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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.I.], 1780 (1780c)

20. Cavatina e Coro

urn:nbn:de:bsz:31-78384

Nº 20. Cavatina, e Coro Scena del Banchetto.

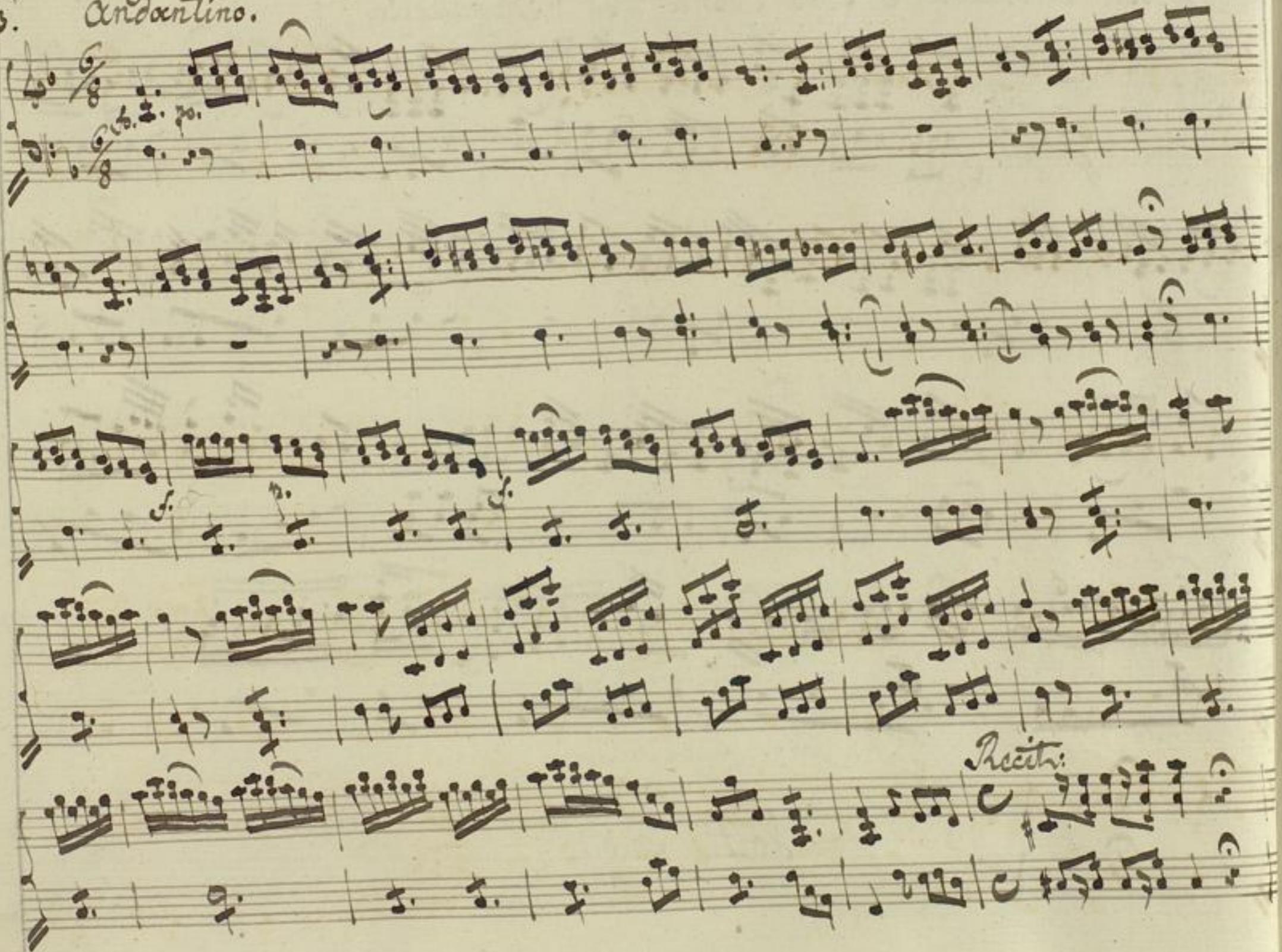
52.

