

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Serraglio di Osman - Don Mus.Ms. 485a-e**

**Gazzaniga, Giuseppe**

**[S.l.], 1780 (1780c)**

3. Allegro

**urn:nbn:de:bsz:31-78384**

No. 3.

Violini

Viola

Nachher

allegro

Violini

Viola

Nachher

allegro

3<sup>a</sup>

col 2<sup>da</sup>

Für die weibliſche Geſchlechta ſag ich jämlich keine Bredeln, ſeh ich  
 per le donne tutte quante tutte quante n'hò già rabbia in

Musical notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *f*. The score is written in a historical style with a clear vocal line and accompaniment.

gänzlich keinen Bruch, hab ich gänzlich hab ich gänzlich kein einen Bruch: Vielmehr  
 posso n'ho già la rabbia in dosso non ho già la rabbia in dosso anzi

hab ab meinen Bruch in die zwei Stücke zergerathen: das da für ein lang ist  
 son di loro amante e' le servo come posso ma voglio tra' le bel

*billig, Brachiu minunu, In Sa Donu. Brachiu minunu, In Sa Donu, Brachiu =*  
*lezze le carezze ritrovar le carezze ritrovar le ca =*

*minunu, In Sa Donu.*

*lezze ritrovar*

*odio solo le spres-  
 nua dia fabis dia miff*

Handwritten musical notation for the first system. It features a vocal line at the top and two piano parts below. The piano parts are labeled 'Koflo' and 'Koflo'.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *juun Holzu, uuyazogunu, undif, lincda pfunlla Mittel, unjuun* and *le superbe le insolenti, et trovar so io i momenti di po*. The piano part is marked 'col 2<sup>o</sup>'.

Handwritten musical notation for the third system. It includes a vocal line and piano accompaniment. The piano part is marked 'Koflo'.

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *termi vendicar di potermi vendicar odio solo*. The piano part is marked 'Koflo'.

Ein mich unehre, jenen Holzer, ungezogene, und ich  
 le sprezzanti le superbe le insolenti e tro-

Linda ruffolba mit bal, unnen Raufschia zu fuzzu: Minun Rauf auf jiu zu  
 var so io i momenti per potermi vendicar per so- zer mi vendi =

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

*Grande, unisono Das auff die Gröze.*

*car, per*

*für der wüthli, da Gr.*

*per le Donne tutte*

Handwritten musical notation for the second system, including lyrics in German and Italian.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

*schlecht sey in jämlich künne Drollen für der*

*quante, tutte quante, — non ho*

*wüthli da da schlecht sey in*

*gia' la rabbia in dosso non ho*

Handwritten musical notation for the fourth system, including lyrics in German and Italian.

Two staves of handwritten musical notation. The first staff contains a series of eighth notes, some beamed together, with dynamic markings *f* and *p*. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

*ganz lieb kriechen Anollne.      die Augen setzet manne Anollne      juchne*  
*gia' la rabbia in dosso      anzi di loro amante      e le*

Two staves of handwritten musical notation with lyrics. The first staff has the lyrics: *ganz lieb kriechen Anollne.      die Augen setzet manne Anollne      juchne*. The second staff has the lyrics: *gia' la rabbia in dosso      anzi di loro amante      e le*. The music consists of quarter and eighth notes.

Two staves of handwritten musical notation. The first staff has the lyrics: *ganz lieb kriechen Anollne.      die Augen setzet manne Anollne      juchne*. The second staff has the lyrics: *gia' la rabbia in dosso      anzi di loro amante      e le*. The music consists of quarter and eighth notes.

*Sinn ist zu ansehnne:      doch die die sonlang ist bellig,      Anation unmanne,      fa ste*  
*Servo come posso      ma' voglio frai le belezze      la carezze      ritro-*

Two staves of handwritten musical notation with lyrics. The first staff has the lyrics: *Sinn ist zu ansehnne:      doch die die sonlang ist bellig,      Anation unmanne,      fa ste*. The second staff has the lyrics: *Servo come posso      ma' voglio frai le belezze      la carezze      ritro-*. The music consists of quarter and eighth notes.

This page contains a handwritten musical score for a vocal piece. It features several systems of staves. The top system includes a vocal line with lyrics in Italian: "Forse, dunque / -var la carezze ritrovar / Non sia / odio". The middle system continues the vocal line with lyrics in German: "Seß ich, die mich umhau, / Solo le sprezzanti". The bottom system continues the German lyrics: "jener stolze, ungezogene, und ich Linda schunke / Le superbe le insolente, e trovar n' so i mo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations like "HooH" and "al 8<sup>a</sup>".

*Mittel, uniuu Auf auf ja zu fange.*      *Miuu Auf auf ja zu fange.*      *Nuu die*

*menti par potermi vendicar*      *par*      *ddio*

*fiestif, die nicht unehru, jruu Polym, singu = zaguru;*

*Solo le sprezzanti le superbo le in solente*

*And in Liedu <sup>stunck</sup> <sup>pruhen</sup> Mittel, unien Auf <sup>aus</sup> <sup>für</sup> <sup>zu</sup> fuge, unien Auf <sup>aus</sup> <sup>für</sup> <sup>zu</sup>*  
*e' trovar io so' i momenti, di potermi vendicar di potermi vendi "*

*fuge,*  
*car di potermi vendicar.*