

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**2 Pieces - Don Mus.Ms. 455**

**[S.l.], 1800 (1800c)**

Sinfonia

**urn:nbn:de:bsz:31-77896**

# Violino Primo

*Adagio* *f* *pp* *sf* *pp*

*Allegro* *f* *ppp*

*Andante* *f* *pp*

*Crescendo*

*fz* *f* *pp*

*sf* *f*

*fz* *f*

*fz* *f*

*fz* *f*

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *sf*, *pp*, *fz*, *fo*, *ppdo*, and *forti*. A *crescendo* marking is present over the sixth staff. The first staff begins with a heavily scribbled-out section. The piece concludes with a double bar line and the word *forti*.

Handwritten musical score on four staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff features a more complex melodic line with many beamed notes. The third staff contains a series of chords, some with a "For." annotation. The fourth staff concludes with a double bar line, a fermata, and the word "Fine" written in cursive. The number "128." is written above the final measure of the fourth staff.

Ten empty musical staves arranged vertically, providing space for further notation.