

# **Badische Landesbibliothek Karlsruhe**

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## **Orfeo ed Euridice. Excerpts - Don Mus.Ms. 540**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Viola

**urn:nbn:de:bsz:31-78530**



Gluck. <sup>1</sup> Mus. No 540

*Triette Viola.*

*Andte*

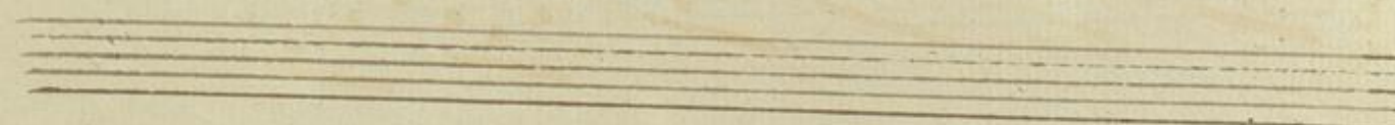
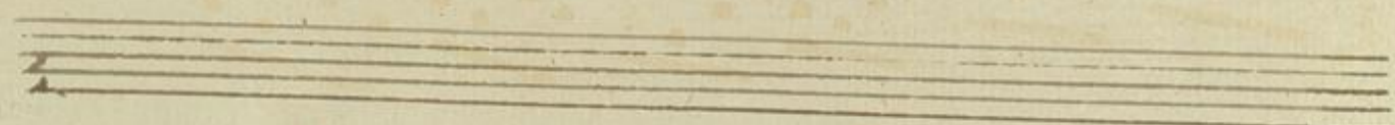
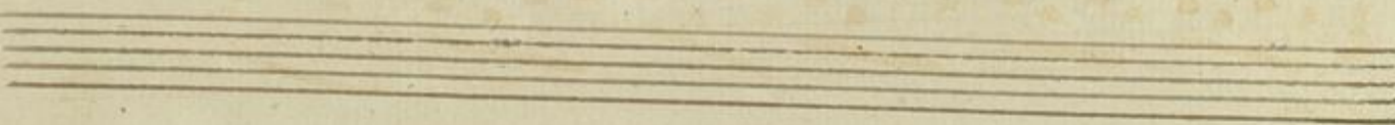
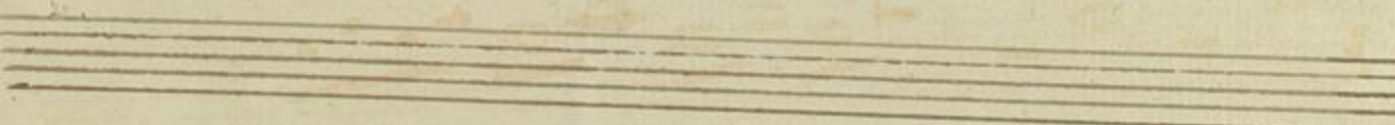
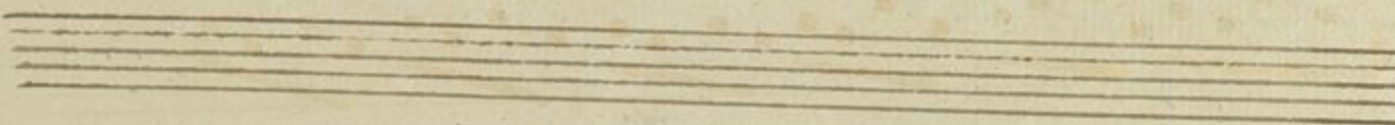
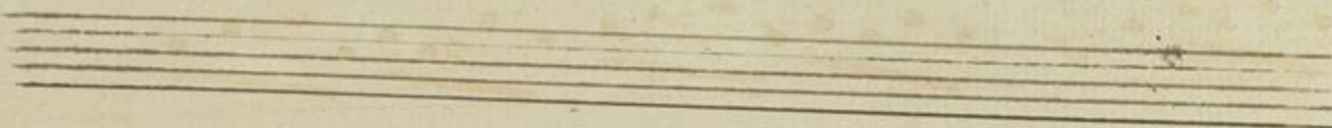
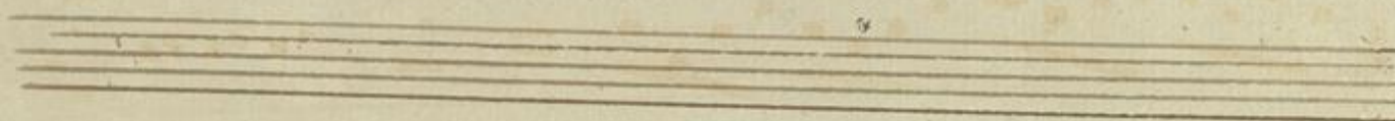
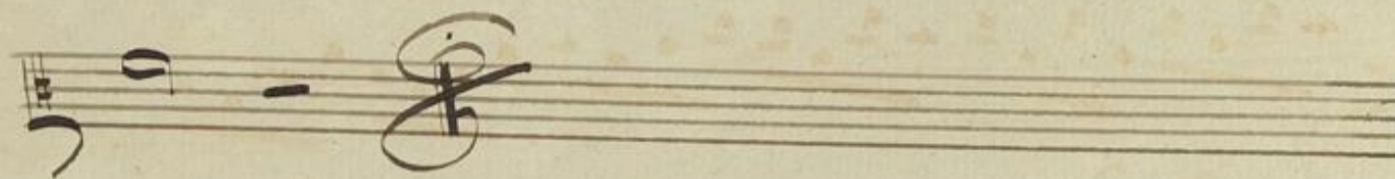
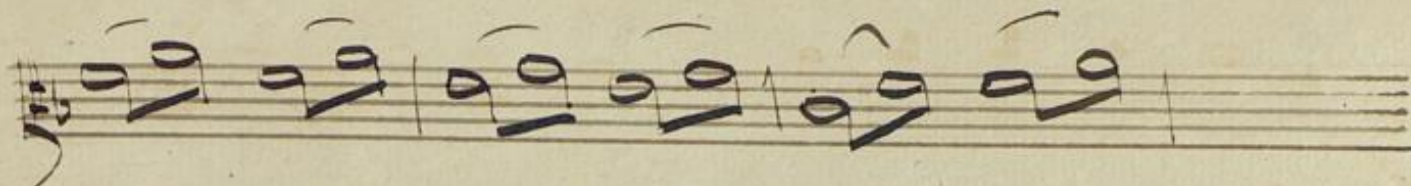
*Espressivo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The piece concludes with the instruction *un poco lento* and a repeat sign.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The tempo markings are *Adagio* and *Tempo Lmo*. The score is written in a cursive hand on aged, slightly stained paper.







The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.