

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**2 Pieces - Don Mus.Ms. 455**

**[S.l.], 1800 (1800c)**

Klarine I in D

**urn:nbn:de:bsz:31-77896**

Flarino Primo in G.



<sup>2</sup> *Adagio.* Clarino Primo in G.

*Kyrie.*  $\text{3/4}$   $\text{H}$   $\text{f}_0$   $\text{j.}$   $\text{j.}$   $\text{9.}$   $\text{57.}$

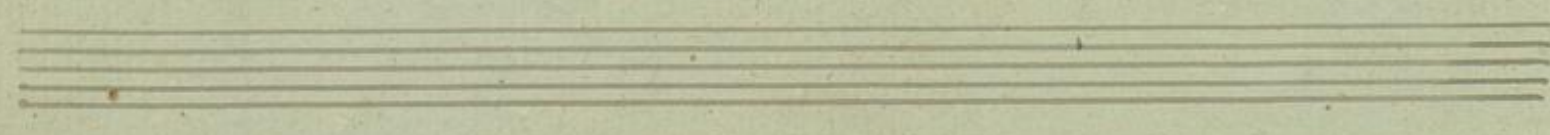
*Gloria.* *Allegro.*  $\text{C}$   $\text{f}_0$   $\text{j.}$   $\text{j.}$   $\text{100}$   $\text{j.}$   $\text{7.}$

$\text{7.}$   $\text{29.}$   $\text{f}_0$   $\text{j.}$   $\text{15.}$   $\text{29.}$

*Andantes.*  $\text{3/4}$   $\text{H}$   $\text{31.}$  *Allegro.*  $\text{C}$   $\text{f}_0$

$\text{2.}$   $\text{14.}$   $\text{5.}$   $\text{f}_0$

$\text{43.}$   $\text{f}_0$





*Ando.*  
*Allegro.*  $\frac{3}{4}$  *f*

*Sanctus. Pleni.*  
*Benedictus. Agnus =*  
*Dei tacet.*



*Donna =  
nobis.*

Handwritten musical score for 'Donna = nobis.' in C major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The music features various dynamics including *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. There are also markings for *12.*, *j.*, *5.*, *5. Solo*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The piece concludes with a double bar line and the word *Fine* written below the staff.

Five empty musical staves, each consisting of five horizontal lines, located below the main score.