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Il Serraglio di Osman - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

Akt II

urn:nbn:de:bsz:31-78384

33 Längster Auszug
Clarinete 2da

1.

Nr. 13. 14. 15. 16. Facet.

Nr. 17. Recitativo Facet

aria andte
Adresso

15

3

3

3

3

3

2/4
andte

4

4

v: f.

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several annotations above the notes: a '2' above the first measure, a '9' above the second measure, a '13' above the fifth measure, and a '4' above the eighth measure. The notation continues across the six staves, ending with a double bar line and a sharp sign on the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.