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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

10. Andantino

urn:nbn:de:bsz:31-78384

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *p. a. o.*, *Andantino*, and *mf.*. The lyrics "Sing wie ein Lamm" are written in a cursive hand above the eighth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and dynamics include:

- p.* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) in the eighth staff.
- and: tino* (andantino) in the sixth staff.
- is conifra* in the eleventh staff.
- is conifra is bu bin iform.* in the twelfth staff.

There are also some numerical markings, such as '139' in the sixth staff and '17' in the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The eighth staff contains the handwritten text "ist an sich nicht die Ordnung p." below the notes. The piece concludes with a double bar line and a fermata on the tenth staff, with the number "72" written below it. The bottom of the page shows three empty staves.