Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

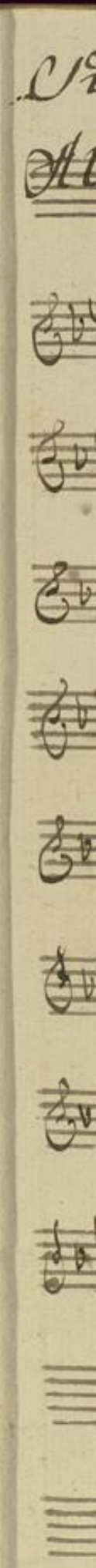
Violine II

urn:nbn:de:bsz:31-78384

1

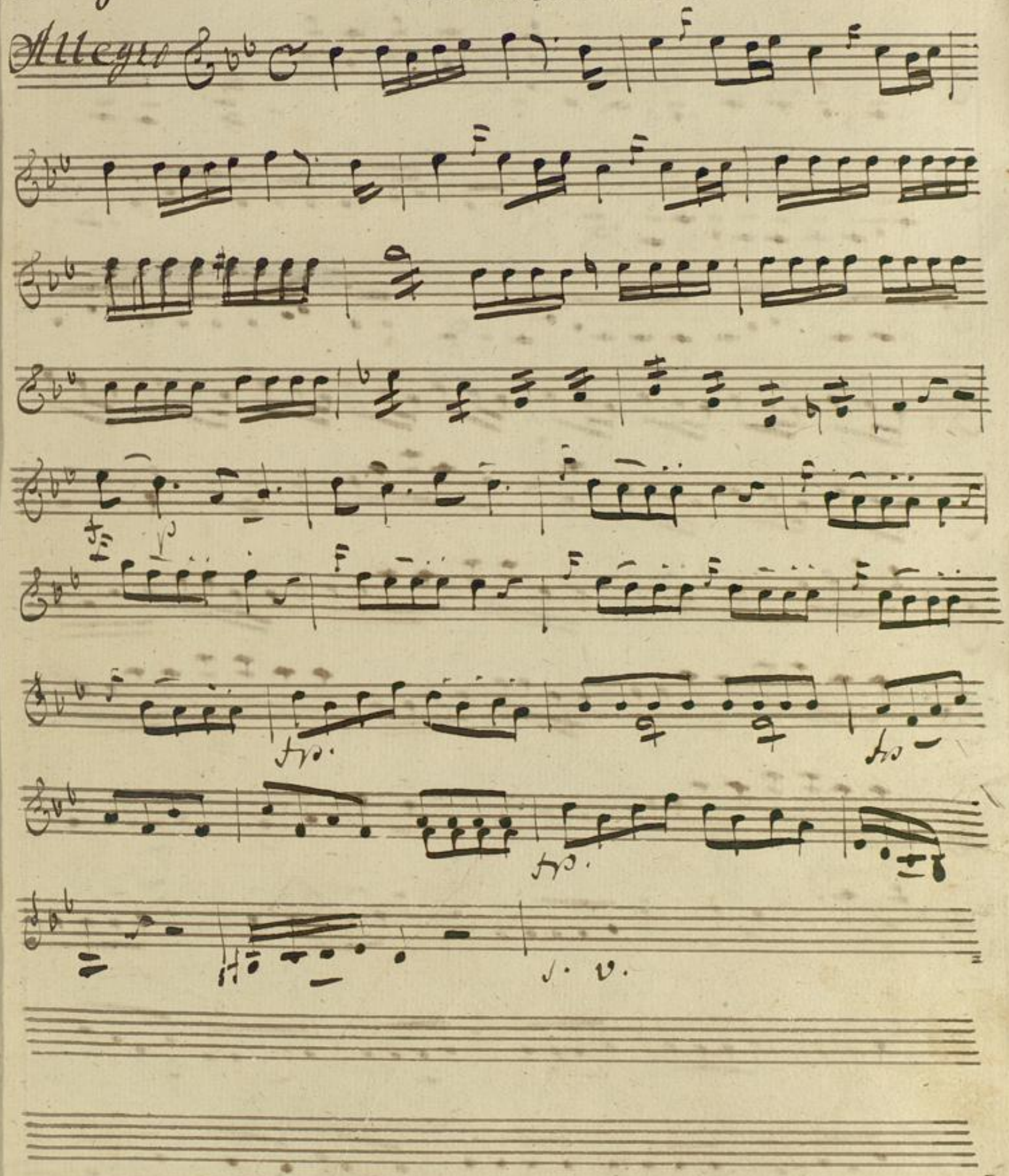
Violino 1do

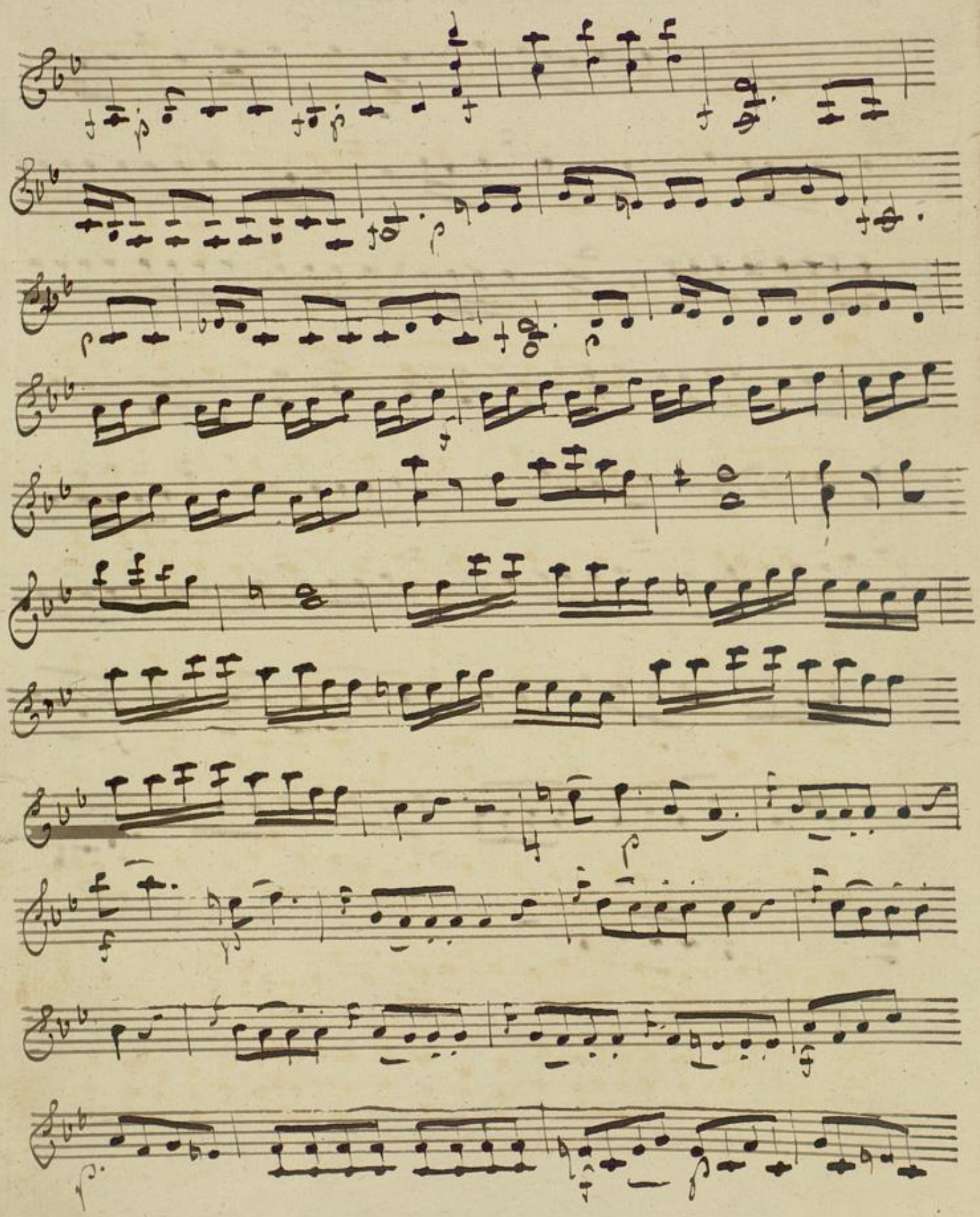
Travail des osmanns Pin ochsen
in Zwey Aufzüg.

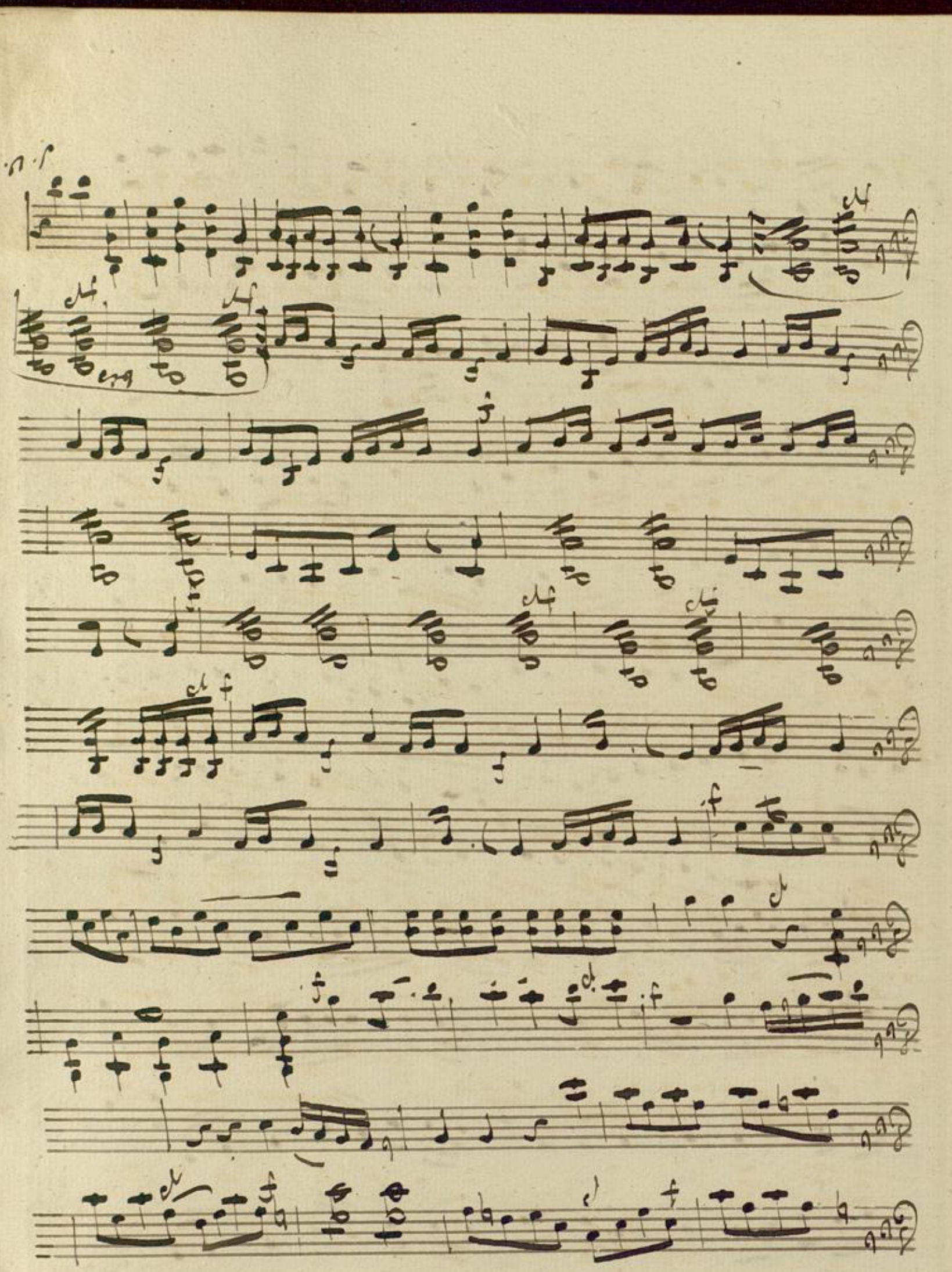


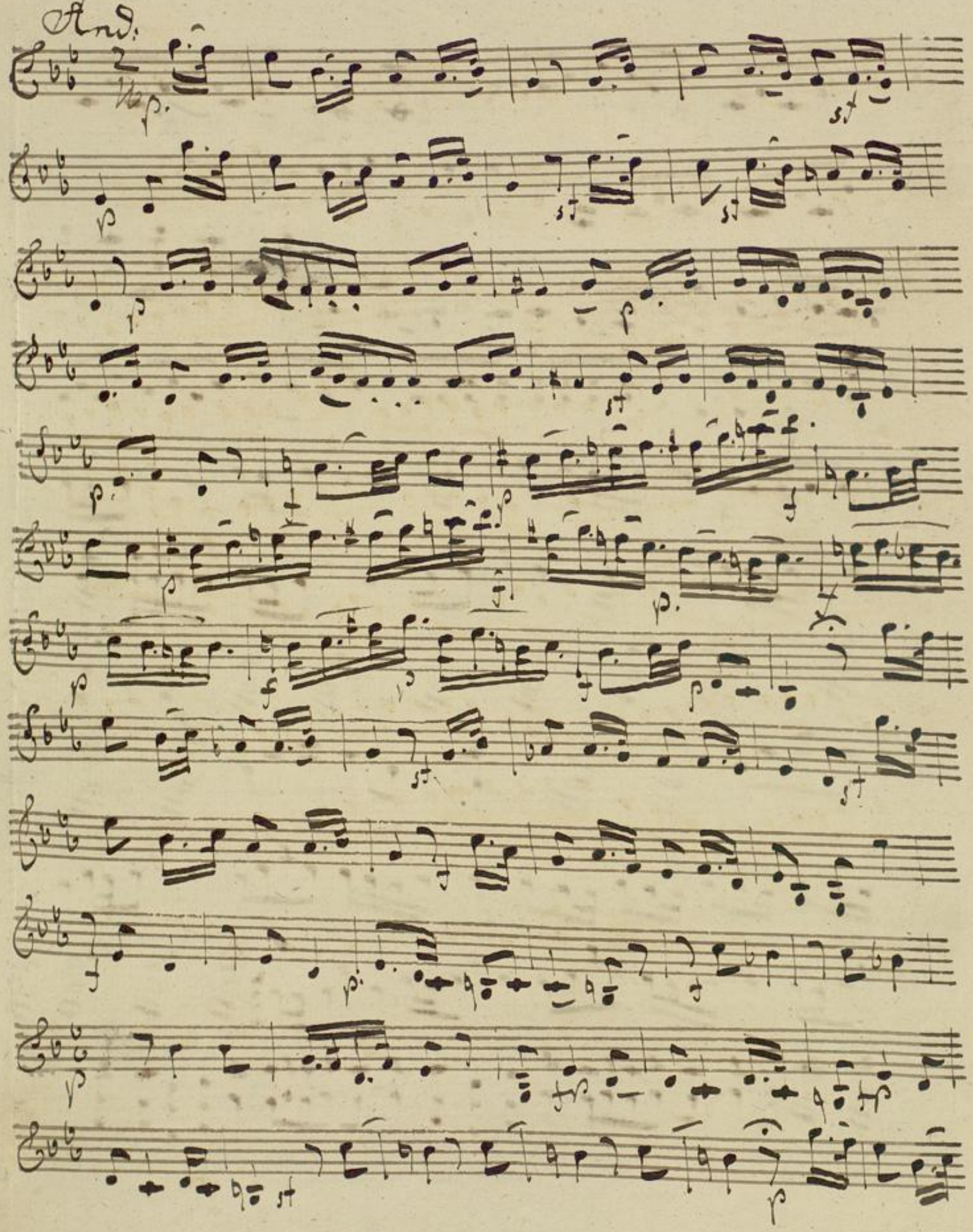
Sinfonia

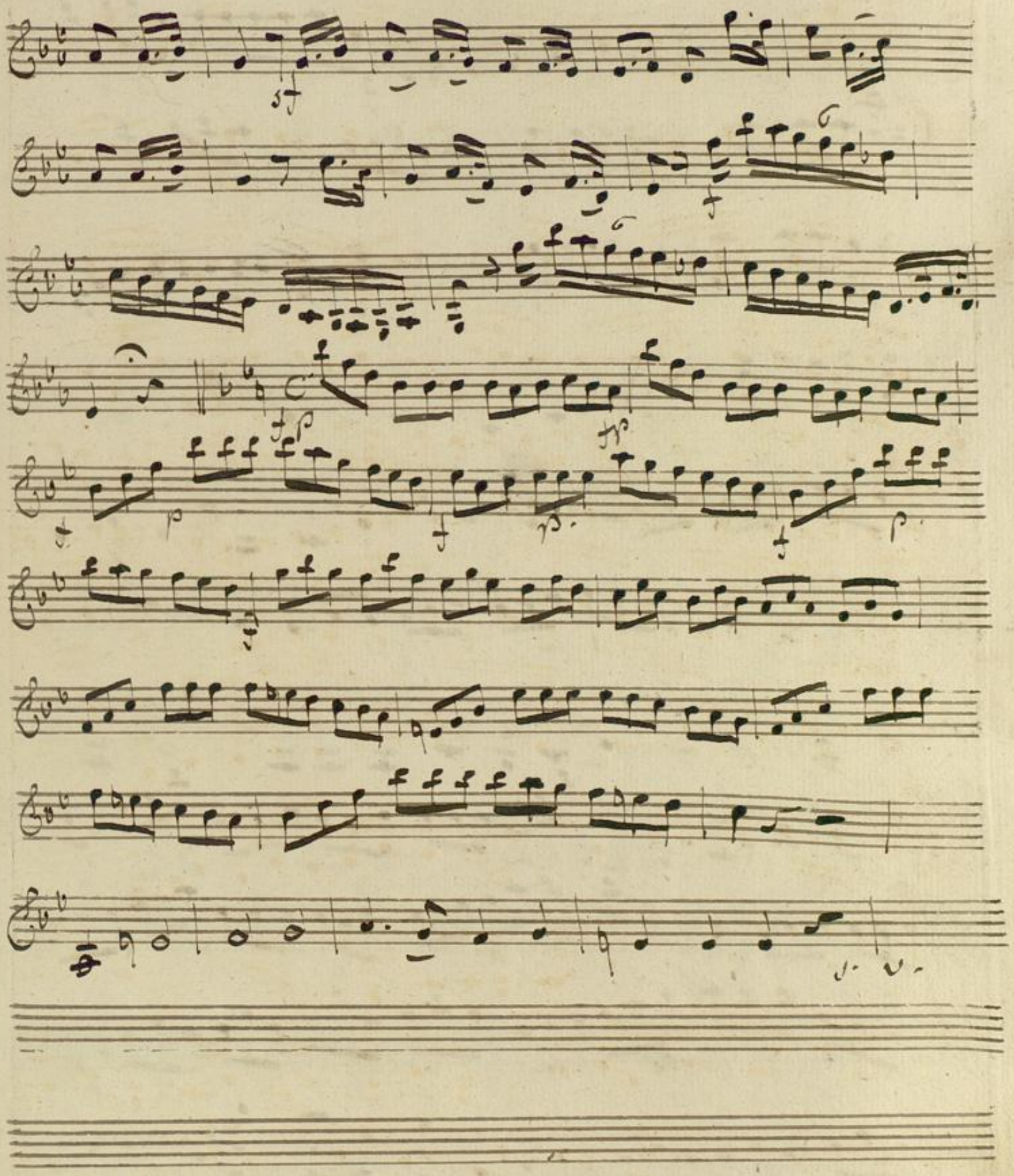
Allo primo
violino secundo.

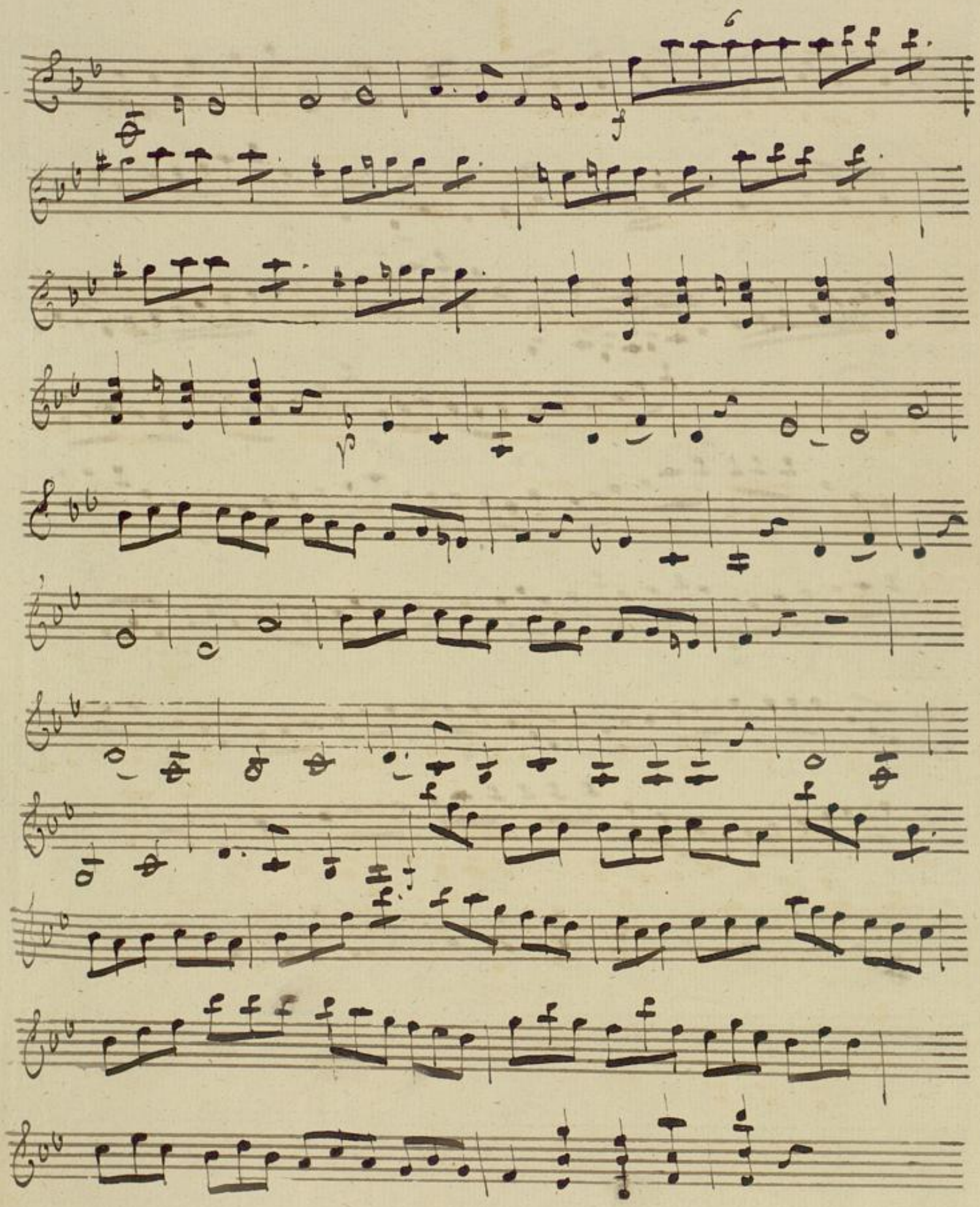

Allegro
f
f
f

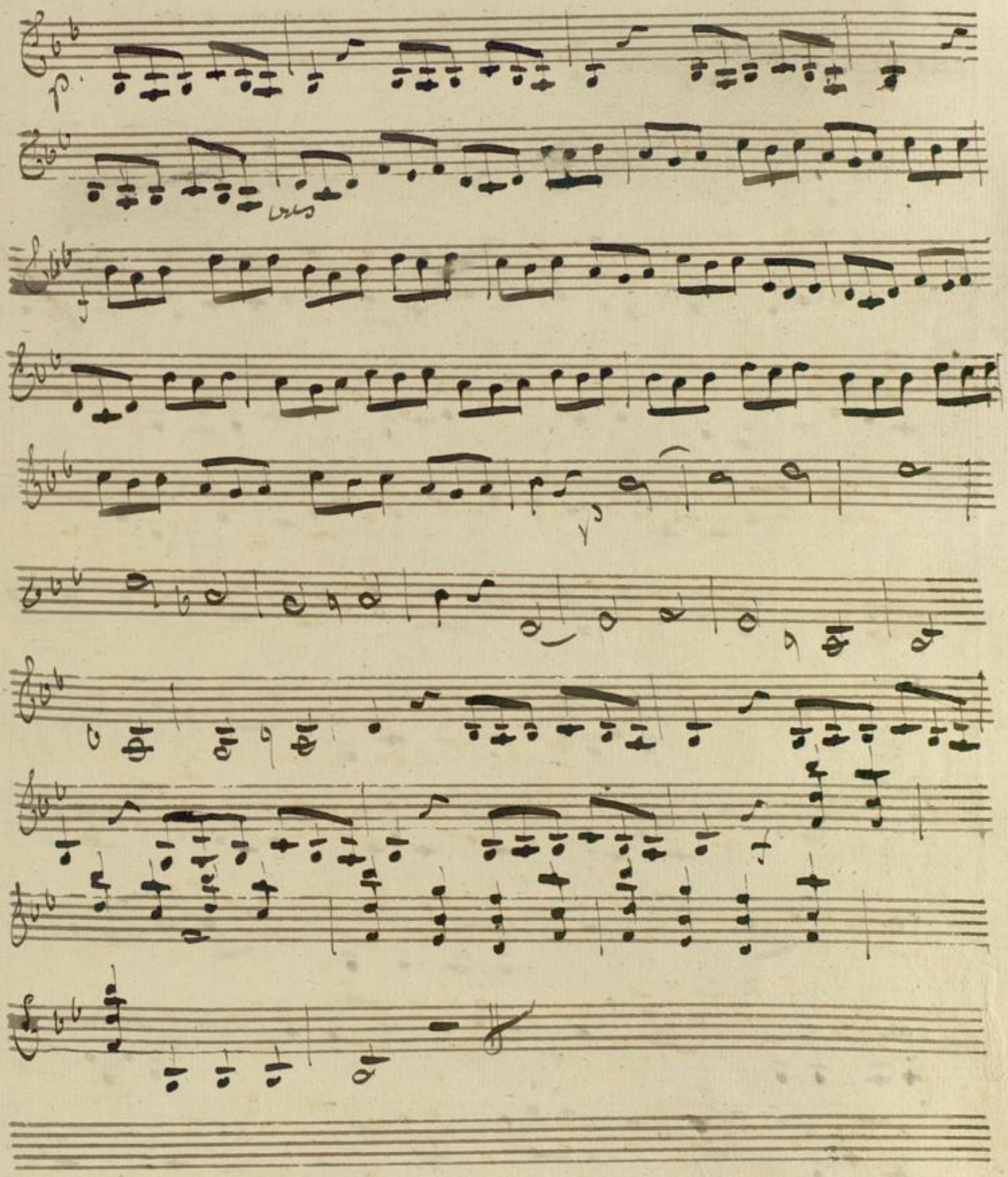






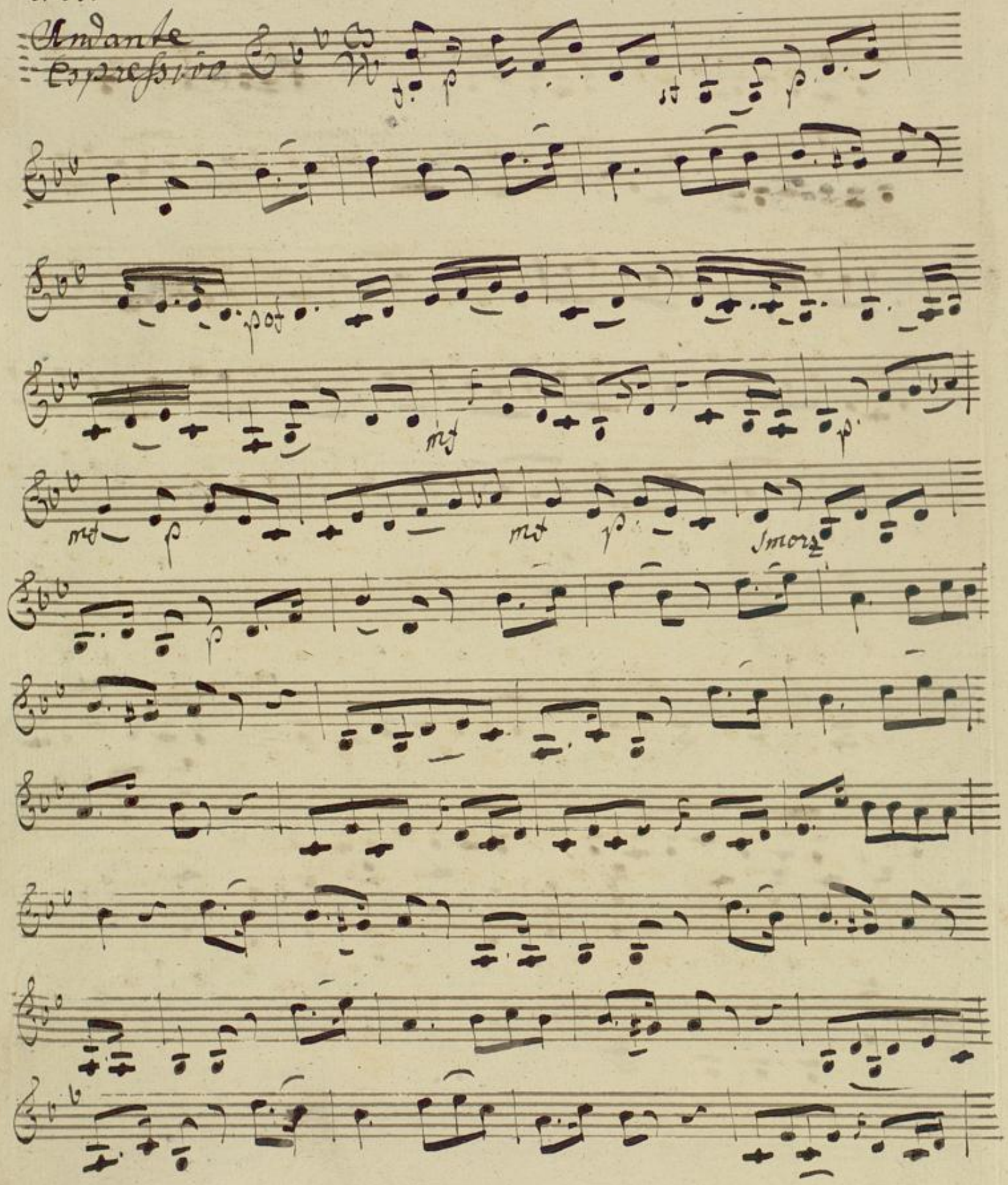


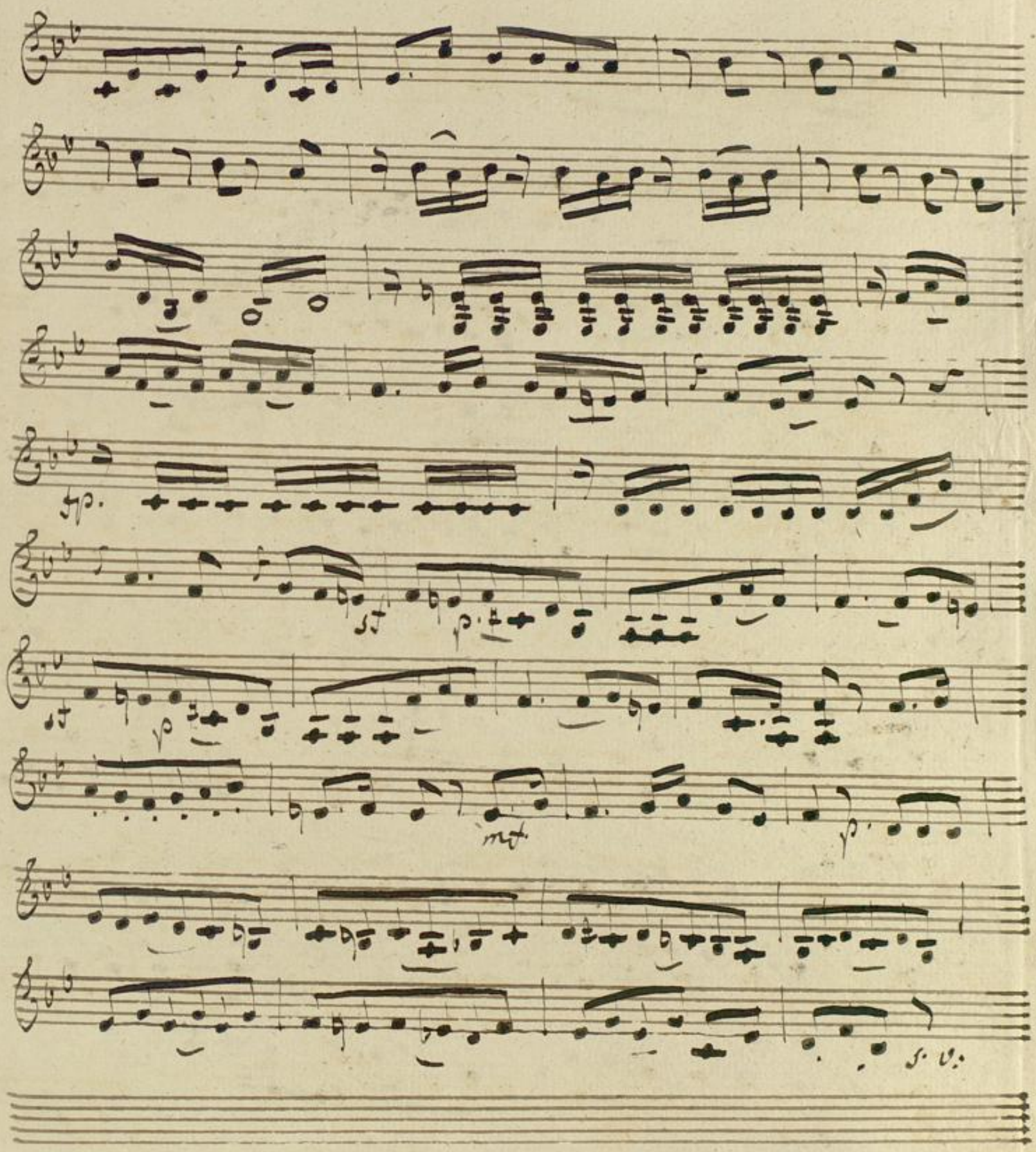


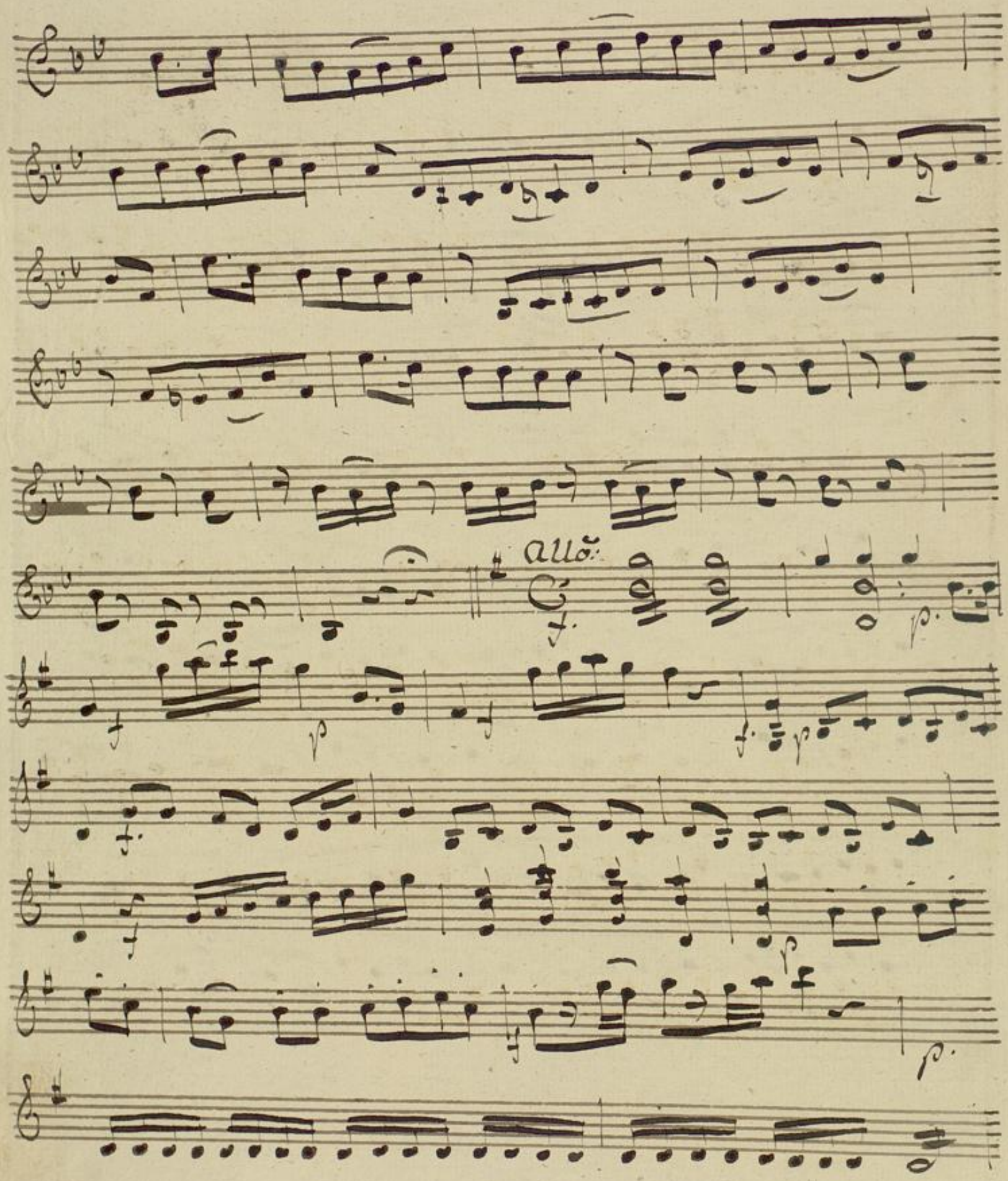


No. 1.

Andante
Espressivo



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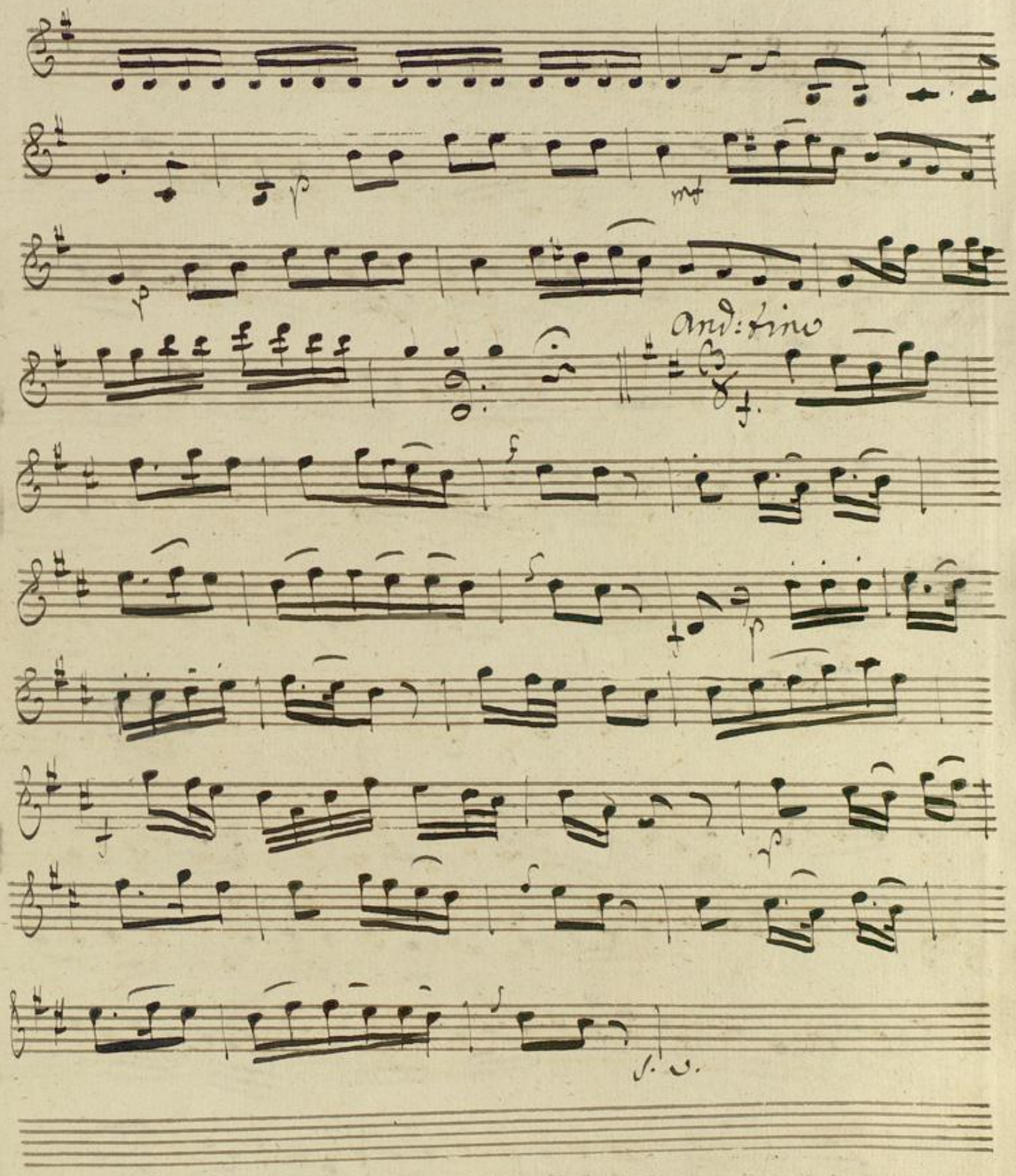
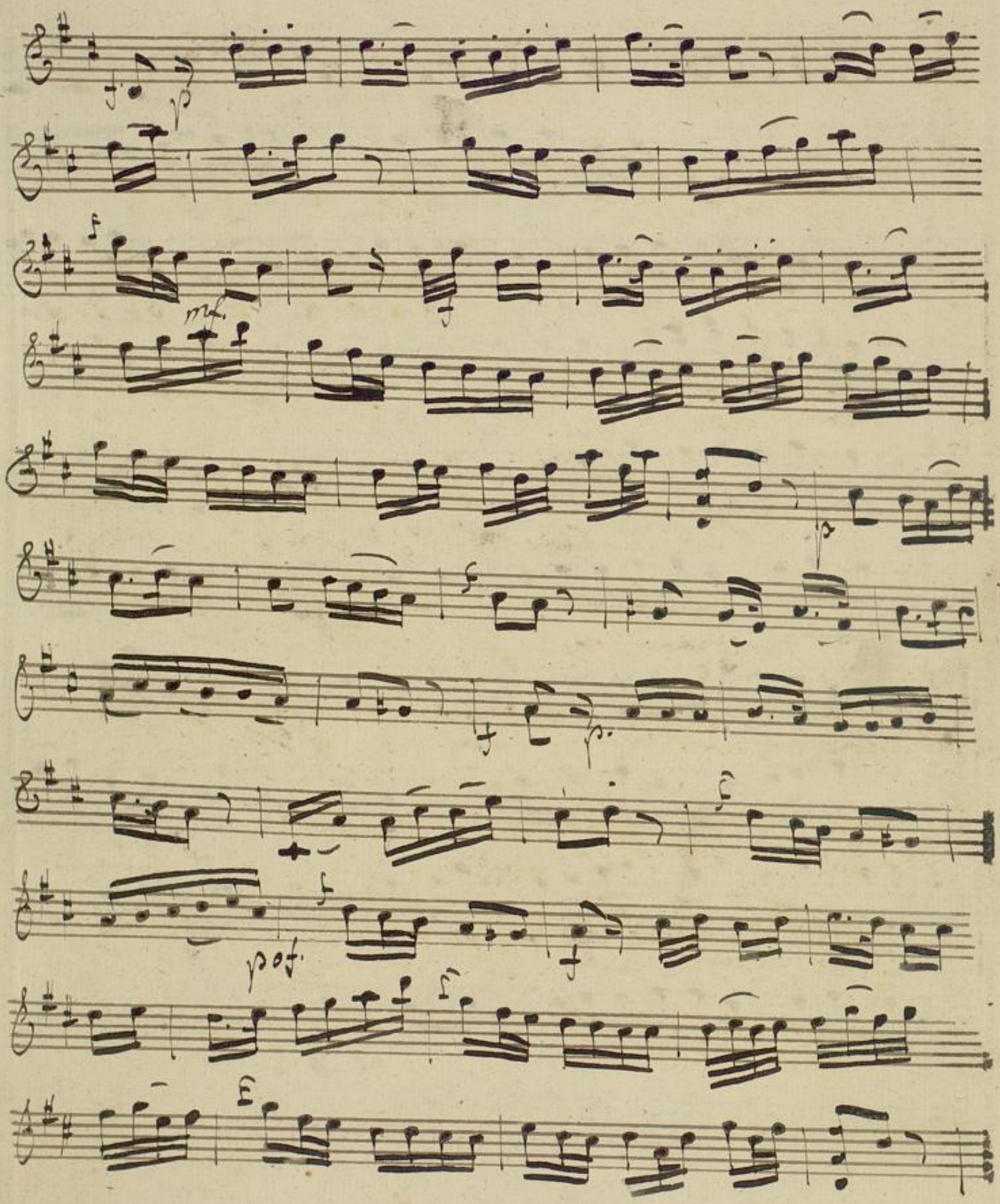
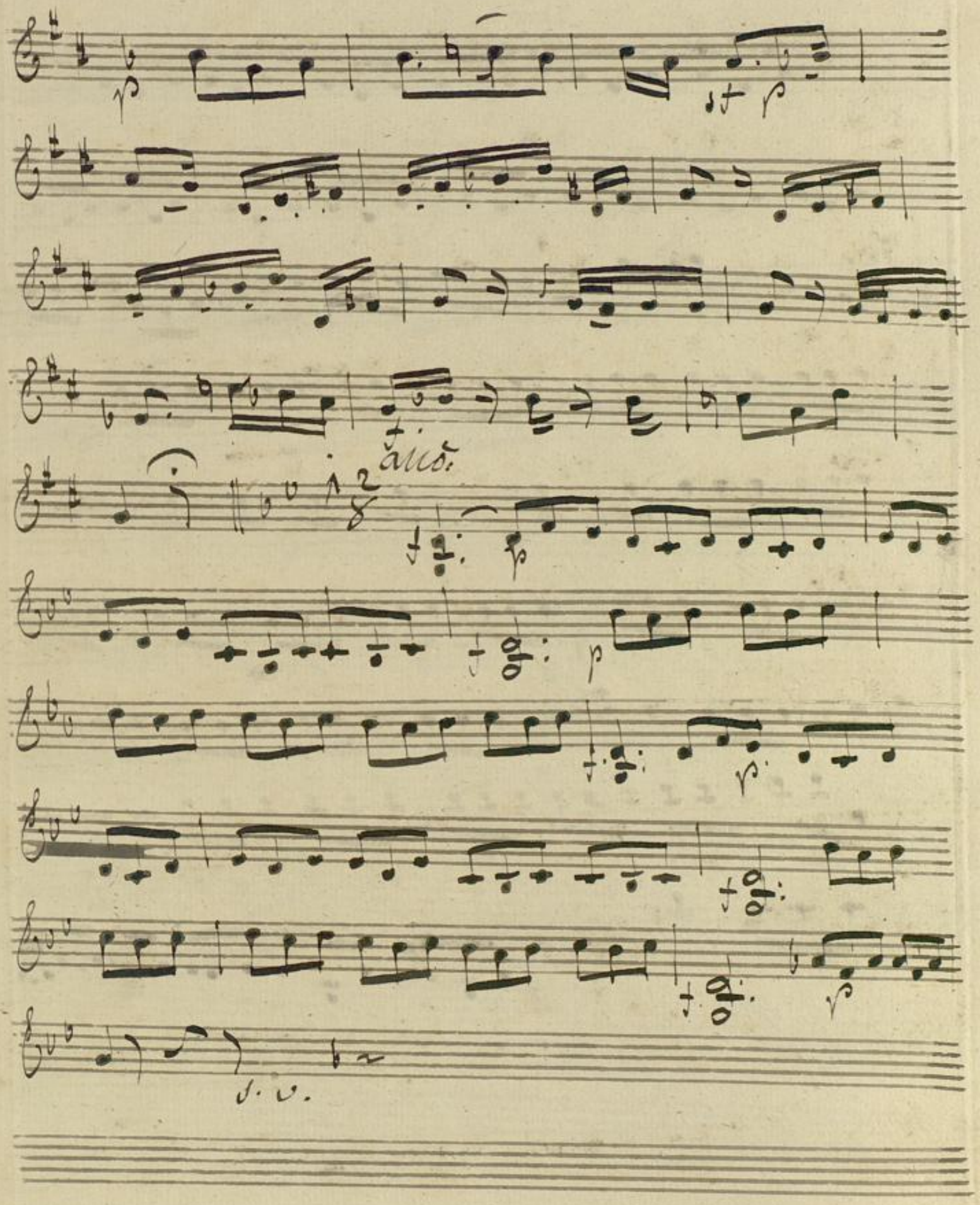

mf
And:tino
f.
v. s.

