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Dall'affanno del tuo core - Don Mus.Ms. 529

Giordani, Giuseppe

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-78431

(Violino 2^{do})

Amo No 529

7

Recit. *vo*

Largo e tanto

mf 20

Ah mio diletto figlio tu mi trafiggi il cor

piu mosso. mf vo.

pochi momenti restano a terminar l'atroci

v.l.

pene
Allegro
 ohime potessi almeno, il caro padre

e la consorte amata, una sol volta an- cor stringere al seno

ma nol vora il tiranno arsace anch'esso cru- del m'abbandono

Flauto
Larghetto.
mf as.

sento sento un affanno che mi lacera il Cor che ag-

hiaccia il sangue che piu sperar mi lice

oh Barbarie inau-dita oh mi infe-lice

Allegro

numi che sento

v. l.

e forse questo il se- ra chun zio di morte Flauto

mio bene Ger- mana a- *adagio* *p*

-mato Genitor tutto me stesso vi lascio oh Dio in questo es-

-tremo amplesso. *mf* *Segue Rondo*

Larghetto

The musical score is written on ten staves. The first staff starts with the tempo marking 'Larghetto' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining, particularly in the lower right area of the score.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. Performance markings include "Allegro" in the fifth staff, "p" (piano) in the first and eighth staves, "mf" (mezzo-forte) in the eighth staff, and "Dite" (forte) in the tenth staff. There are also some handwritten annotations like "2" and "8" above notes in the third and fourth staves.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a single system across the staves. The paper shows signs of age and wear.



A page of handwritten musical notation on aged paper, featuring eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line and a fermata over the final note. Handwritten annotations include "rite" on the second staff, "mf" on the sixth staff, and "ff" on the seventh staff. The eighth staff contains several "trio" markings. Below the eighth staff, there are four empty staves.