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Il Serraglio di Osman - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

Rückdeckel

urn:nbn:de:bsz:31-78384

A vertical strip of musical notation is visible on the left edge of the page. It consists of several staves with various notes, rests, and clefs, including a treble clef and a bass clef. The notation is partially cut off by the edge of the page.

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