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2 Pieces - Don Mus.Ms. 455

[S.l.], 1800 (1800c)

Klarine II in D

urn:nbn:de:bsz:31-77896

Sinfonia. Clarino Secondo. in D. Mus. No 455

Allegro.
Andante.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. It is marked *Allegro.* and contains a series of eighth notes with a dynamic marking of *f* and an articulation of *acc.*. The second staff is marked *Andante.* and contains a series of quarter notes with a dynamic marking of *f* and an articulation of *acc.*. The third staff continues the *Andante* section with a dynamic marking of *f* and an articulation of *acc.*. The fourth staff contains a dynamic marking of *f* and an articulation of *acc.*. The fifth staff contains a dynamic marking of *f* and an articulation of *acc.*. The sixth staff contains a dynamic marking of *f* and an articulation of *acc.*. The seventh staff contains a dynamic marking of *f* and an articulation of *acc.*. The eighth staff contains a dynamic marking of *f* and an articulation of *acc.*. The ninth staff contains a dynamic marking of *f* and an articulation of *acc.*. The tenth staff ends with a double bar line and the word *Fine*.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and slightly yellowed, with some minor foxing and wear, particularly at the corners. The staves are arranged in a vertical column, with no musical notation or other markings on the page.