

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**2 Pieces - Don Mus.Ms. 455**

**[S.l.], 1800 (1800c)**

Missa

**urn:nbn:de:bsz:31-77896**

2

# Bagio.

# Tjnpanti in D. A.

*Sjrie.* C. 3/4 8. *So* *So*

2. *So* 19. *So*

*So* *So*

9. *So* *So* *So*

*Allegro.* C. C. 2. *So* *So* *So* 11. *So*

7.

29. *So*

7. *So* 15. 29. 31. *Andante.*

*Allegro.* C. C. 4. *So*

2.

14. 43.

Empty musical staves at the bottom of the page.

*Precedo.  
Allegro.*

Handwritten musical score for 'Precedo' in 3/4 time, marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *pp*. There are also numerical markings such as '3.', '2.', '45.', and '144.' indicating specific measures or sections. The notation is clear and legible, typical of a composer's manuscript.

*Sanctus: Penis.  
Benedictus:  
Agnus Dei tacet.*

*Dona nobis.*

Handwritten musical score for 'Dona nobis'. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style. The first staff has a '12.' above it and a 'f' below it. The second staff has a '5.' above it. The third staff has a '8.' above it. The fourth staff has a '5.' above it and a 'Solo' marking above the notes. The fifth staff has a '7.' above it and a 'p' below it. The sixth staff has a 'p' below it. The seventh staff ends with a double bar line and the word 'Fine' written in a decorative font. There are several dynamic markings throughout, including 'f', 'p', and 'Solo'. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are blank and do not contain any musical notation.