

**Badische Landesbibliothek Karlsruhe**

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**Il Serraglio di Osmano - Don Mus.Ms. 485a-e**

**Gazzaniga, Giuseppe**

**[S.l.], 1780 (1780c)**

17. Recitativo

**urn:nbn:de:bsz:31-78384**

Handwritten musical score consisting of four staves. The first staff begins with a dynamic marking of *ff*. The second staff begins with *ff*. The third staff contains several *ff* markings. The fourth staff contains several *ff* markings.

*And. Recitro*

Handwritten musical score consisting of six staves. The first staff begins with the tempo marking *allegro* and contains dynamic markings of *ff* and *ff*. The second staff contains dynamic markings of *cres:* and *ff*. The third staff contains the instruction *assai! if for staccato*. The fourth staff contains a dynamic marking of *ff*. The fifth and sixth staves continue the musical notation.

ii.

auf! ein Sklavin meine Nebenbuhlerin

warum hast du mich nicht zu Tod getödtet

der dich sprachlos

Stunde von dir alle? - hab dich be-

= geh' ich' all die Feindinnen folgen

pp: for: pp: for: v: f:

12,  
 gott! mein Heil fühlst du nicht! - ay  
 ist es süß, mein Heil in dem  
 for.  
 Gieß den Tag herab wüßst du noch den Grund  
 Hainen kein Korn ist mehr abson  
 die modto  
 Solche: Der schwarze Mann Heil! und er hat geistig

*13.*

mir zur Labfal - noch Hörenne auf Lütal! -

Sing' - ist noch Labfal'

Zaida! o asuna zaida      Doch unim, is fast' mir'

Danck, Dir Götterfalsudays Labfal!

stütsal, Abrogial mir! was der

*v: f.*

*it.*  
 erste Scherz mit Locken! Das Horn junger Frau  
*for.*

*quall*  
 ist süß mit der Schießung und ga-

*for.*, Horn weicht, mit großem - mit salbenförmig

*aria andte* *for.*  
*trist.* *for.*

Handwritten musical score on page 53, featuring multiple staves of music with various dynamics and articulations.

Key markings and annotations include:

- mf: p: mf: p: mf:* (multiple instances)
- ff: p: mf:*
- ff:*
- v: f:*
- 15:* (written above the first staff)
- 2* (written above the fifth staff)

The score consists of approximately 12 staves of music, with some staves containing rests or being partially obscured by the binding on the left.

*16* Andte.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *p.*, and *ff.*. The music is written in a historical style with a treble clef and a 2/4 time signature.



17.

Handwritten musical notation for the first section of the piece, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

*Nig. aria*

Handwritten musical notation for the 'Nig. aria' section, consisting of six staves. The first staff is marked 'allegro maestoso' and features a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as 'f' and 'v. f.'