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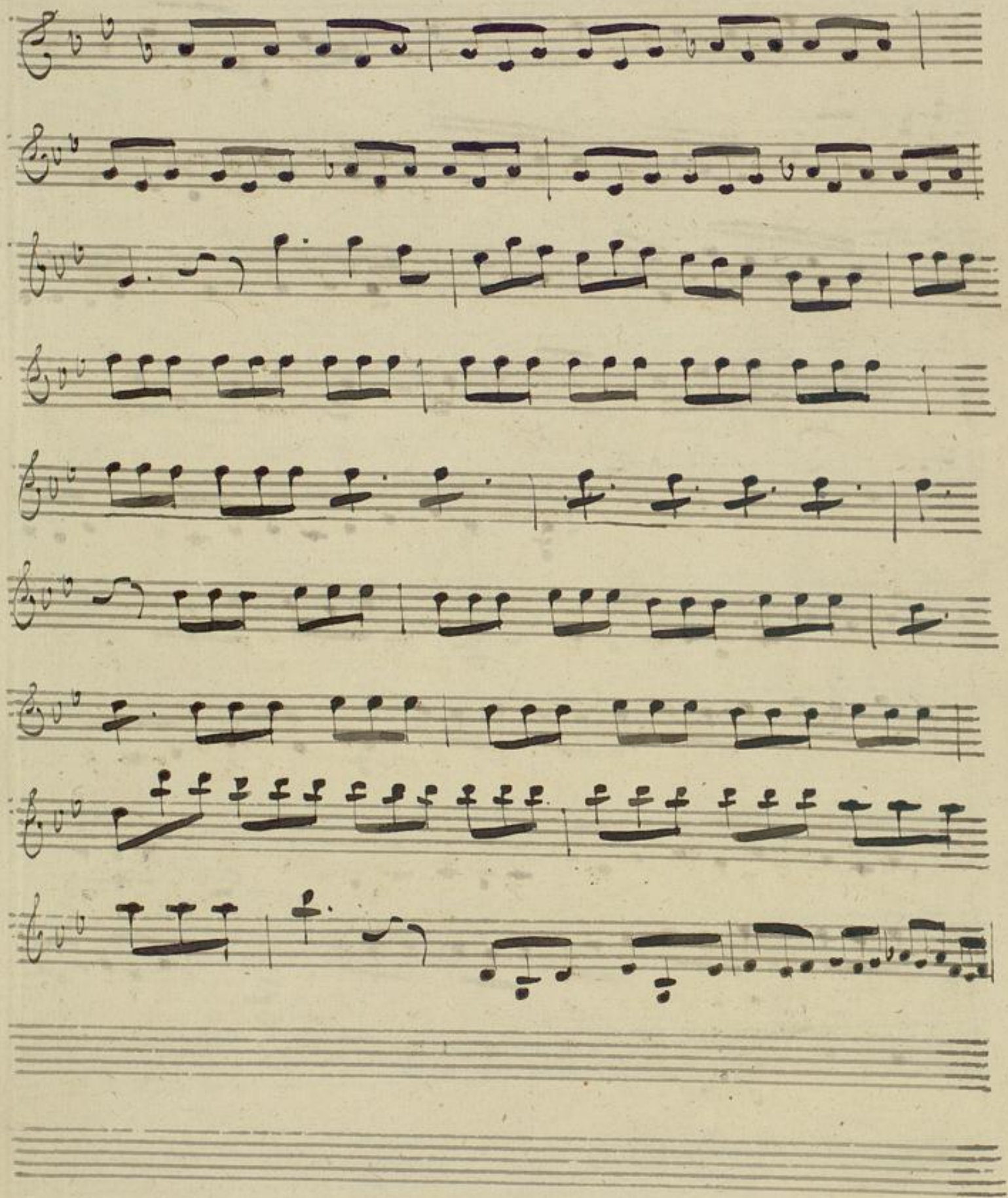
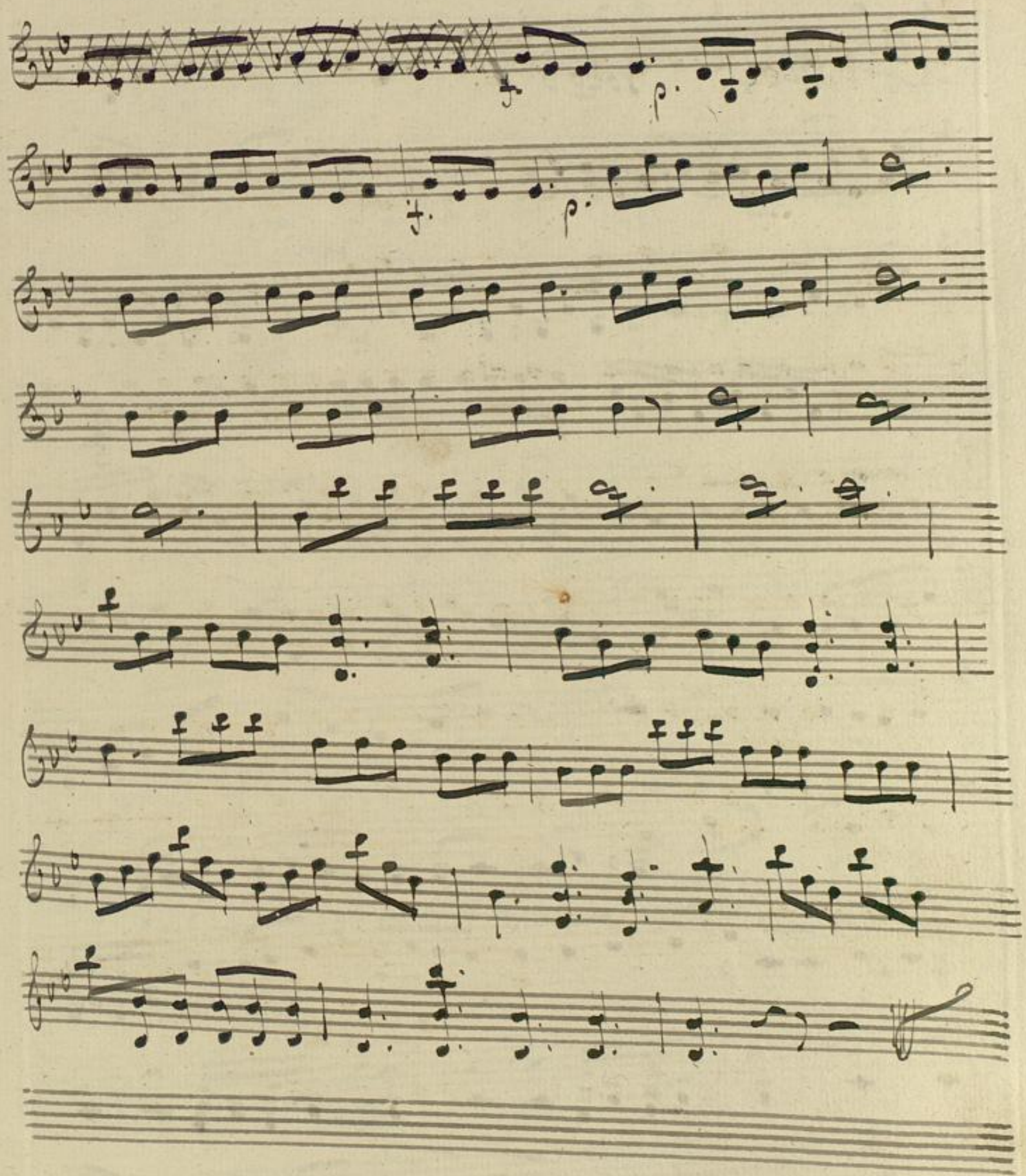
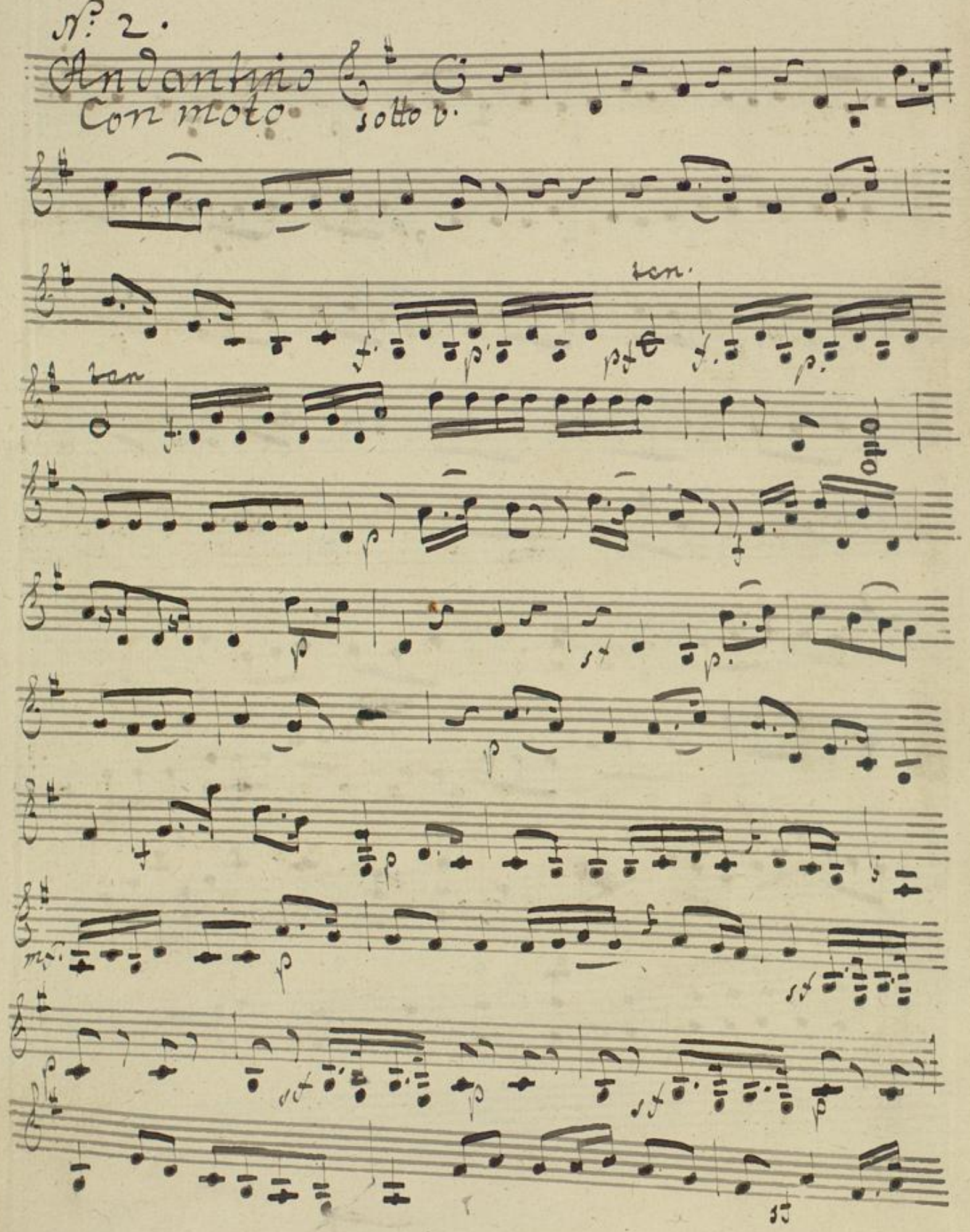
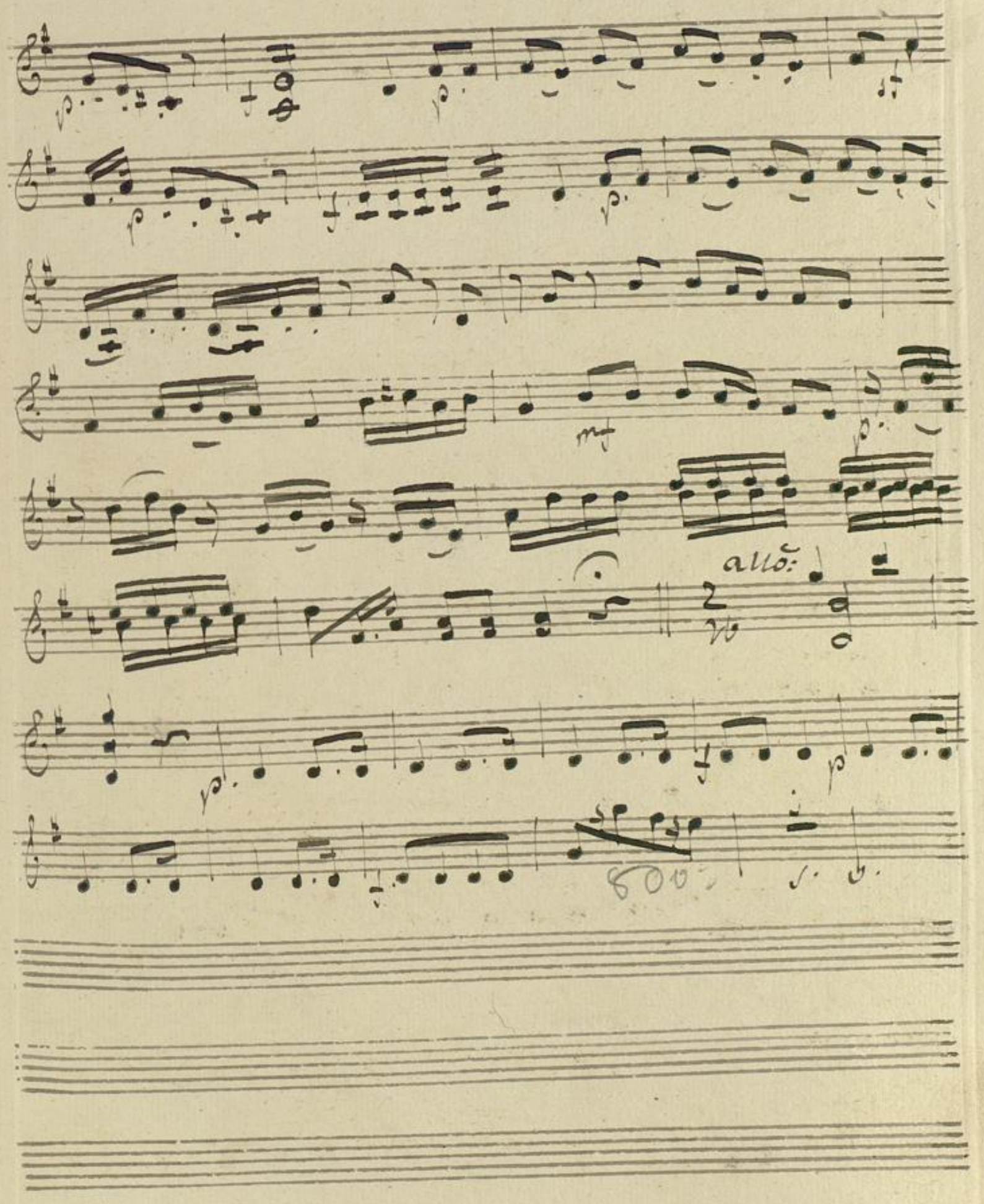
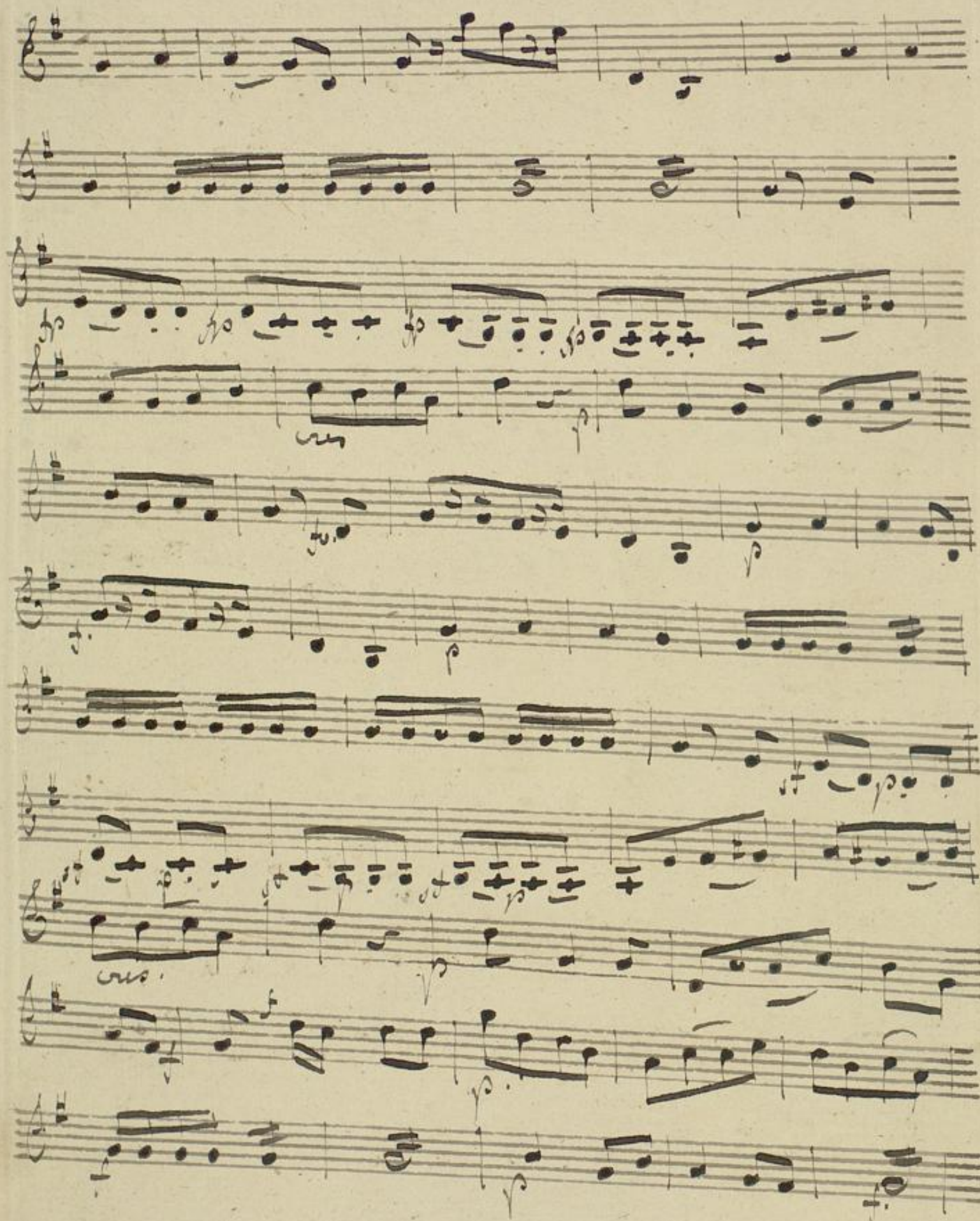
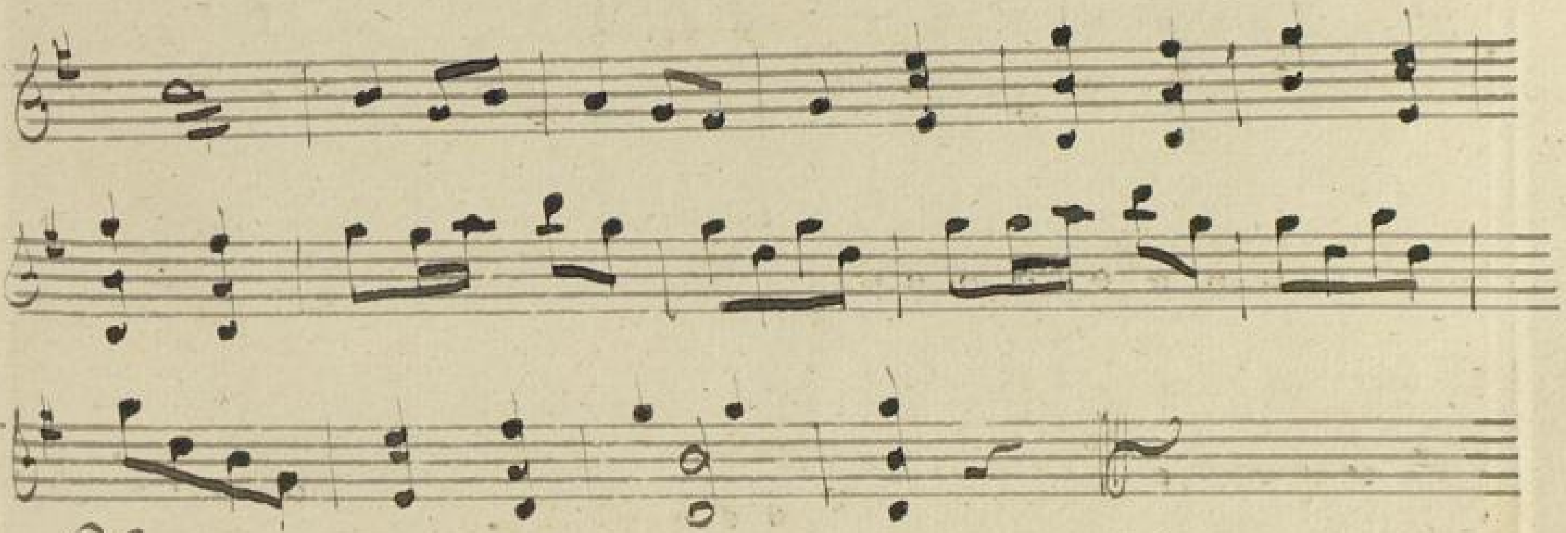





N: 2.
Andantino
Con moto
sotto v.
ten.
ten
otto







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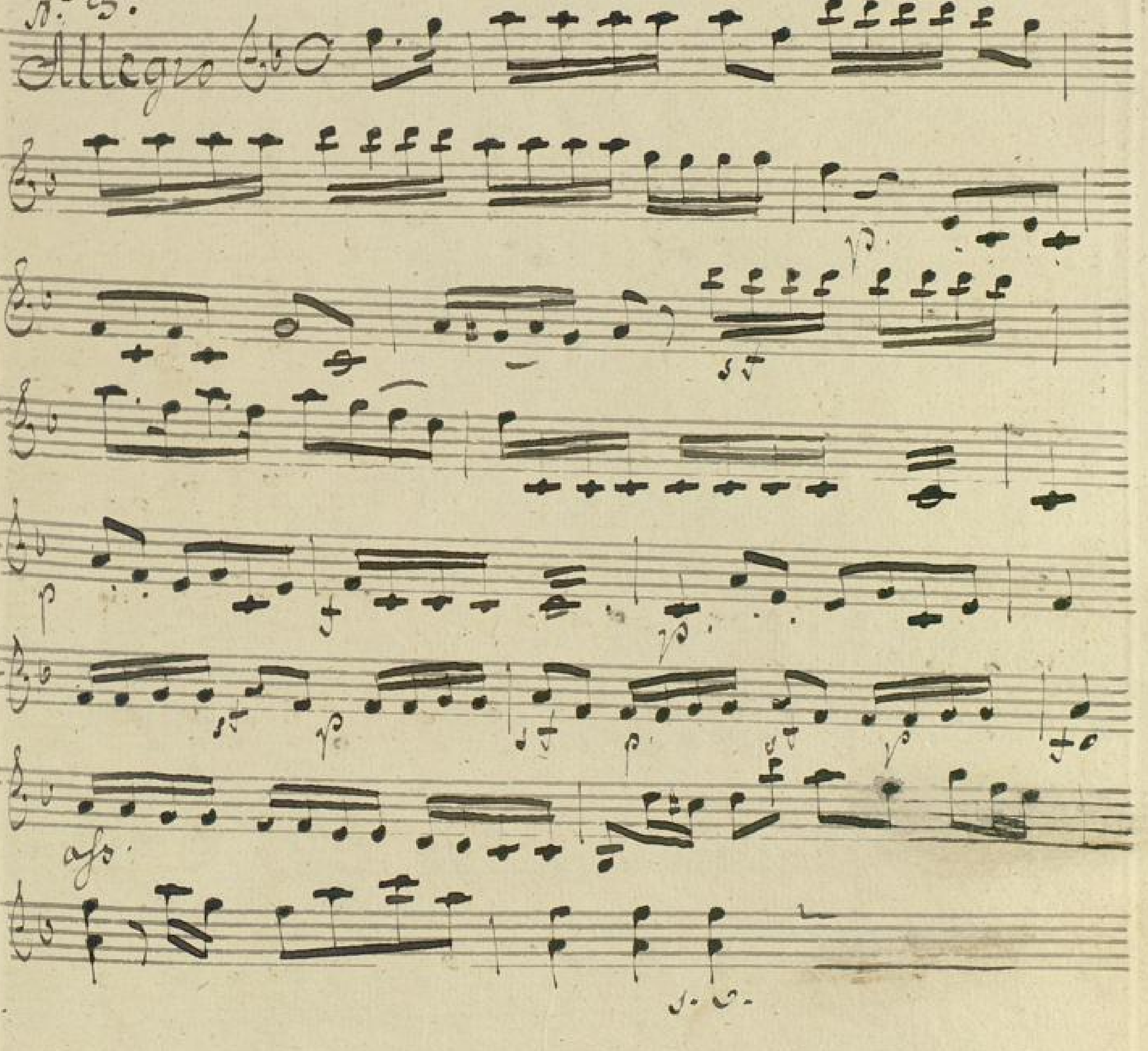

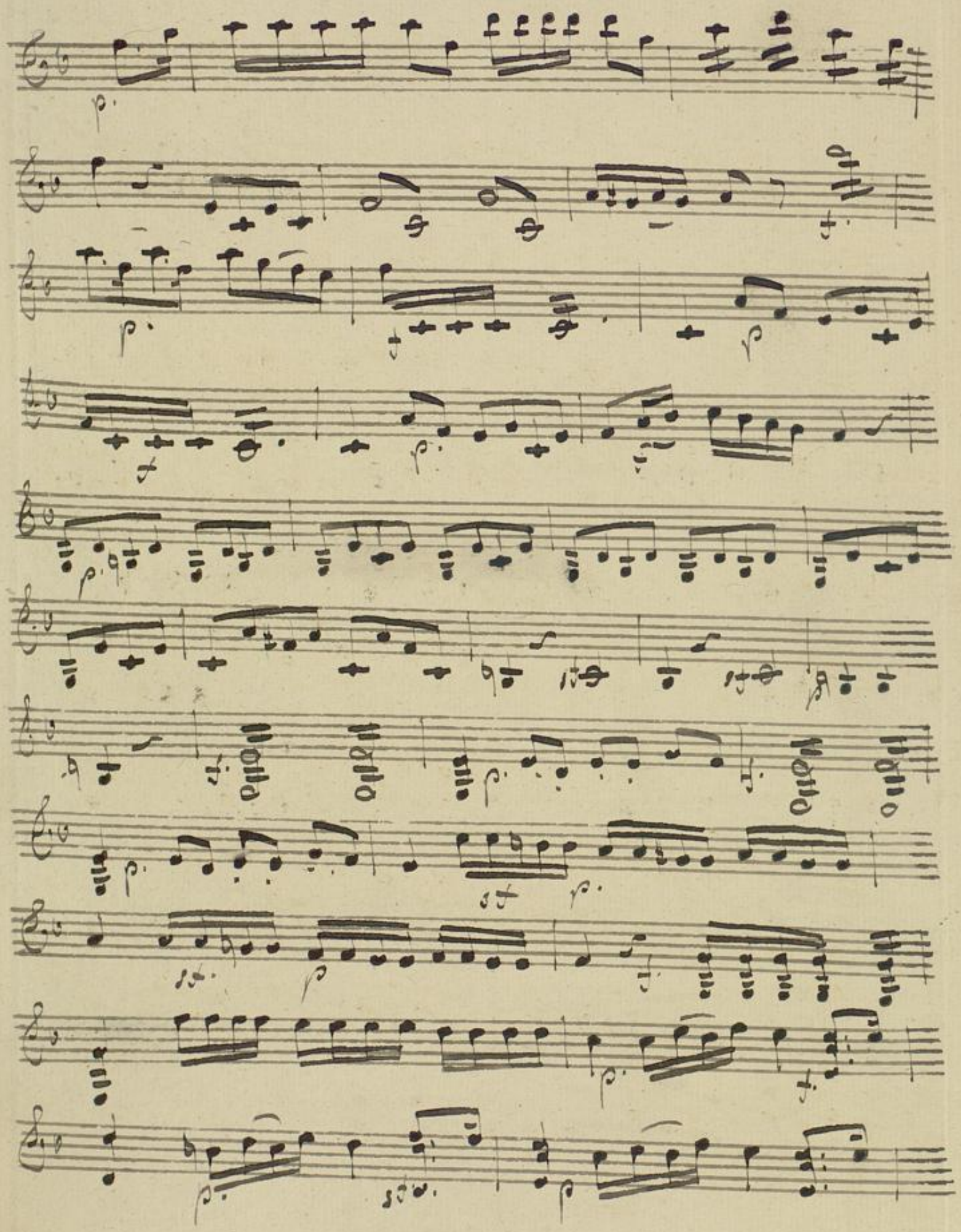

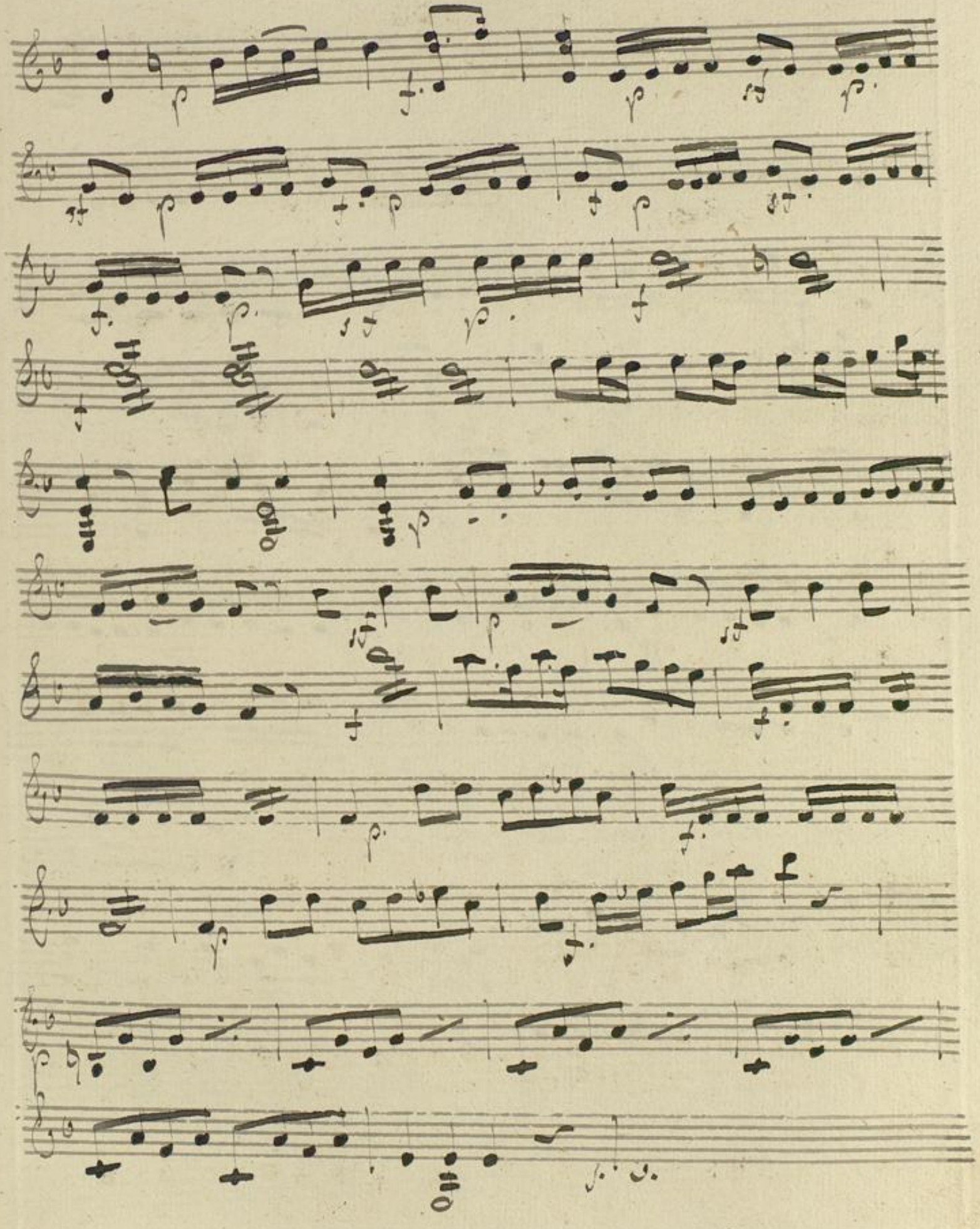

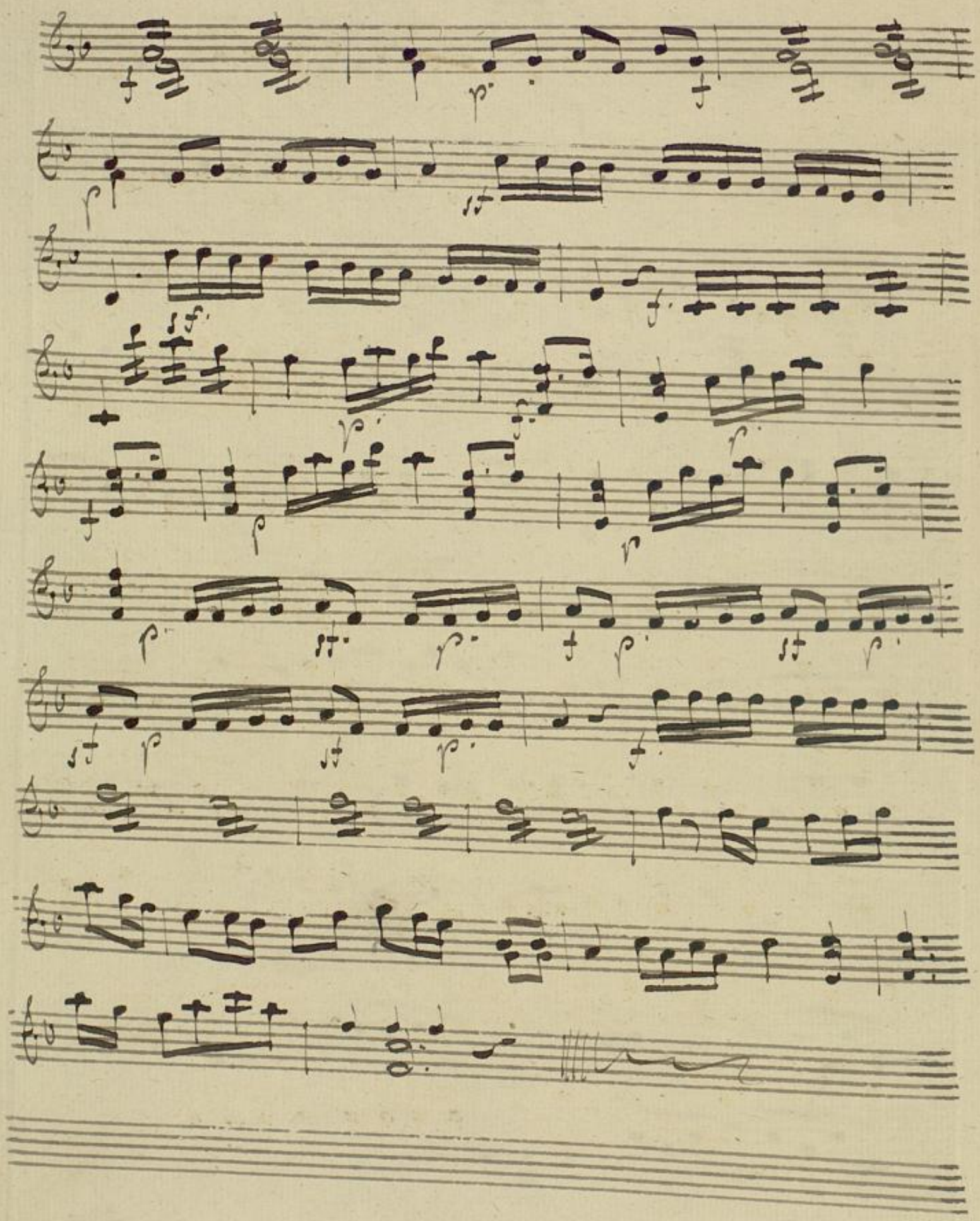

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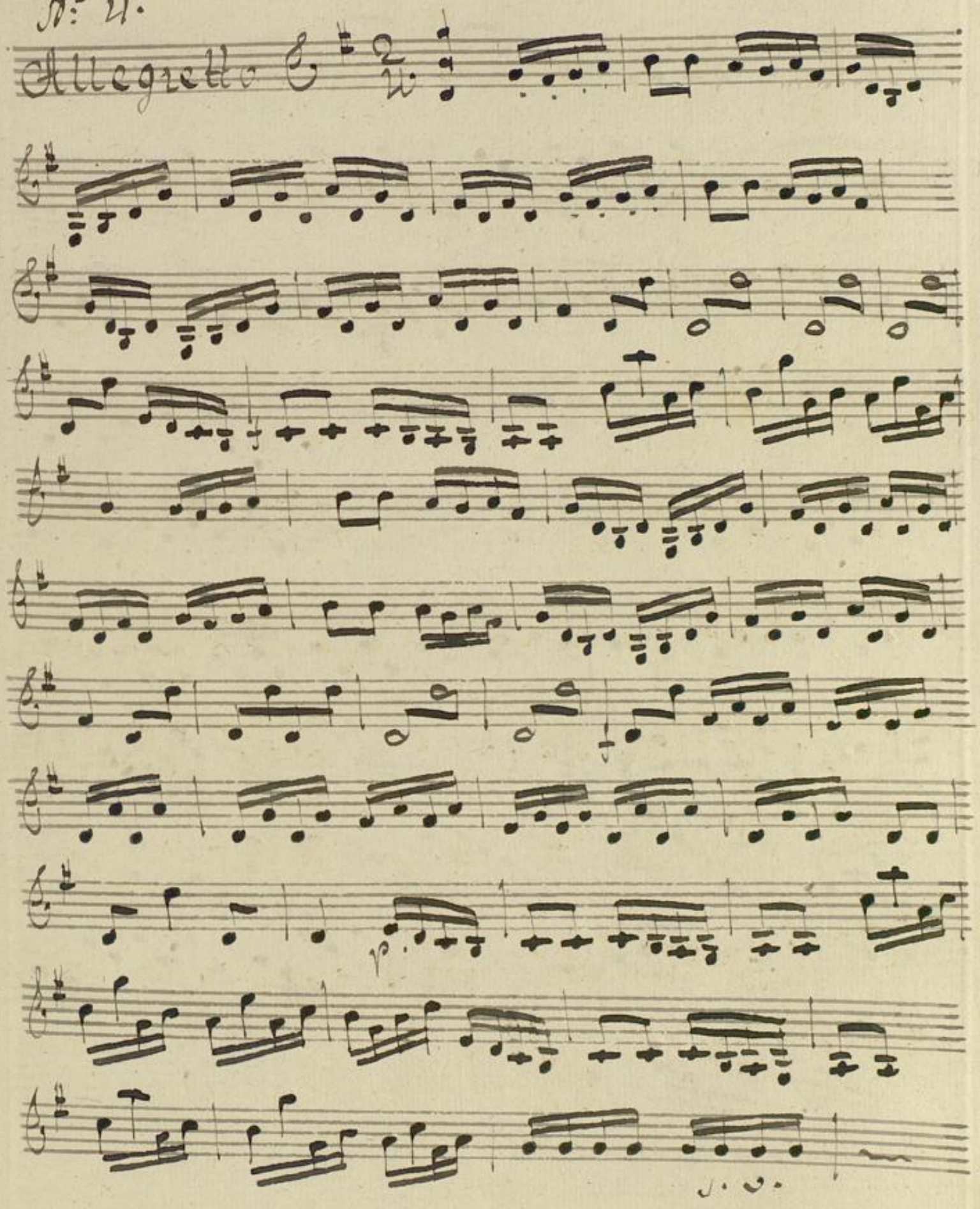
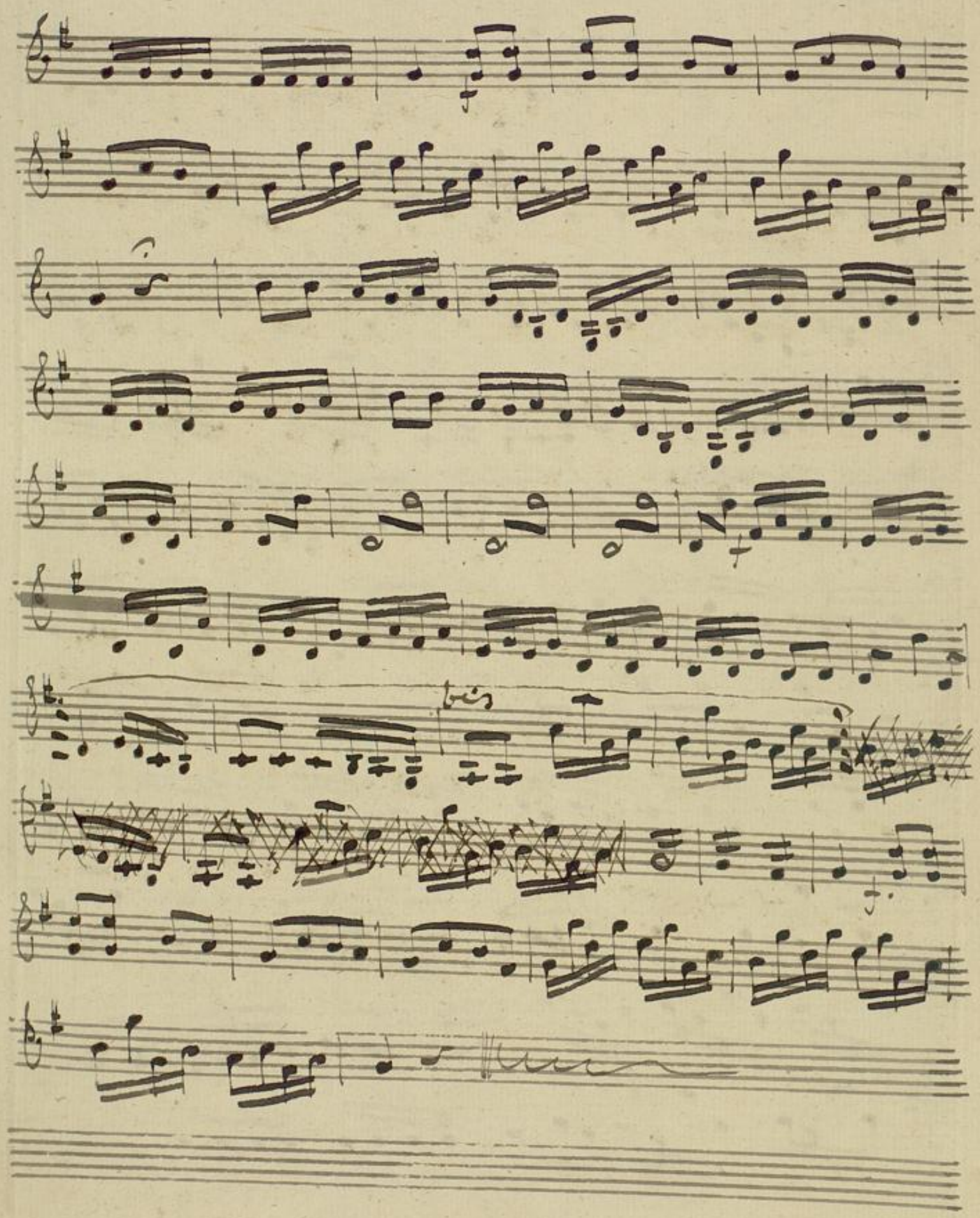
Allegretto





