

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**2 Pieces - Don Mus.Ms. 455**

**[S.l.], 1800 (1800c)**

Missa

**urn:nbn:de:bsz:31-77896**

*Adagio.* Clarino Secondo in G.

*Hyrie.*  $\text{Al}^mo$   $\text{And}^te$   $\text{C}^2$

*Glorioso*  
*Allegro.*  $\text{C}^2$

*Andante.*

*Credo.*

*Allegro.*

$\frac{3}{4}$   
Musical notation: treble clef, 3/4 time signature, key signature of one flat (B-flat), starting with a forte (*f*) dynamic.

Musical score for the Credo section, consisting of eight staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *sf*, and *ff*. Measure numbers 3, 17, 45, and 144 are indicated at the end of their respective staves. The music features complex rhythmic patterns and some rests.

*Sanctus. Pleni  
Benedictus.*

*Agnus Dei: tacet.*

*Dona nobis:*

Handwritten musical score for 'Dona nobis'. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music consists of a series of notes, some with slurs and accents. The second staff continues the melody with similar notation. The third staff features a more rhythmic pattern with eighth notes. The fourth staff includes a section marked *f* and *Solo*, with a dynamic marking of *f* and a *5.* above it. The fifth staff has a dynamic marking of *f* and a *5.* above it. The sixth staff concludes with a *f* dynamic marking and the word *Fine* written in a decorative script.

Seven empty musical staves are provided below the main score, each consisting of five horizontal lines.