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Variations - Don Mus.Ms. 486

Gelinek, Josef

[S.l.], 1800 (1800c)

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No 3

Mus. No. 486

VI. Variazionis.

Dell' Duetto

Nel cor piu non mi sento
nell' opera la molinara

Per il Clavi-cembalo e Forte Piano

Del Sig^{re} Abbate Gelinek

Thema

A handwritten musical score for a piece titled 'Thema'. The score is written on eight staves, with the first four staves forming two systems of two staves each. The music is in a 6/8 time signature and features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. The piece concludes with a double bar line and a fermata over the final note.

Segue Le Variazioni in d

Variatione Ima

A handwritten musical score for a piece titled "Variatione Ima". The score is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The music is in a key with one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "poco." and "ffo:". The manuscript shows signs of age, with some ink bleed-through and foxing. The page number "3" is written in the top right corner.

Variatione 2da

This section of the manuscript contains the notation for the second variation. It consists of eight staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The music is written in a single system, with some staves starting with a double bar line. The overall style is characteristic of 18th-century manuscript notation.

Variatione 3ra

This section contains the notation for the third variation, consisting of two staves. The notation continues the complex rhythmic patterns seen in the previous section, with many beamed notes and dynamic markings. The handwriting is consistent with the rest of the page.

A handwritten musical score on six systems of staves. Each system consists of two staves, with a double bar line on the left side of each system. The notation is dense, featuring many beamed notes and rests. The paper is aged and yellowed. The music appears to be a single melodic line with accompaniment, possibly for a lute or similar instrument.

Variatione 4^{ta} Minore alla Siciliana

Handwritten musical score for Variation 4, Minore alla Siciliana. The score is written on six systems of staves, each with a treble and bass clef. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink on aged paper.

Variatione 5ta Majore

v. l.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section titled "Variazione 6^{ta}" is clearly visible in the lower half of the page.

A handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is in a historical style, featuring a treble clef on the upper staff and a bass clef on the lower staff of each system. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A prominent marking 'p^{mo}' is visible in the third system. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Poco" is written above the second staff. The word "Fine" is written at the end of the piece, with a double bar line and repeat signs above it. The manuscript is written in dark ink on aged, yellowish paper.

A page of blank musical manuscript paper with 15 horizontal staves. The staves are evenly spaced and run across the width of the page. The paper is aged and slightly yellowed. There are some faint smudges and a small tear at the bottom right corner.

[Faint, illegible handwritten text or markings]