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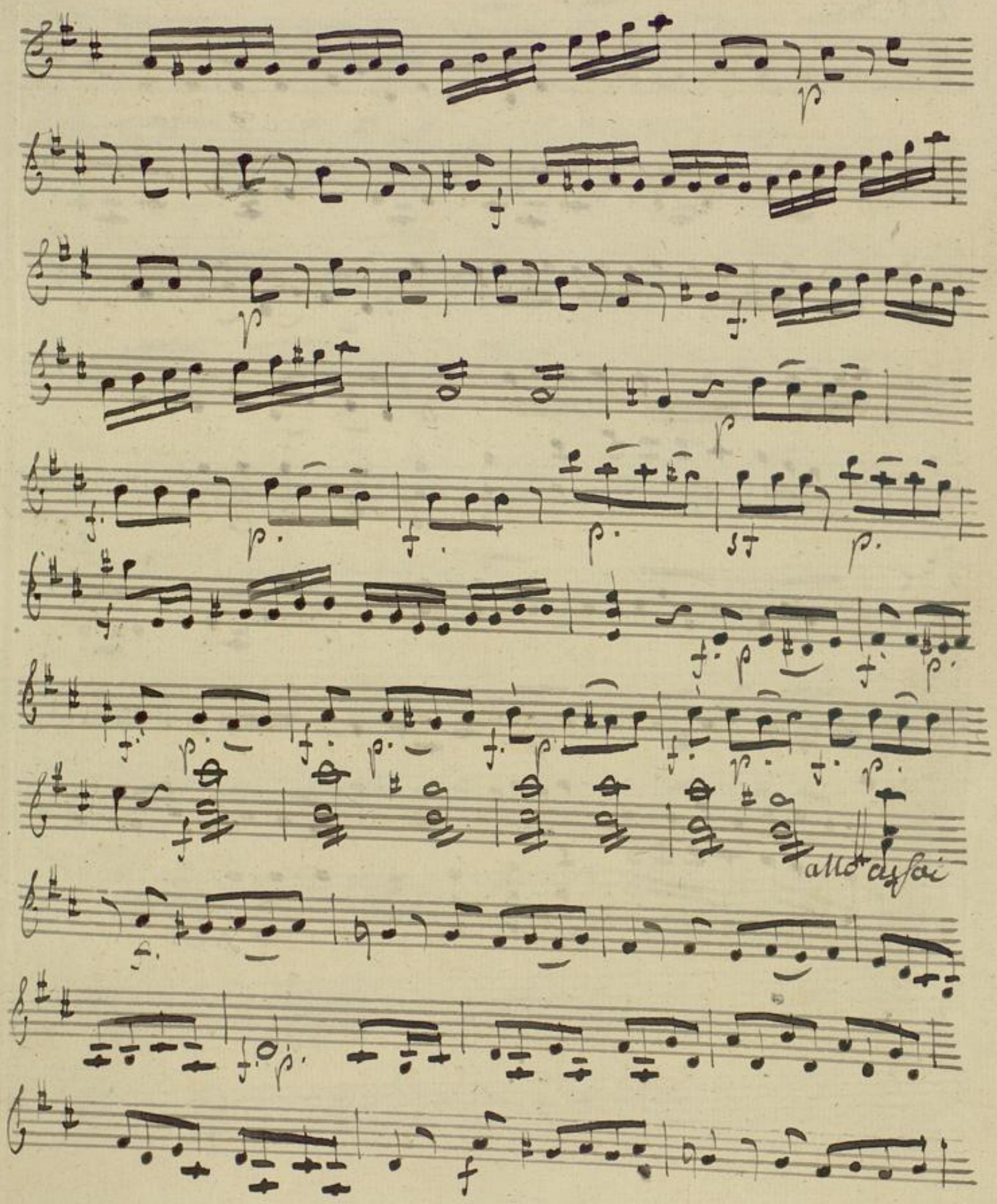
Allegro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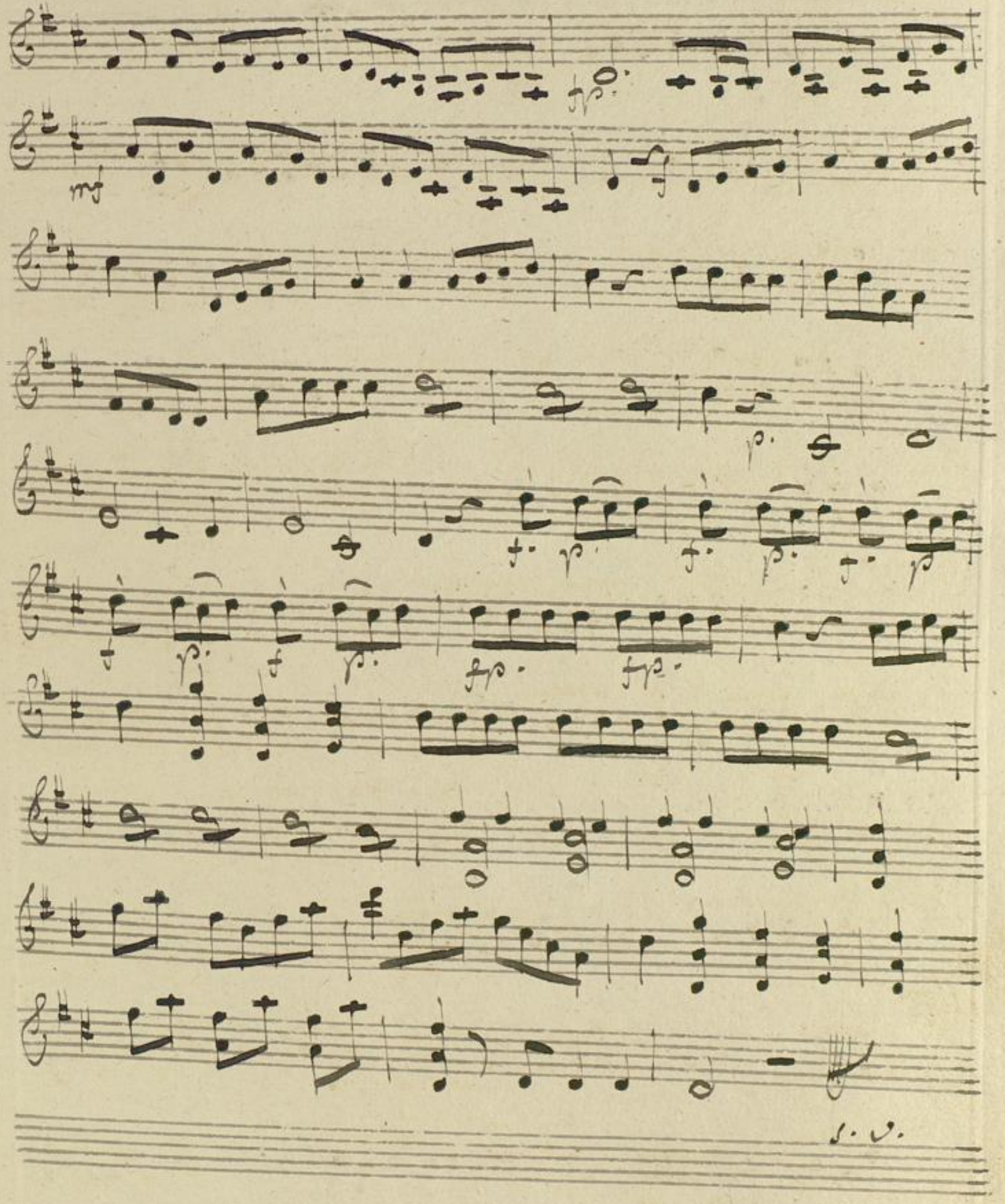

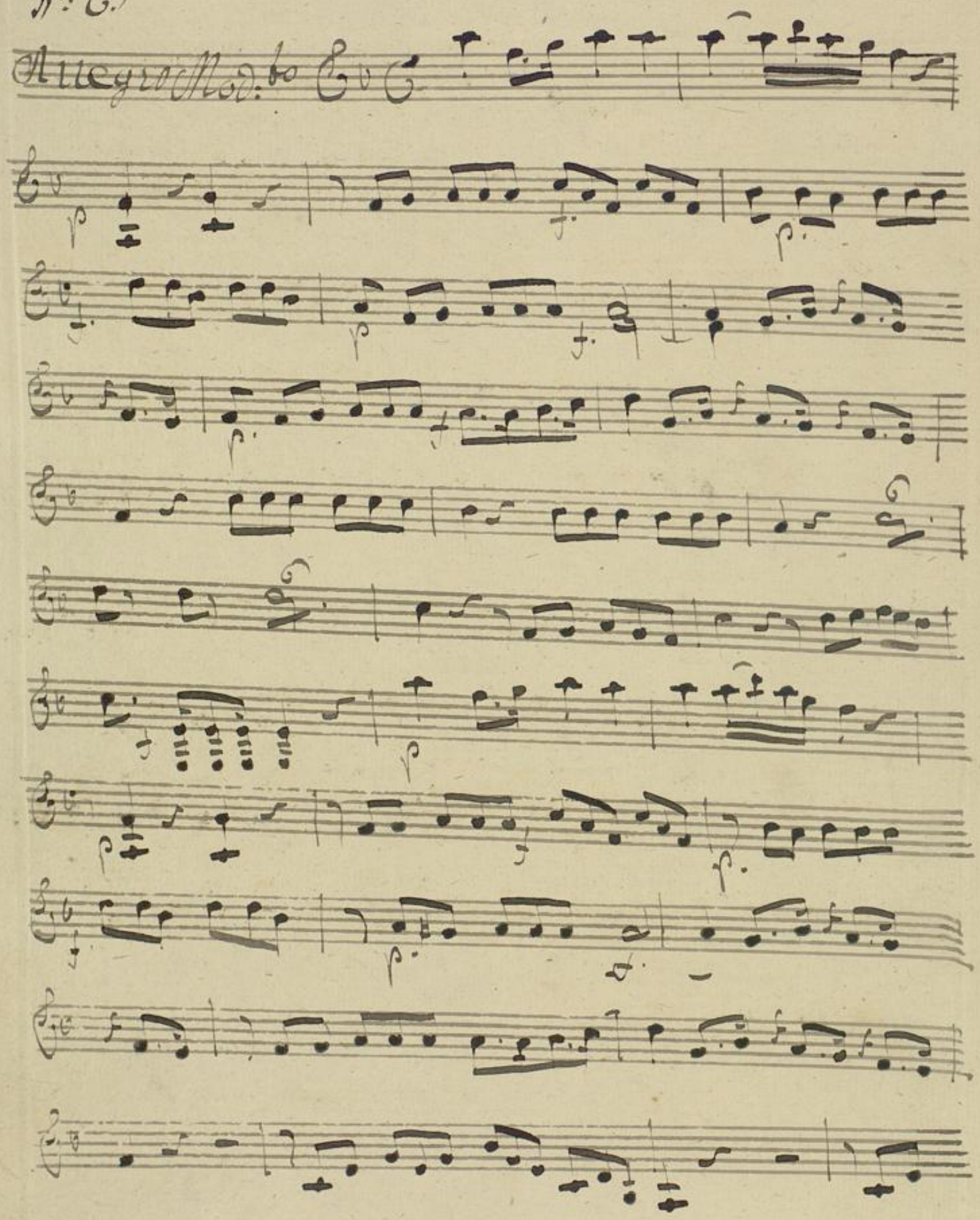
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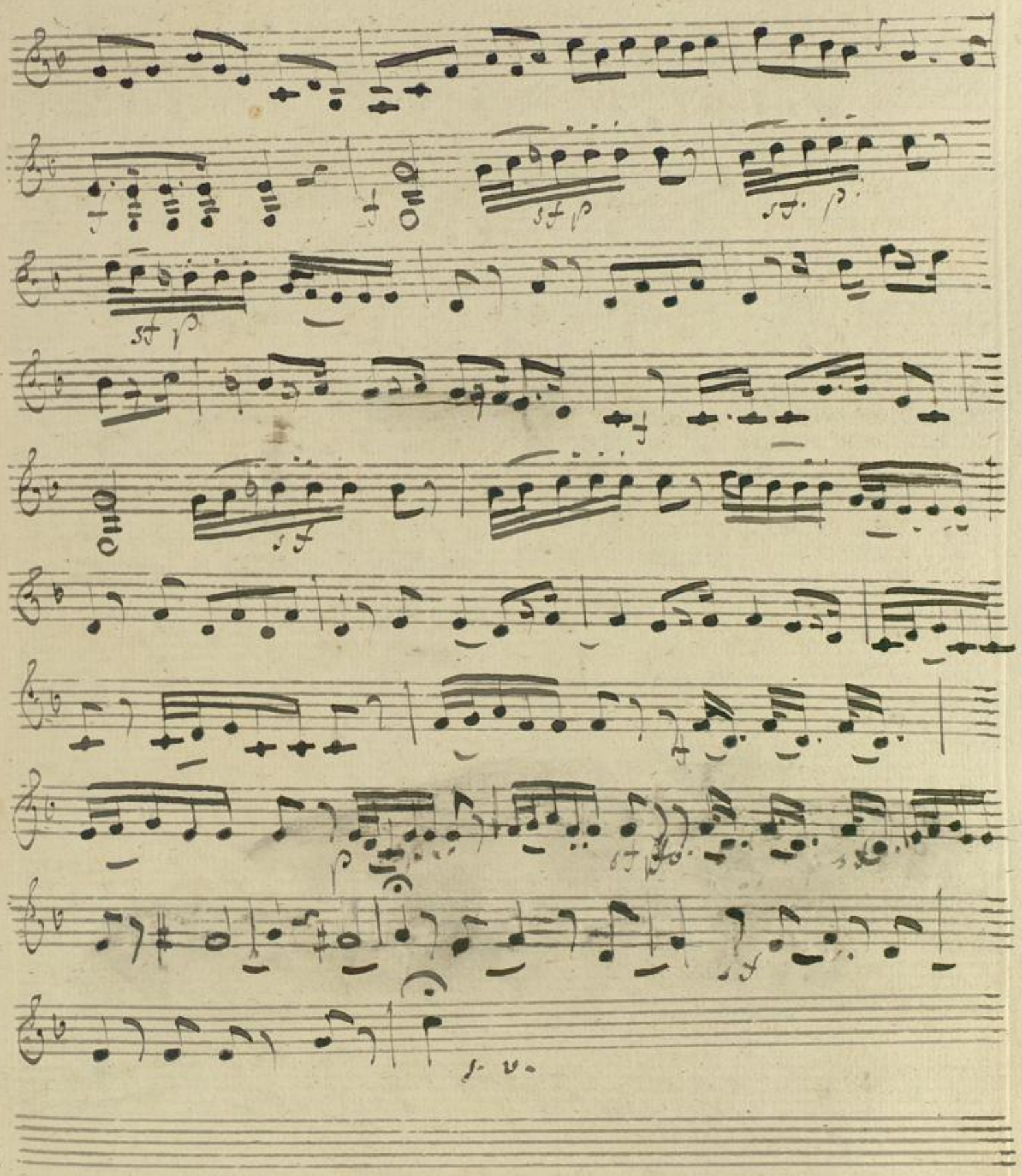
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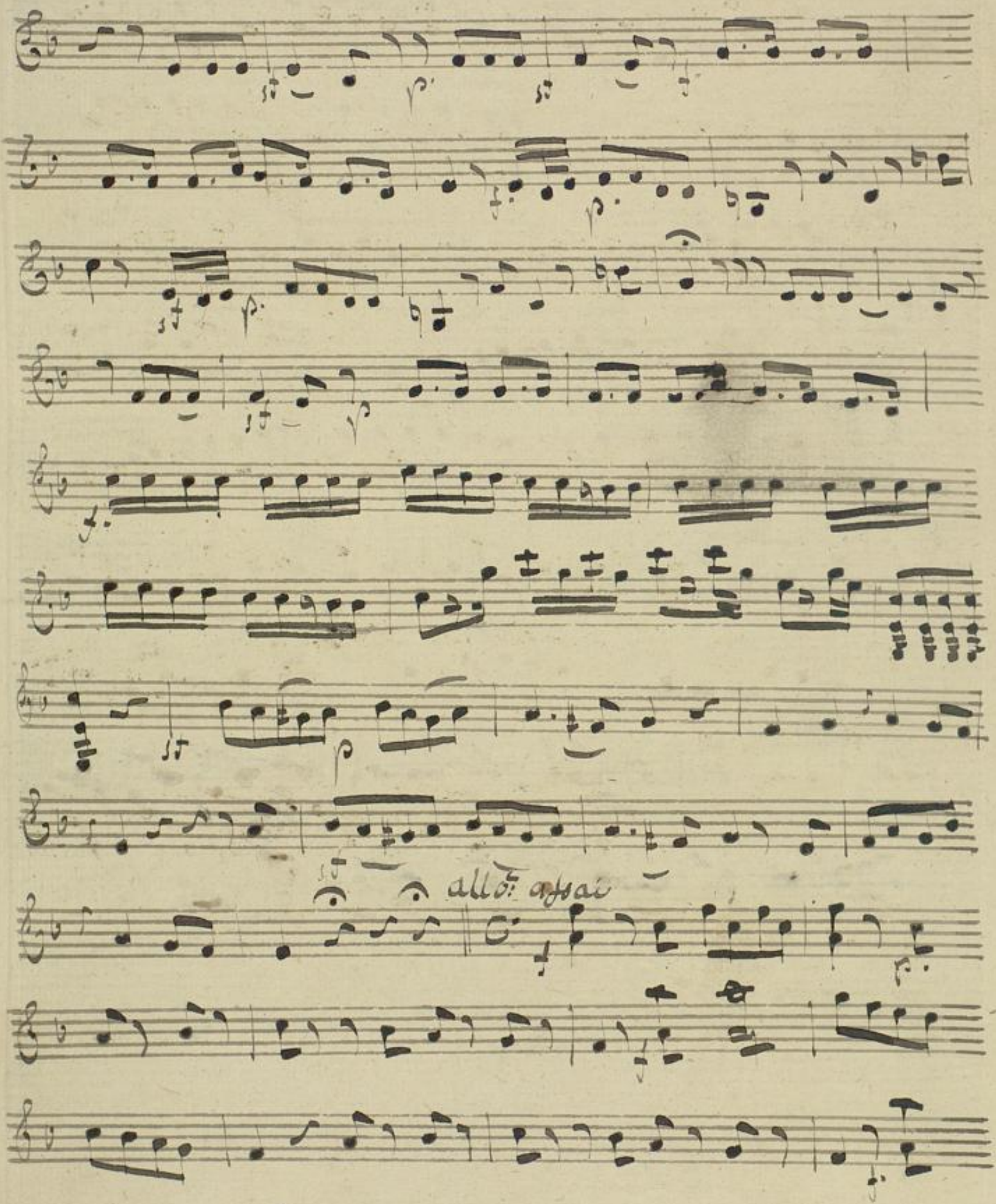
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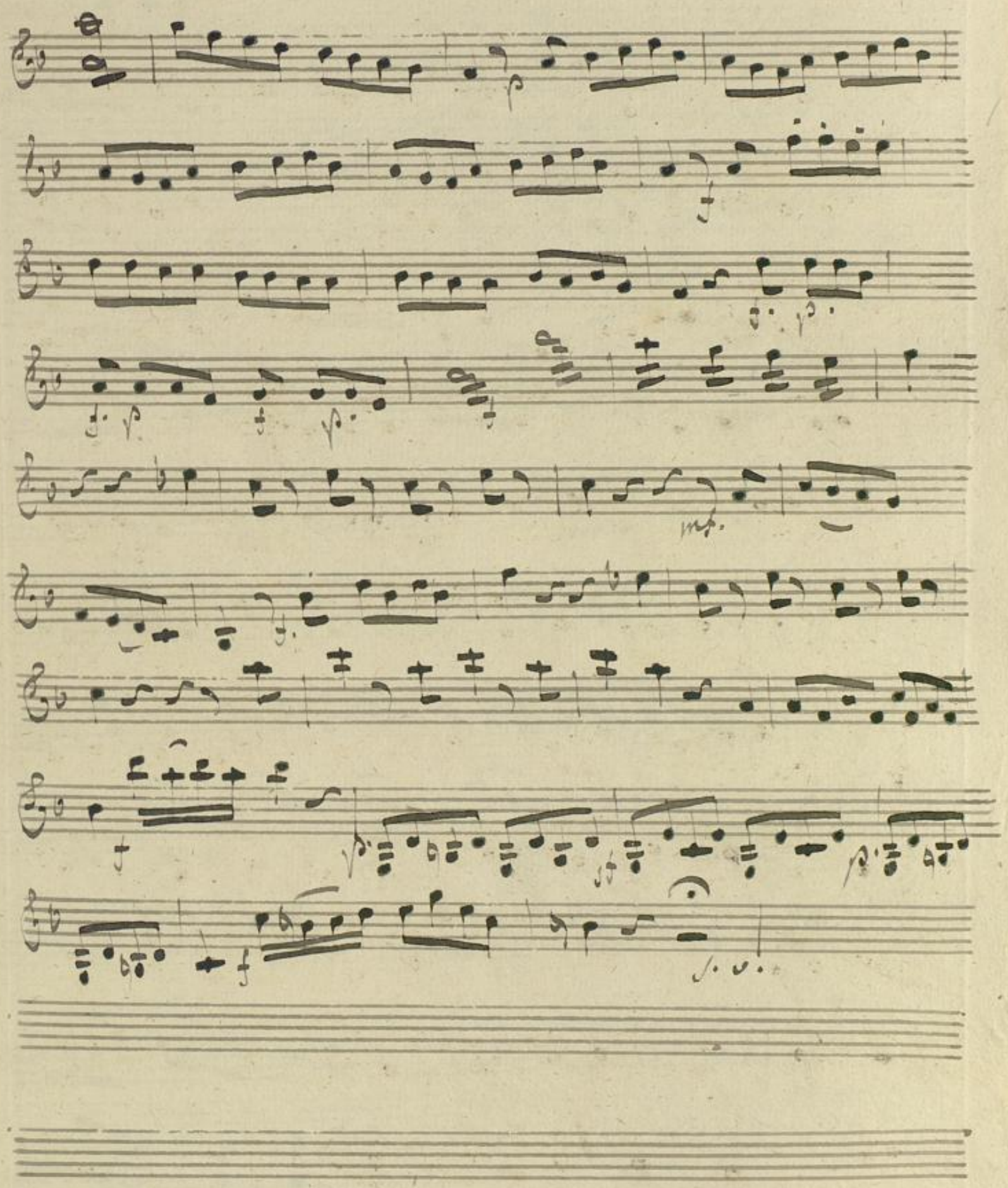

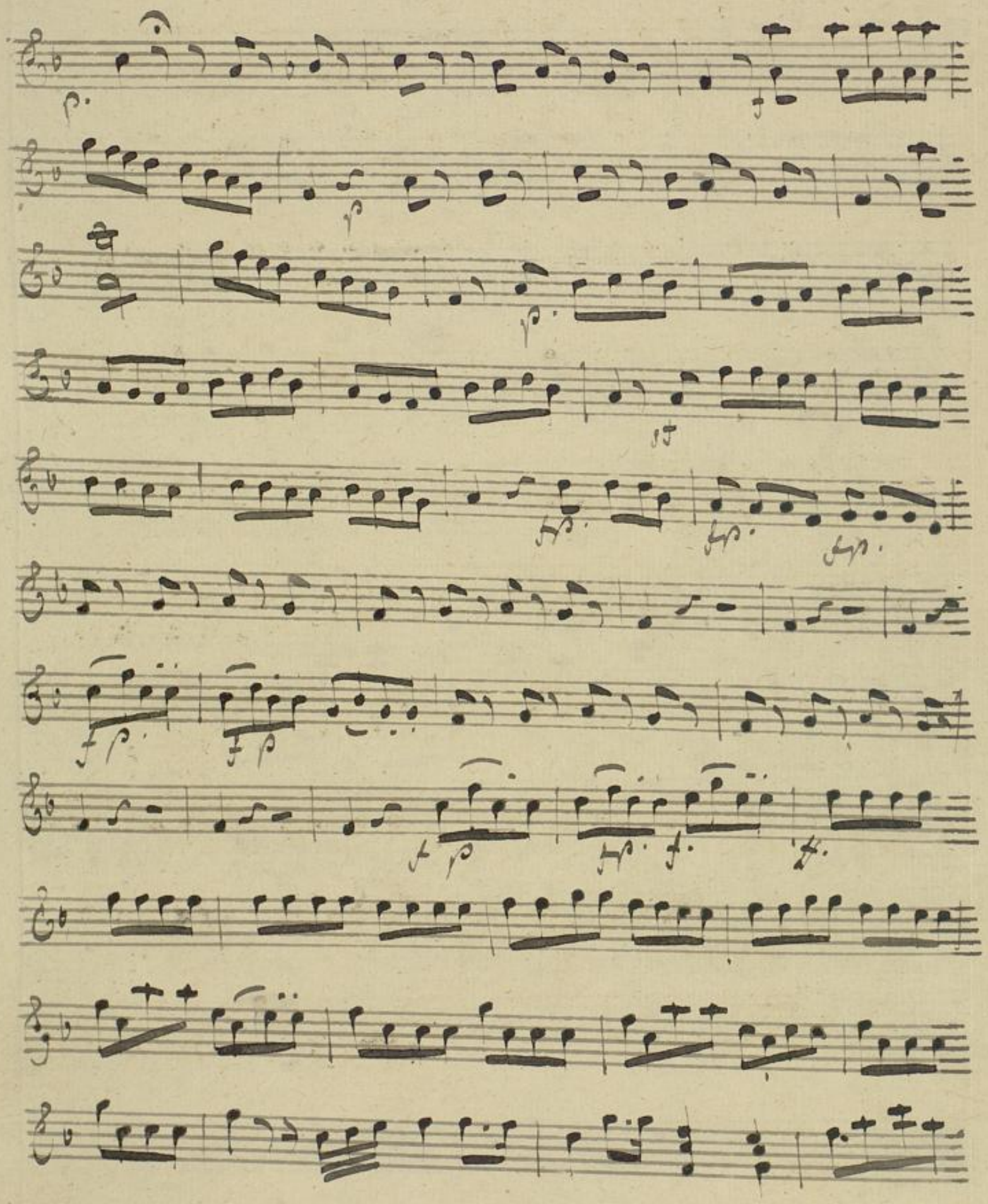
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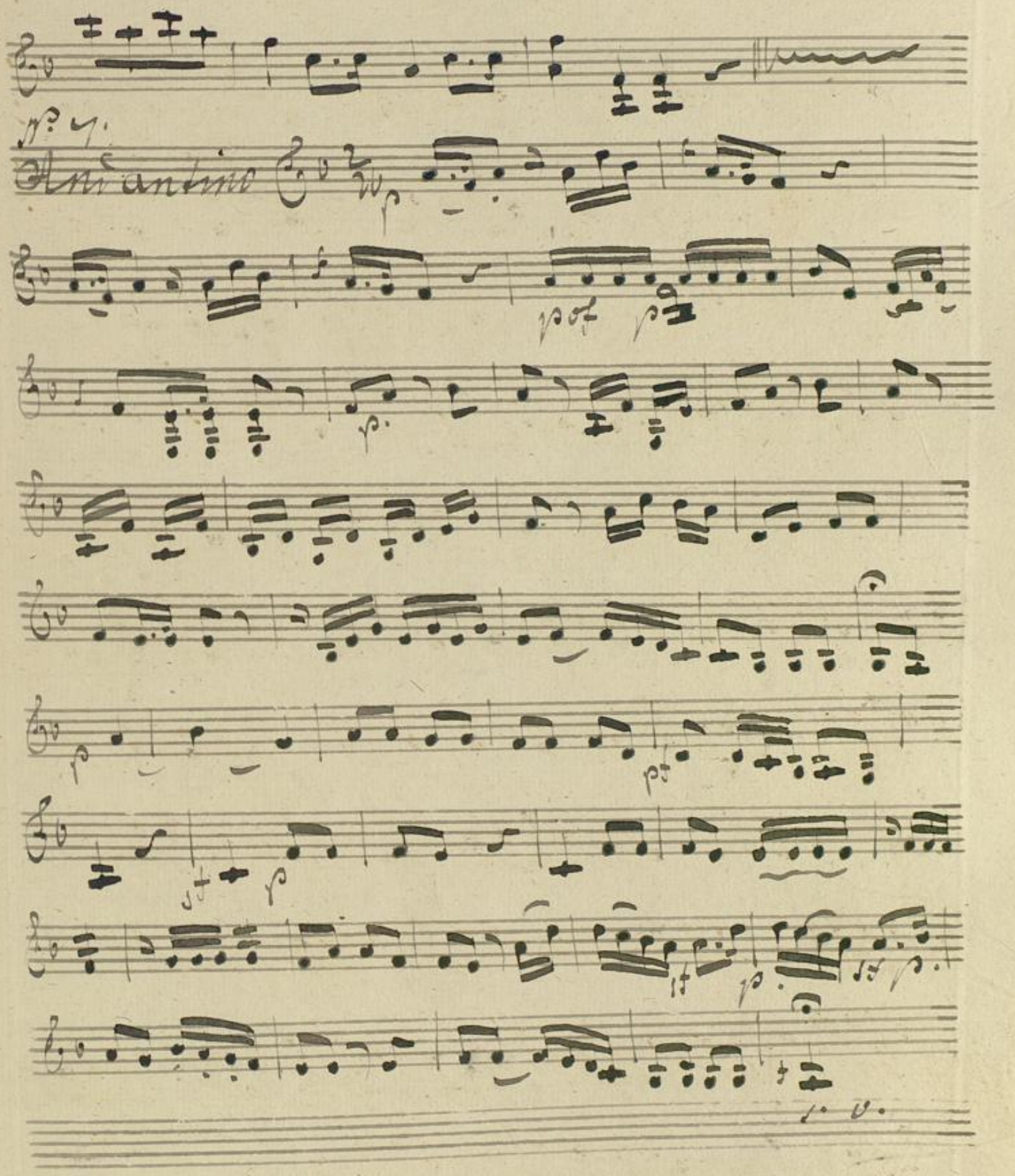
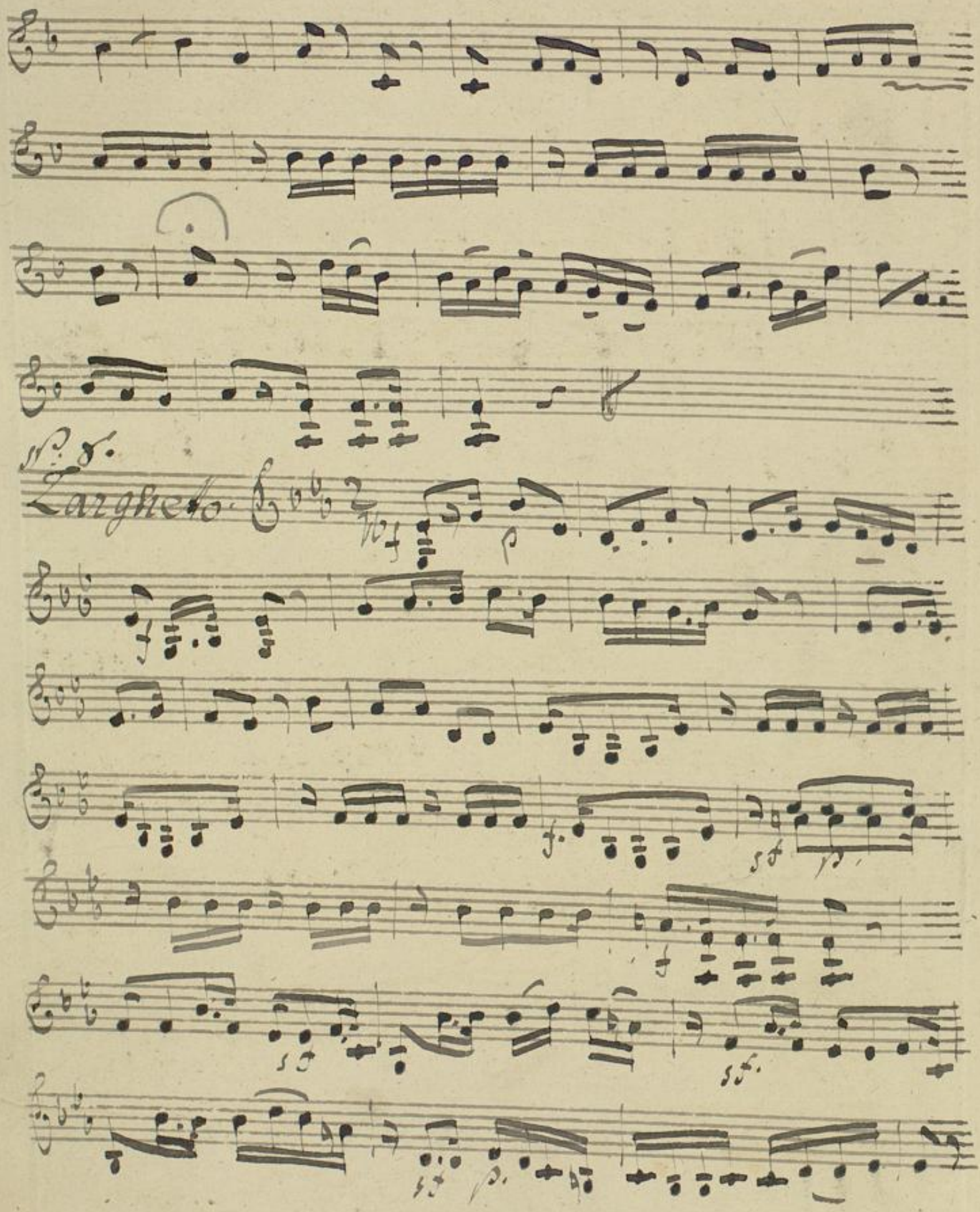
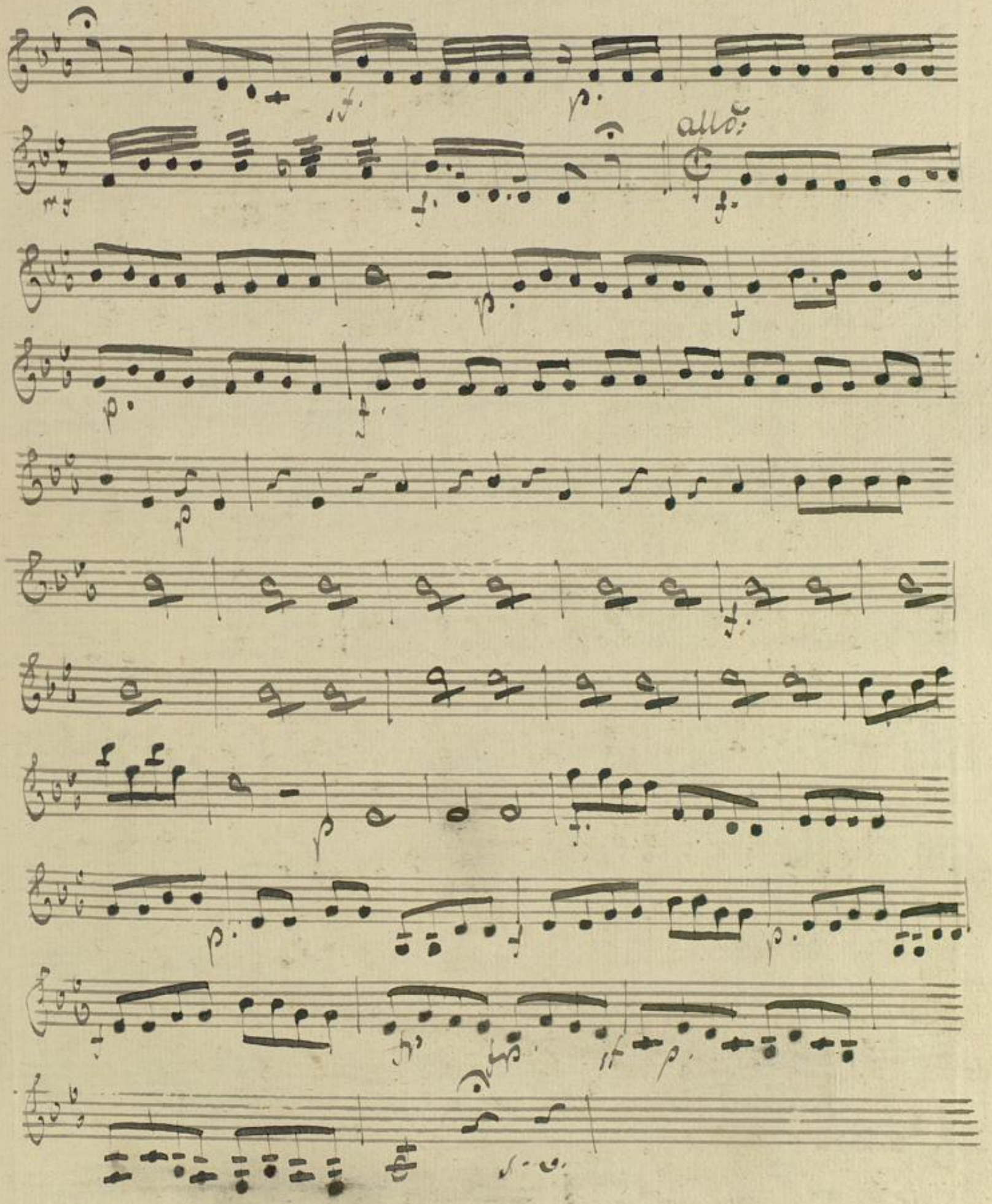

Andantino


N.° 8.
Larghetto.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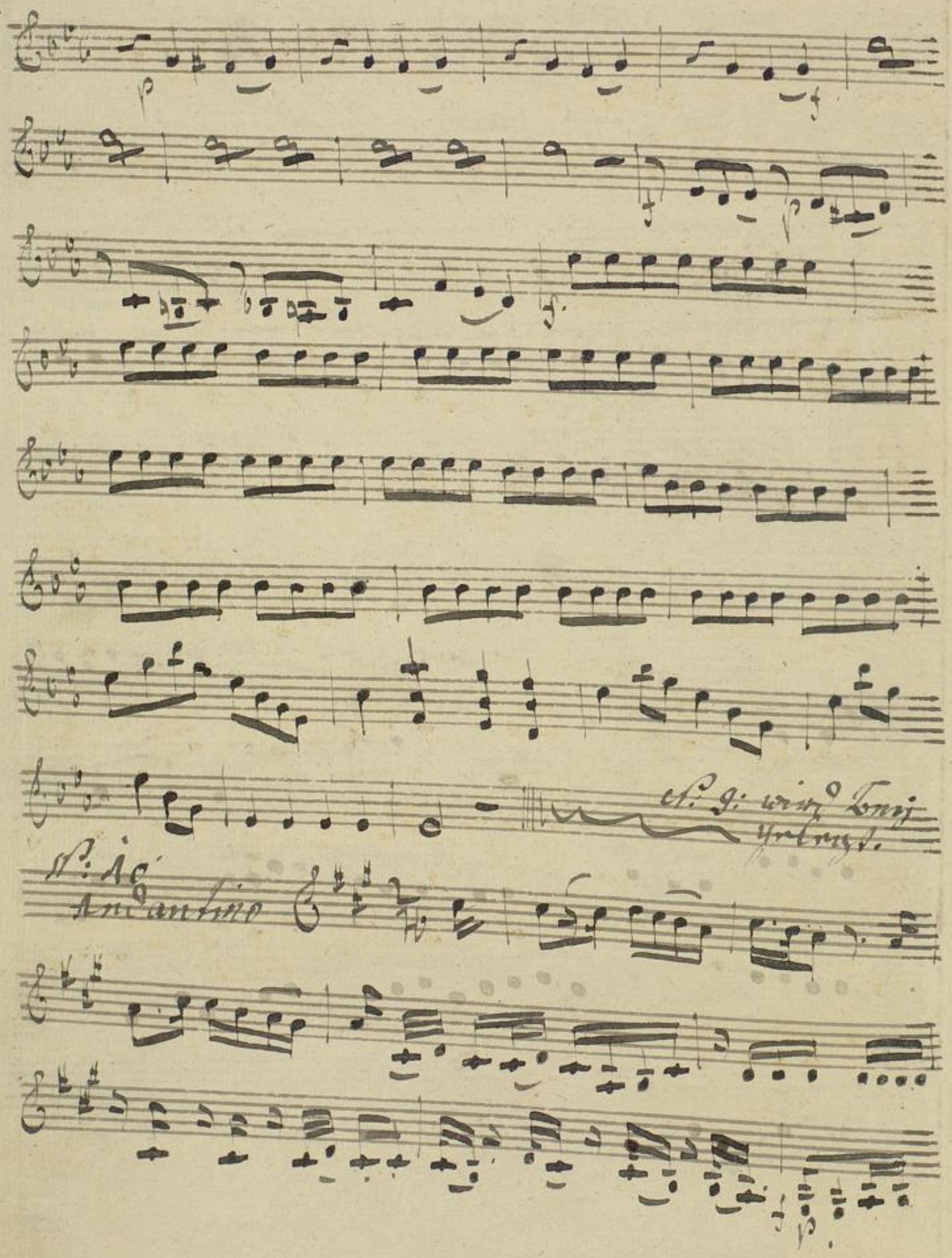
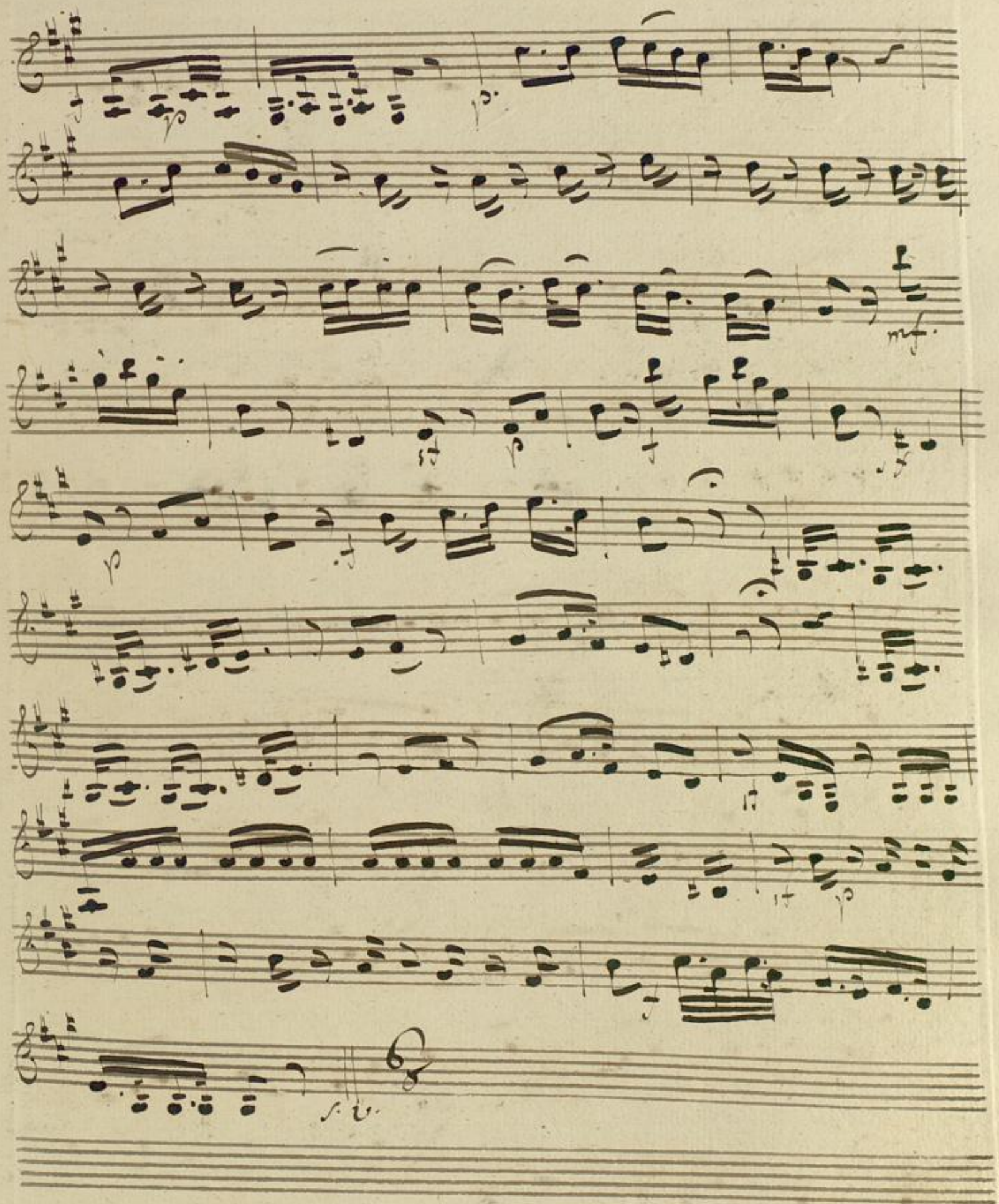

