

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**2 Pieces - Don Mus.Ms. 455**

**[S.l.], 1800 (1800c)**

Missa

**urn:nbn:de:bsz:31-77896**

<sup>2</sup> *Adagio.* Clarino Primo in G

*Kyrie.*  $\text{3/4}$   $\text{H}$   $\text{f}_0$   $\text{j.}$   $\text{j.}$   $\text{9.}$   $\text{57.}$

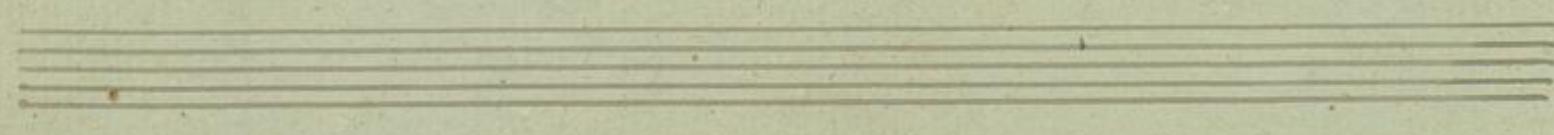
*Gloria.* *Allegro.*  $\text{C}$   $\text{f}_0$   $\text{j.}$   $\text{j.}$   $\text{100}$   $\text{j.}$   $\text{7.}$

$\text{7.}$   $\text{29.}$   $\text{f}_0$   $\text{j.}$   $\text{15.}$   $\text{29.}$

*Andantes.*  $\text{3/4}$   $\text{H}$   $\text{31.}$  *Allegro.*  $\text{C}$   $\text{f}_0$

$\text{2.}$   $\text{14.}$   $\text{5.}$   $\text{f}_0$

$\text{43.}$   $\text{f}_0$



*Ando.*  
*Allegro.*  $\frac{3}{4}$  *f*

*Sanctus. Plenis.*  
*Benedictus. Agnus =*  
*Dei tacet.*

*Donna =  
nobis.*

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. Above the first measure is the number '12.'. The first staff contains several measures with notes and rests, including a dynamic marking 'f' and a tempo marking 'j.'. The second staff continues the melody with notes and rests, featuring a dynamic marking 'f' and a tempo marking 'j.'. The third staff contains notes and rests, with a dynamic marking 'f' and a tempo marking 'j.'. The fourth staff features a section marked '5. Solo' above the notes, with a dynamic marking 'f' below. The fifth staff contains notes and rests, with dynamic markings 'p' and 'f' and tempo markings 'j.'. The sixth staff concludes the piece with notes and rests, including a dynamic marking 'f' and a tempo marking 'j.'. The word 'Fine' is written at the end of the sixth staff.

Below the main musical score, there are seven empty musical staves, each consisting of five horizontal lines, arranged vertically.