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## **Il Serraglio di Osman - Don Mus.Ms. 485a-e**

**Gazzaniga, Giuseppe**

**[S.l.], 1780 (1780c)**

5. Allegro

**urn:nbn:de:bsz:31-78384**

*N.º 9.*

*Allegro*  $\text{E}=\text{#}$   $\text{C}$

The musical score is written on 12 staves. It begins with the tempo marking 'Allegro' and the key signature 'E=#' (one sharp) and time signature 'C' (common time). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a clear, elegant hand typical of the 18th or 19th century.

*allegro assai*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *mf*. The music is written in a single system across the staves. The final staff concludes with a double bar line and a decorative flourish.

*1. 5.*