Ch: G: wird Tonj
gebracht.
Ch: AC
Andantino



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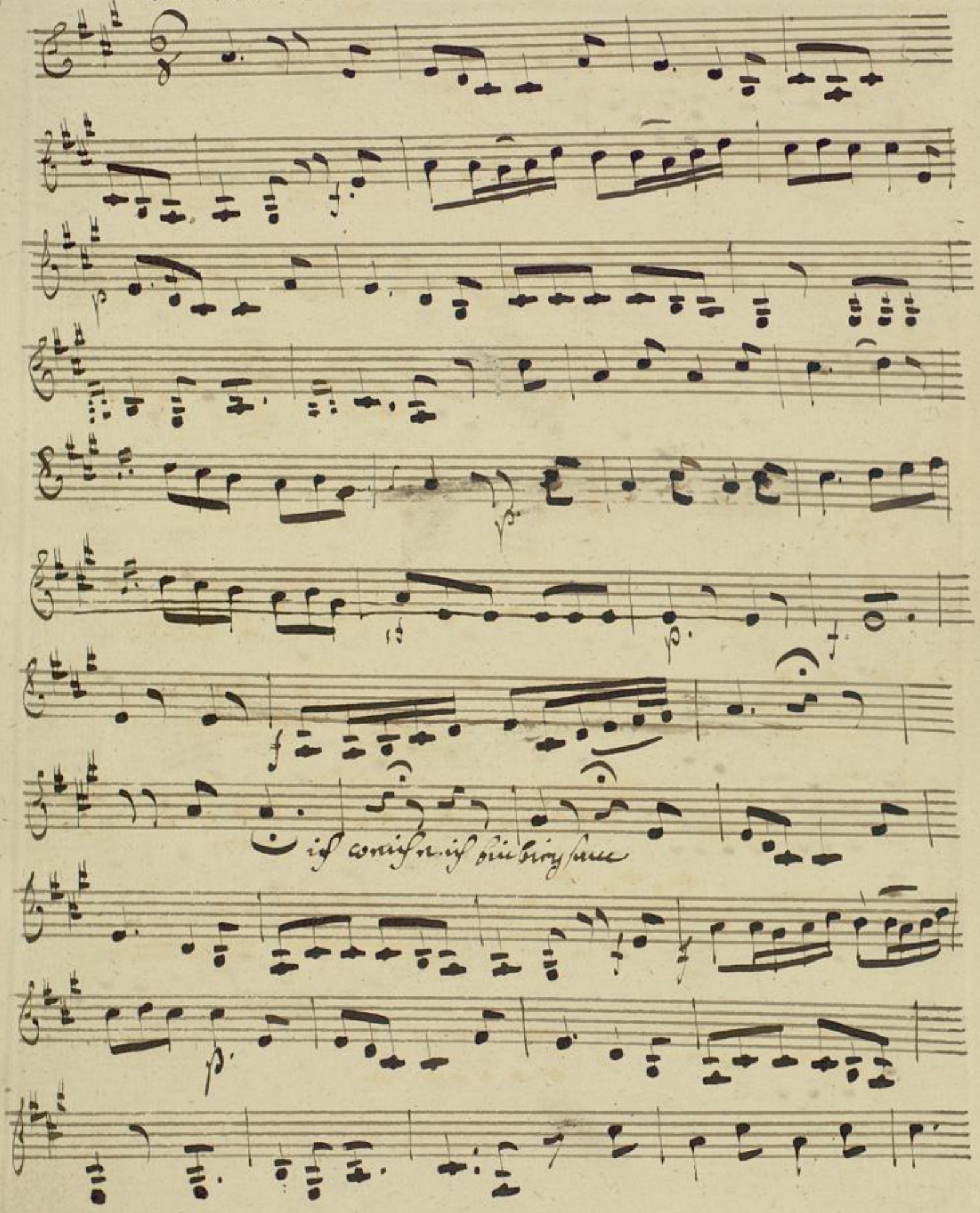
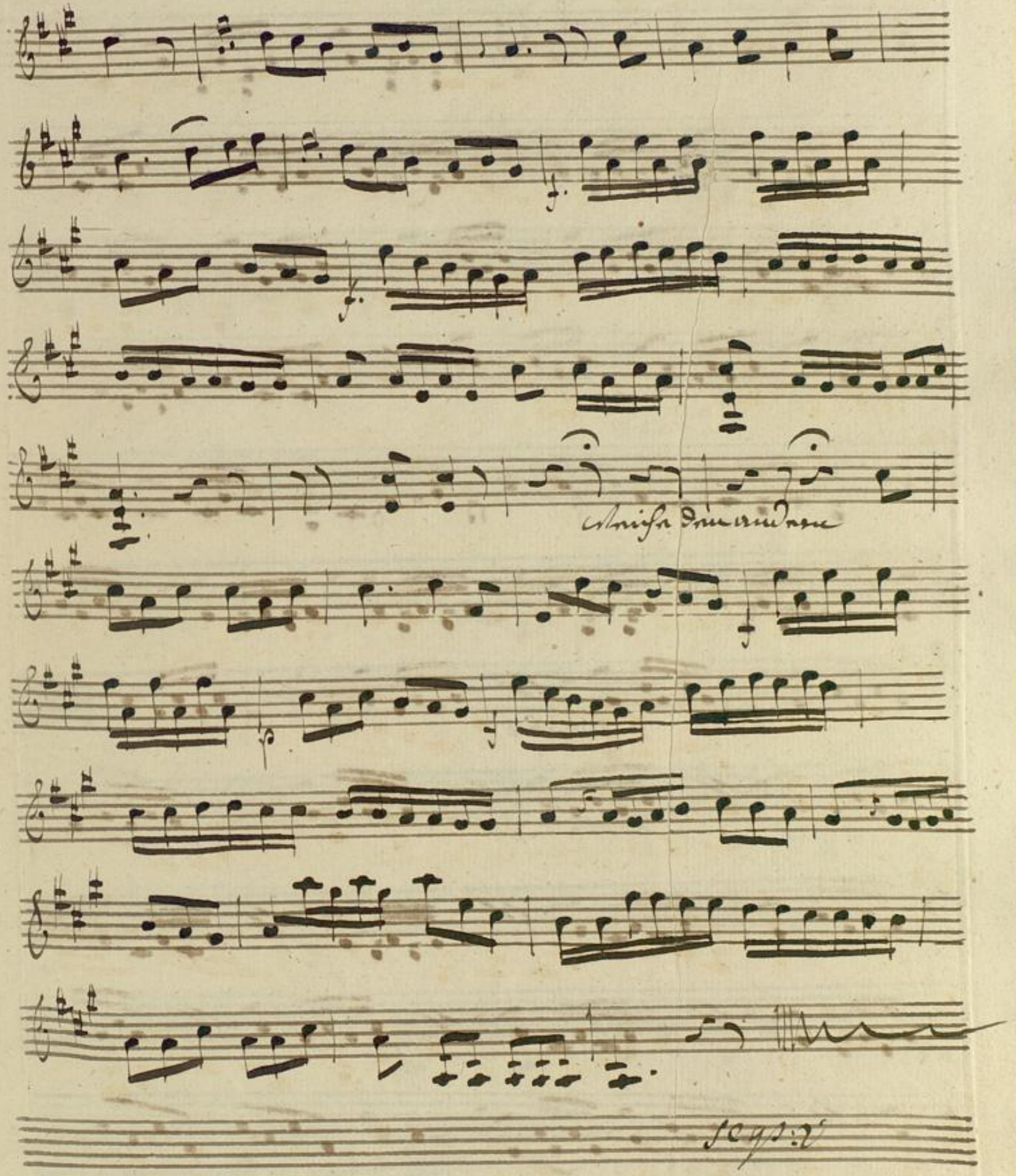


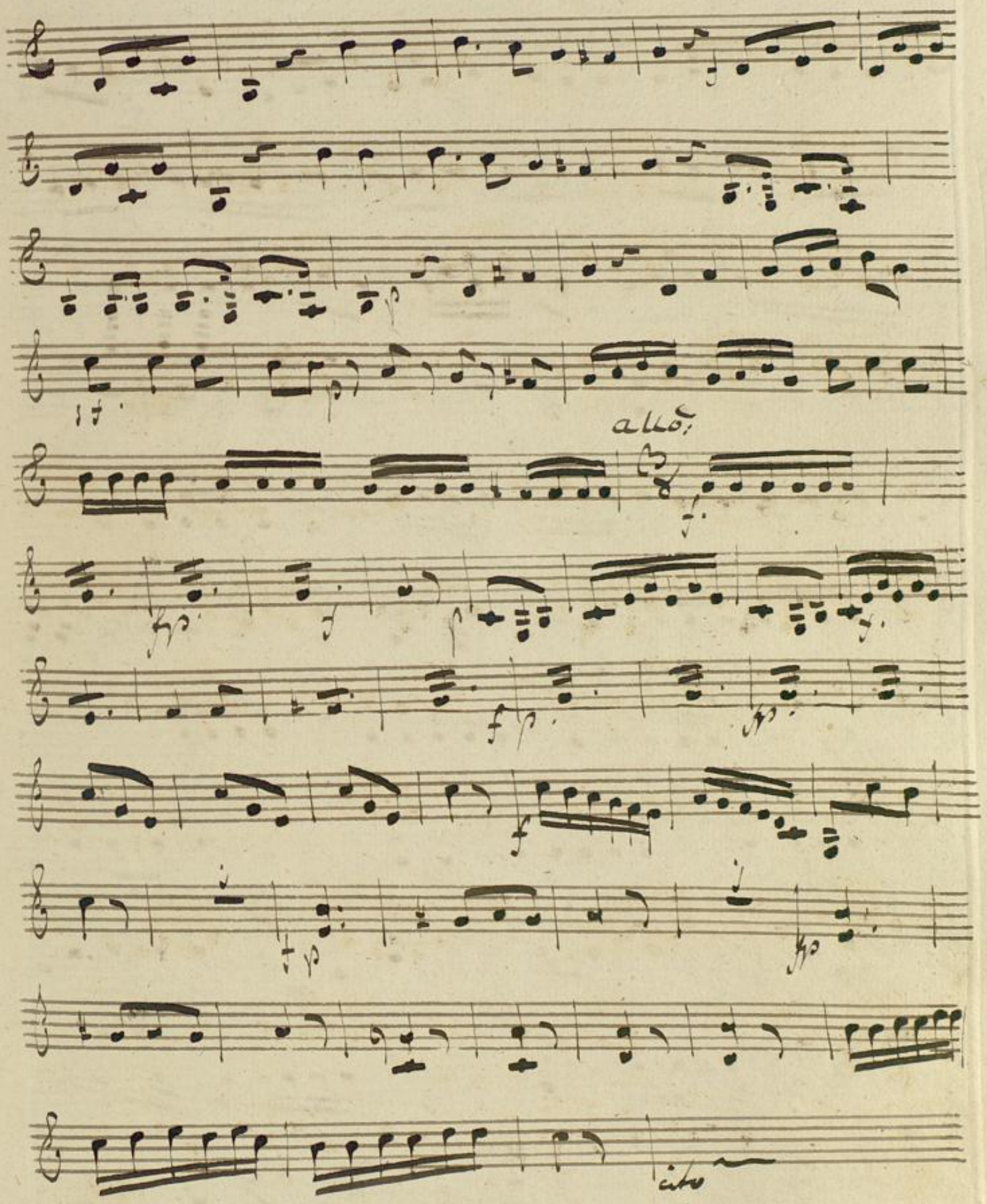

Mische dieses und
seyn:

N.° 11 Finale.

Espressivo Violino Seconde Solo

and: Espressivo

simile


allo:
f
p
f
p
f
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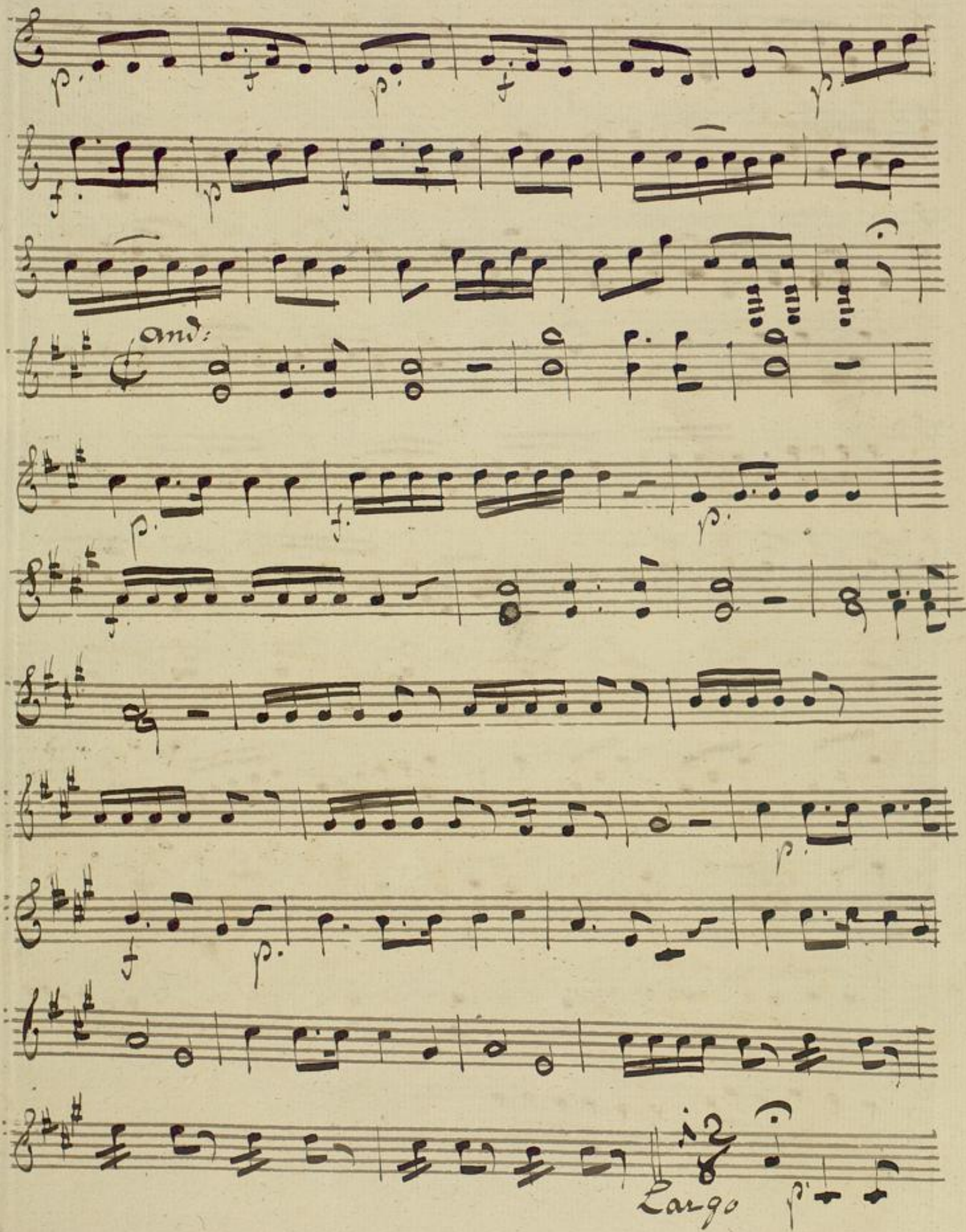
cito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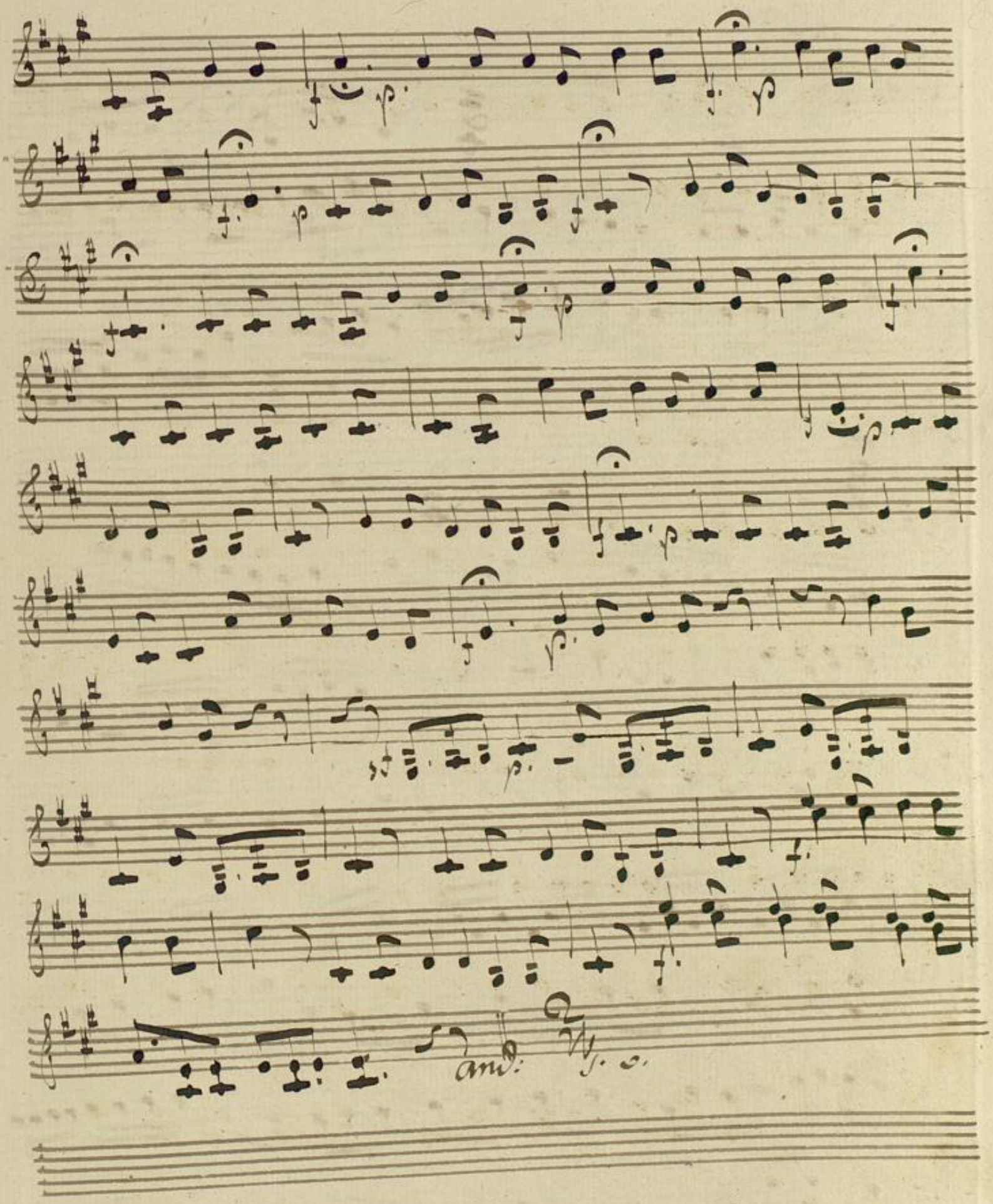
Largo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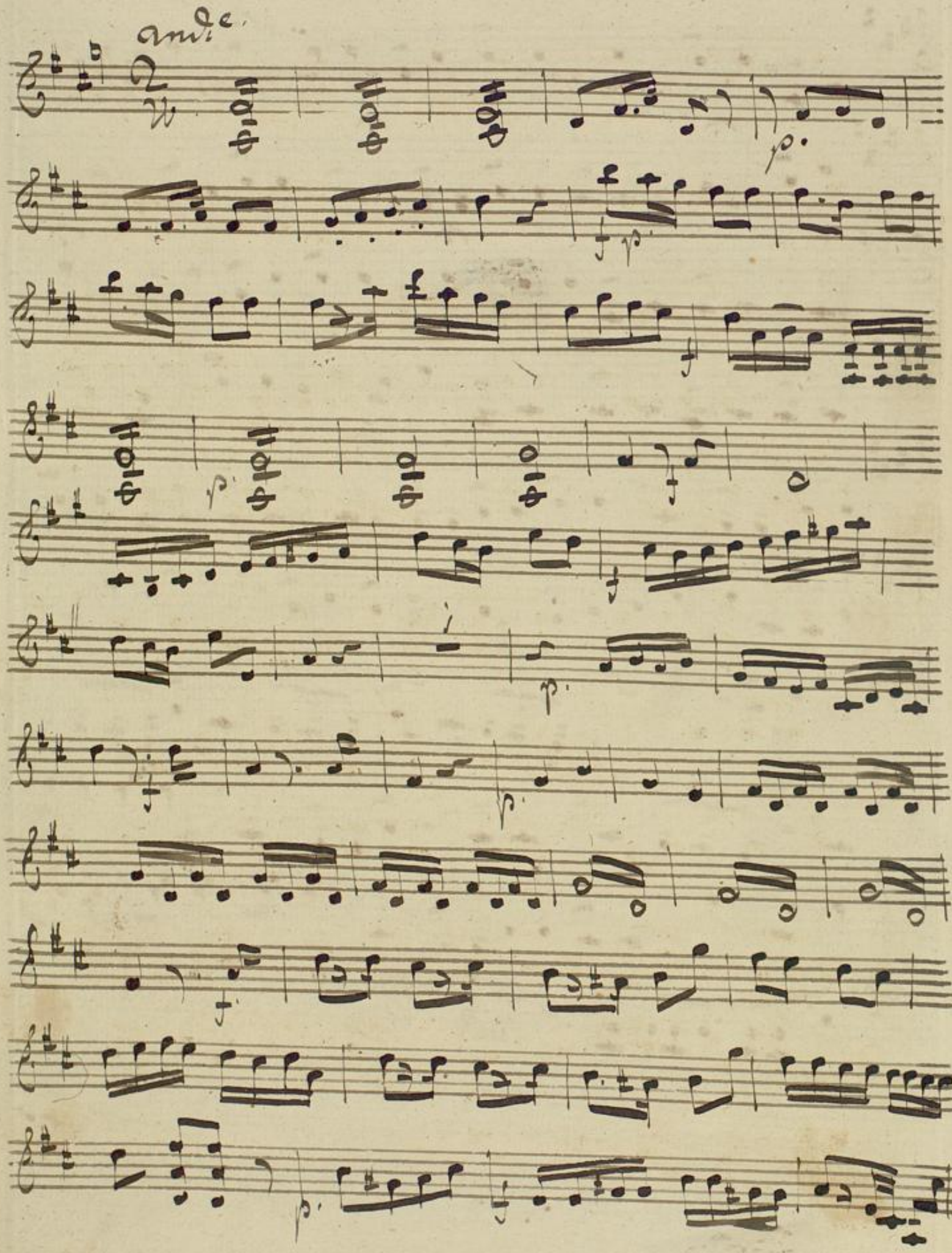
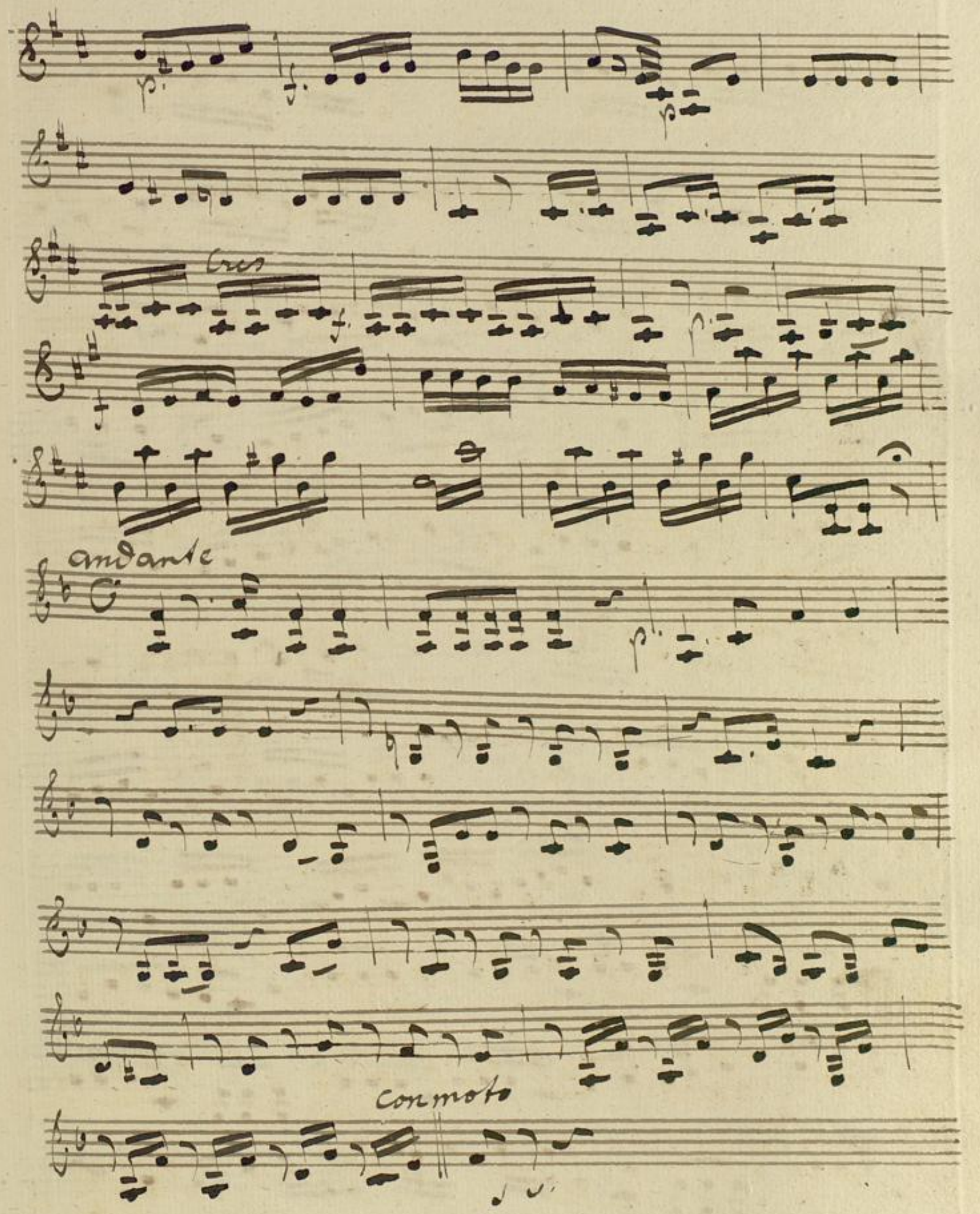
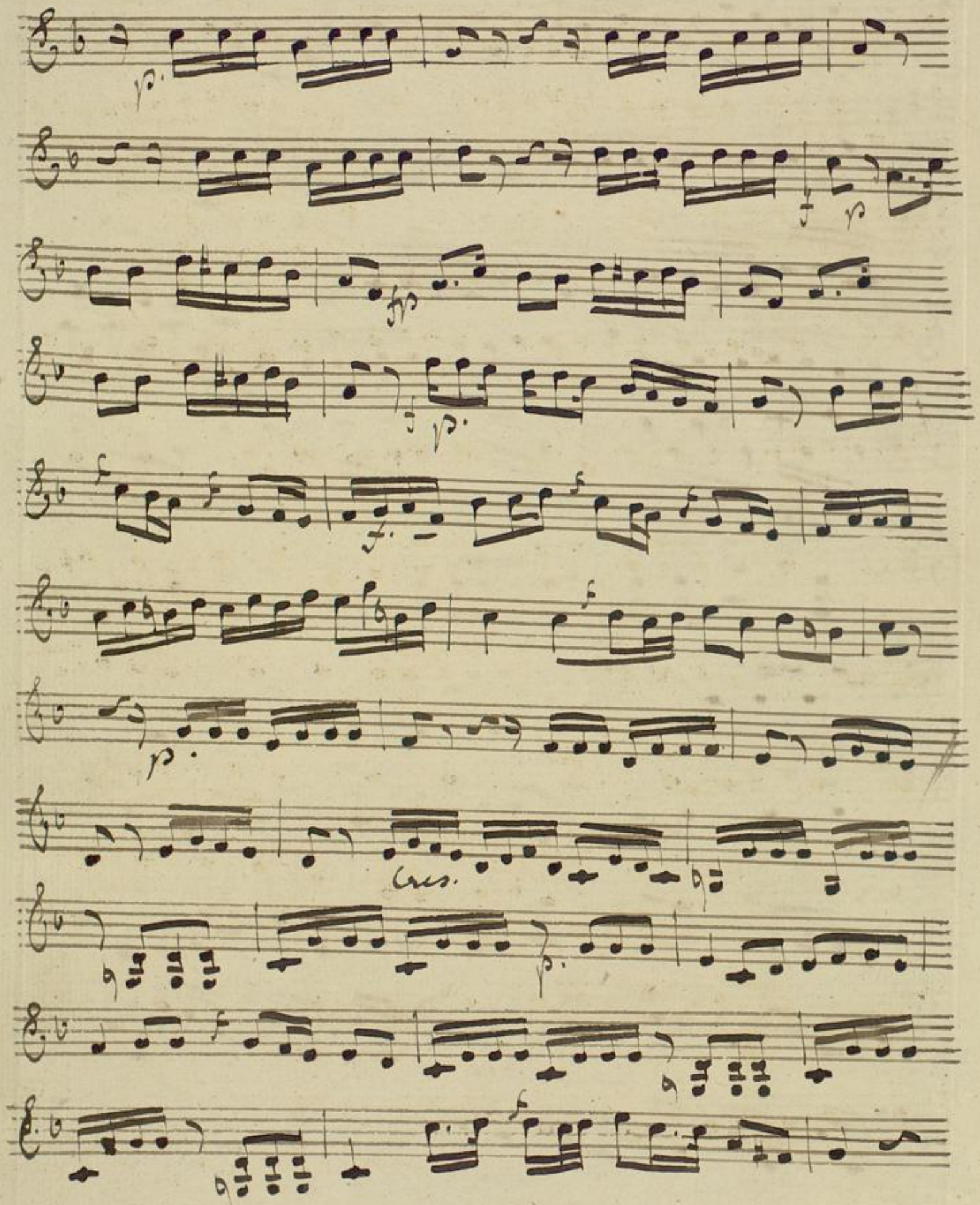



cres
andante
con moto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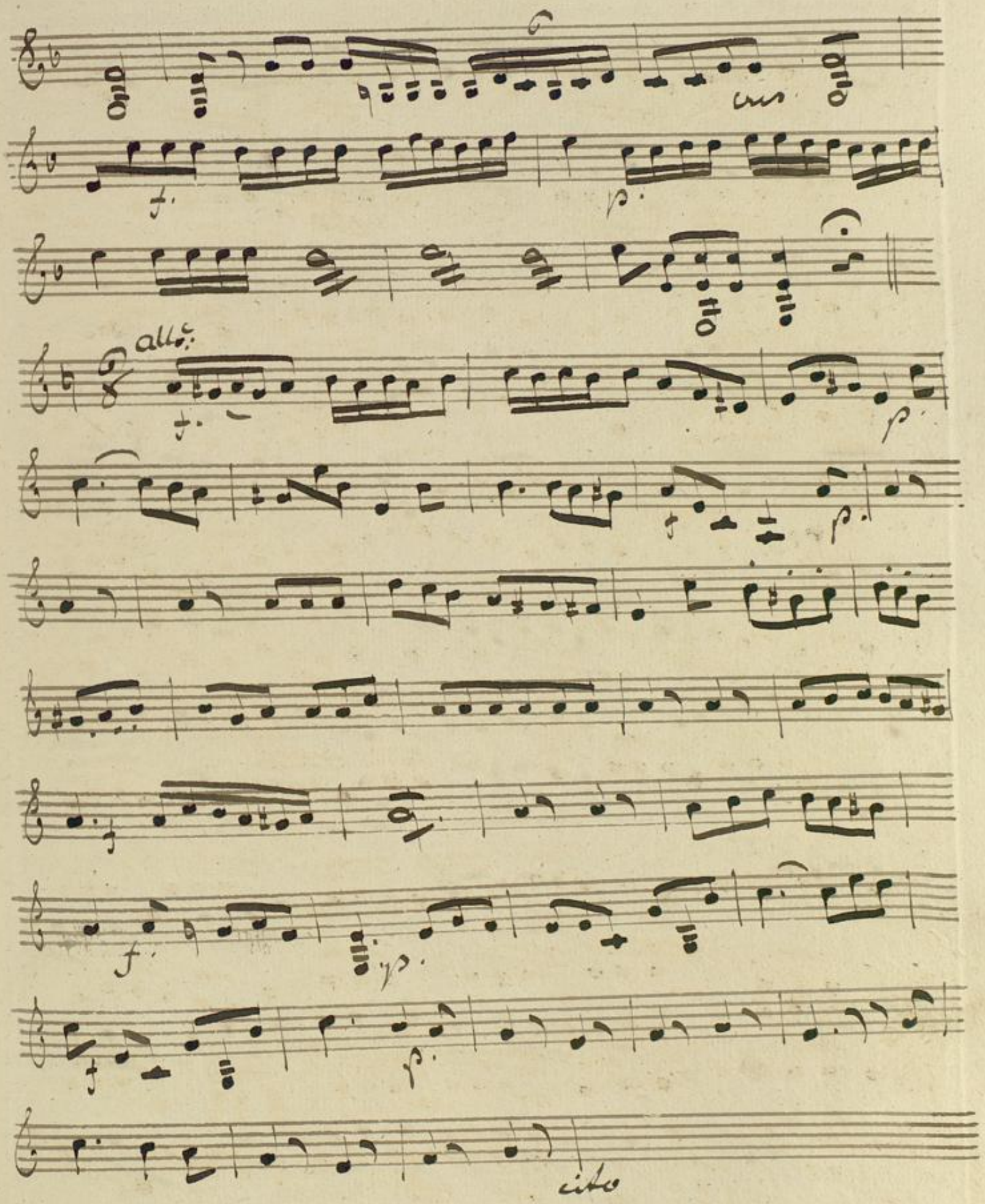
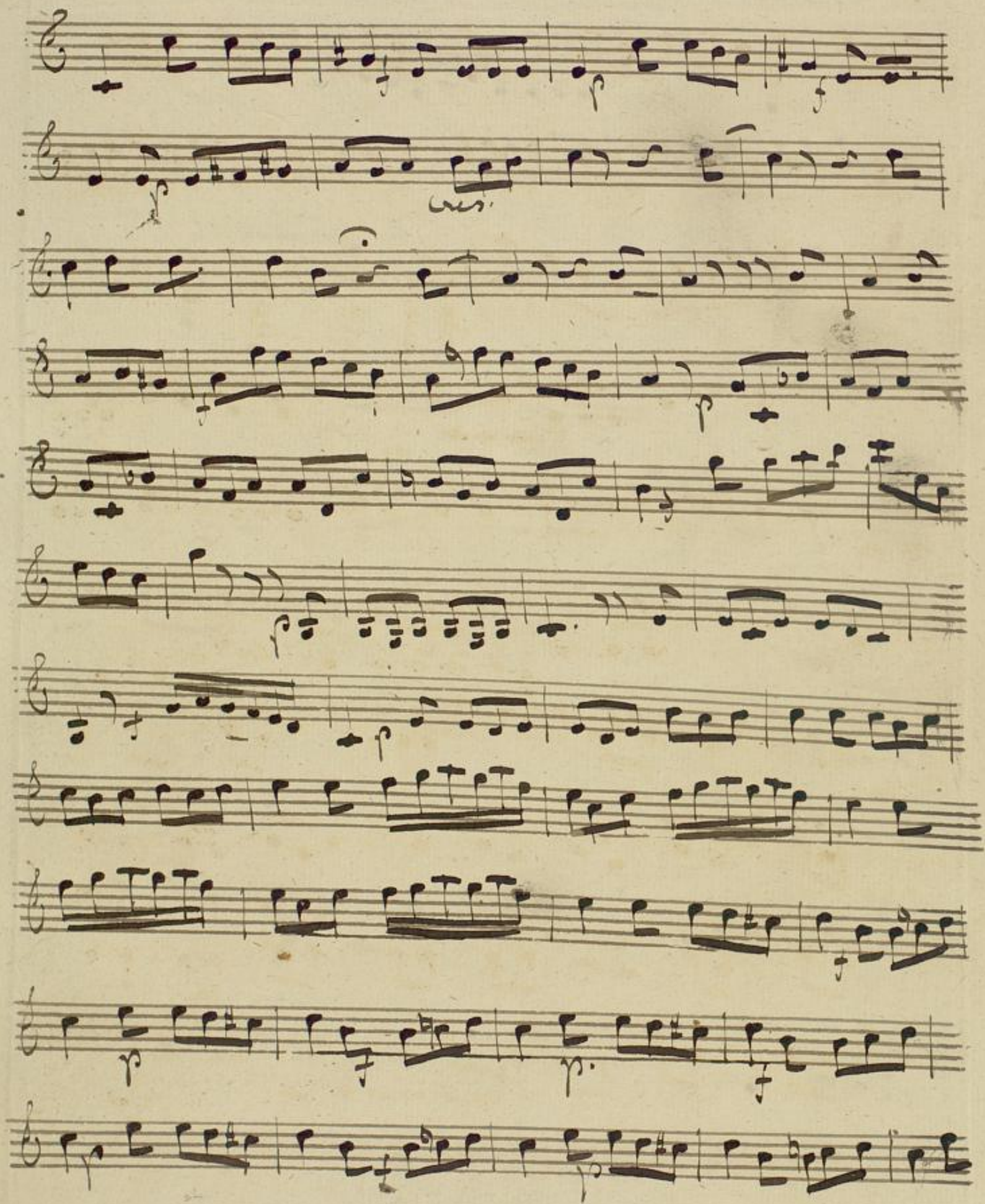
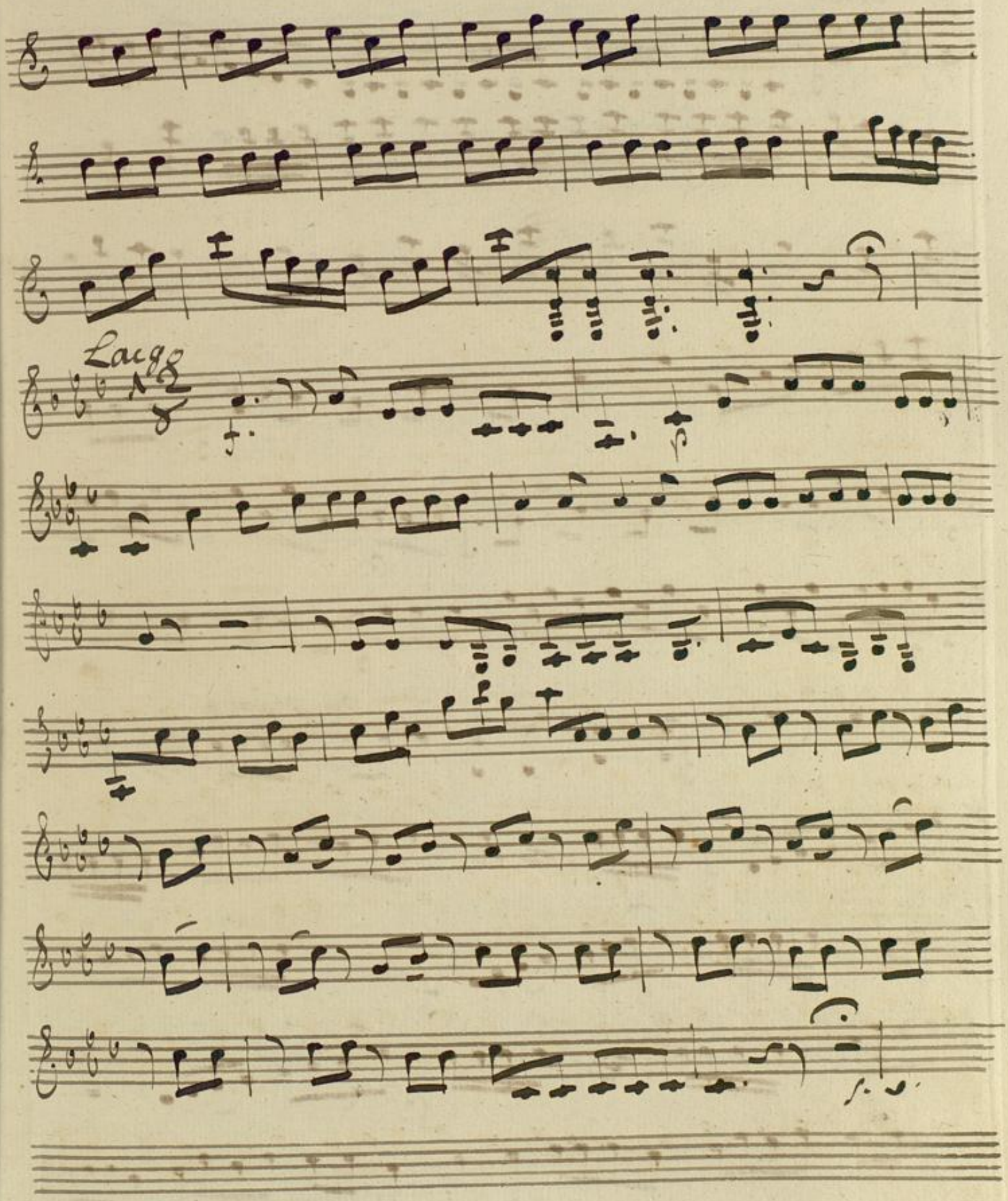

