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Dall'affanno del tuo core - Don Mus.Ms. 529

Giordani, Giuseppe

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-78431

Recit: v^o

Cycluso primo

Am. No 529

7

Soprano

Violino

Largo non tanto

Musical score for Soprano and Violino, measures 1-10. The Soprano part is mostly rests. The Violino part features a melodic line with dynamics *mf* and *p*.

Musical score for Violino, measures 11-15. The score includes a section of crossed-out notes with the text *Al mio diletto* written above. Below the staves, the instruction *V: Subito. v. d.* is written.

Ah mio diletto Figlio tu mi trafiggi il Cor

Piu mosso

pochi momenti restano a terminar l'altrecci

mf

pene chime! potessi al-

ff Allegro

meno il caro Padre e la consorte amata, una sol volta an-

-cor stringere al seno ma nol vorrà il Tiranno Anzi anche

esso, crudel m'abbandona

Larghetto

v. s.

Flauto Solo

Larghetto.

sento sento un af fanno

che mi lacera il cor che agghiaccia il sangue

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. The first system consists of a single staff for the Flauto Solo (Flute Solo) and a grand staff (treble and bass clefs) for piano accompaniment. The second system includes a vocal line with the lyrics 'sento sento un af fanno' and piano accompaniment. The third system includes a vocal line with the lyrics 'che mi lacera il cor che agghiaccia il sangue' and piano accompaniment. The tempo is marked 'Larghetto.' and there are dynamic markings such as 'mf. as.' and 'f.' throughout the score.

che piu sperar mi lice oh Barbari inau-

ditu oh me infelice

Allegro.

Allegro.

numi che sento e forse questo il fe- ra nunzio di morte

v. Subito

Adagio

Flauti

Flauto

mio

adagio

adagio

bene

Ger-mana

a-mate genitor tutto me stesso vi

lascio oh Dio

in questo estremo amplesso

mf.

Segue Condo



Rondo

Larghetto

sventu =

v. subito



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written in a cursive hand. Annotations include 'dal' on the second staff, 'Allegro' on the fifth staff, and 'p' (piano) on the sixth, seventh, and eighth staves. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various notes, rests, and dynamic markings such as *rité*, *p*, *mf*, and *f*. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *p* (piano) appears on the first, second, and third staves; *as* (piano assai) is written on the fourth staff; *rit* (ritardando) is written on the fifth staff; and *rit* appears again on the sixth staff. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and a small tear at the top center.



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12