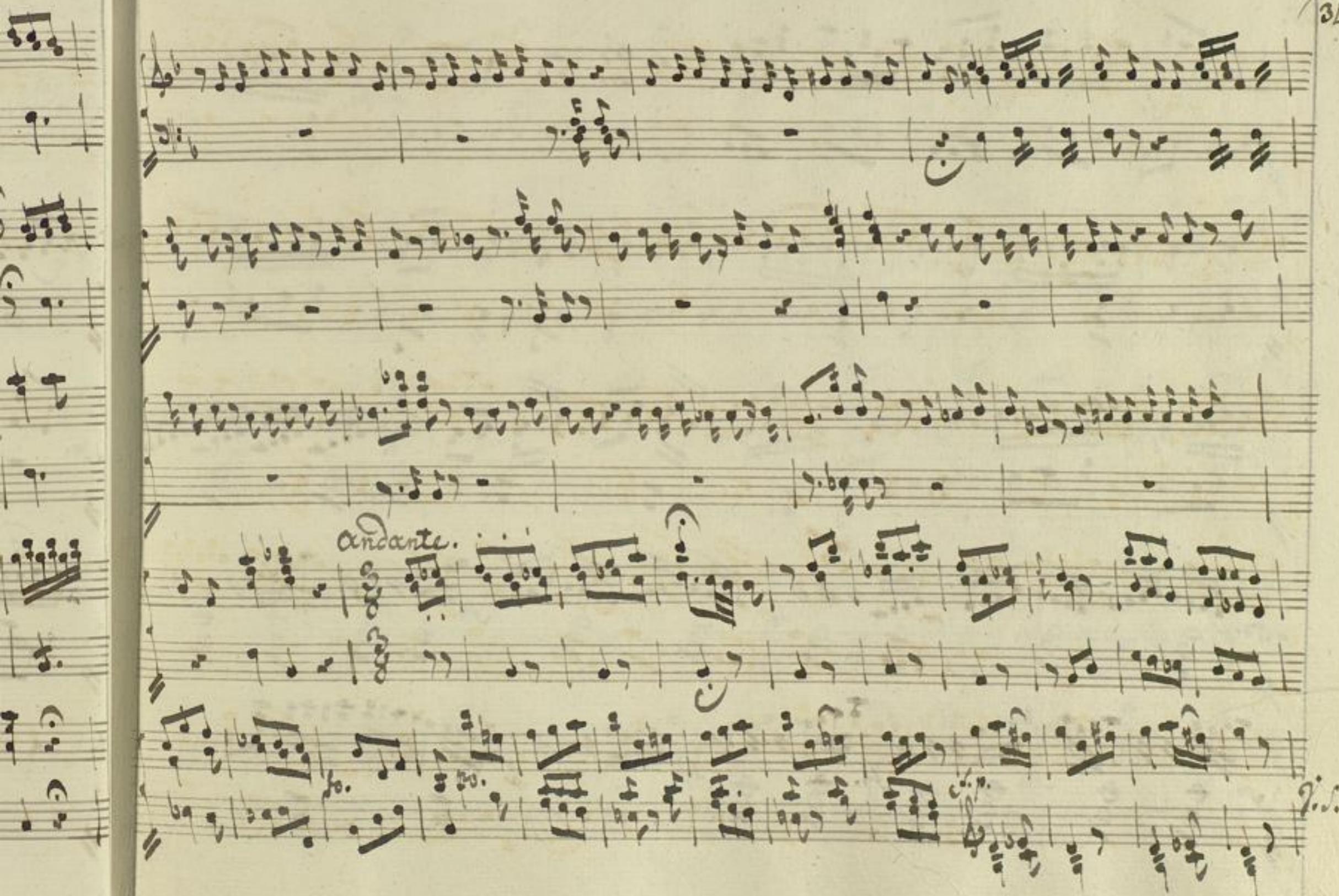
Andante.

A handwritten musical score for a cavatina and chorus. The score consists of six staves of music. The first three staves are for voices, indicated by vertical bar lines and vocal parts. The fourth staff is for bassoon, the fifth for cello, and the sixth for basso continuo. The music is in common time, with various note values including eighth and sixteenth notes. The tempo is marked 'Andante'. The score concludes with the instruction 'Solti Subito.'

