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Il Serraglio di Osman - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

Flöte I

urn:nbn:de:bsz:31-78384

1
imo
Flaute 2do

Jésail-Say Odmanns für Ogroub
in Zwang Drückzug

Mus. Nr. 485 e

Introd. aut.
No. 1.

Flauto primo.
allo: 20 and:

Introduzione

Andante Tacet.

andantino

12 allo:

allegro

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a treble clef with a 2/8 time signature. The tempo is marked 'allegro'. The score begins with a quarter rest followed by a quarter note, then continues with various rhythmic patterns including eighth and sixteenth notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The piece concludes with a double bar line and a fermata.

N. 2. B. Taur.

Op. 21.

Allegretto E^{\flat} $\frac{2}{4}$

Da Capo al Segno X

Op. 4 Tacet:

Op. 21

No. 6.

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *sf*, *pp*, *f*, *st*, and *allō: assai*. The score is written in a historical style with a treble clef and a common time signature.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation includes many beamed notes, suggesting a rhythmic or melodic line. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a double bar line and a decorative flourish.

N. 7: 8: 9: Tacet:

N. 10
Andante

Handwritten musical score for N. 10, Andante. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, historical style.

Empty musical staves at the bottom of the page.

andantino

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'andantino' is written in the upper right corner. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of triplets and slurs. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and a final flourish.

Finale Faccet/:

Ten empty musical staves for notation.

This image shows ten sets of blank musical staves on aged, yellowish paper. Each set consists of five horizontal lines. The staves are arranged vertically down the page, with some minor ink smudges and faint markings on the paper. The left edge of the paper shows some wear and a small tear.

Vertical text or markings on the left edge of the page, possibly bleed-through from the reverse side.

