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2 Pieces - Don Mus.Ms. 455

[S.l.], 1800 (1800c)

Bass (vokal)

urn:nbn:de:bsz:31-77896

Basso

Mus No 455

Adagio

Sol Ky-ri-e e-leyson Ky-ri-e e-leyson
Sol Kyrie Ky-ri-e, e-le-y-son e-le-y-son
Sol son e-le-y-son Ky-ri-e Ky-ri-
Sol e, e-le-y-son Chris-te Chris-te
Sol leison Chris-te Chiste e-le-y-son
Sol Kyri-e e-leyson Ky-ri-e e-leyson
Sol Chris-te, e-leyson, e-leyson e-leyson
Sol Chris-te e-le-y-son. 57.

Alliegro

ff Glo-ri-a in excelsis Deo
ff Glo-ri-a De-o - Glo-ri-a

V. S.

Et in ter. ra pax, et in ter. ra pax, pax, et in terra pax.

Laudamus, la - - - udamus, la - - - u =

damus lau - - - damus te, te, te

agimus ce - lestis Pa ter om. nipotens

Fili uni - ge - ni - te Domine Deus

Deus ce - lestis pa ter om. nipotens Domine

Fi - li, Fili uni - ge - ni - te

su Chris te Do - mine Deus Agnus Dei

Pa - tris Pa - - tris

Qui tollis

Suscipe suscipe suscipe

Andante

suscipe, qui se-des mi-se-re-re no-bis

Allegro. Quo-ni-am tu solus al-tis-si-mus Quo-ni-am tu

solus sanctus, tu solus sanctus al-tis-si-mus Je-su Chris-te

amen Amen, A-men A-men Amen

Amen A-men A-men, cum san-cto san-cto spi-ri-tu

in glori-a in glori-a in glori-a in gloria

Dei, Dei Pa-tris A-men A-men a-men *43*

Allegro *M^o* *f^o* *4* Credo credo in unum Deum

credo in unum Deum, credo Pa-trem

Pa-trem Om-ni-po-ten-tem fac-to-rem Cae-li, Cae-li *V. S.*

Caeli et terra, et in Jesum Christum filium, na-
 - tum an-te sae-cu-la verum verum, de De-
 - o per quem omnia facta sunt, qui prop. ter-
 - nos homines des. cendit, descen- - dit de cae-
 - lis homo factus est homo factus est et
 homo factus est pro nobis pro nobis
 pro nobis pas- sus, pro nobis pas- - sus
 et sepultus est Et re-su- rexit ter-ti-a
 die se- cundum scrip-turas et ascendit in
 Caelum, Et, et ite- rum venturus est venturus

est cum glori- a non non non non

Qui lo- cutus est per Pro- phetas per Pro- phetas

credo unum Baptisma confite- or, in Remissi-
-onem peca- torum et expec- to expec- to vitam
vitam venturi Sa- cu- li A- men a-
men, a- men.

Andante Sanctus sanctus Deus Sabaoth
sanctus Dominus Deus Dominus Deus Sabaoth
Allegro 14. Ble- ni pleni sunt Caeli caeli et
terra pleni, pleni sunt caeli et terra caeli et

V. S.

4
 terra, et terra ple. ni, ple ni, Gloria
 tua O Sanna, o San-na, o Sanna in excel.