allo
cito

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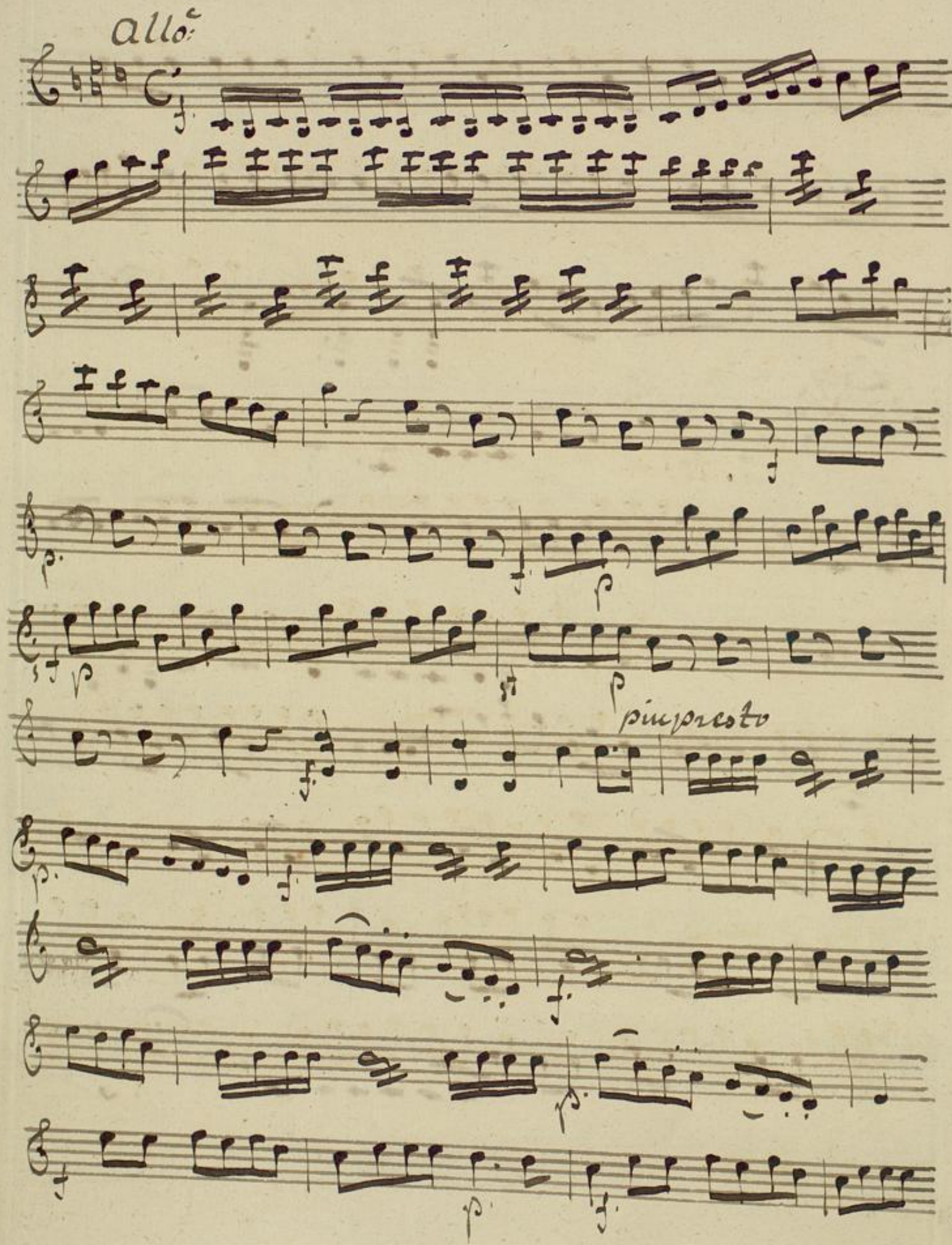
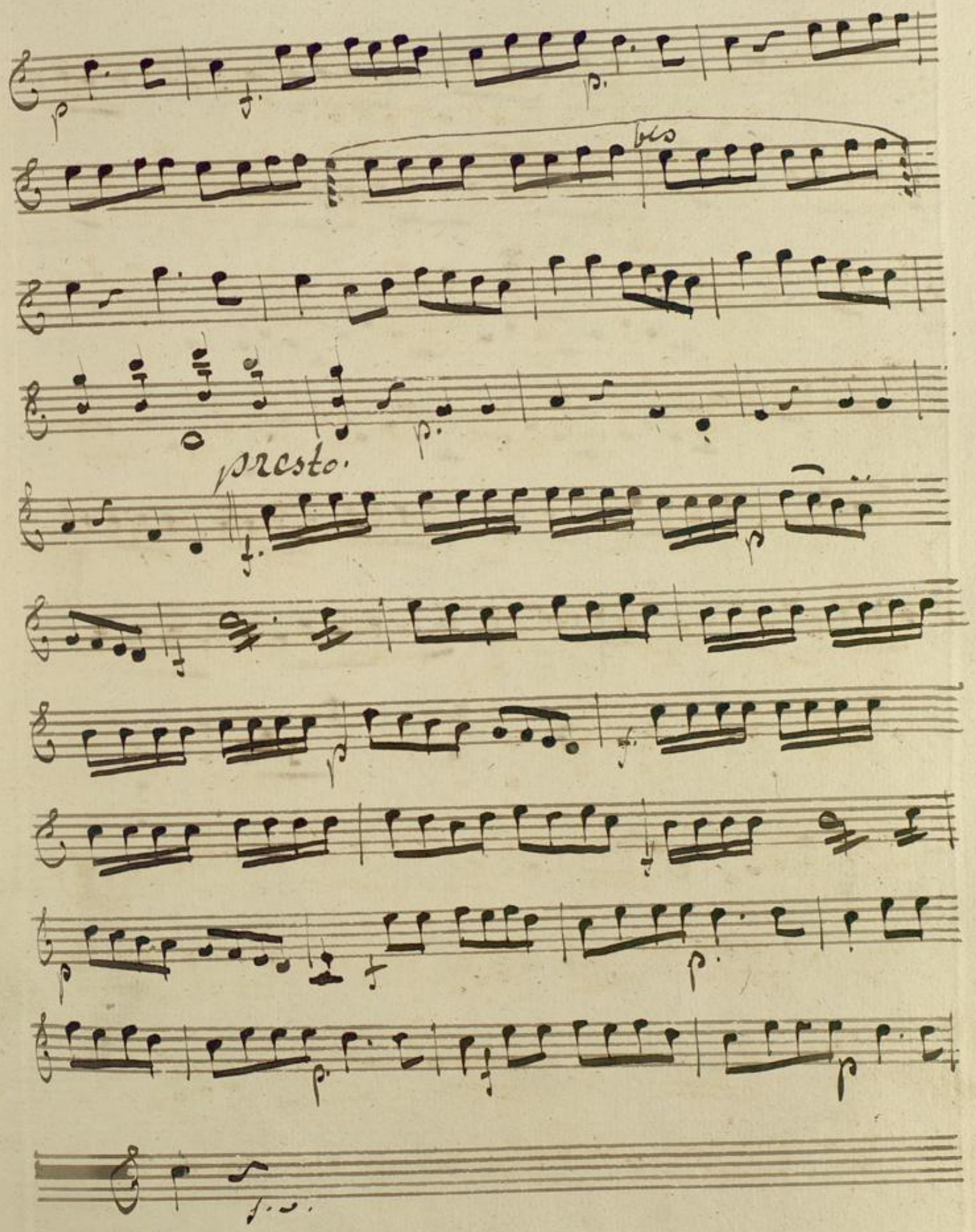

allo:
piu presto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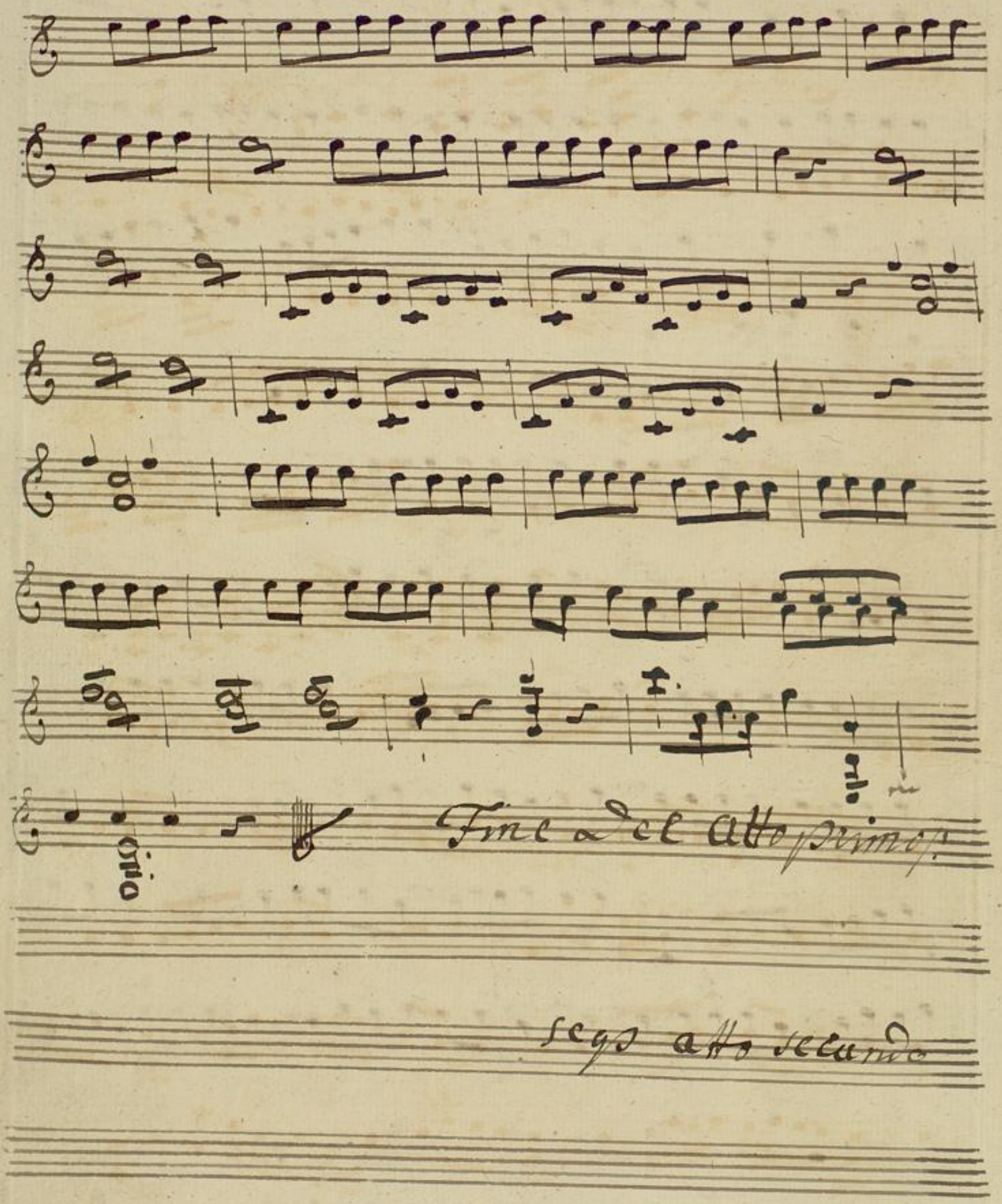
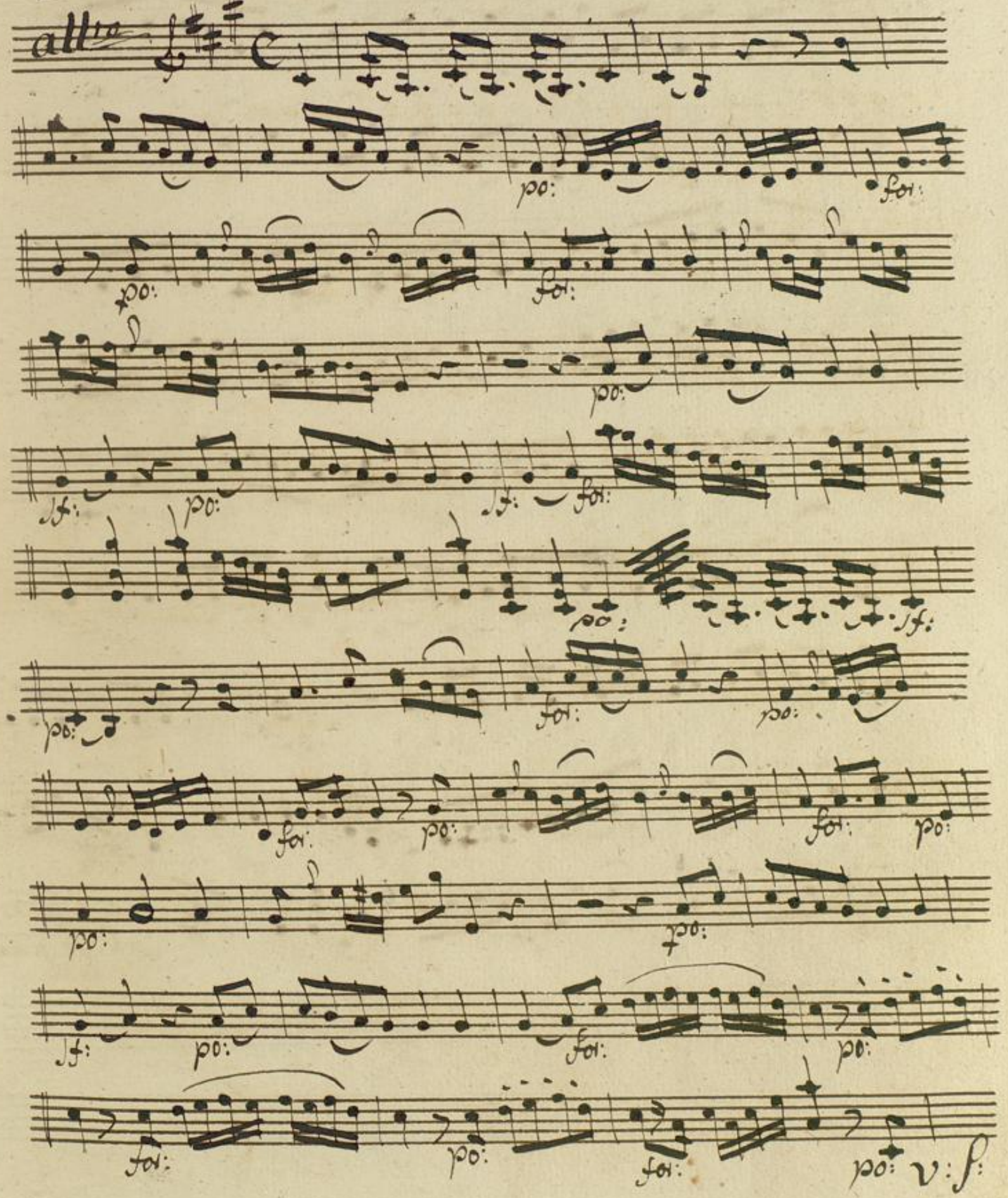

Trio
Fine del atto primo
segue atto secundo

Zweyter Aufzug

violino 2da

i.

Nr. 3. aria



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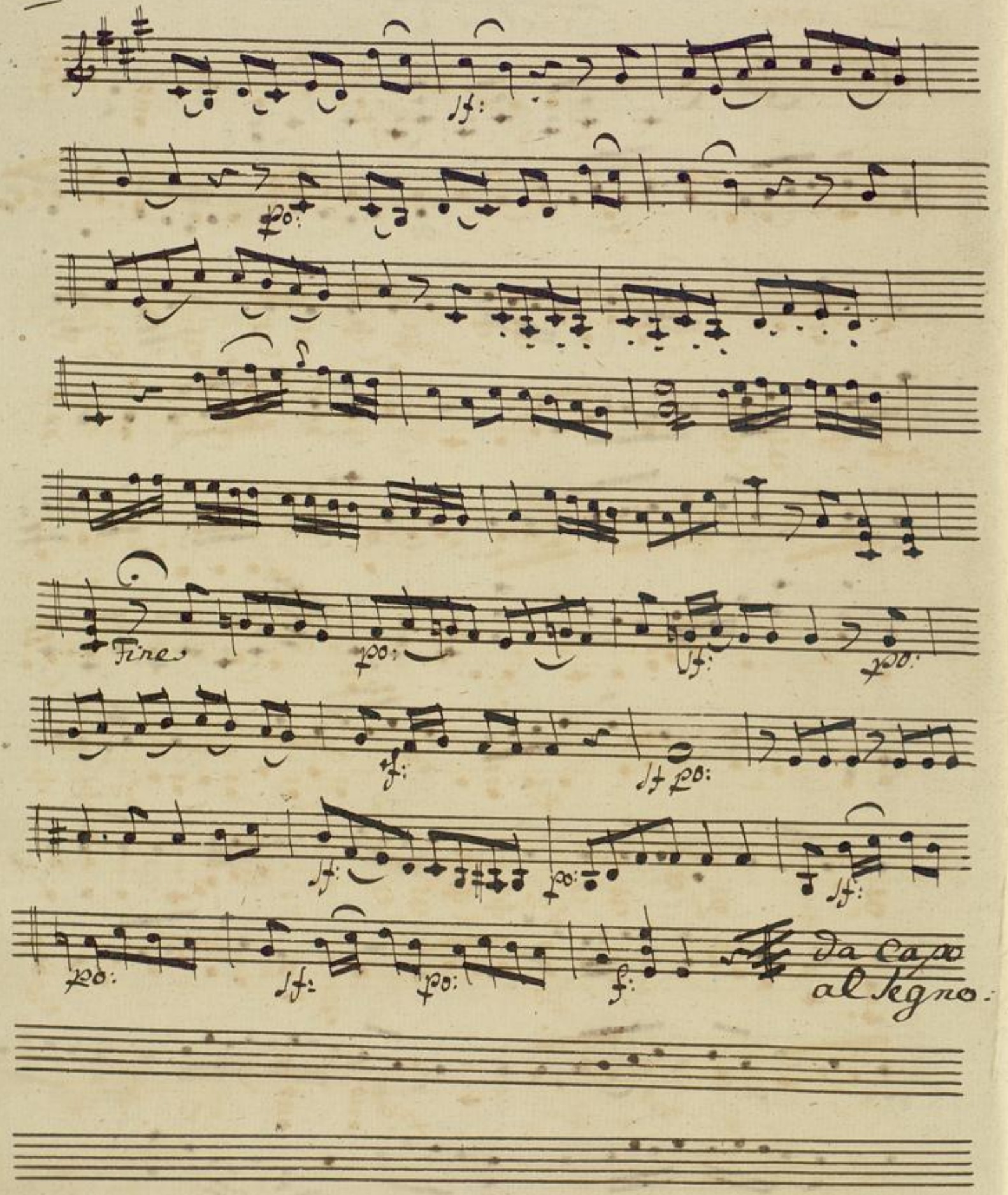
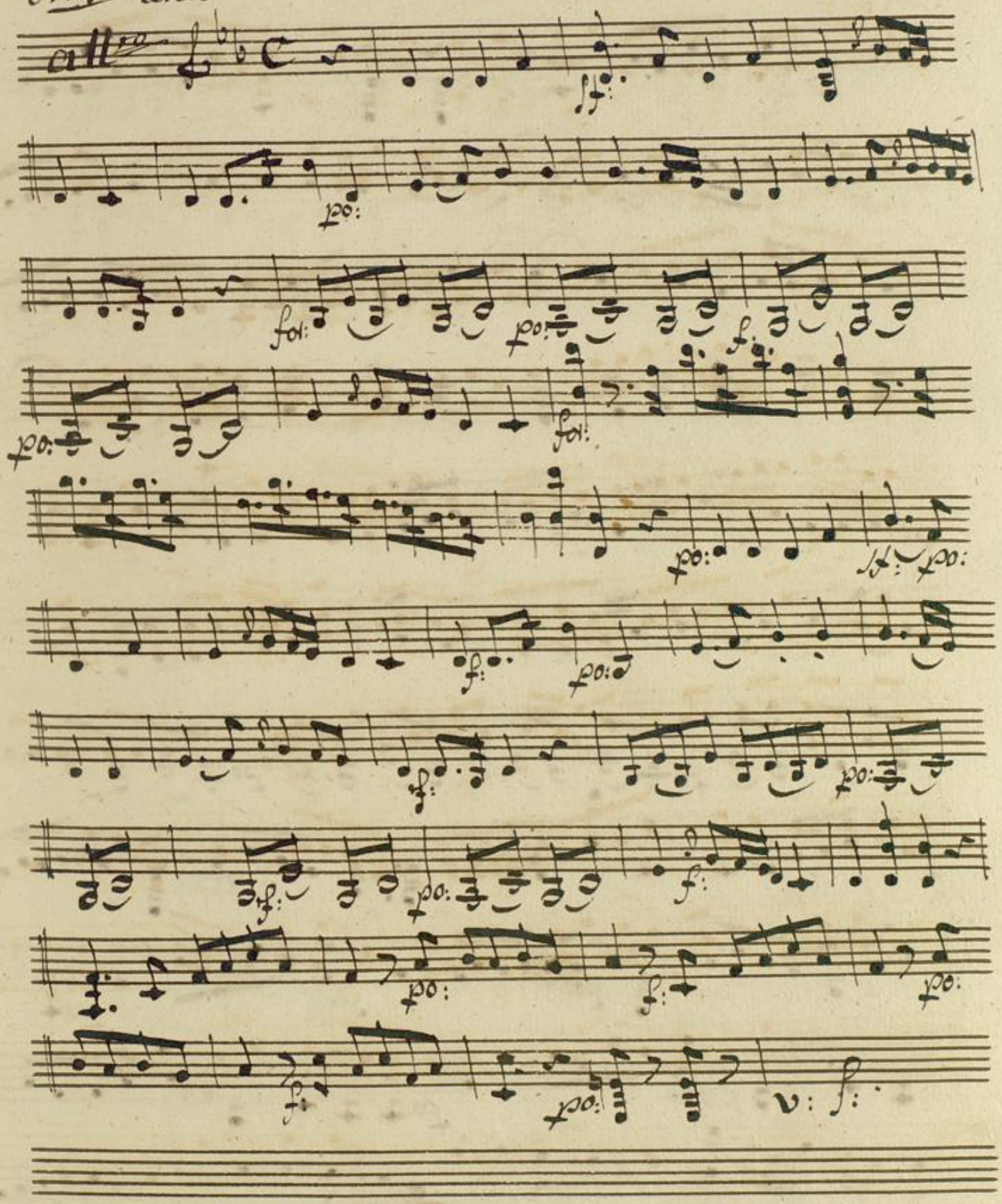
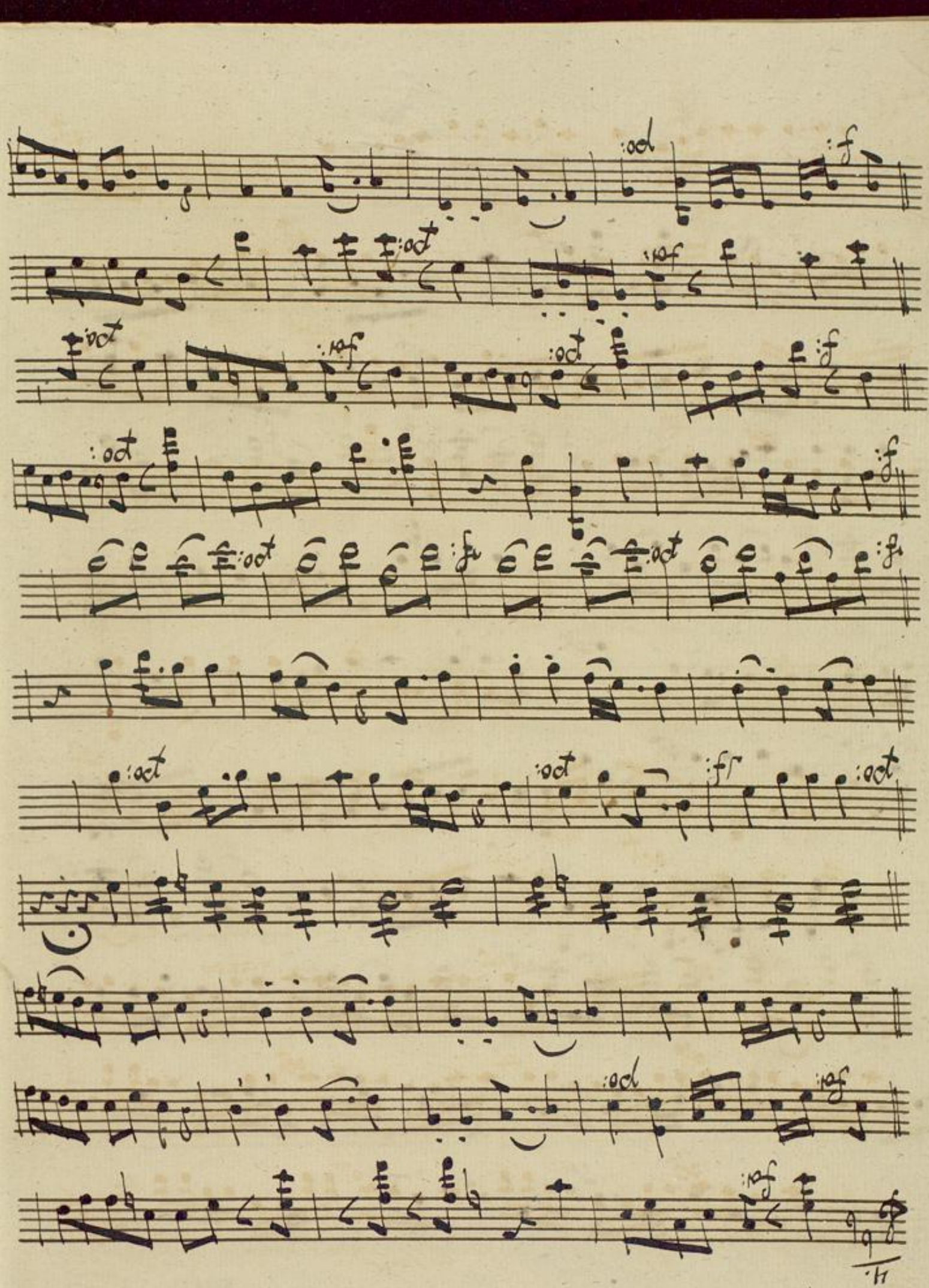


Ni4. aria

3.





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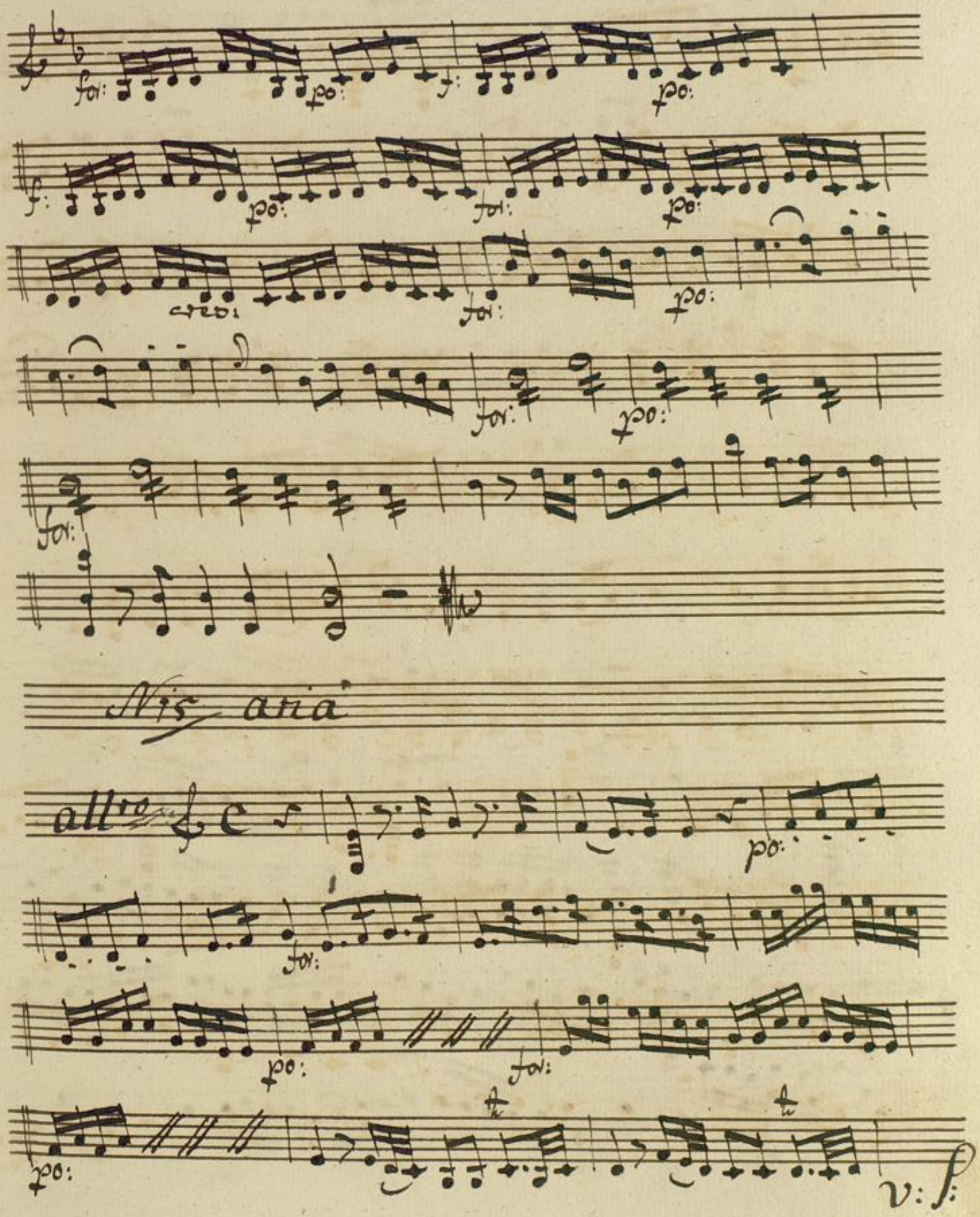

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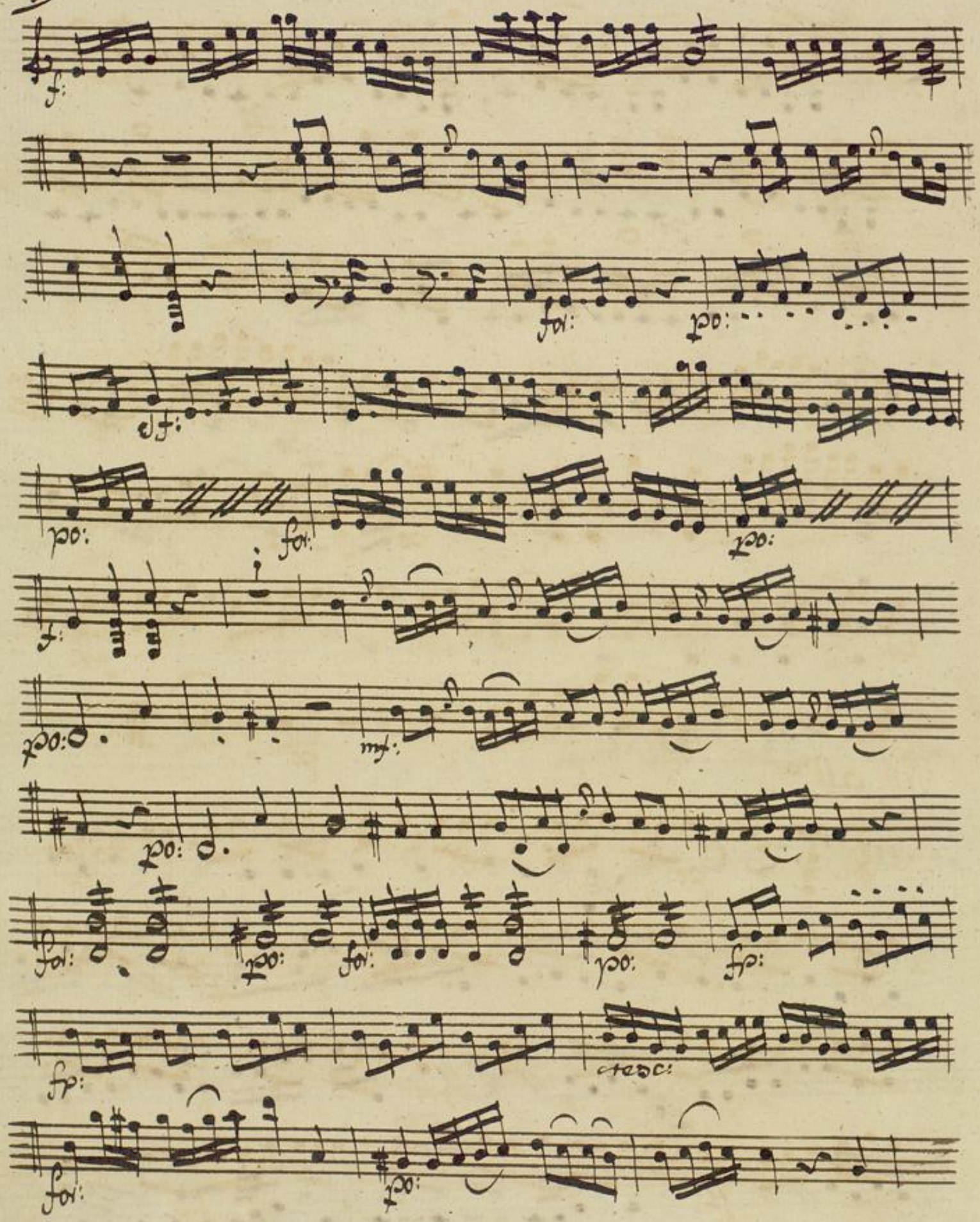

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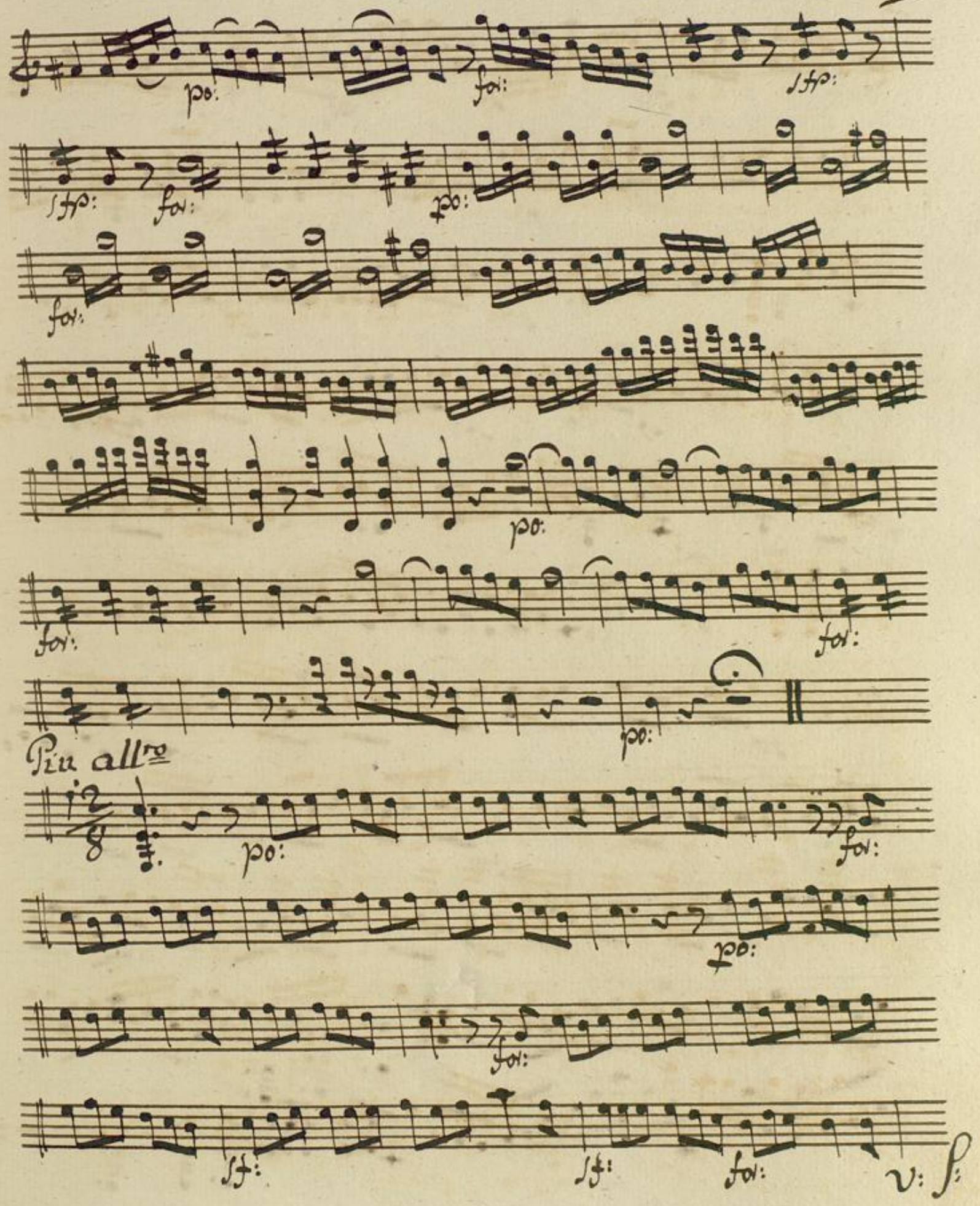

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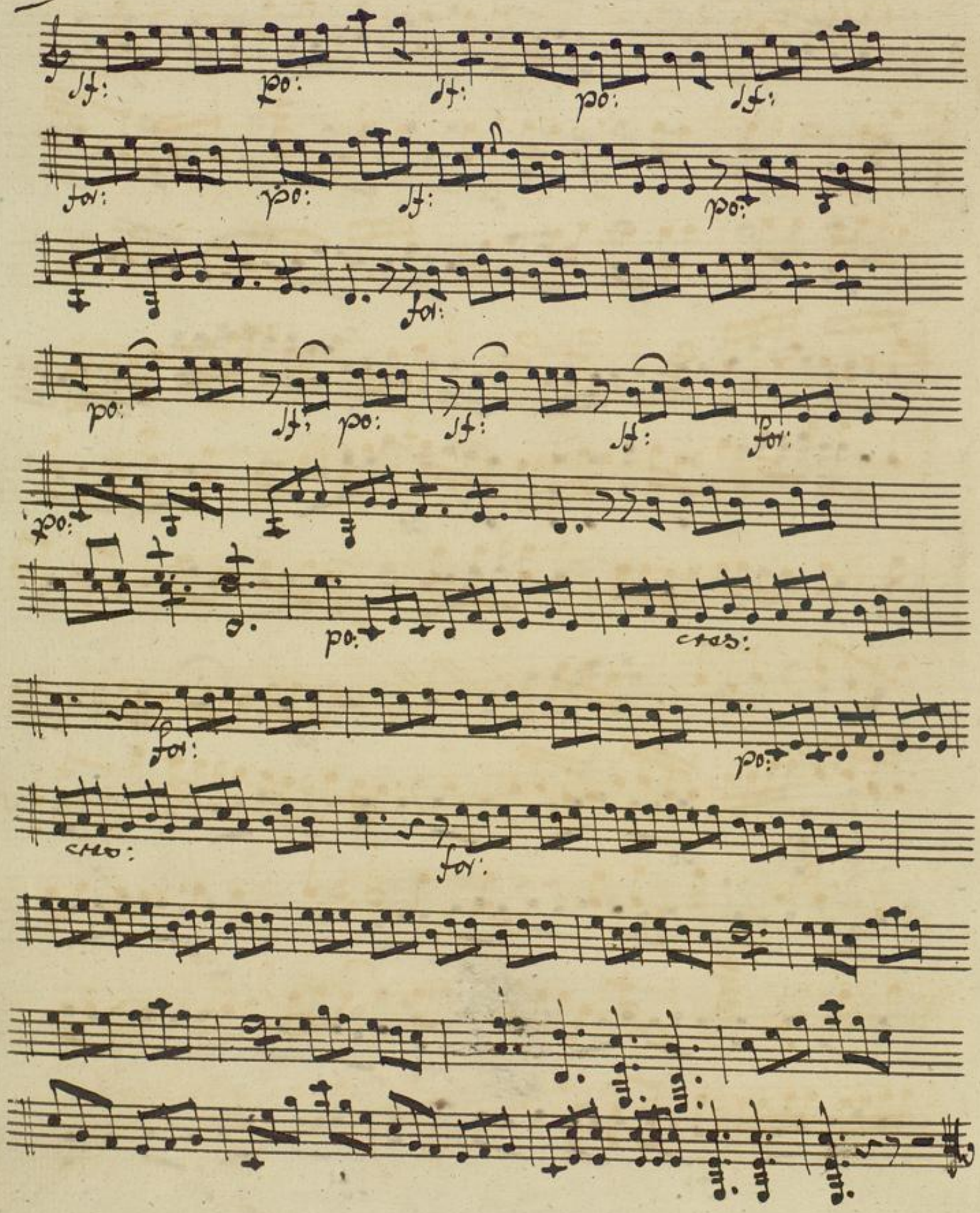
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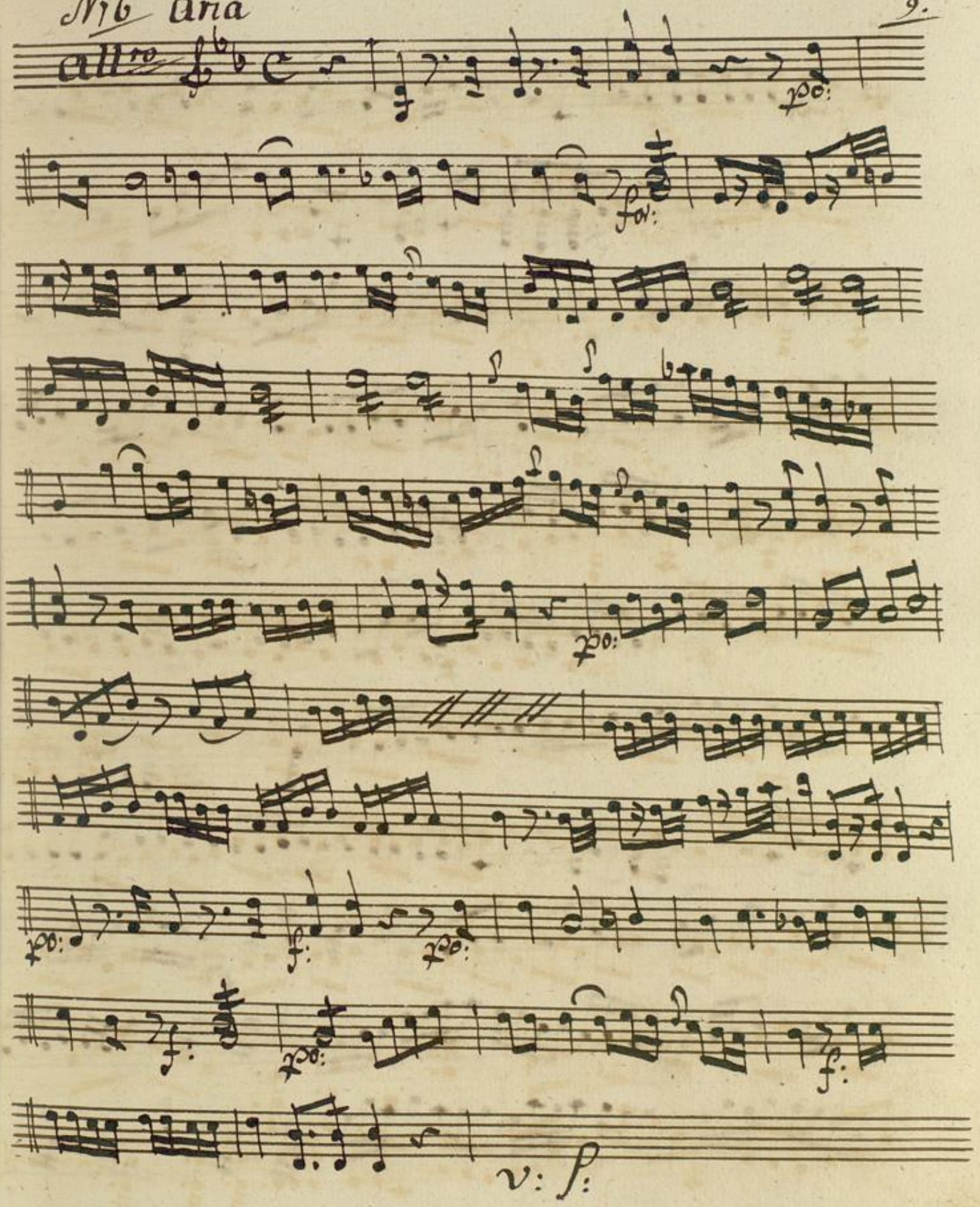
Nib aria

9.



