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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.I.], 1780 (1780c)

15. Allegro

urn:nbn:de:bsz:31-78384

4.

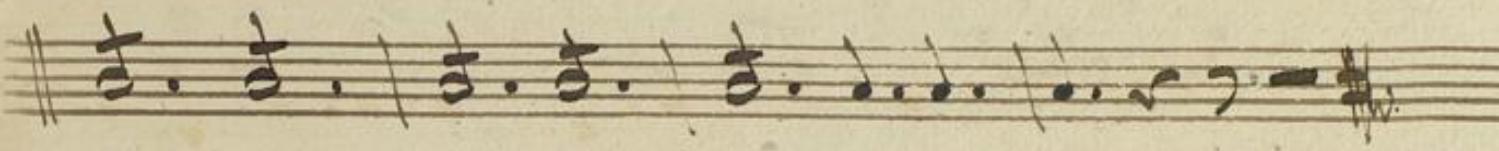
Nis. aria



A handwritten musical score for voice and piano, page 5. The score consists of ten staves of music. The top two staves are for the voice, with lyrics written below the notes. The following seven staves are for the piano. Measure numbers 1 through 10 are indicated above the first two staves. The vocal parts begin with a forte dynamic (f). The piano parts include dynamics such as piano (p), forte (f), and sforzando (sf). The vocal part ends with a fermata over the eighth note of the tenth measure. The piano part concludes with a bass clef and a dynamic of piano (p) followed by a repeat sign and the instruction "v. f. all".

6. Piu. all

12
8



Nr. 6. aria