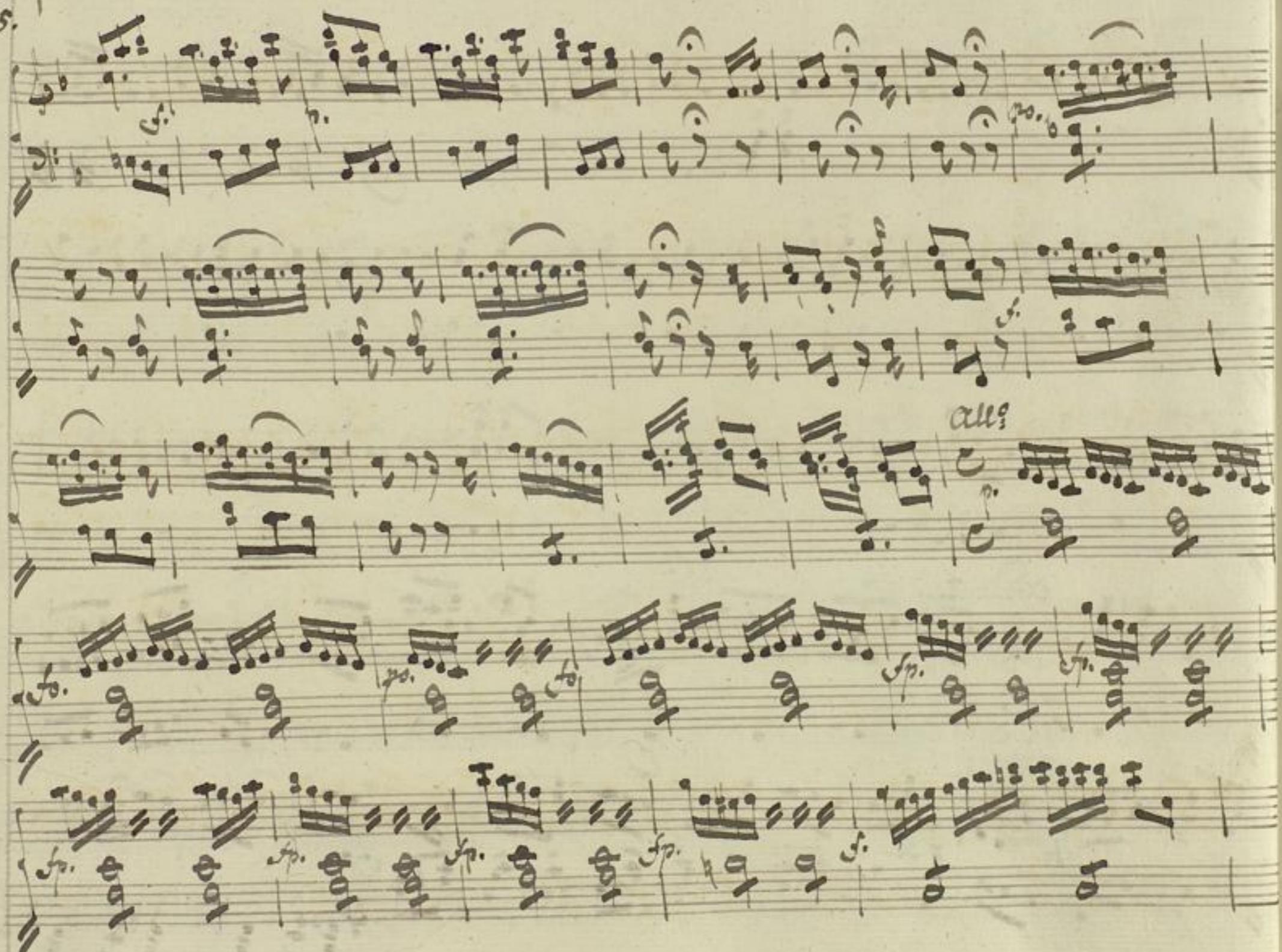


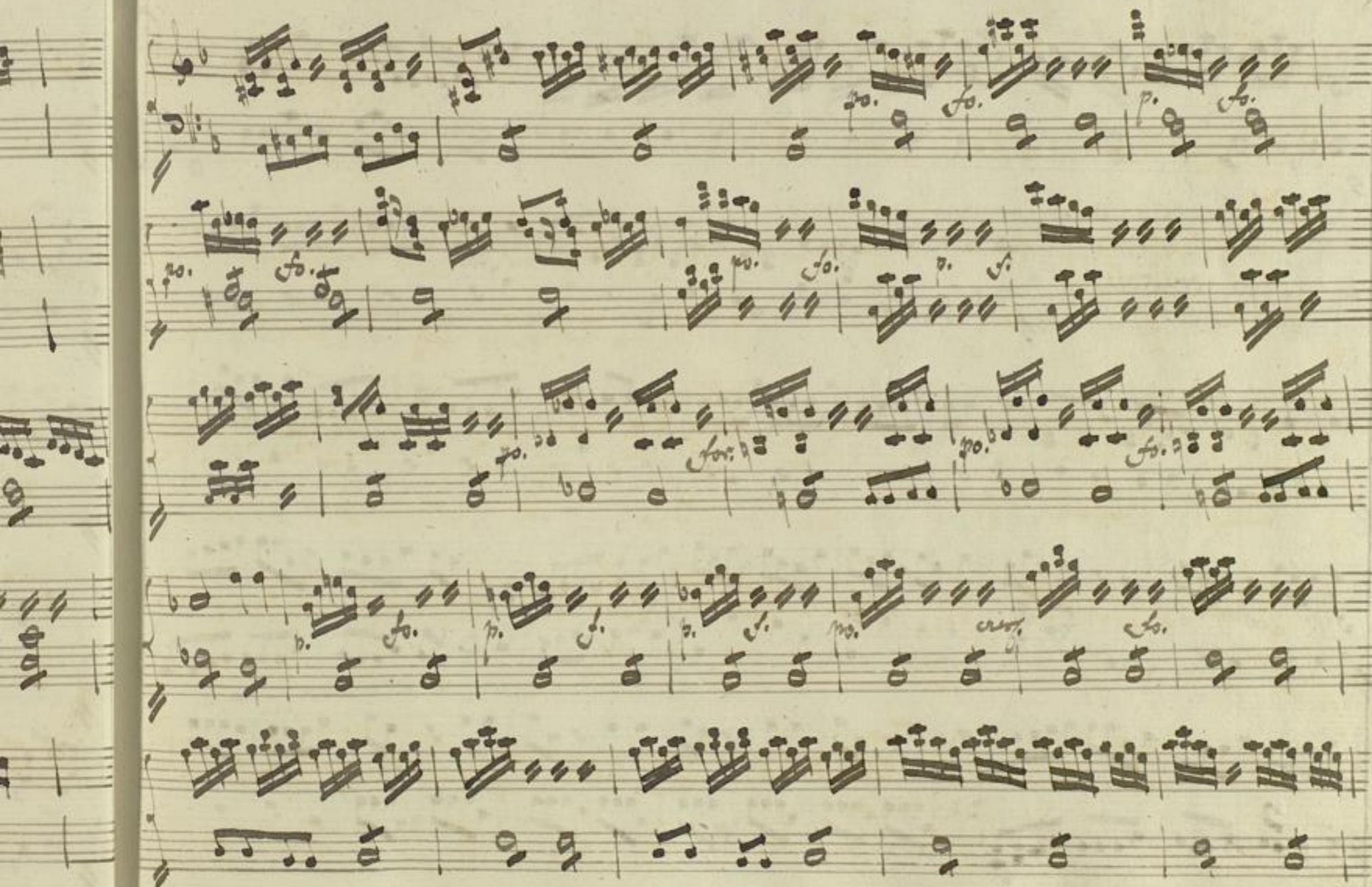
33. *andantino.*



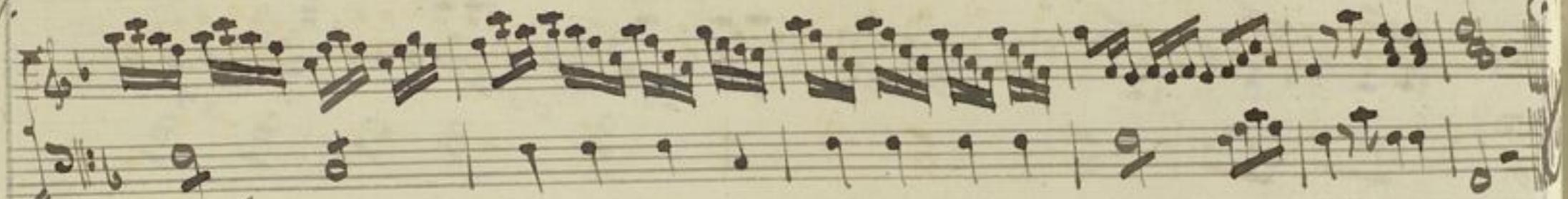


35.





37.



21. Rosana.

Allegro assai.