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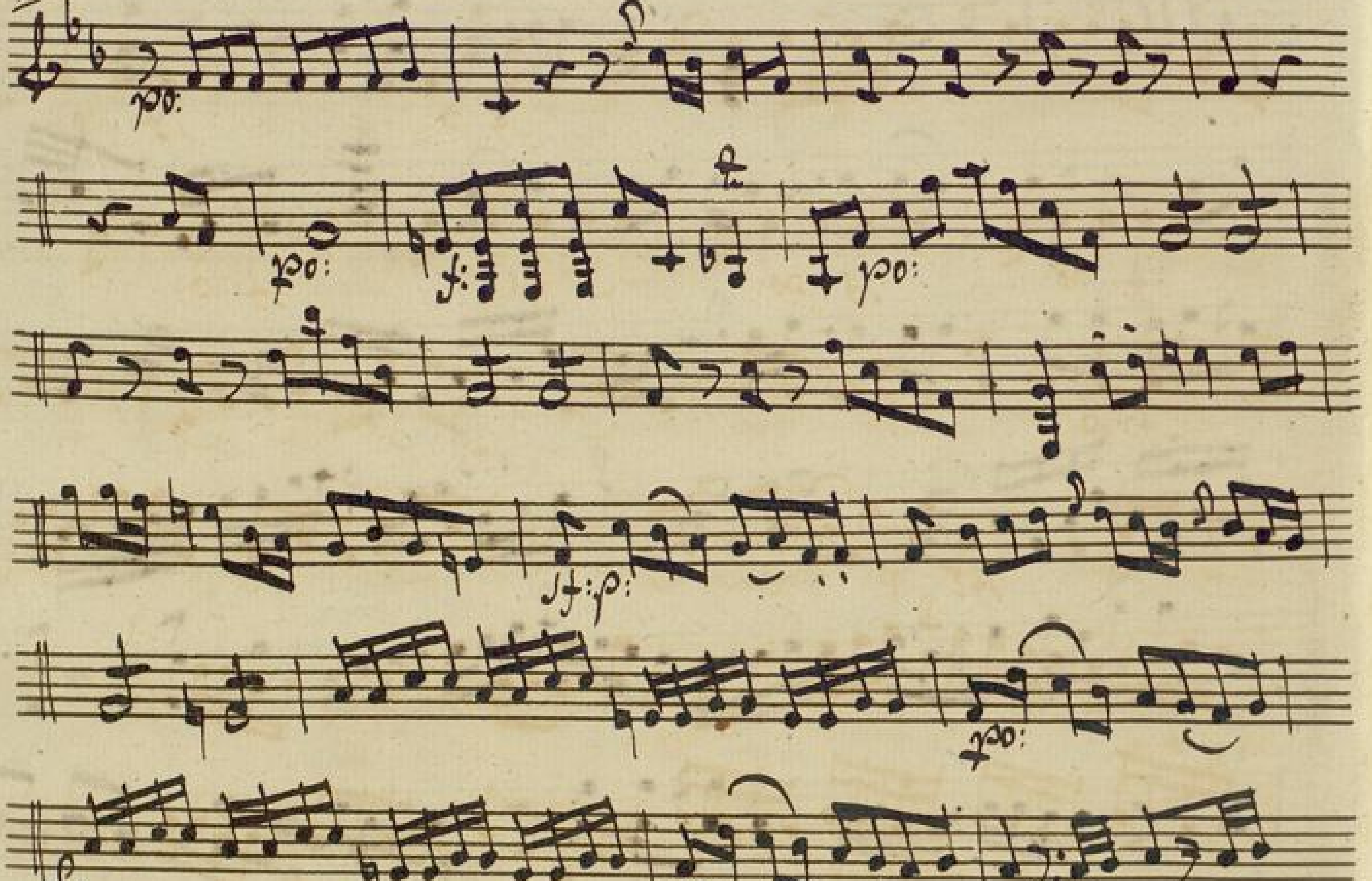

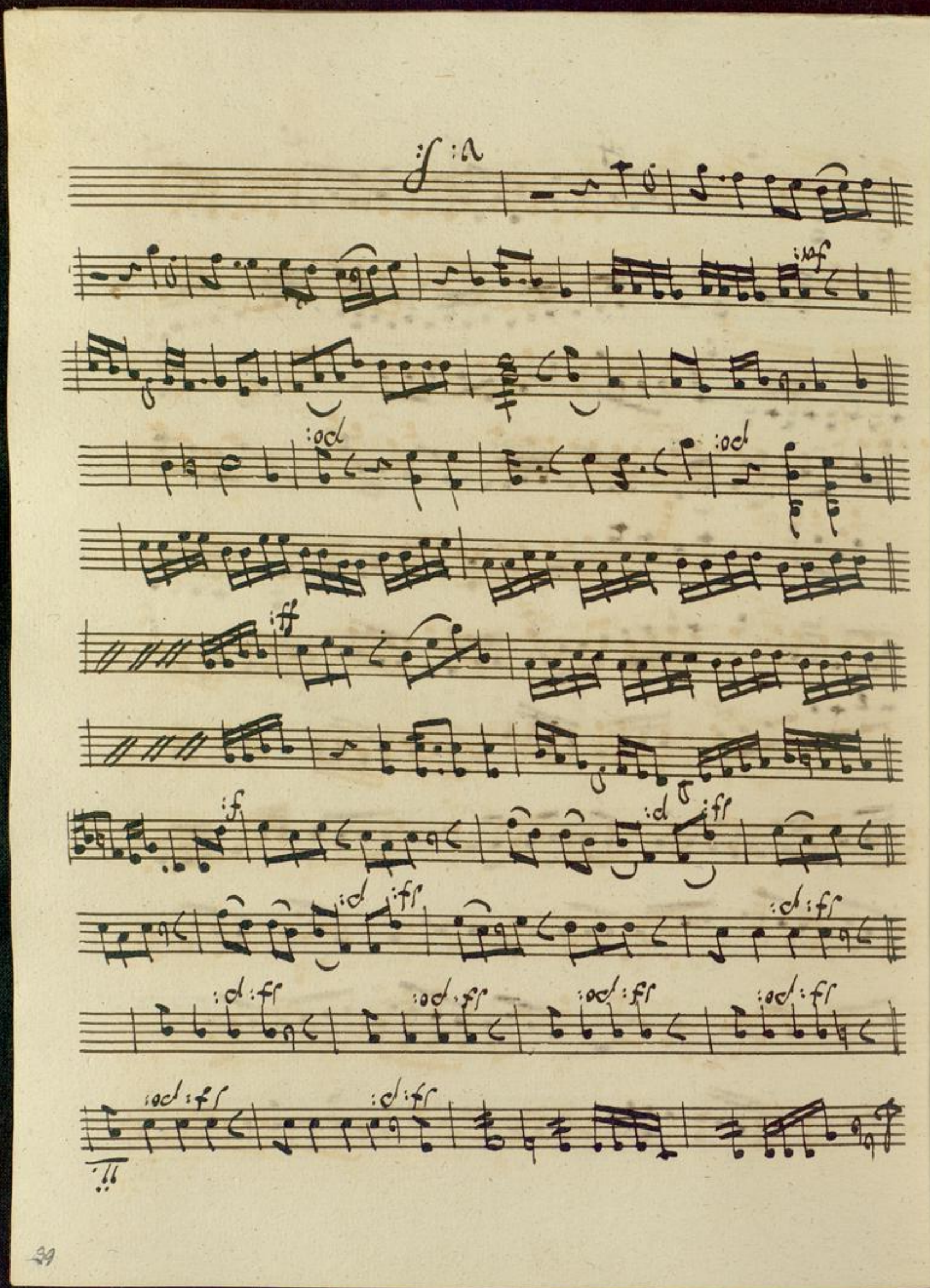

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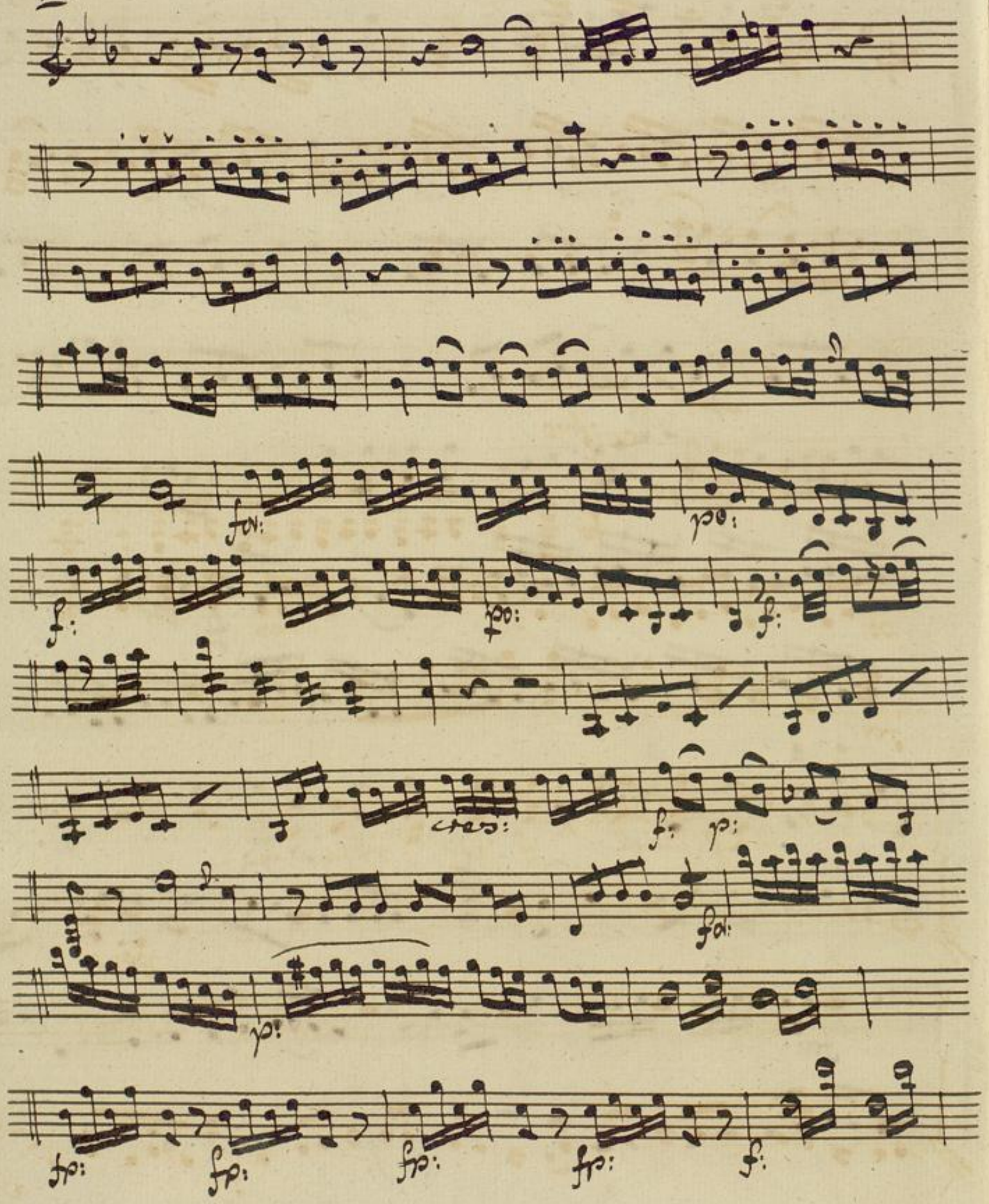
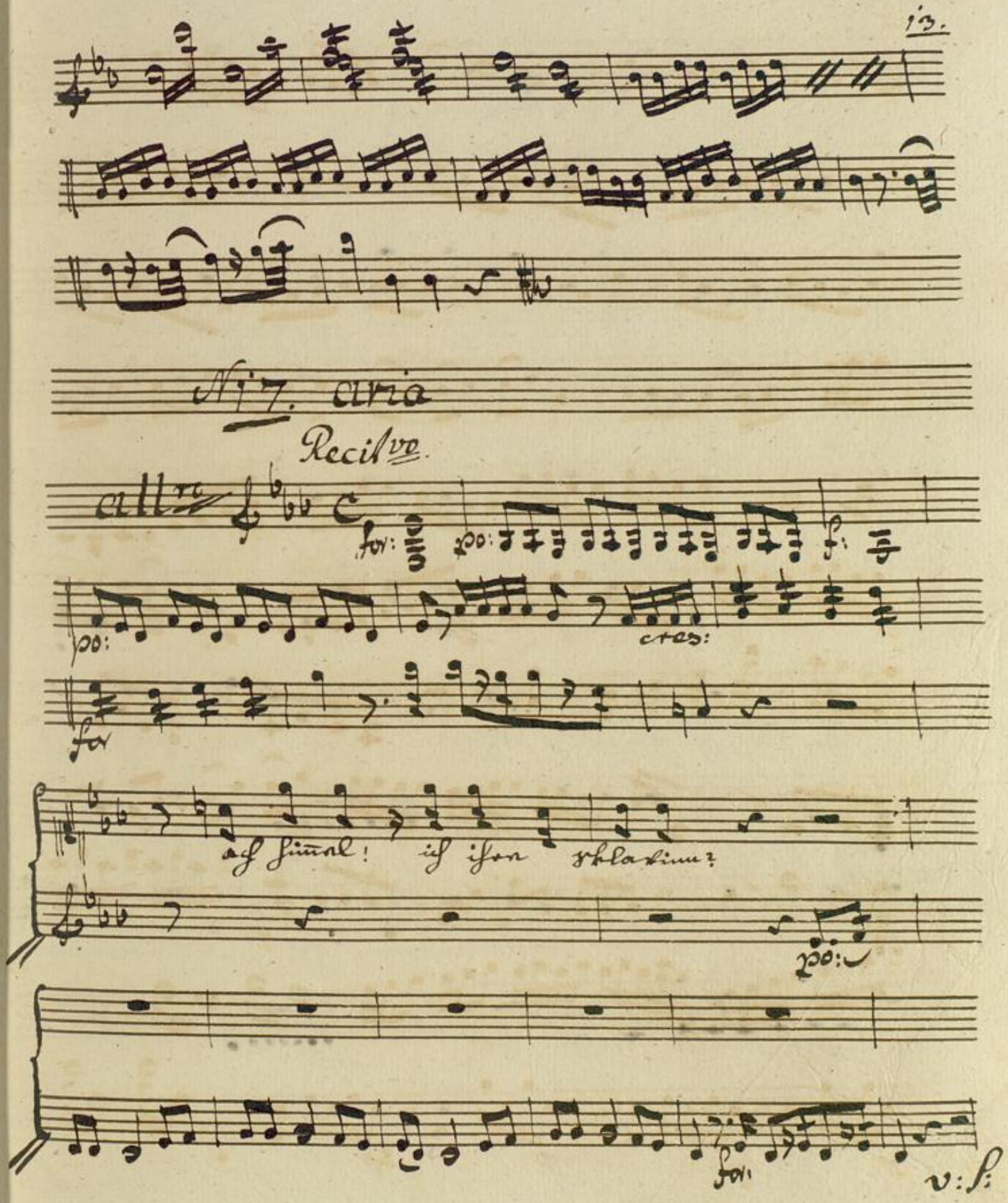



13.
Nr 7. aria
Recitvo
allro
for:
po:
cres:
for
ach Himel! ich ihn schlafen?
po:
for:
v:

14.

ach! eine Tochter meiner Nahrun=

=chsbrüder? warum hast du mich nicht zu der gr=

Tödtet

fp: fp:

der dem schrecklichen Strende

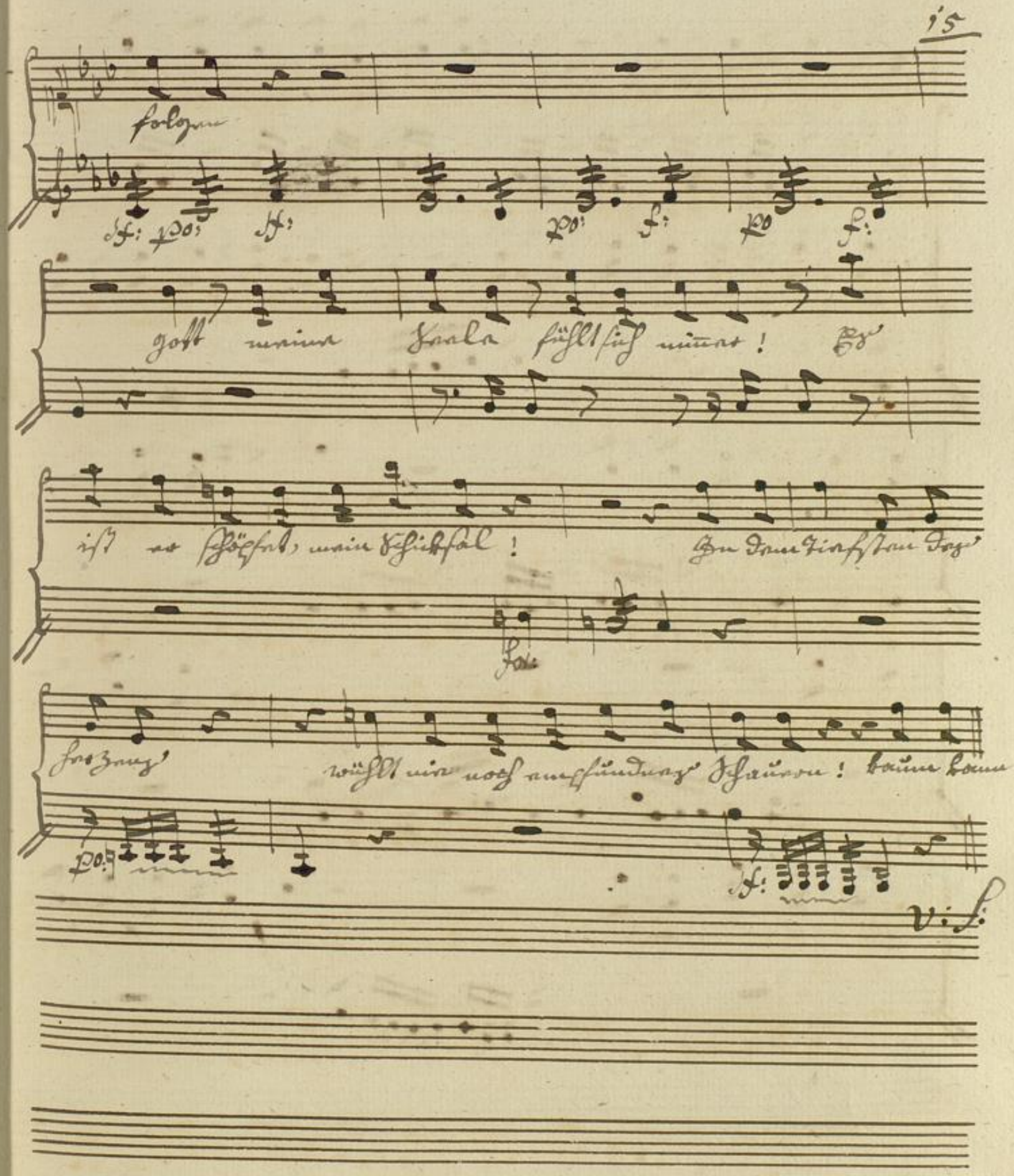
Schon sah ich allerz'

6

der? — lebhaft begonnichts, all die traurigen

6 6

Stro: Stro:


15
folgen
Gott meiner Seele fühlt sich matt!
ist es schöpfet, mein Schicksal!
Du dunkelstes Tag
Herzens
wächst mir noch anfindung Schauern!
bäume Baum
V. f.

16

ich mach athem Holm: der Schmerz Grastmeiner

più moderato

Seele! und er entgeht ihr — mir zur Labsal — noch

Schönen auf Einmal! — Dich — ist noch

Zaida!

fol:

o armer Zaida! Doch nein! ich sag mich!

Auch, die Trösterinnen labsal, —

andte

Schicksal, Nur

mf:

gab mir! was der rasche Schmerz mir nur lachte! der Alone

for:

immerdar quält! ich füg mich der Schickung,

po:

und ge-

v: f:

18.

Lorch, Horn wach auf mit mit Faldne

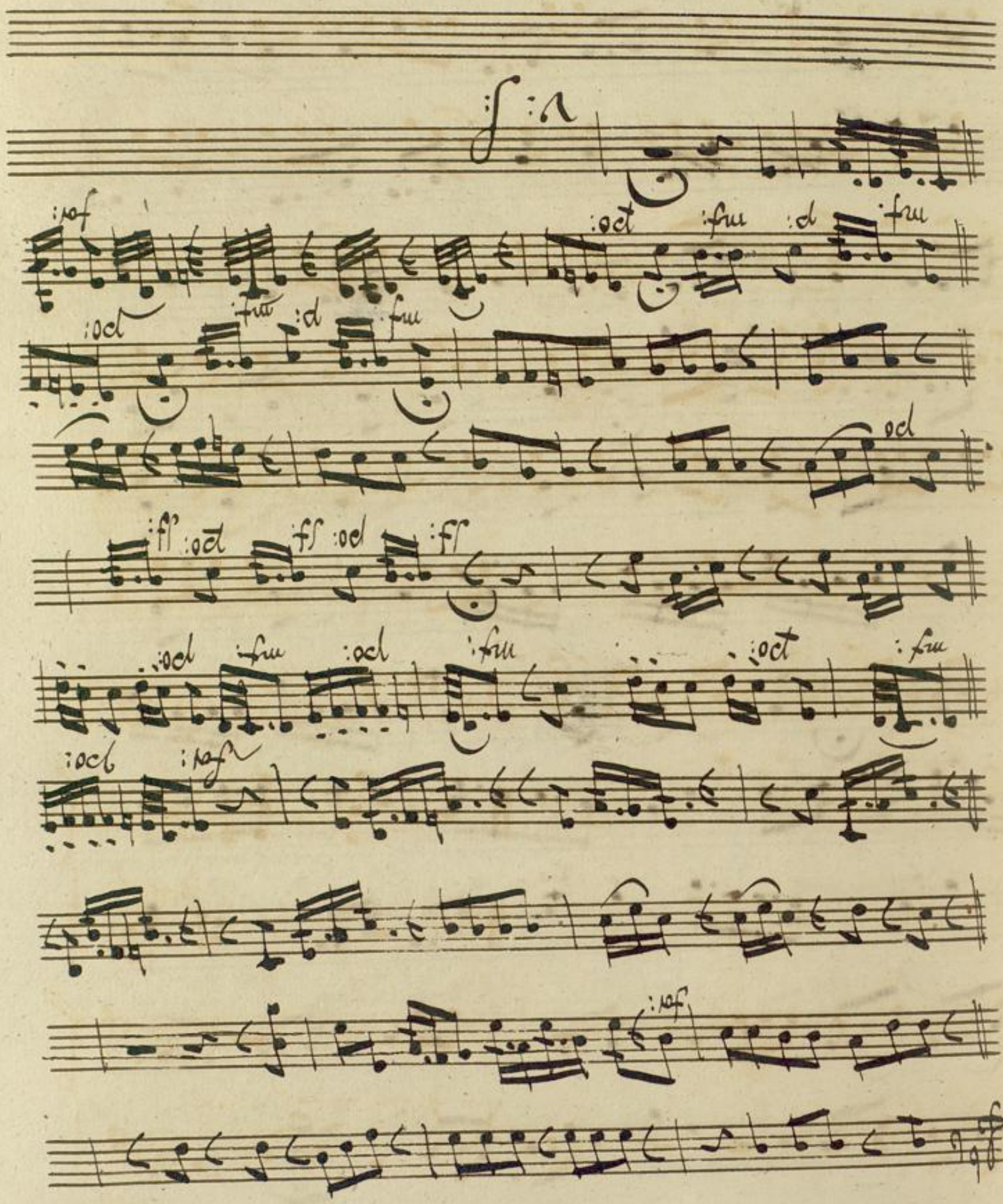
stärker.

Aria andte

Express:

f: p: f: po:

f: po:


for:
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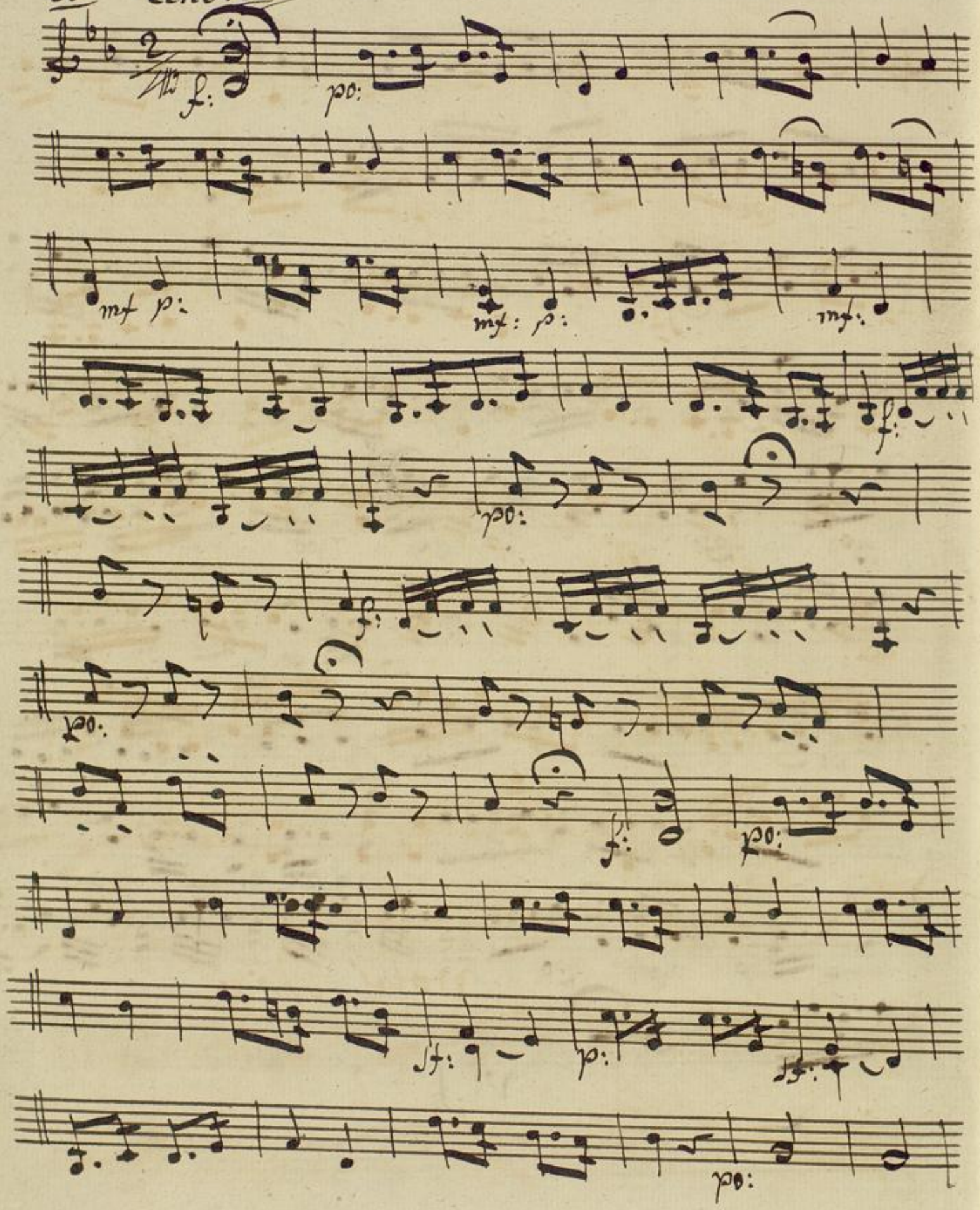
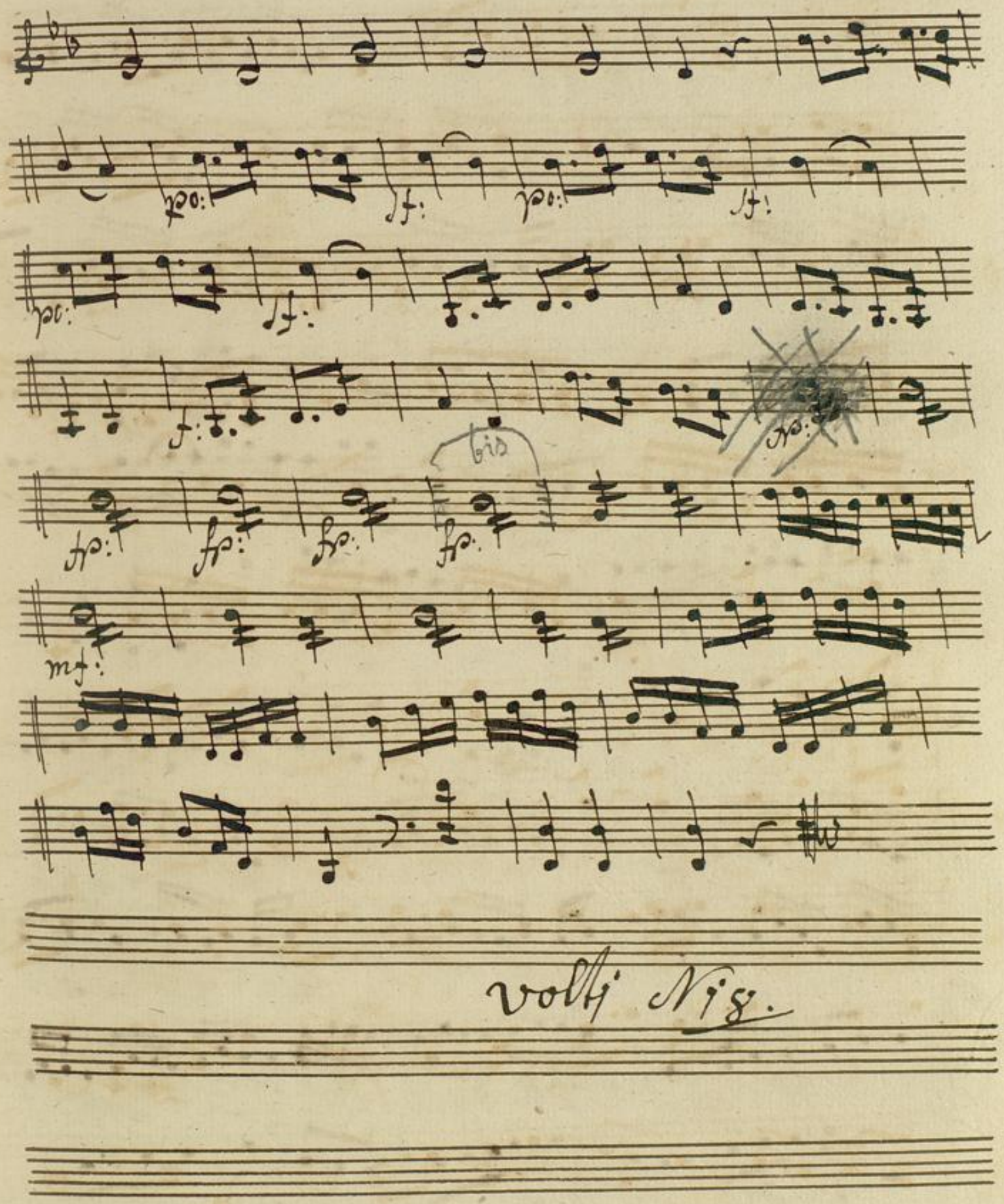
for:
V: S:

20. andte



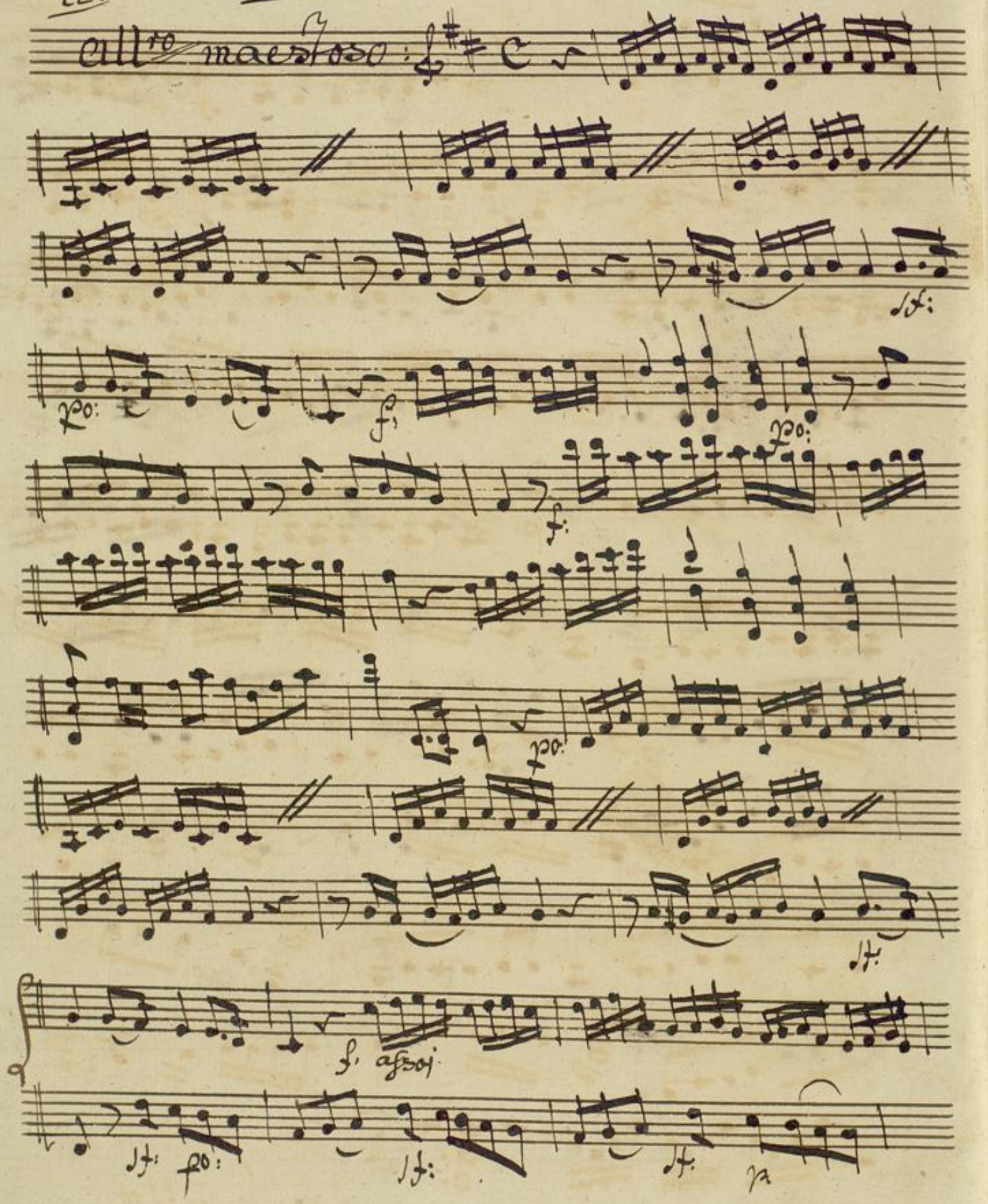


volti N:8.

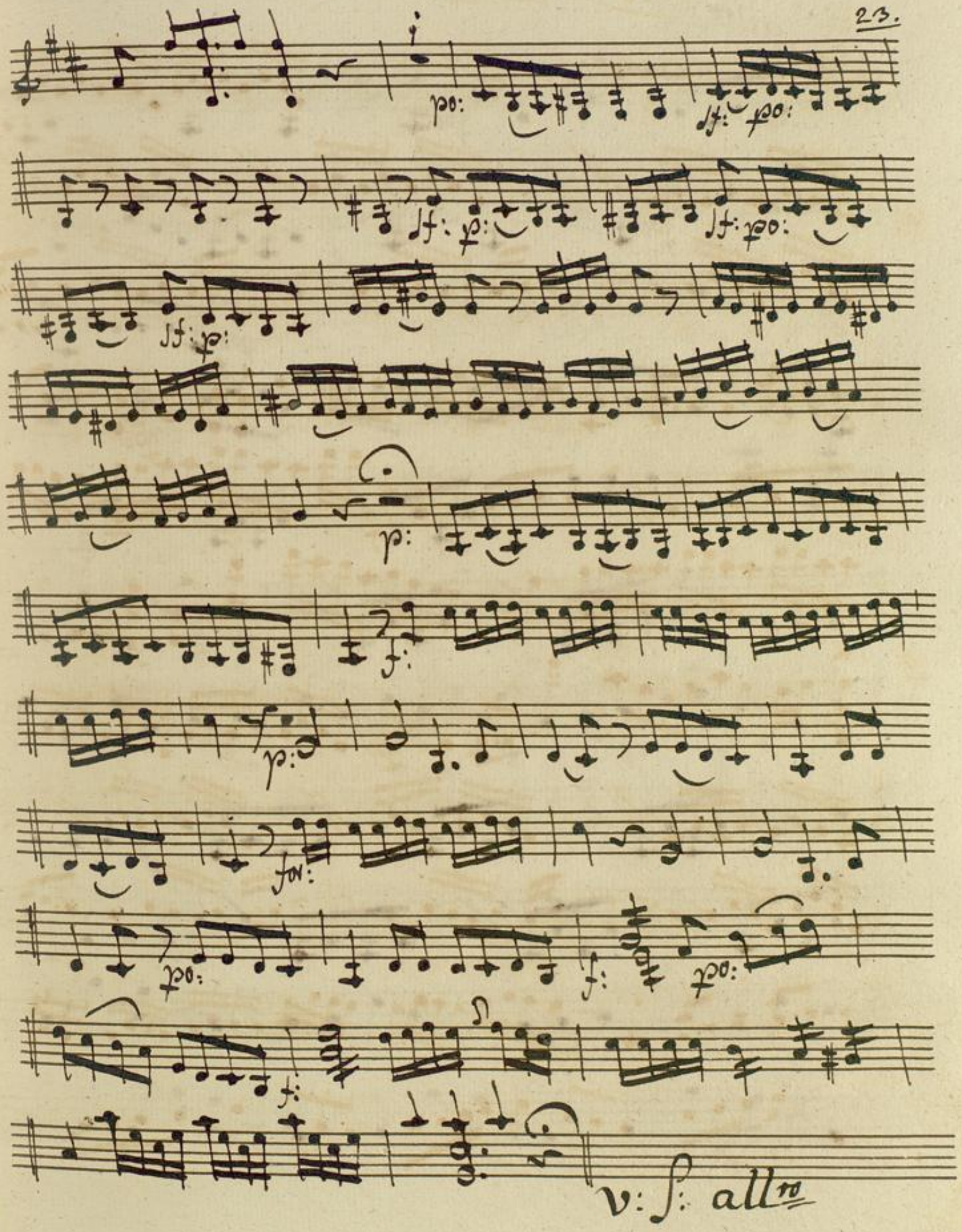
22.

N:18. aria

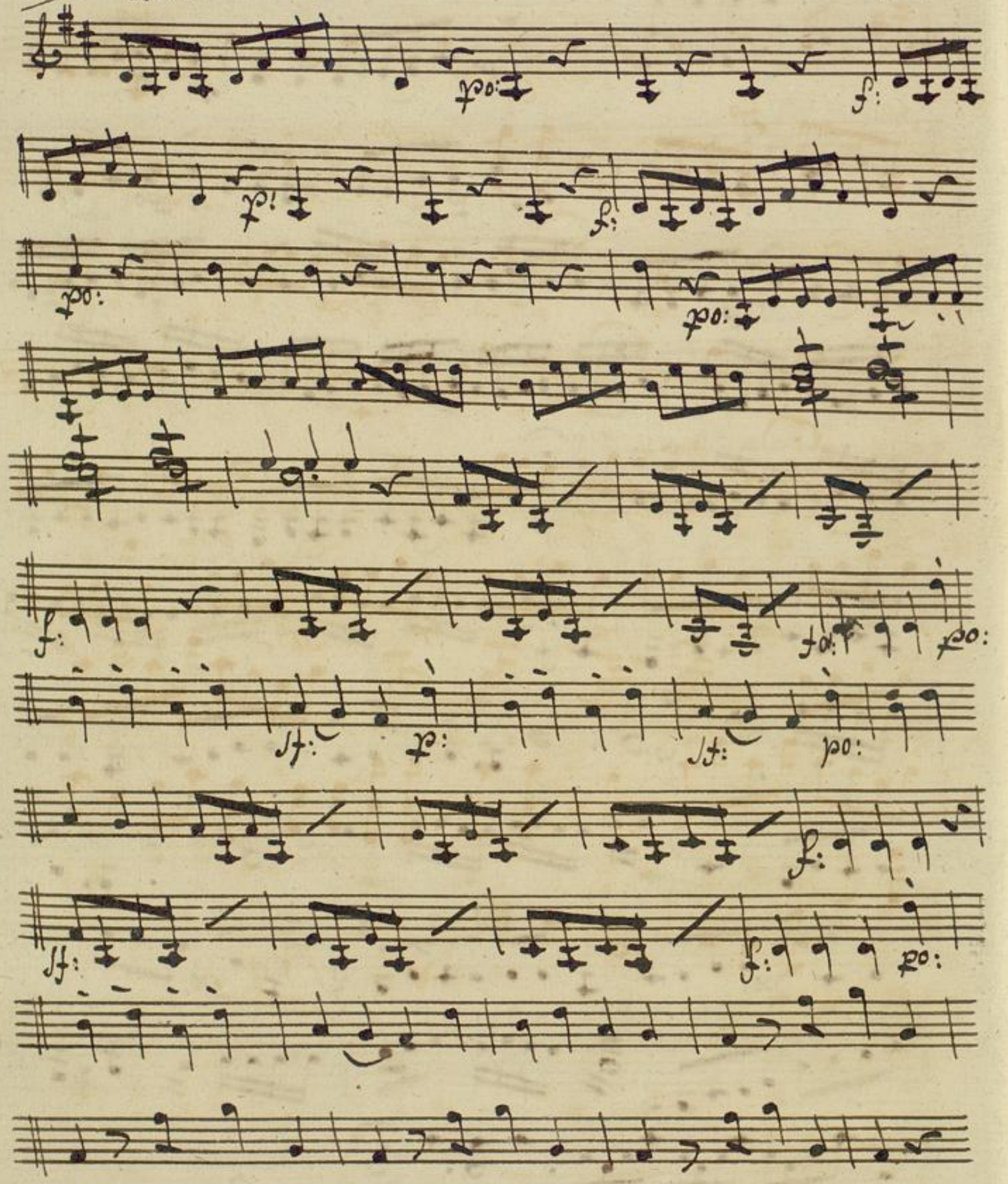
all.to maestoso

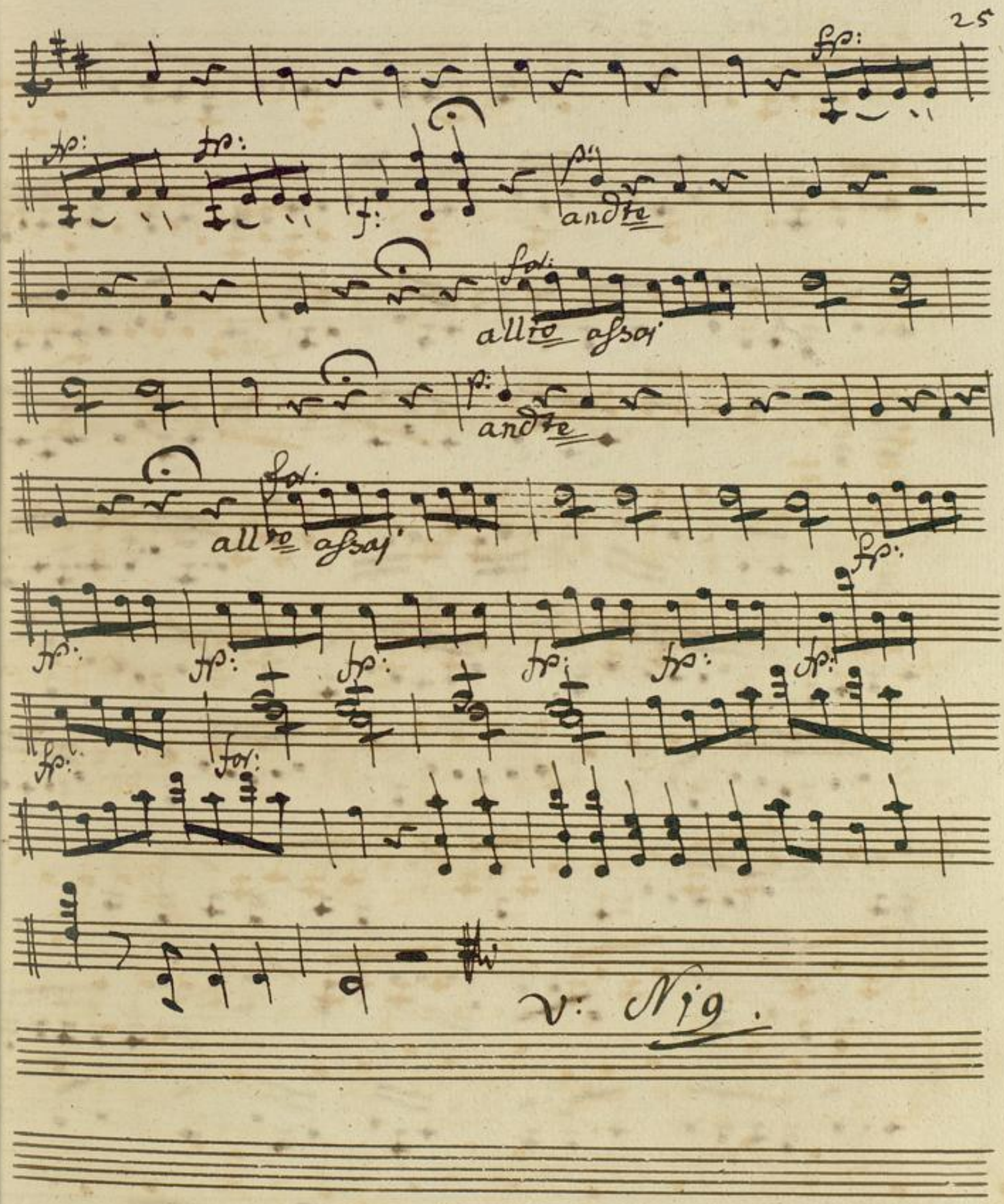


23.



