

# **Badische Landesbibliothek Karlsruhe**

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## **Il Serraglio di Osman - Don Mus.Ms. 485a-e**

**Gazzaniga, Giuseppe**

**[S.l.], 1780 (1780c)**

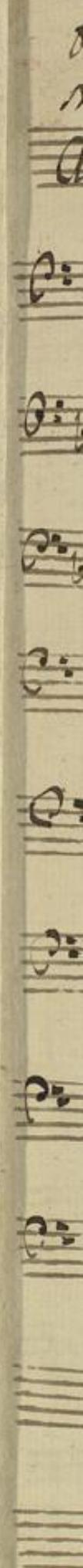
Fagott

**urn:nbn:de:bsz:31-78384**

7  
Fagotto.

Inhalt des odmannschen Organs  
in Zwölf Drückzügen.

Mus. No. 485 e



*f* *rit* *out.*  
N<sup>o</sup>. 4.

Fagotto.

*Andantino*

The musical score is written on ten staves. The first staff is labeled 'Andantino' and begins with a treble clef and a key signature of one flat. The tempo and dynamics are indicated by 'Andantino', 'f', 'rit', and 'out.'. The notation includes various note values, rests, and articulation marks. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The staves are arranged vertically, and the notation consists of various notes, rests, and other musical symbols. The handwriting is somewhat faint and the paper shows signs of wear, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The notes are mostly quarter and eighth notes, with some rests. The overall appearance is that of a historical manuscript page.

Fragment of a musical score on the left edge of the page, showing several staves with handwritten notes.

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