

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Dall'affanno del tuo core - Don Mus.Ms. 529

Giordani, Giuseppe

[S.l.], 1790 (1790c)

Viola I & II

urn:nbn:de:bsz:31-78431

Due Viole Obbligate

Num. No. 529ⁿ

Recit. ^{vo}

Larghetto

ah

p

mio diletto figlio tu mi trafiggi il cor pochi mo-

Piu mosso

menti restano a terminar l'altroci.

v. l. Allegro.

zene *chime potessi almeno il caro Padre*

Allegro

e la consorte amata una sol volta an. cor stringere al seno

ma nol vara il tirano *Arsace anch'esso oru del m'abbandono*

Flauto

Larghetto *mf. a3*

sento, sento un af^o fanno che mi lacera il cor che ag^o

hiaccia il sangue che piu sperar mi lice

oh Barbarie inau^o dita oh mi in se^o lice

numi che sente e forse questo il fe^o ra nunzio di morte

f Allegro

v. s.

Flautig

adagio *mio bene* *Ser-*

mana *a-mare genitor tutto me stesso vi lascio oh*

Dio *in questo estremo amplesso* *segue Rondo*

Larghetto

mf *mf* *p*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A tempo marking 'Allegro' is present in the lower half of the page. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *pp*. The score concludes with a double bar line and a fermata. Below the six staves, there are three additional empty staves. The paper is aged and shows some staining.

