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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

13. Allegro

urn:nbn:de:bsz:31-78384

Nr. 3. aria

Zwängter Dreyzug
viola

1.

all^{ro}

The musical score consists of ten staves of music. The first staff begins with the tempo marking *all^{ro}*. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *f*, *ff*, *pp*, and *ff*. The score concludes with a double bar line and the instruction *v. f.* (fine).

2.



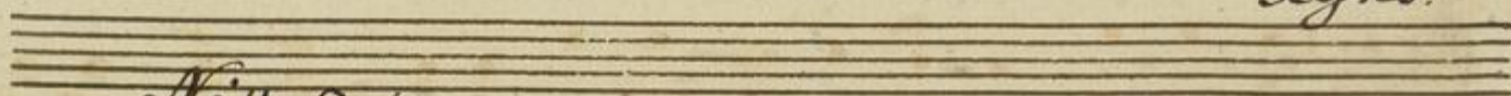
Fine



ff: ppi



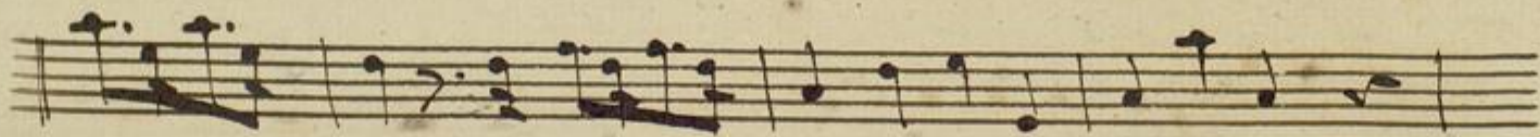
*da capo
segno:*



N^o 4 Aria



allegro



pp:

ff: