

Badische Landesbibliothek Karlsruhe

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Il Serraglio di Osman - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

8. Larghetto

urn:nbn:de:bsz:31-78384

Handwritten musical score on page 79, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Larghetto*. The score is written in a cursive hand on aged paper with some staining on the left side.

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page. Key annotations include:

- Staff 1: *p*
- Staff 2: *p.*
- Staff 3: *p.*
- Staff 4: *mf*, *f.*, *allegro*, *f*
- Staff 5: *p.*
- Staff 6: *p.*
- Staff 7: *p.*
- Staff 8: *p.*
- Staff 9: *p.*
- Staff 10: *p.*
- Staff 11: *f.*, *f.*, *f.*, *f.*

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *mf.*, and *pp.*. The music is written in a system of ten staves, with some staves containing lyrics. The lyrics include "Sing. wie ein Lied" and "yabngt." written in a cursive hand. The score is set in a key signature of one flat and a common time signature.