24 allro

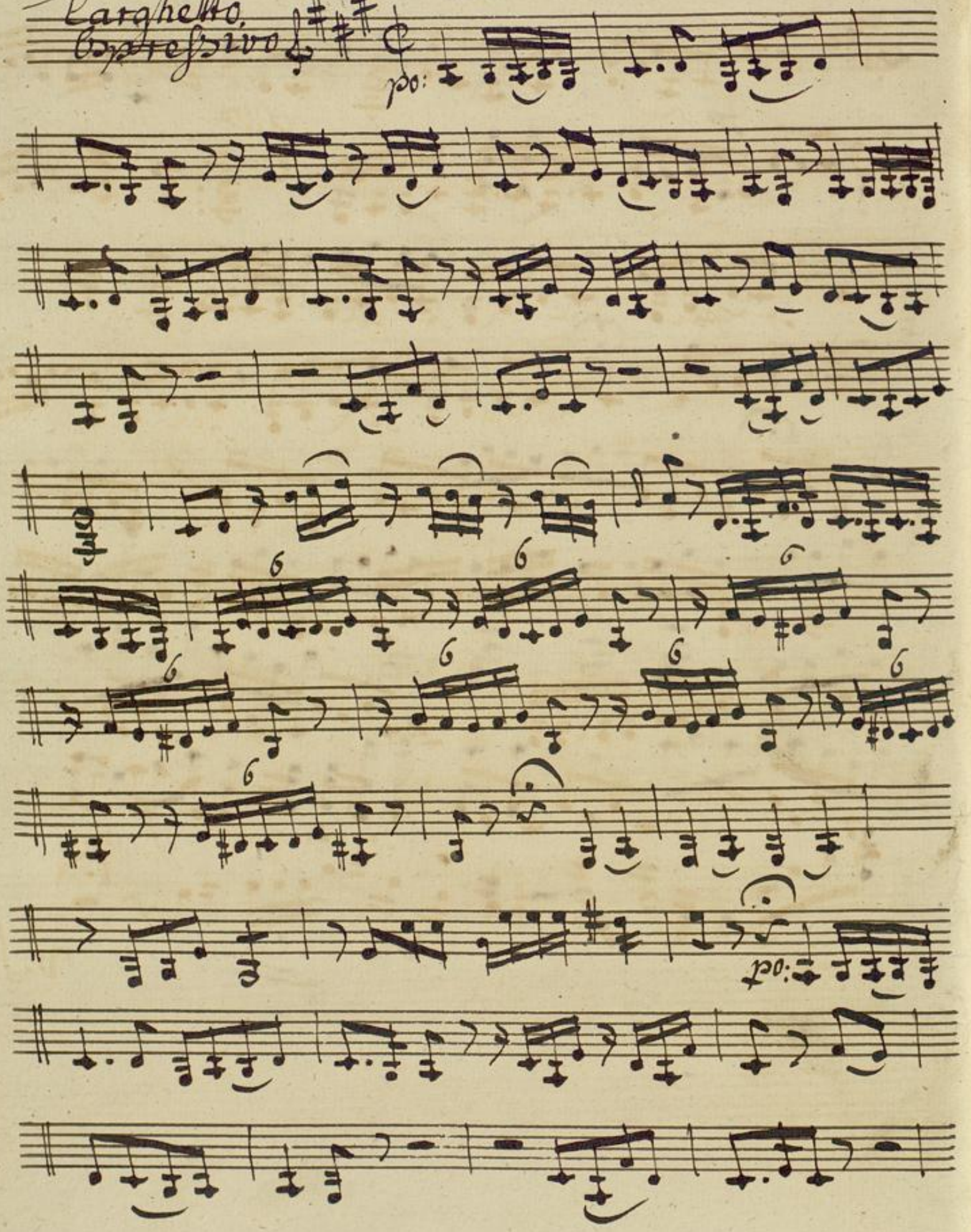


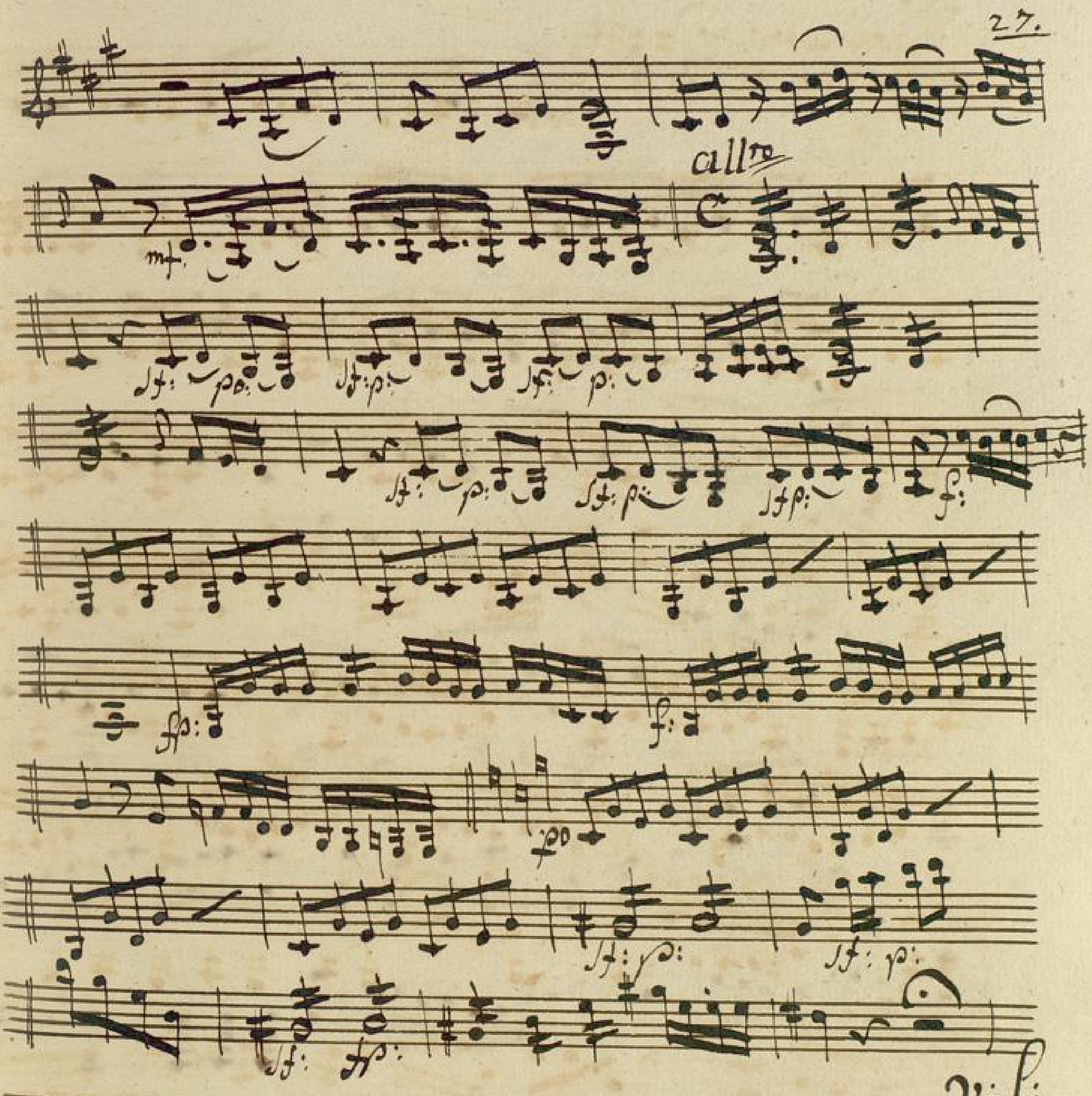

andte
allto assai
andte
allto assai
V: Nig.

N. 19. aria

26

Larghetto
Espressivo




27.
allro
mf:
sf: p:
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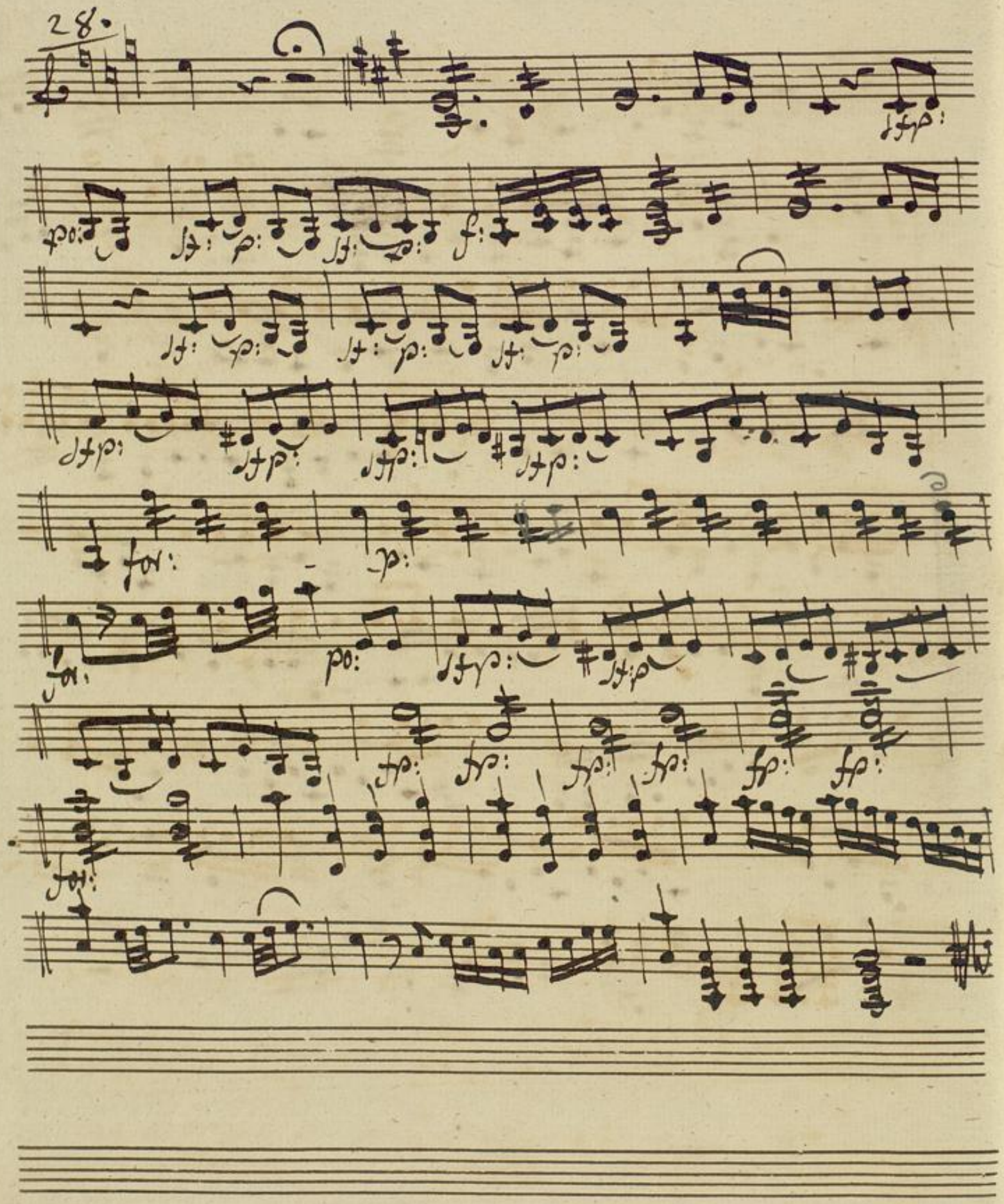
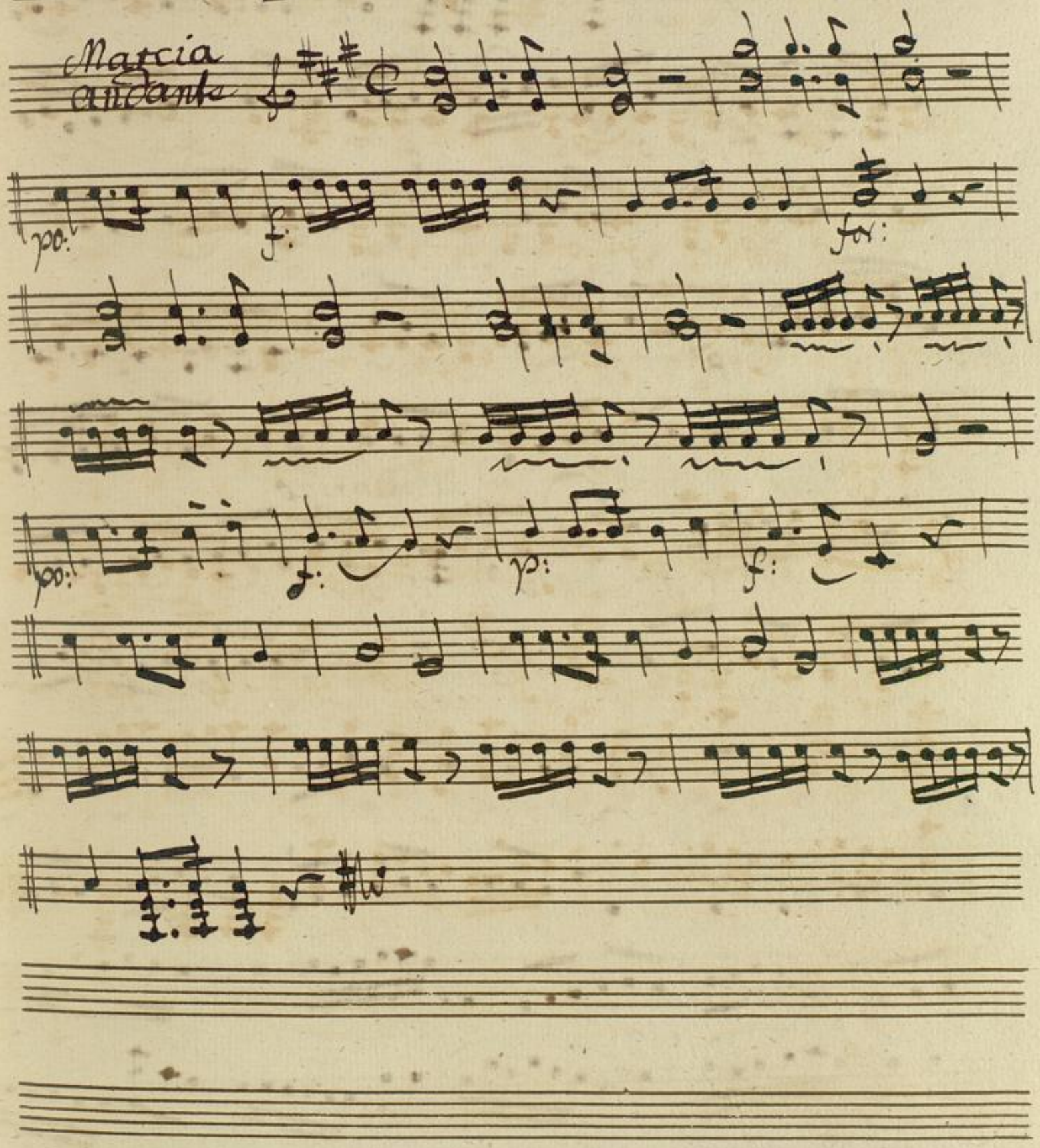
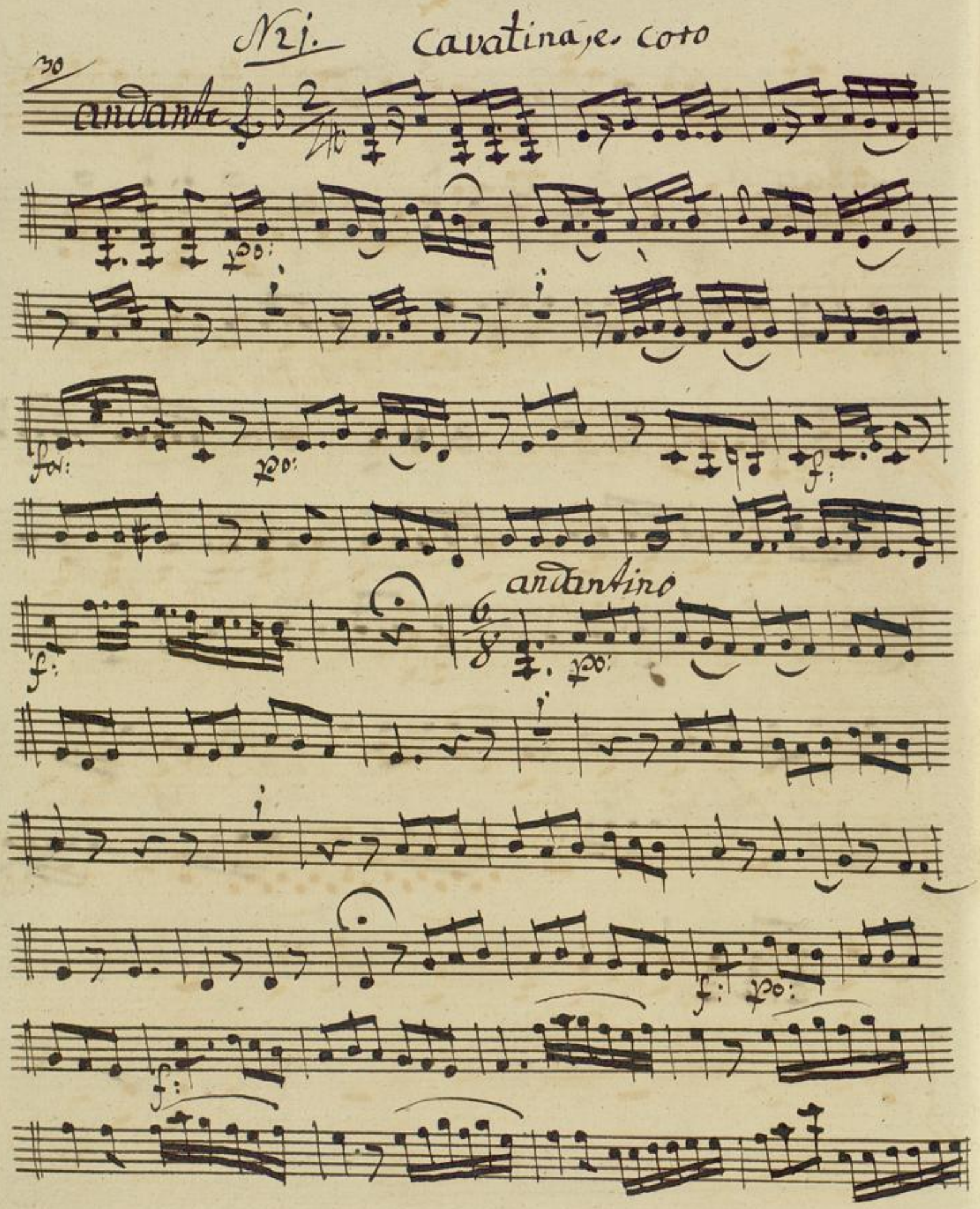
28.



N20. Sopra il Teatro

Marcia
andante




N21. Cavatina, e coro
30
andante
pp:
pp:
f:
pp:
f:
andantino
f:
pp:
f: pp:
f:

31.

Recitativo

wenn er noch schlafend Pforte,

kann er mich ja nicht sehen und die Gesellschaft macht mir

auch Lust, zu Feinsehen ich wag es

o mahomat, schlaf doch fort schlafe

v: f:

32.

Ja Ihr Dich nicht alem Lotter Zaude Teufel nur

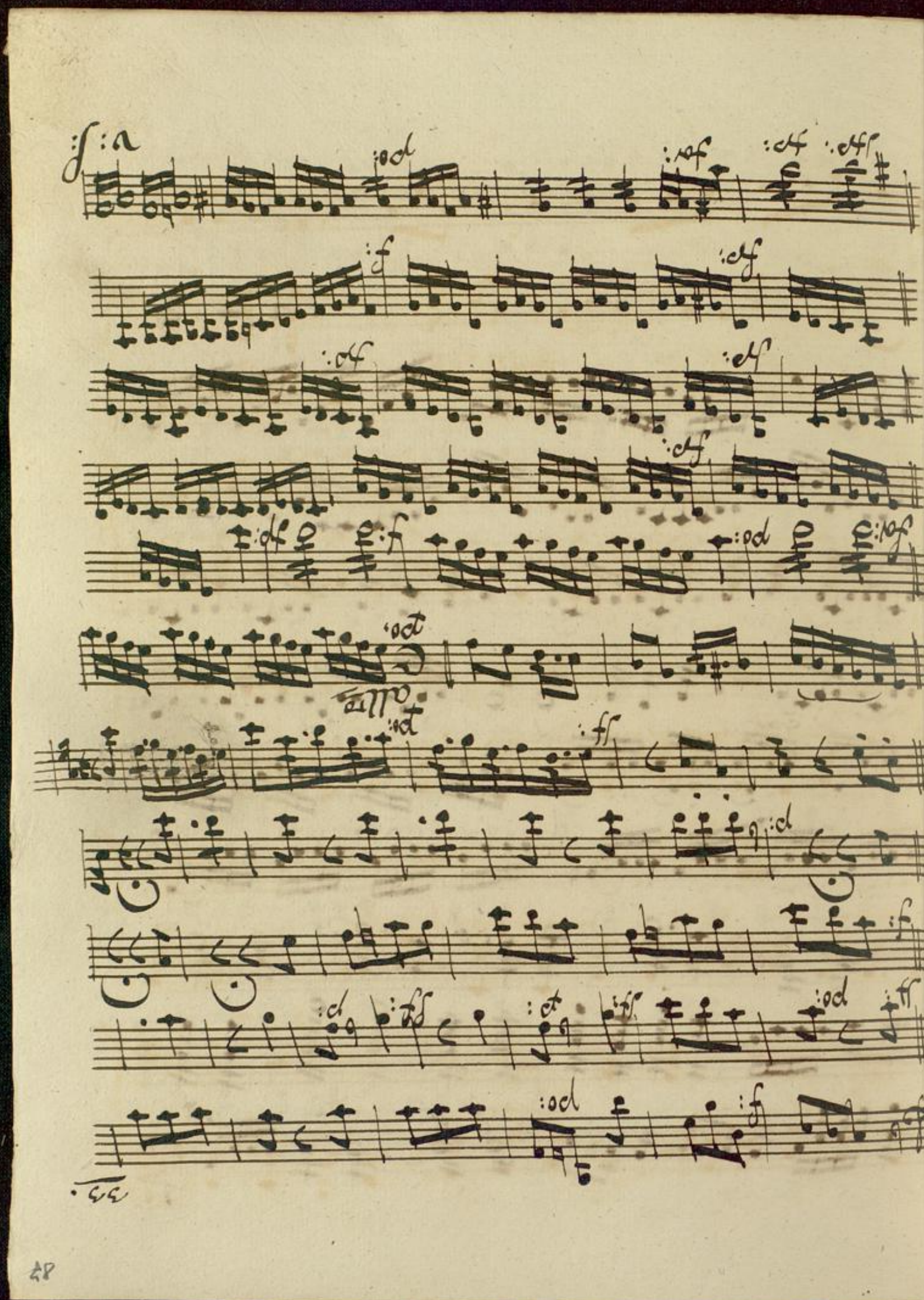
auch einz nicht doch! Verschonet mich! Es mangel mir an

Witzen an Witzen? Ihr braucht's nicht? Was euch einfällt, das

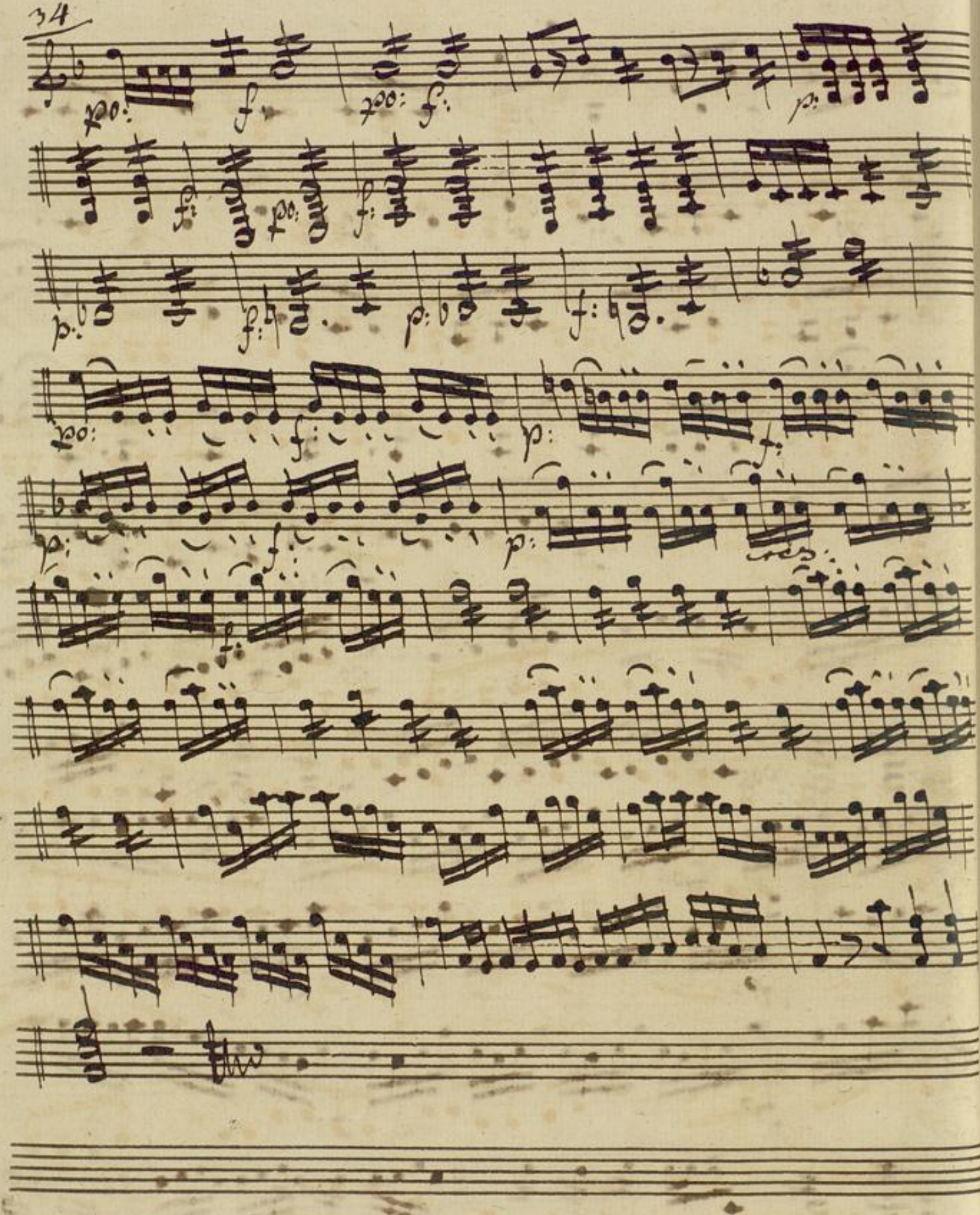
sagt nur! Ich frage damit immer: Weil ich sagt: nehmt nun die

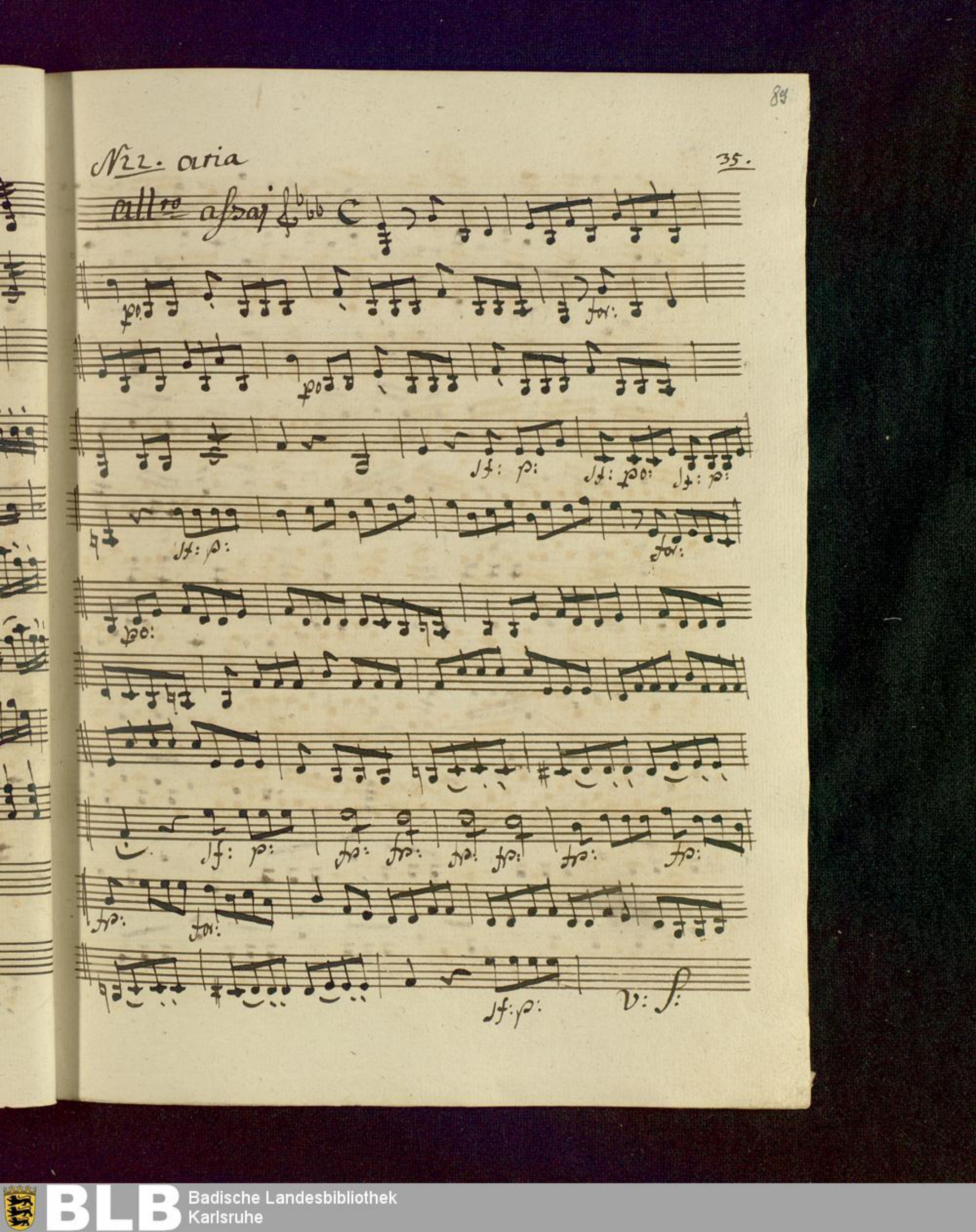
Gläser

andante



34




N22. aria
35.
all.to assai
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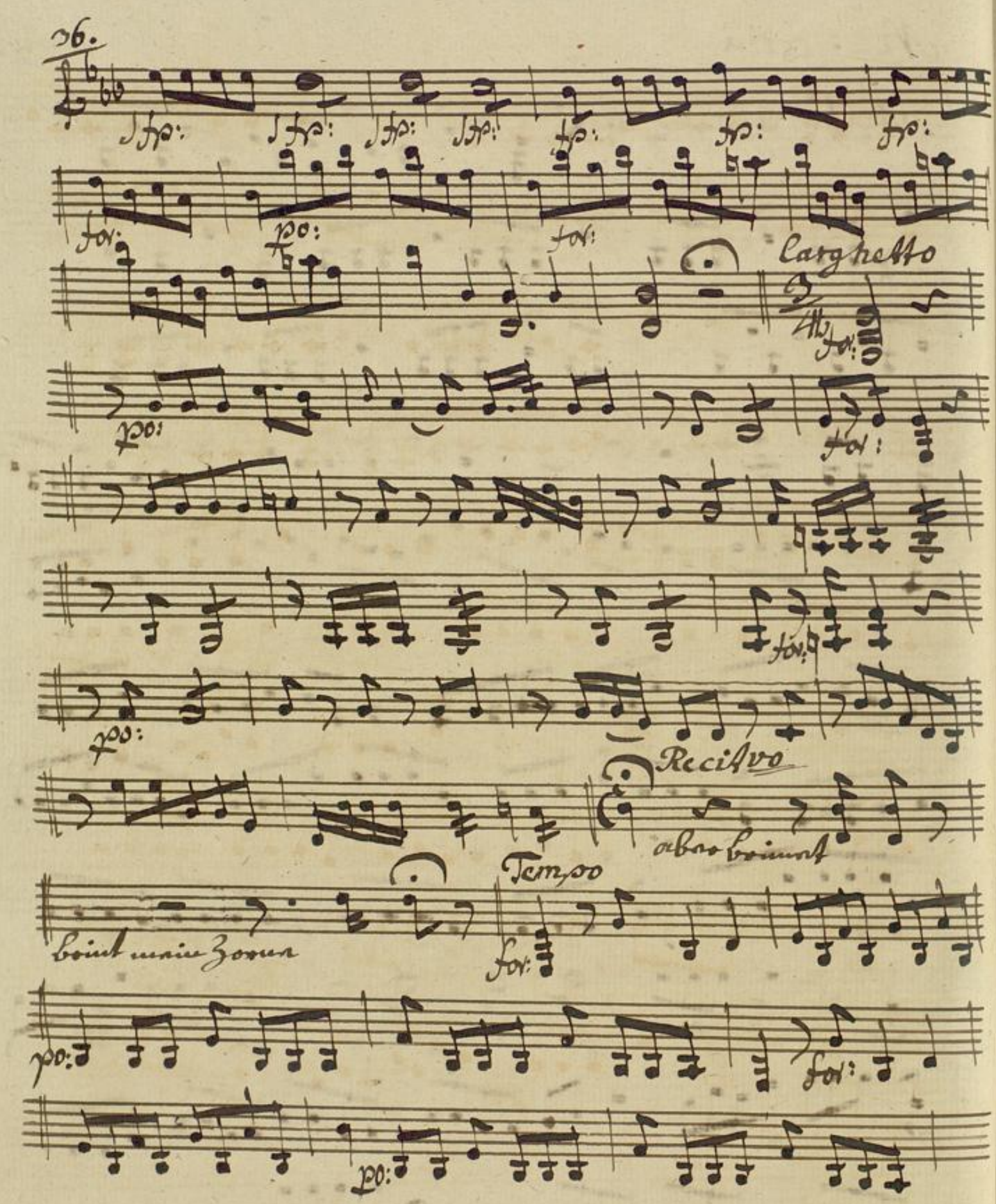
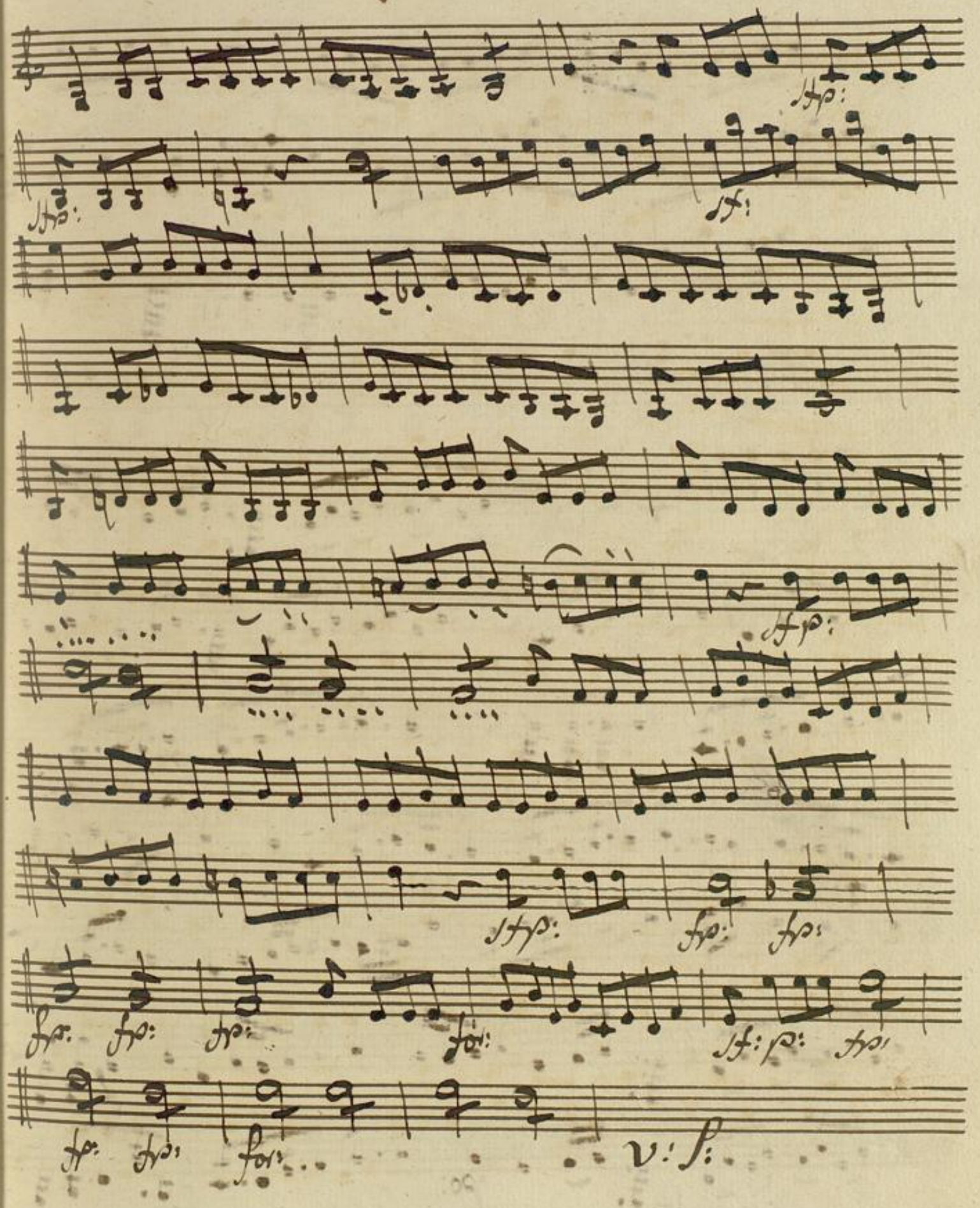

26.
Larghetto
Recitativo
Tempo
Adagio
beint meine Zähren

37.



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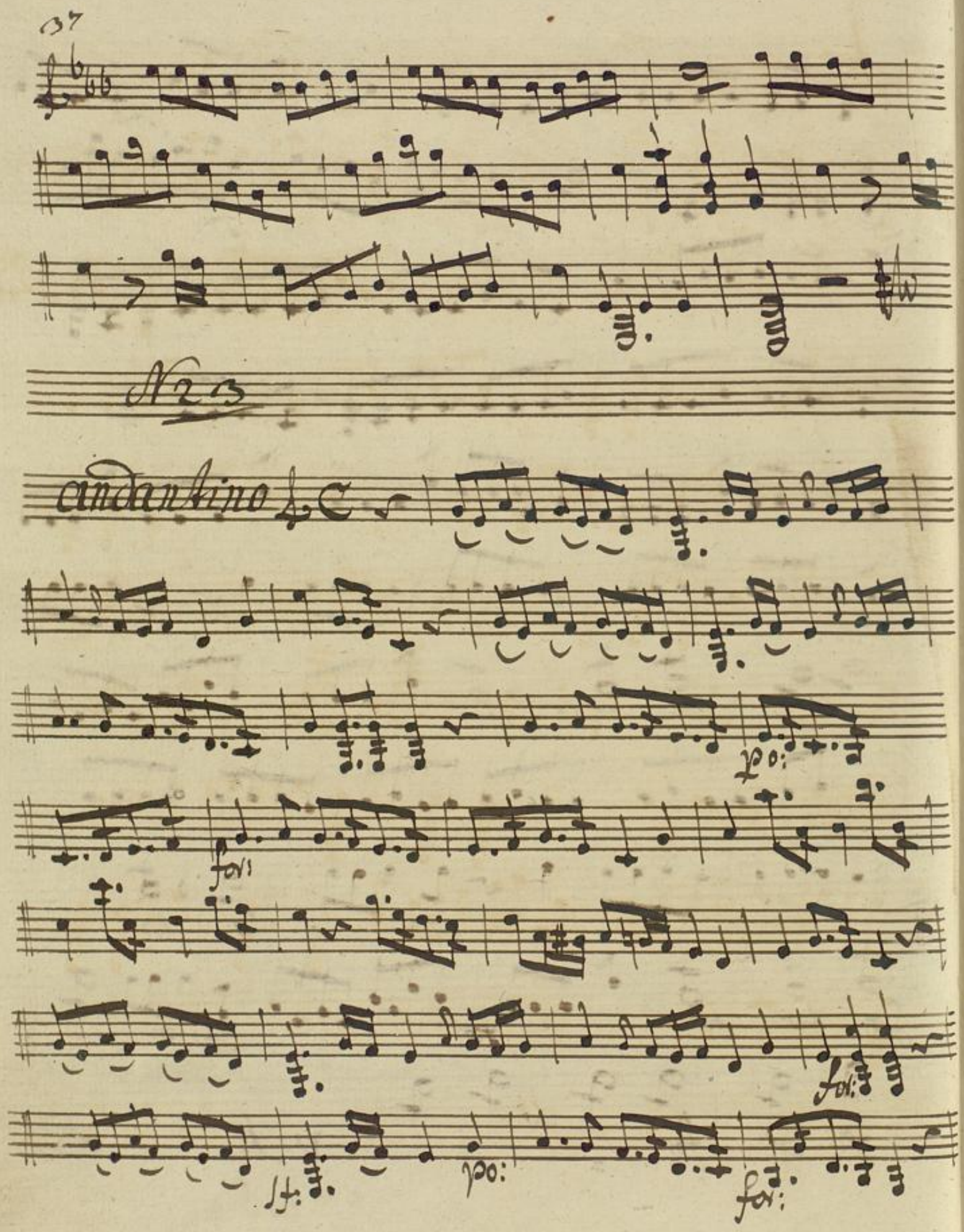

