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Erifile. Excerpts - Don Mus.Ms. 527

Giordani, Giuseppe

[S.l.], 1790 (1790c)

Aria

urn:nbn:de:bsz:31-78414

Aria

Due violae obligat:

Largo assai

This is a handwritten musical score for two violas. The score is written on ten staves. The first staff begins with the tempo marking 'Largo assai' and a common time signature. The music is characterized by a variety of dynamics, including *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), and *ff.* (fortissimo). The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets. The piece concludes with a section marked 'Allegro' in a new time signature. The paper shows signs of age, with some staining and a torn edge at the bottom.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a torn bottom edge.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly on the left edge. The staves are completely blank, with no notes or markings.