

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Pieces - Don Mus.Ms. 455**

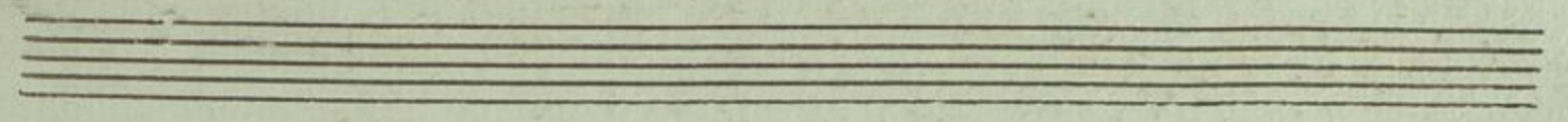
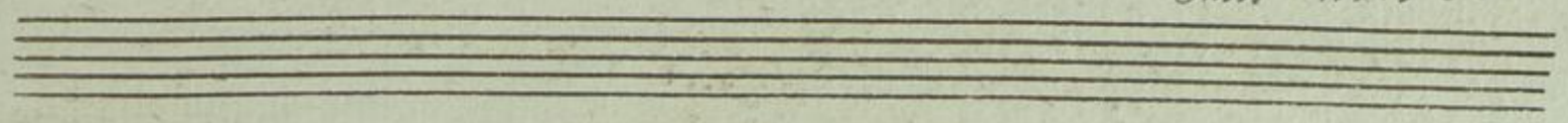
**[S.l.], 1800 (1800c)**

Violine II

**urn:nbn:de:bsz:31-77896**

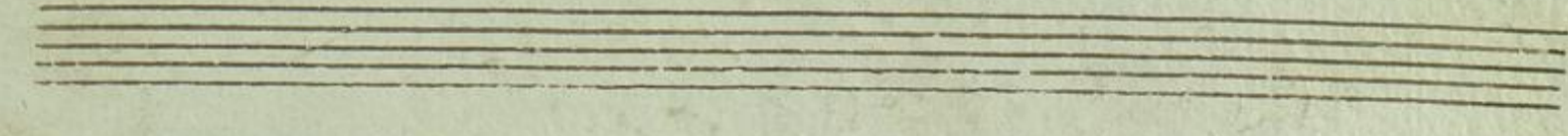
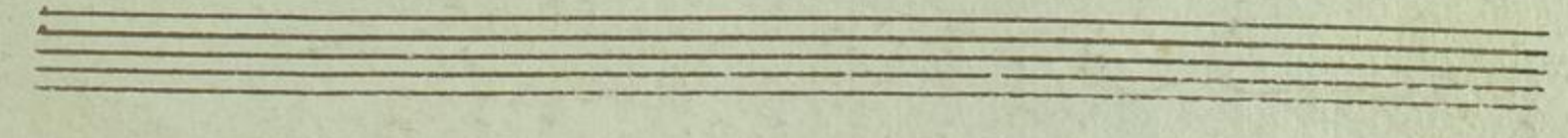
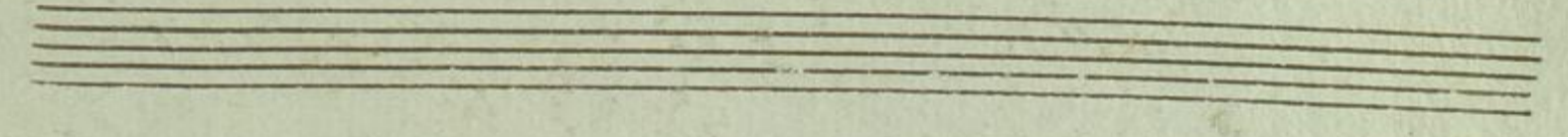
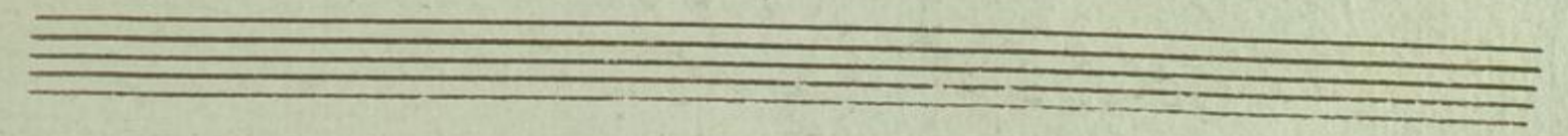
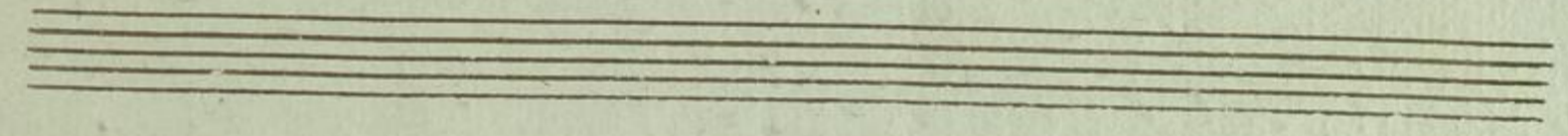


Mus. Nr. 455



*Sinfonia.*

*Violino Secondo.*





# Violino Secondo.

*Allegro*  $f_0$   $sf$   $f_0$   $f_0$

*Allegro Assai*

*Crescendo*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and dynamic markings  $f_0$ ,  $sf$ ,  $f_0$ , and  $f_0$ . The second staff includes the tempo marking 'Allegro Assai'. The fourth staff features the instruction 'Crescendo'. The notation includes various rhythmic values, accidentals, and dynamic markings such as  $f_0$ ,  $sf$ , and  $pp$ . A measure number '10' is visible on the second staff.



Handwritten musical notation on the left page, including dynamic markings like *fo* and *finis*.

Main body of handwritten musical notation on the right page, featuring various dynamics and performance instructions:

- fo* (piano)
- pp* (pianissimo)
- crescendo* (gradually increasing volume)
- poco* (a little)
- ff* (fortissimo)
- 128* (measure number)
- Fine* (end of piece)

Four empty musical staves at the bottom of the page.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.