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**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 540**

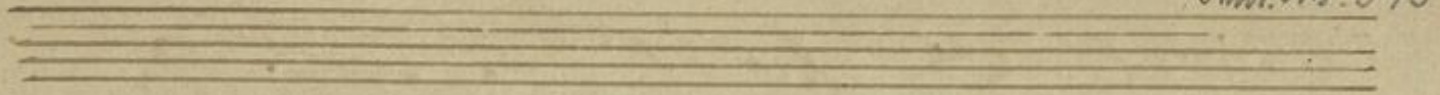
**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Bass & Violoncello

**urn:nbn:de:bsz:31-78530**

Man. No. 540



Ortetto

und

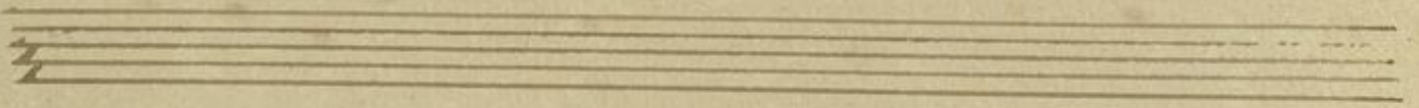
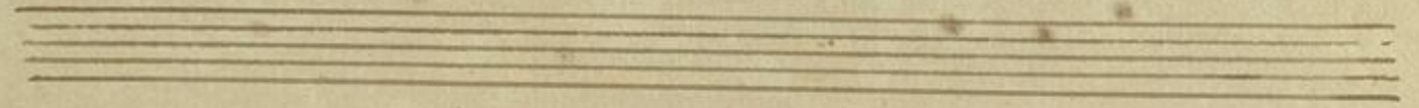
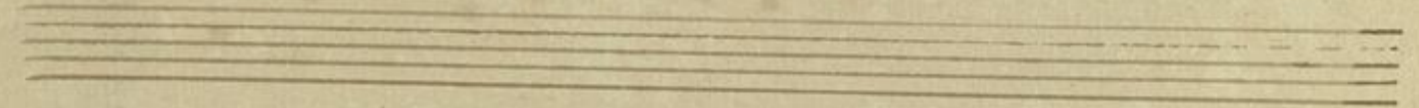
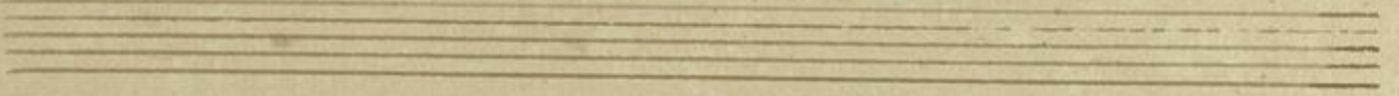
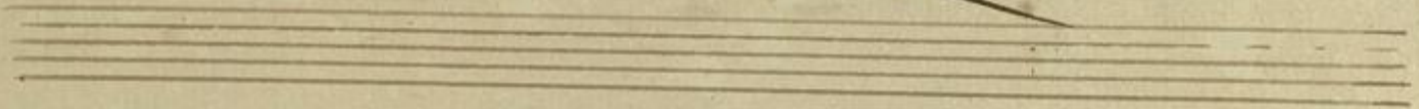
Orfeo

et

Euridice

von

Chr. Gluck





2  
Gluk.

*Triette Basso et Violoncello*

*Andte*

*Espressivo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andte' and the performance style is 'Espressivo'. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. The second staff continues the melody with similar dynamics. The third staff introduces a *ff* dynamic. The fourth staff features a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff is marked *Adagio*. The eighth staff is marked *Tempo I* and includes a *pp* dynamic. The ninth and tenth staves continue the piece with various note values and rests.



Musical staff with notes and rests.

Musical staff with notes and rests. *Adagio* written above.

Musical staff with notes and rests. *Tempo.* written below. A section of the staff is heavily scribbled out.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *f* and *f<sup>o</sup>* dynamic markings are present.

Musical staff with notes and rests. Ends with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.



This image shows ten blank musical staves arranged vertically on a piece of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a ragged left edge. There is no musical notation or other markings on the staves.