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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

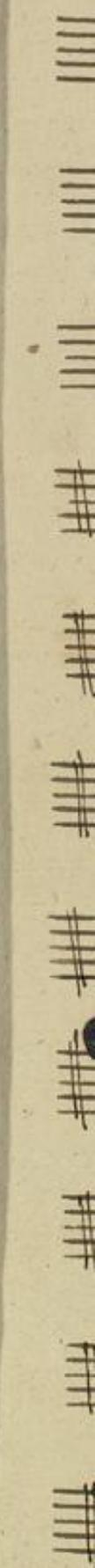
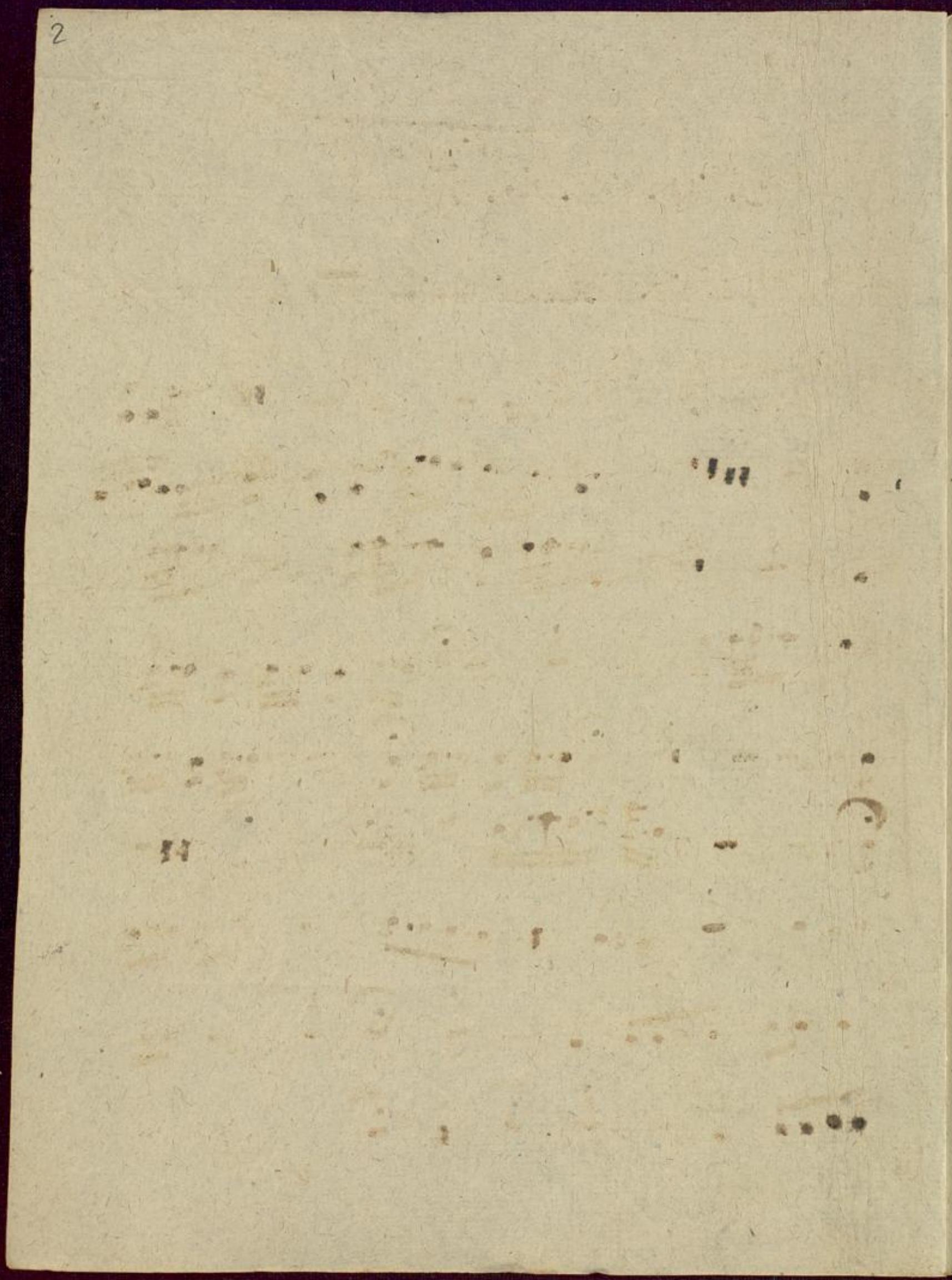
Klarinette II

urn:nbn:de:bsz:31-78384

Clarinetto 2^{de}

Frail des Osmans für Orgel
in Zehn Quifzug.

Ann. Nr. 485 C



33 Längster Auszug
Clarinete 2da

1.

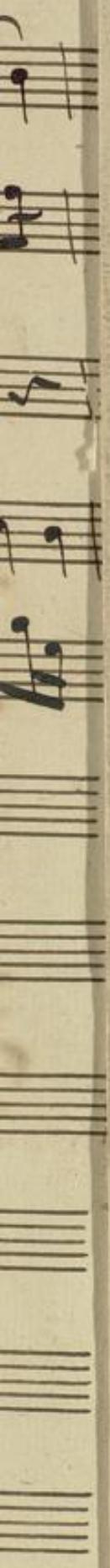
Nr. 13. 14. 15. 16. Facet.

Nr. 17. Recitativo Facet

aria andte
Adresso

Handwritten musical score for Clarinet 2da. The score begins with the title "aria andte Adresso" and a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are various performance markings such as "15", "3", "4", and "9" above notes, and "andte" written below the staff. The piece concludes with the instruction "v: f." (vibrato forte).

Handwritten musical score on six staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melody with various notes, rests, and ornaments. The second staff continues the melody with similar notation. The third and fourth staves show more complex rhythmic patterns with slurs and ties. The fifth and sixth staves continue the piece with similar notation. Below the sixth staff are four empty staves.



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