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**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 540**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Violine II

**urn:nbn:de:bsz:31-78530**



*7*  
*Gluk.*  
*Anna No 540*  
Crivette Violino Solo

*Andte*  
*Espressivo*

*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*un poco lento.*



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Several dynamic markings are present, such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The word *Adagio* is written in the middle of the fourth staff. There are also some handwritten numbers, including '11' and '12', and other markings like 'of' and 'p' scattered throughout the score. The paper is aged and has a slightly irregular edge.