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## **Dall'affanno del tuo core - Don Mus.Ms. 529**

**Giordani, Giuseppe**

**[S.l.], 1790 (1790c)**

Horn I in Dis

**urn:nbn:de:bsz:31-78431**

Corno primo *in dis*

Recit. <sup>no</sup>

Largo *non tanto*

Ah mio diletto

Figlio tu mi trafuggi il cor pochi momenti  
Piu mosso

restano a terminar l'altrocio pene  
Allegro

crudel m'abbandono

Flauto

Larghetto

sento sento un affaño che mi lacera il cor che agghiaccia il

sangue che piu sperar mi lice oh Barbarie inau.

ditata oh me infelice numi che

Allegro

*sento e forse questo il fe- ra nunzio di morte*  
*Flauto*  
*adagio*  
*mio Bene Ser- mana a-*  
*mato Genitor, tutto mi stesso, vi lascio oh Dio in questo es-*  
*tremo Amplesso segue Rondo v. subito*

Rondo in D

Larghetto

Handwritten musical score for a Rondo in D. The score consists of ten staves of music. The first staff is marked 'Larghetto' and begins with a treble clef and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations in the score, including 'Larghetto' at the beginning, 'Allo' in the middle, and dynamic markings like 'p', 'f', and 'cresc.'. There are also some numerical markings like '9', '3', '2', and '4' scattered throughout the staves. The paper is aged and shows some staining.

A handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a measure with a double bar line and a fermata, with the handwritten word "cresc." written above it. The third and fourth staves continue the melodic and harmonic lines. The paper shows signs of age, including some staining and discoloration.

A partial view of the left page of the manuscript, showing the right-hand ends of several musical staves with handwritten notation.