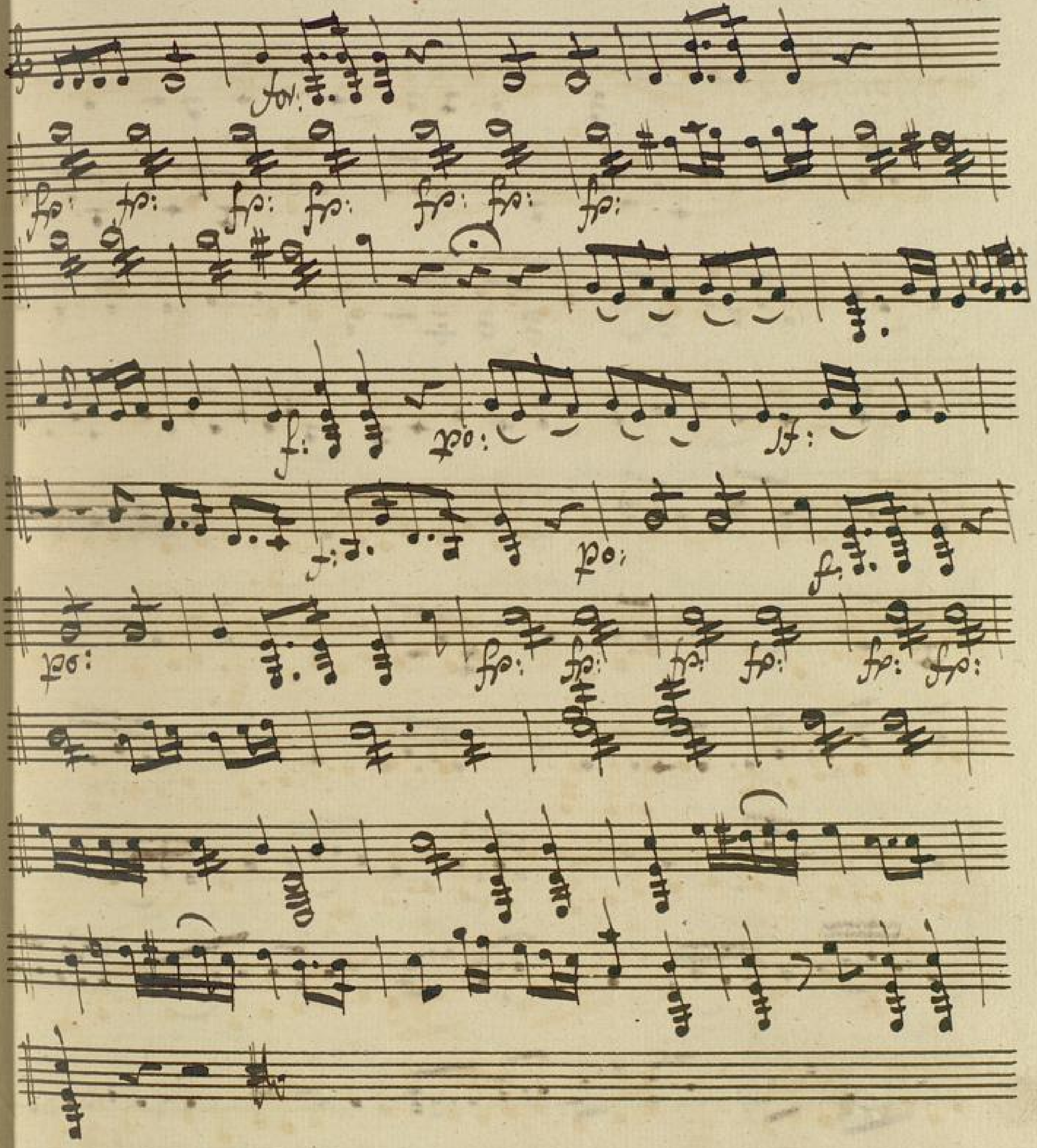
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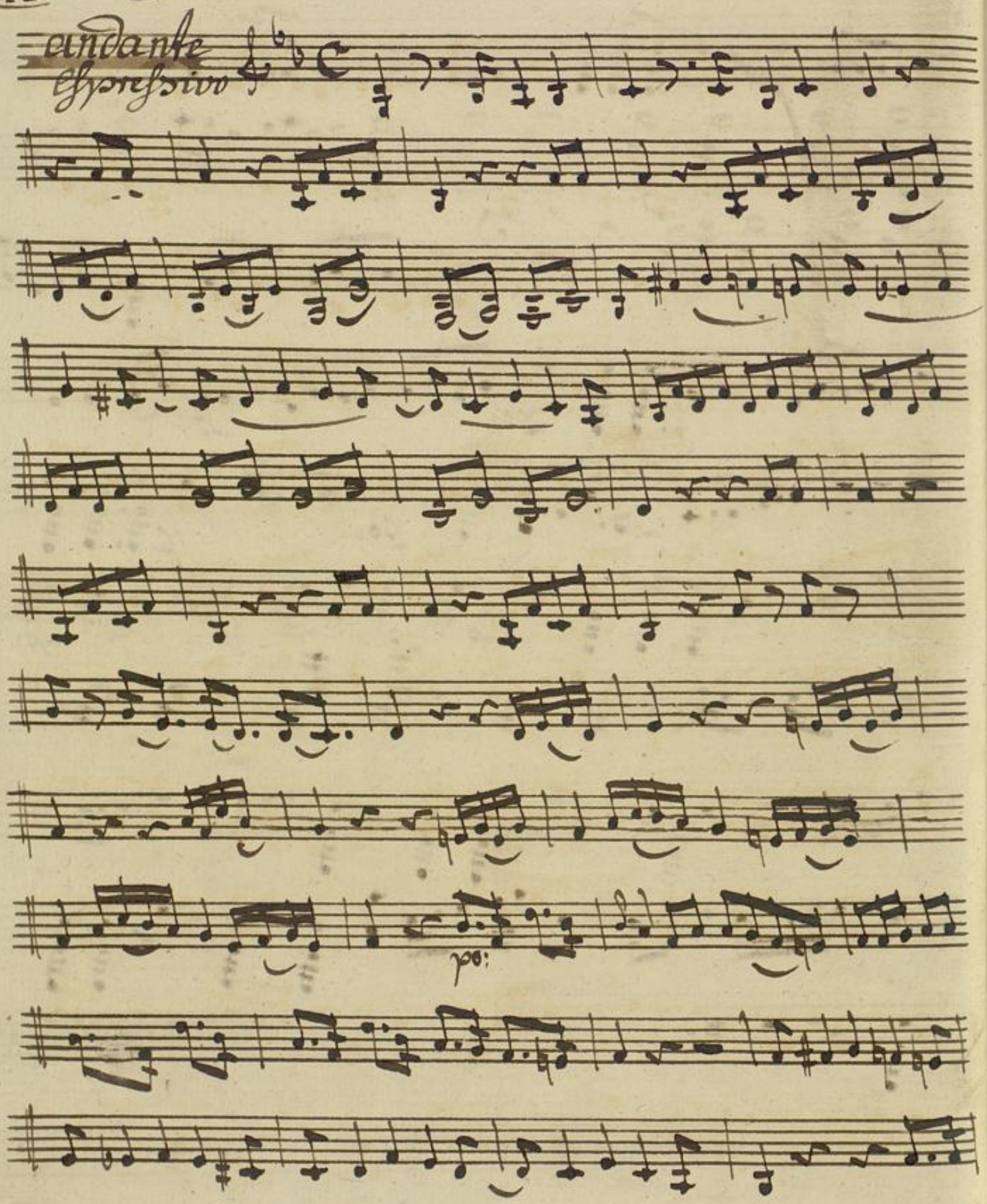
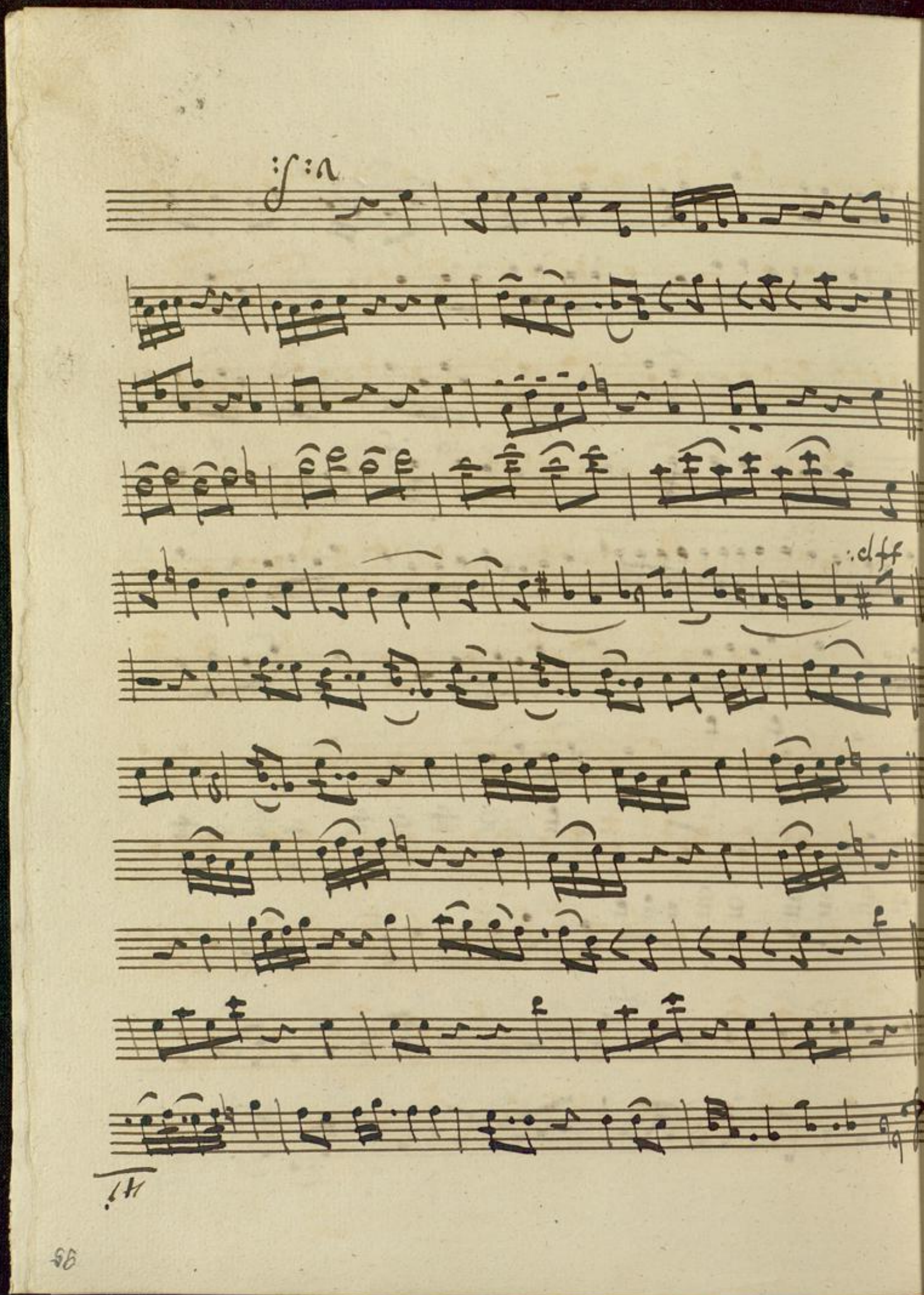
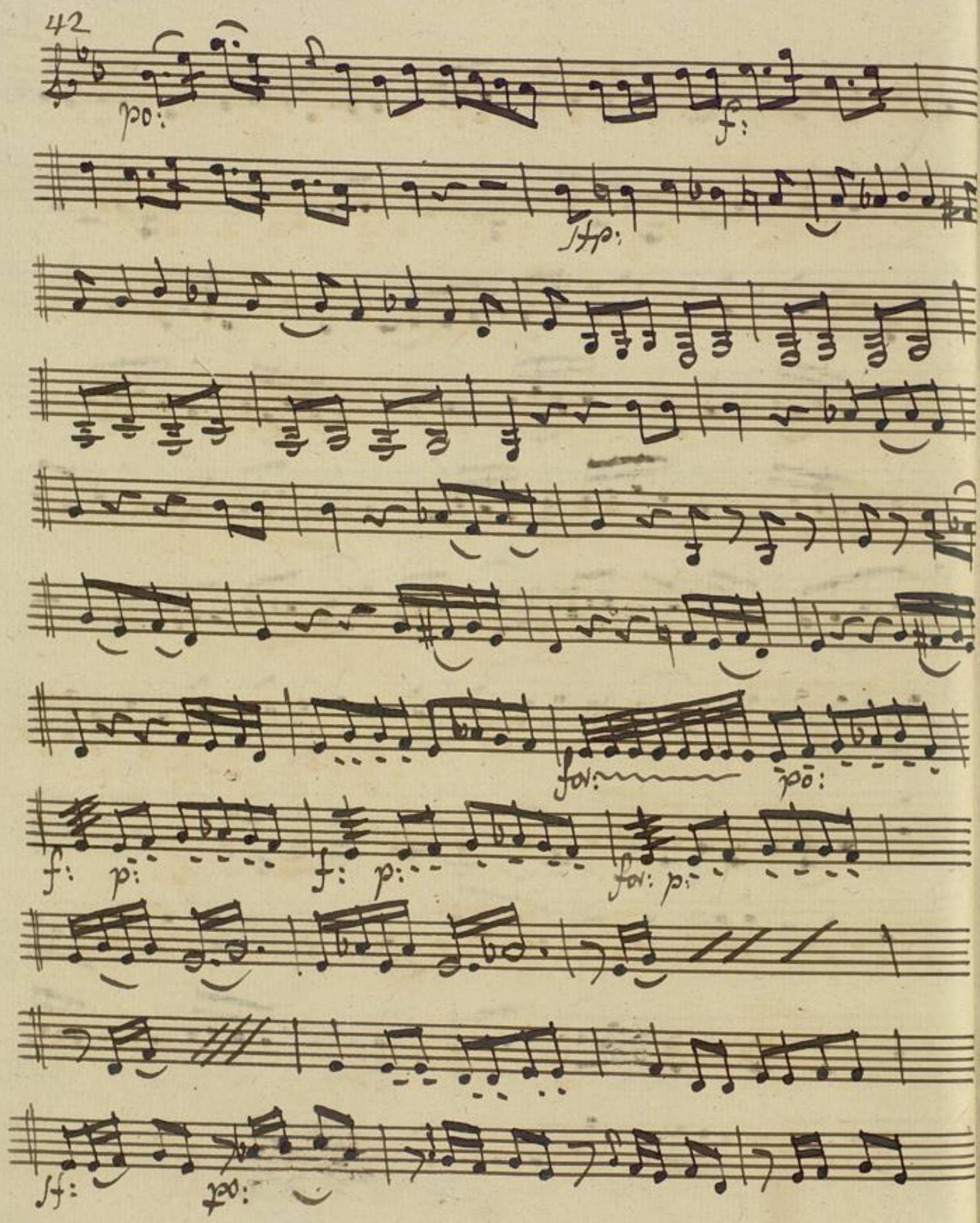
40 N24 Finale






42
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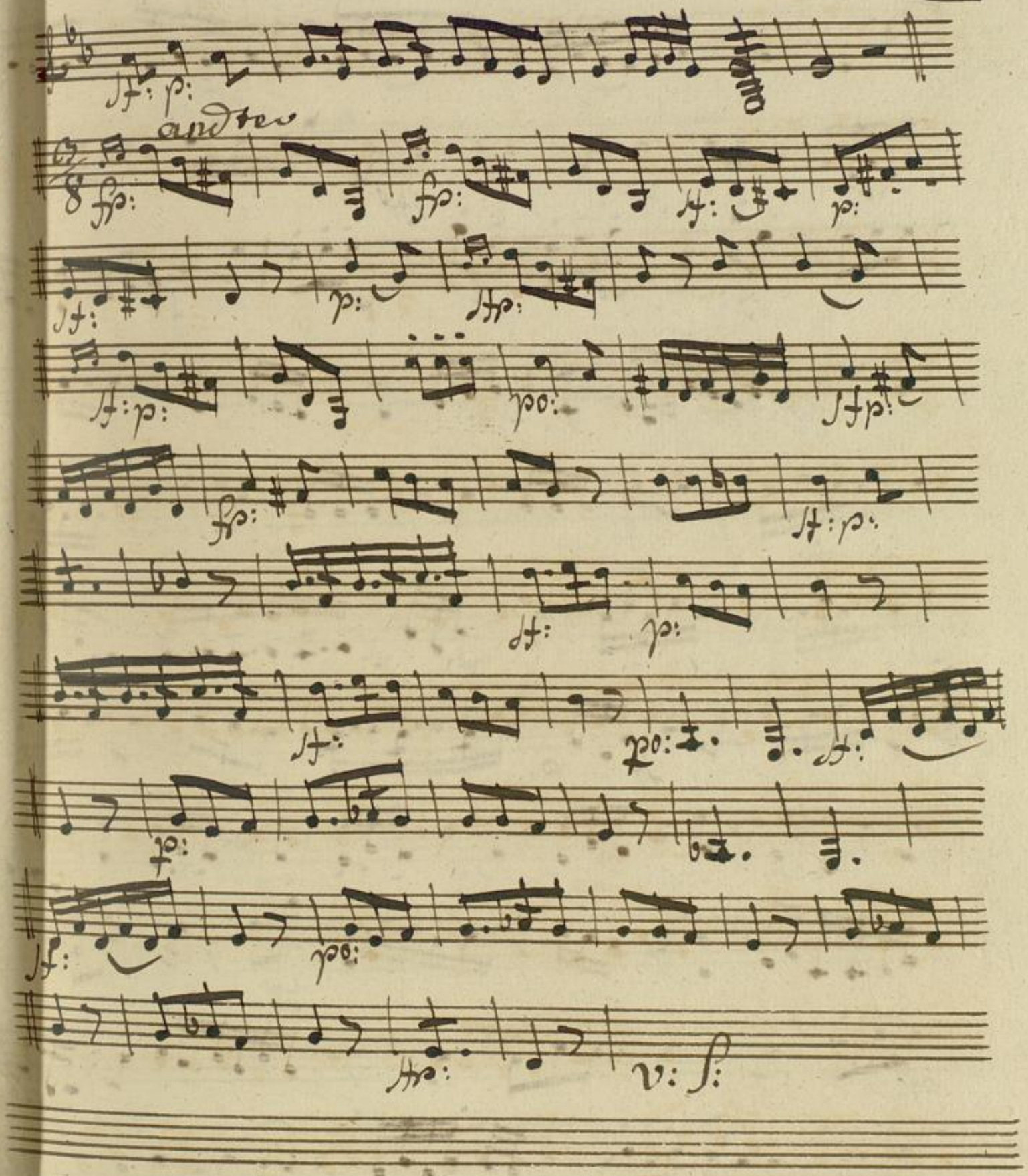
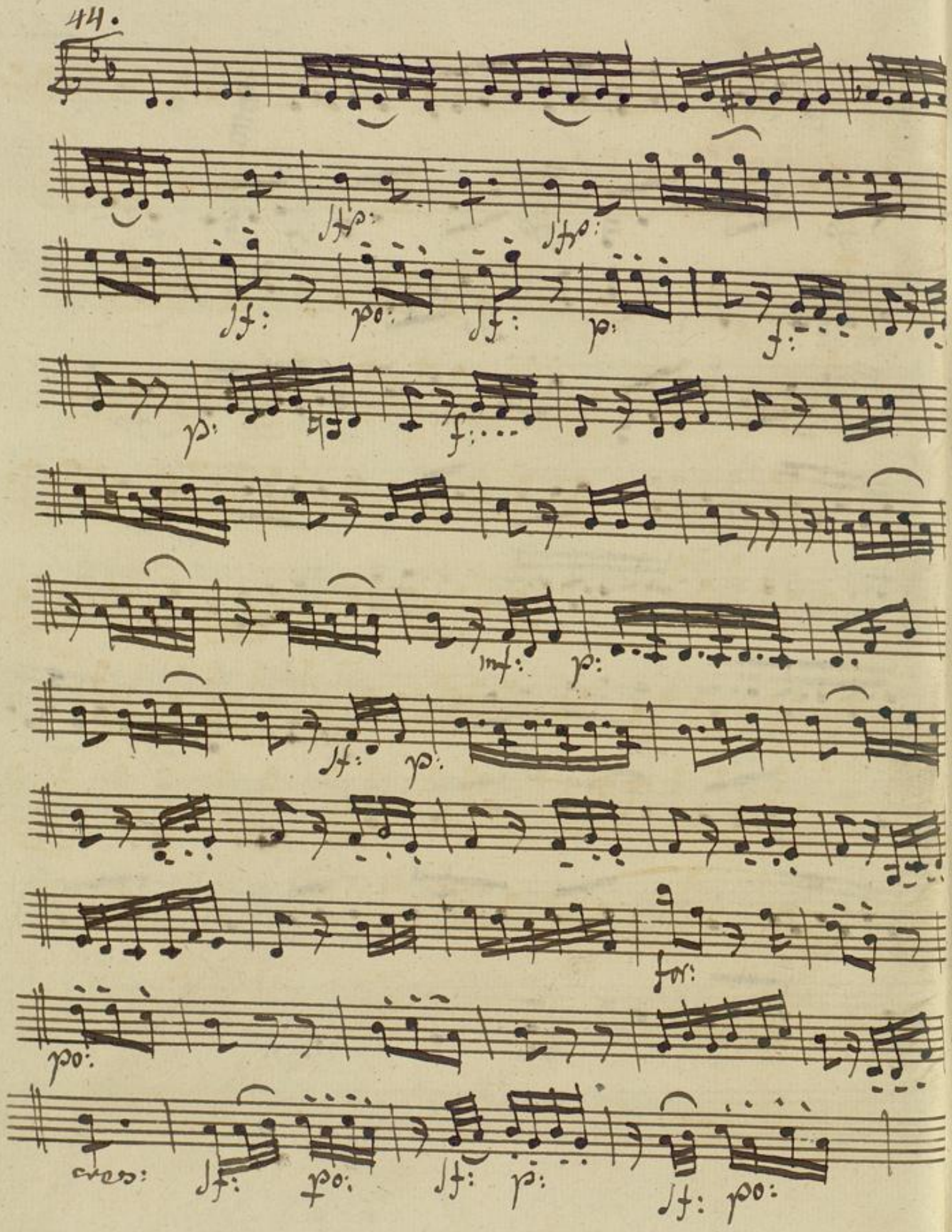
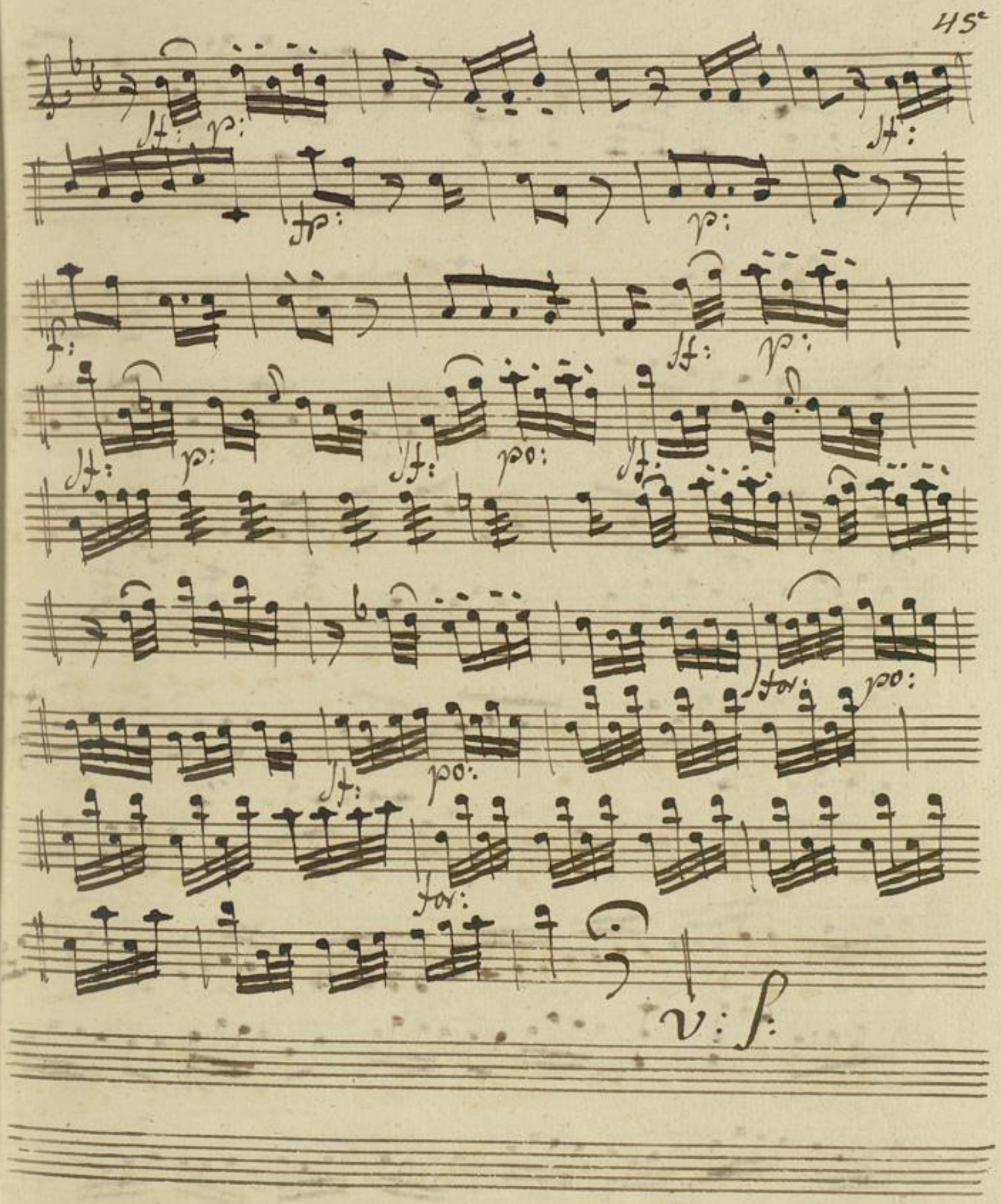
43.



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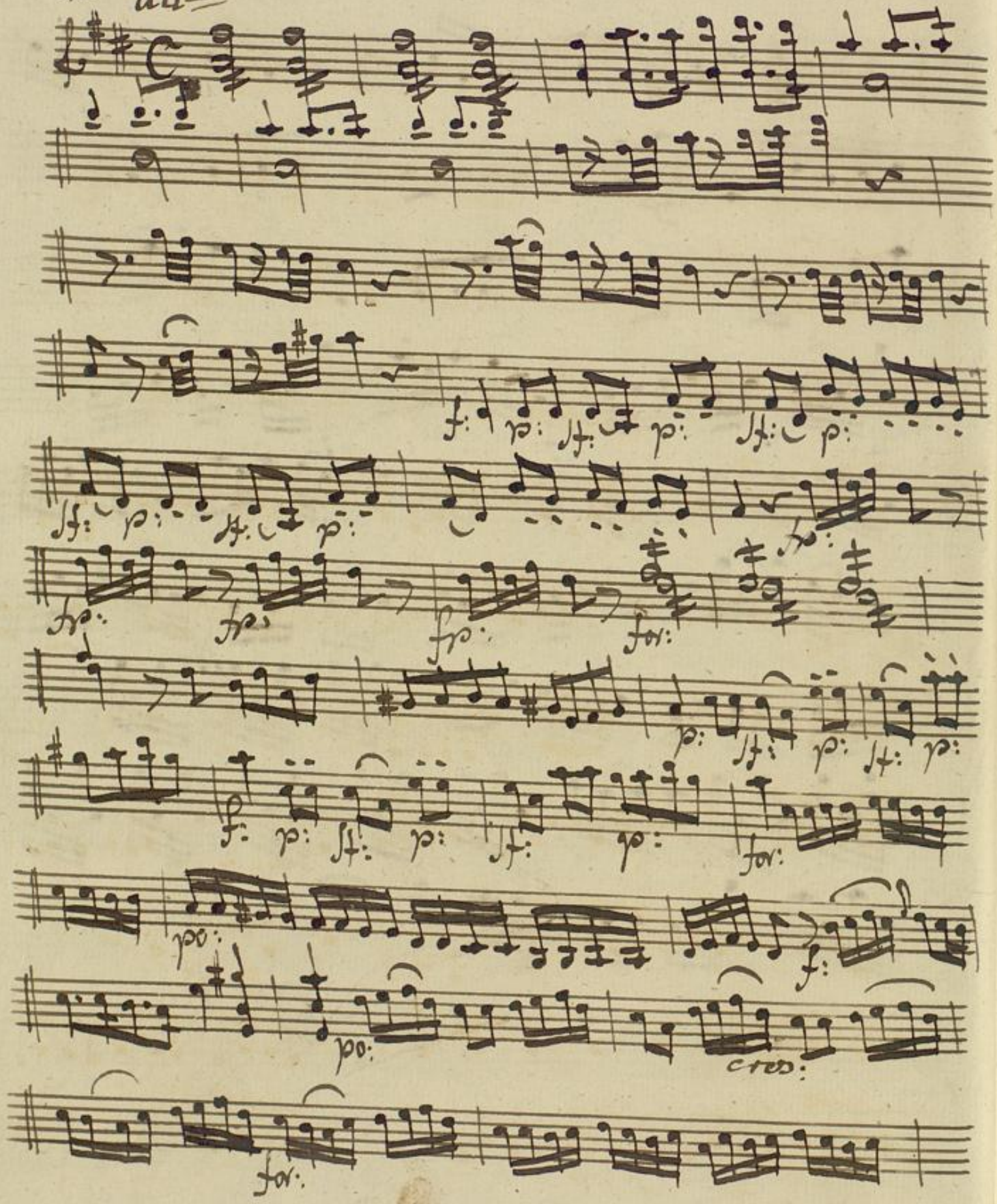
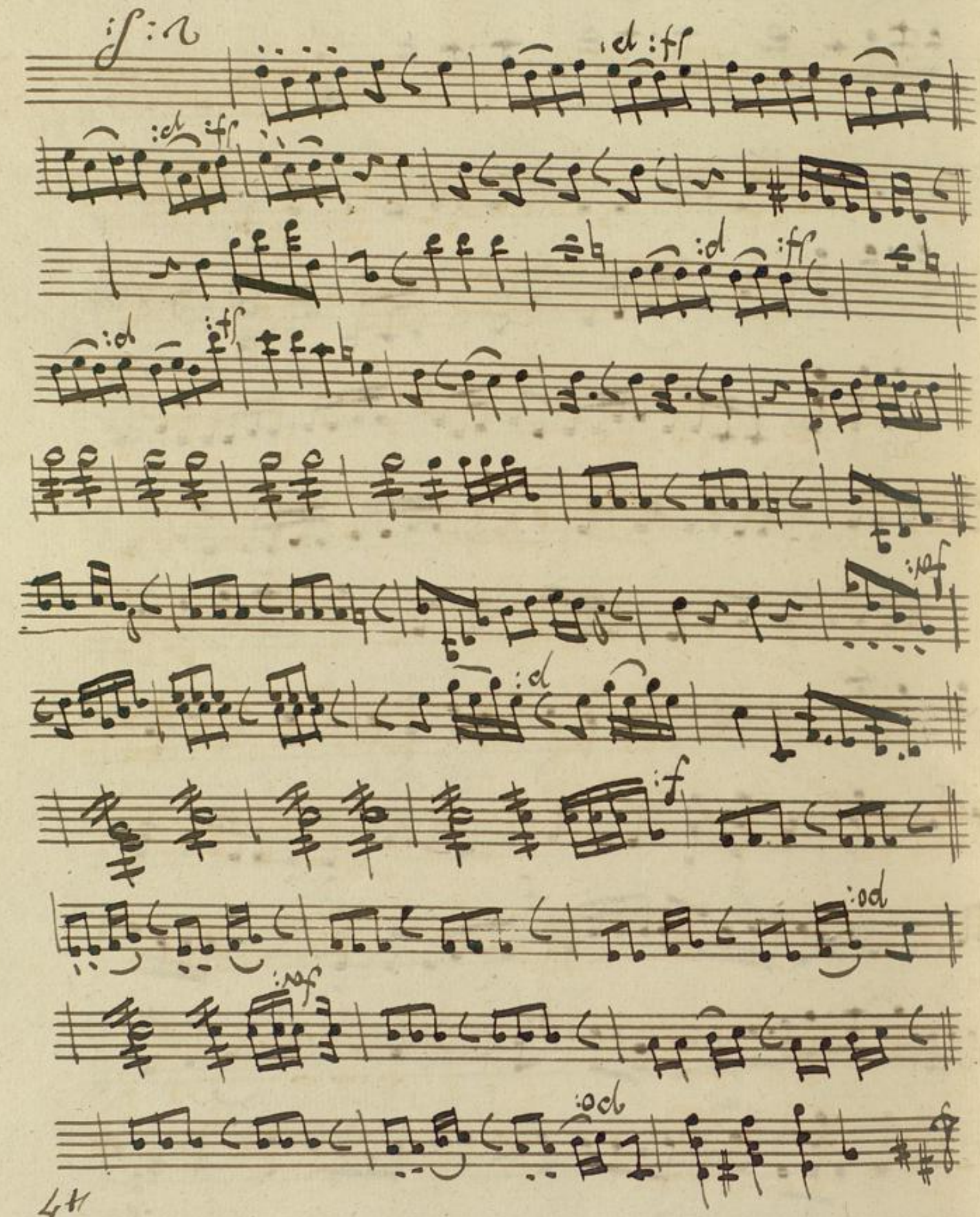
46 alto





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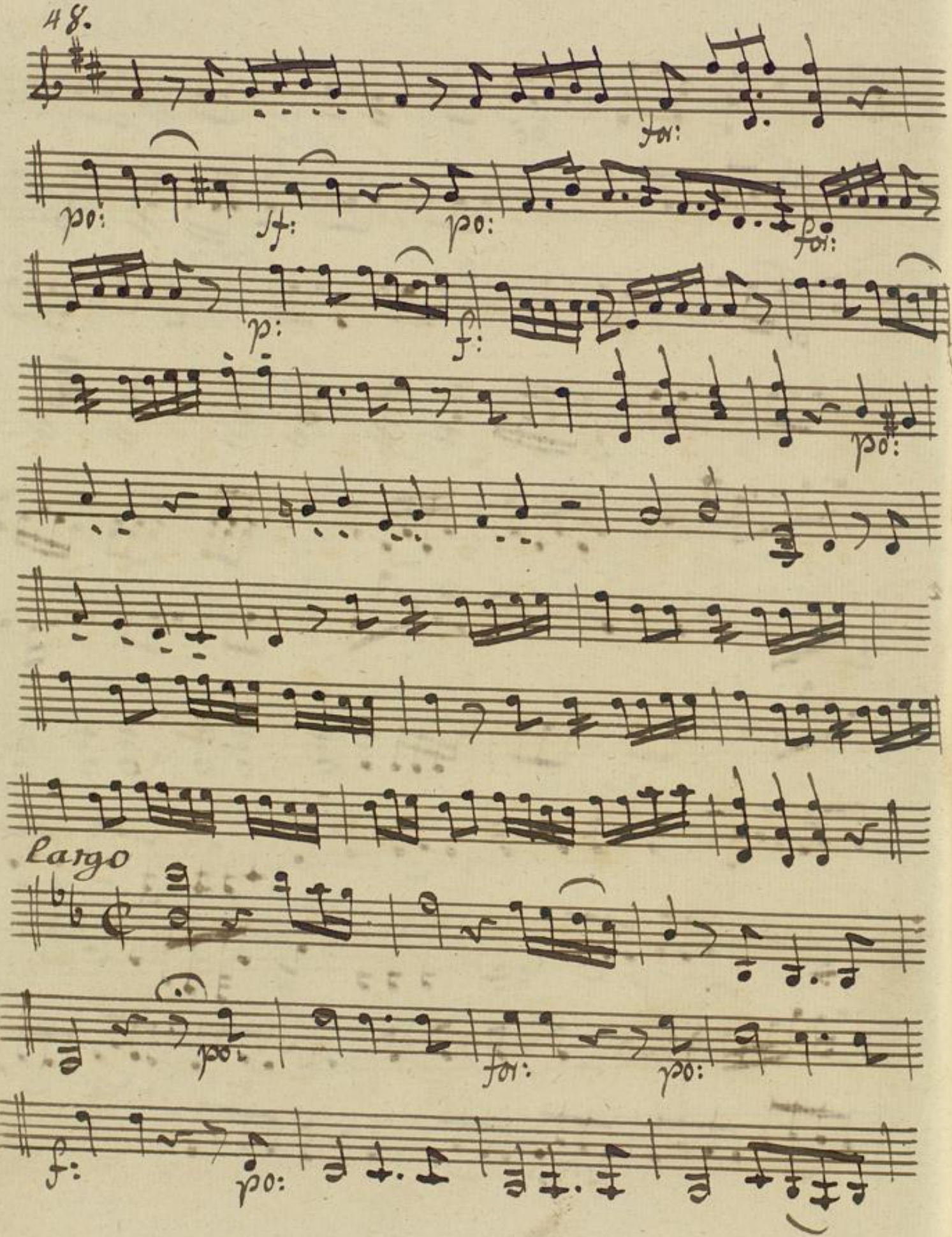

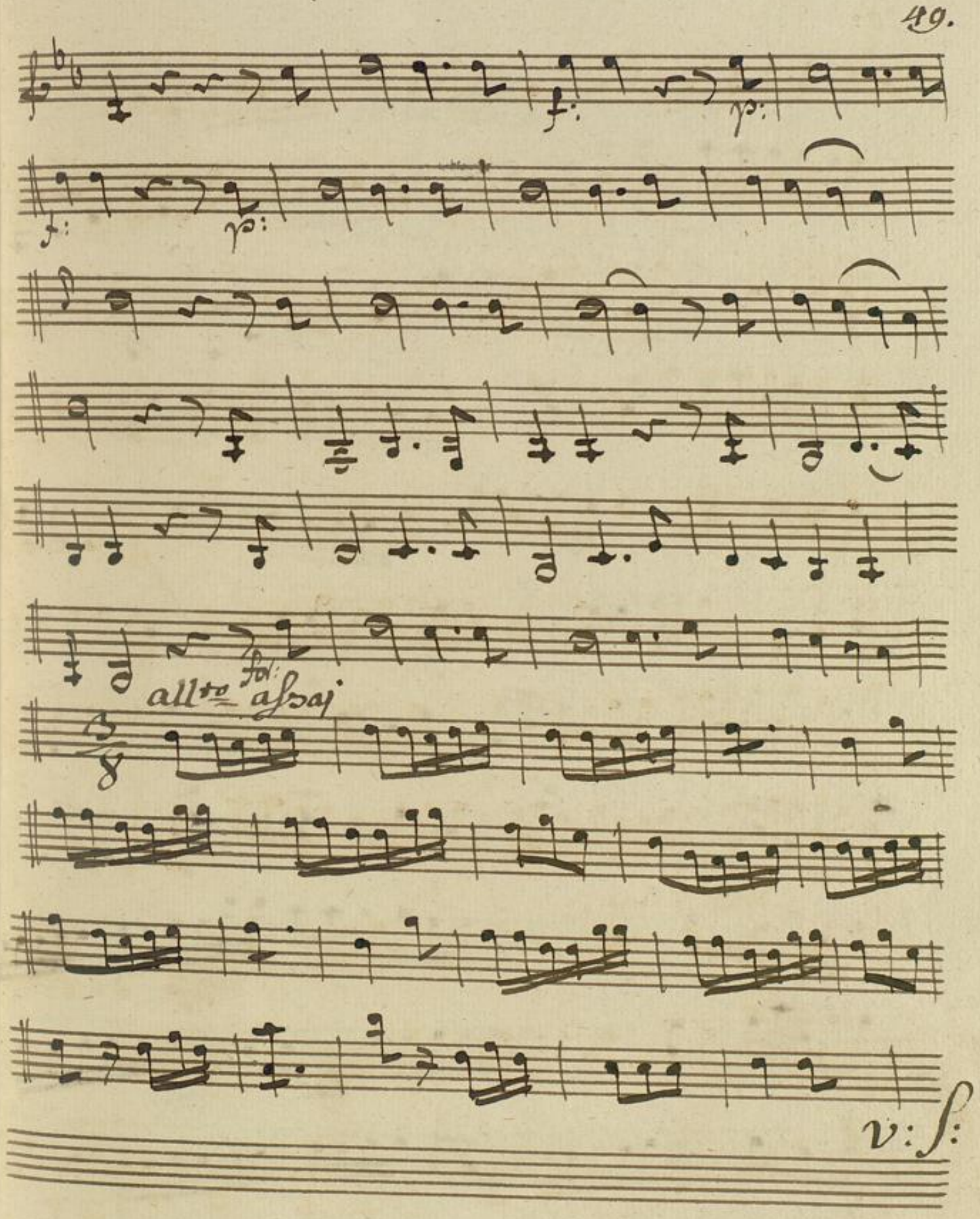
49.
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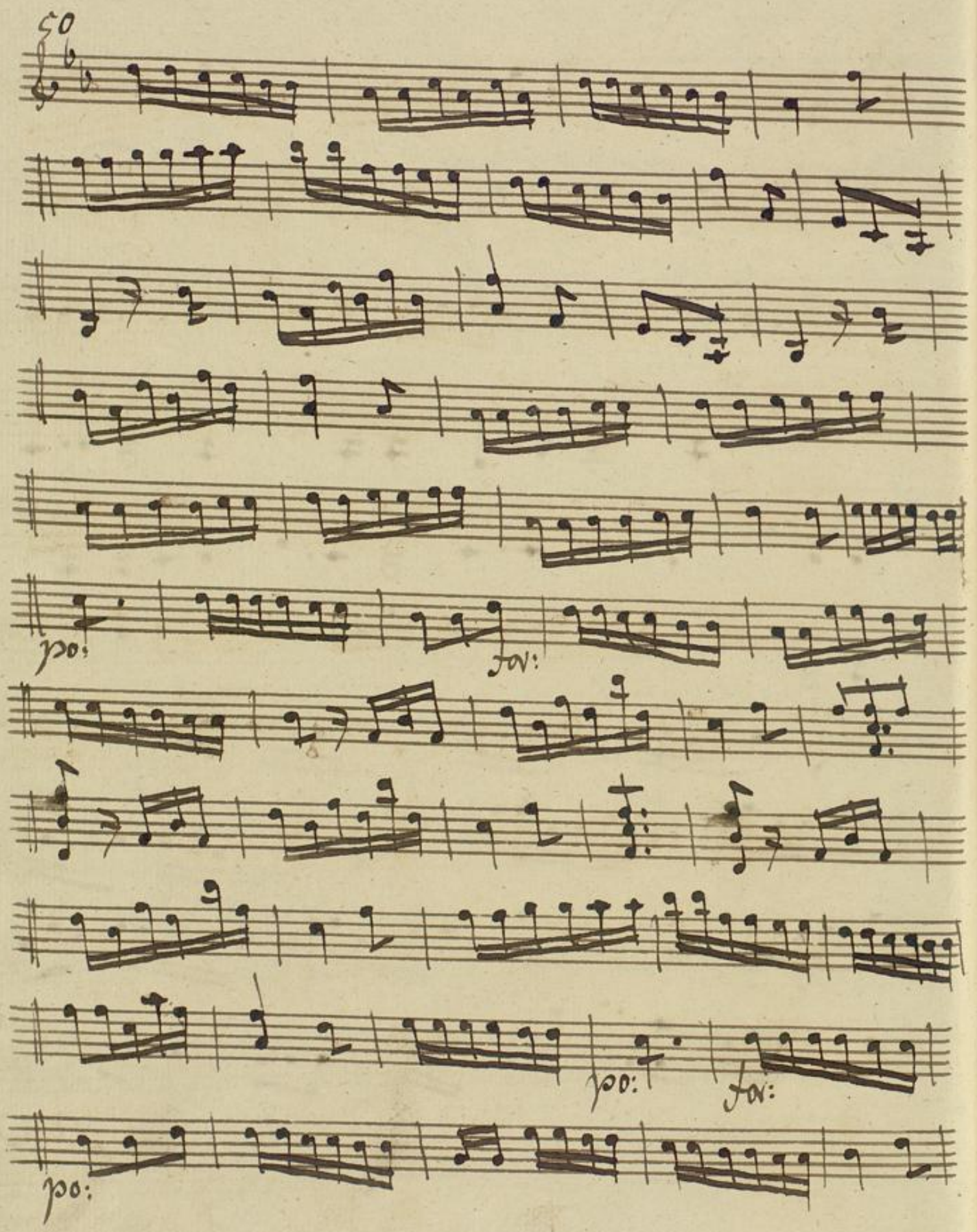
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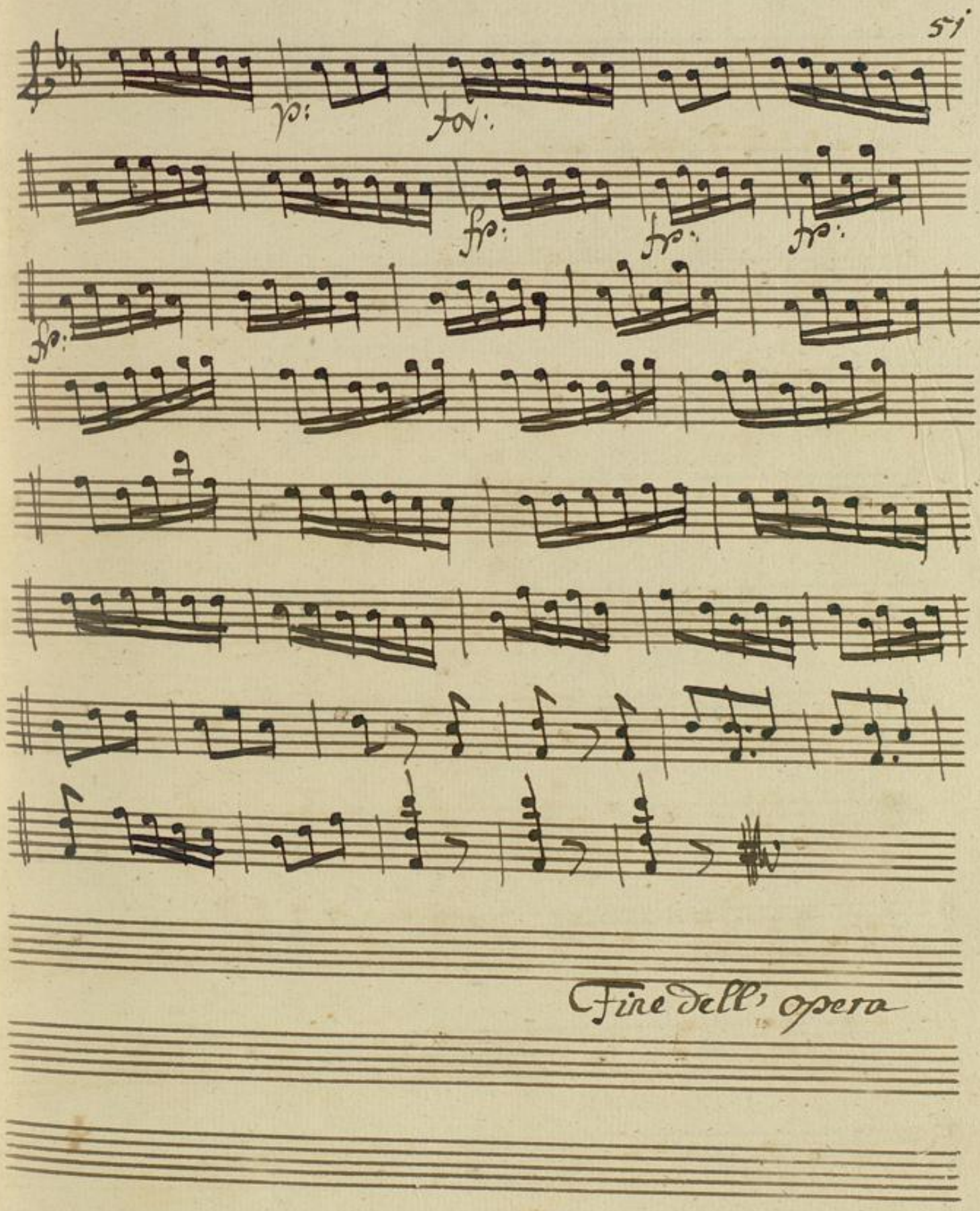
51
Fine dell' opera