18 Solo
 = sis in ex-cel - sis.
Allegro
Duetto Be - ne dictus, Be - ne dictus qui

venit in no - mine Domine, nomine Do - mi - ni

4
 venit in nomine, nomine Domini, nomine

Do - mi - ni Be - ne - dictus qui ve -

- nit in no - mine

Do - mi - ni Be - ne - dictus Be - ne - dictus

Be - ne - dictus qui venit qui ve - nit qui

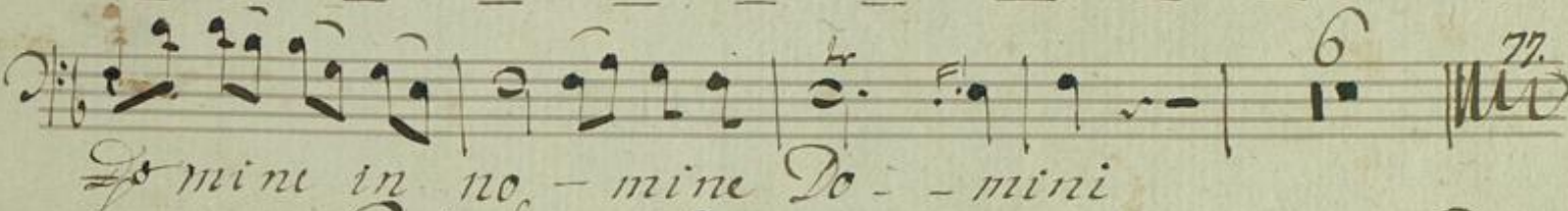
14
noniⁿⁱ Doⁿⁱ =



venit in no - mine Do - mi - ni



qui se - nit De - ne dictus qui se - nit in no -

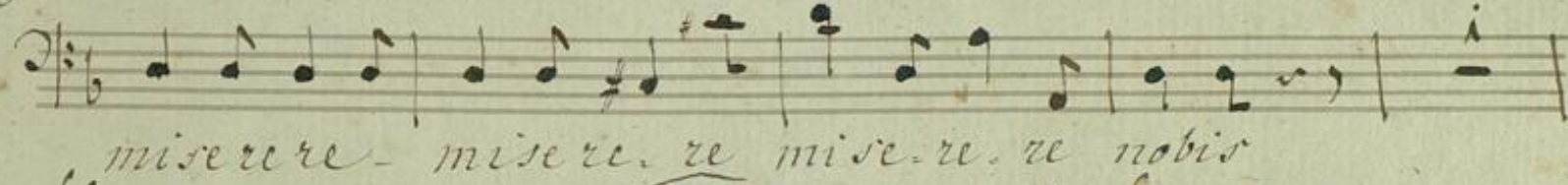


mi - ni



Do - mi - ni in no - mine Do - mi - ni

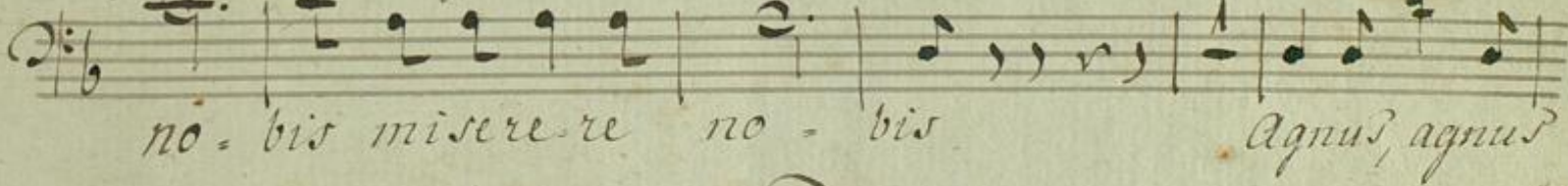
Largo
Agnus Dei



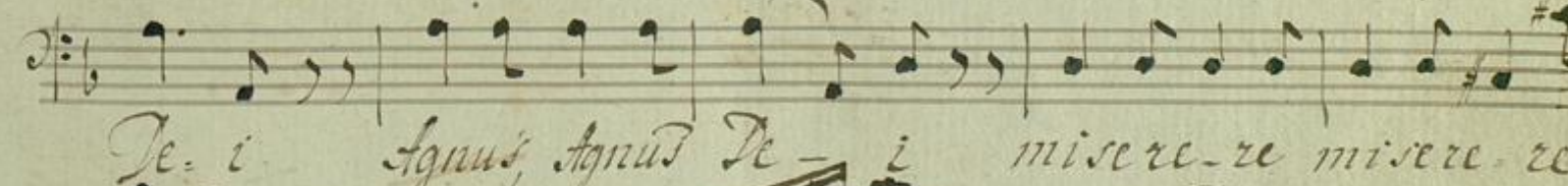
mi - serere nobis mi - serere no - bis



mi - serere mi - serere mi - serere nobis



Agnus, Agnus De - i mi - serere



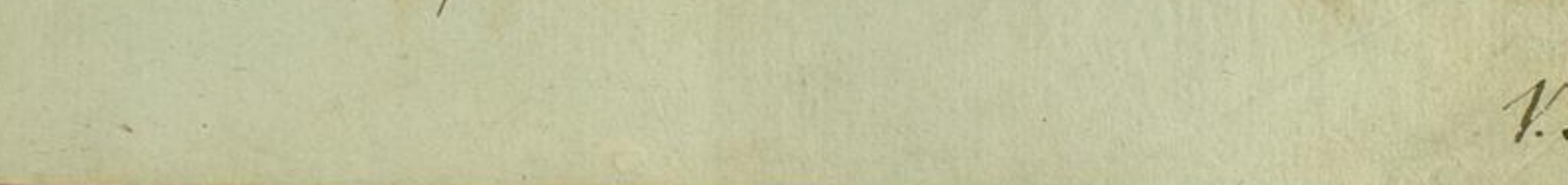
no - bis mi - serere no - bis Agnus, agnus



Je - i Agnus, Agnus De - i mi - serere mi - serere



no - bis qui tol - lis



Do - na pa - cem

V. S.

Handwritten musical score for a liturgical chant, likely a Mass. The score is written on ten staves of five-line music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a German script, which is a common way to represent Latin words in older German manuscripts. The text includes phrases like "da pacem da pacem da nobis pa - cem", "dona da nobis pacem dona nobi pa - cem", "nobis pacem da pa - cem da nobis", "pa - cem da nobis pa - cem da nobis pa - - cem", "da nobis da nobis da pacem da nobis", "pa - cem da pa - cem dona pacem dona", "nobis pa - cem da nobis pa - cem", "da nobis pa - cem, pa - cem. Do - na pa -", "cem pa - cem pa - cem", and "pa - cem pa - cem da pa - cem, pa cem". The score features various musical notations including notes, rests, fermatas, and dynamic markings such as *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and a large, decorative flourish.

da pacem da pacem da nobis pa - cem pa -
 - cem dona da nobis pacem dona nobi pa - cem, dona
 nobis pacem da pa - cem da nobis
 pa - cem da nobis pa - cem da nobis pa - - cem
 da nobis da nobis da pacem da nobis
 pa - cem da pa - cem dona pacem dona
 nobis pa - cem da nobis pa - cem
 da nobis pa - cem, pa - cem. Do - na pa -
 -
 cem pa - cem pa - cem
 pa - cem pa - cem da pa - cem, pa cem

Handwritten musical score on a page with ten staves. The left margin contains fragments of notation and lyrics: "na", "bis", and "m". The main body of the page consists of ten empty musical staves.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has several brownish stains, particularly a large one in the upper left and another in the lower left. The staves are completely empty of any musical notation.