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Symphonies - Don Mus.Ms. 553

Gossec, François-Joseph

[S.l.], 1780 (1780c)

urn:nbn:de:bsz:31-79139

Sinfonia in D

- Violino Primo
- Violino Secondo
- Oboe Primo
- Oboe Secondo
- Corno Primo
- Corno Secondo
- Del. Sig. Gossec Alto Con Viola
- Basso

Thema.

The musical notation shows a treble clef, a key signature of one sharp (F#), and a series of notes on a staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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Allò

Violino Primo

A handwritten musical score for Violino Primo, consisting of ten staves. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ff*. The score is written in a cursive, historical style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of melodic lines and dense chordal textures. The page is numbered '2' in the top left corner.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. The word *Allegro* is written above the first staff. The score concludes with a double bar line and the number 153.

S. L. Andante



Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante". The music features various dynamics including "p" (piano), "f" (forte), "cres." (crescendo), and "dim." (diminuendo). There are also markings for "3" (triplets) and "39" (measure number). The piece concludes with a double bar line and a final chord marked "59".

Menuetto

Trio

Menuetto Tacapo V

J. S. Dreßo

Presto

A handwritten musical score for a Presto movement, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The music is written in a cursive style characteristic of the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely packed with notes, particularly in the lower staves, indicating a fast and technically demanding piece.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *fr*. The piece concludes with a double bar line and the word *Vigb* written in a decorative, calligraphic style.

Fine

2 Mi

8 2 0

8


1 *Allo*


Violino Secondo

The image shows a page of handwritten musical notation for a second violin part. The page is numbered '1' in the top left corner. The tempo is indicated as 'Allo' and the instrument as 'Violino Secondo'. The music is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is a clear, cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'p.', 'f', and 'ff'. The music concludes with a double bar line and a large 'V' symbol.

S. L. Andante

Minnetto   

Trio  

Minnett Darapo

J. S. Dreßo

5 Presto

A handwritten musical score for a Presto movement, consisting of 12 staves of music. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef and a 3/4 time signature. The tempo is marked 'Presto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and some phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '5' is written in the top left corner.

The first system of the manuscript contains three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a hatched (cross-hatched) area. The middle staff continues the melodic line with various note values. The bottom staff features a series of rhythmic patterns, possibly for a keyboard accompaniment, and concludes with a large, stylized 'V' symbol.

Violino Secondo



The second system of the manuscript shows the beginning of the Violino Secondo part. It consists of a single staff with a treble clef. The music starts with a series of notes, followed by a measure with a 'p' (piano) dynamic marking, and then a measure with an 'f' (forte) dynamic marking. The notation includes various note values and rests.

Am. Nr. 553

7

Alto Viola



Allo

Alto Viola

Handwritten musical score for Alto Viola, page 2. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *pp*, *f*, and *ppp* are interspersed throughout the piece. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a 4/4 time signature. The music concludes with a double bar line and the handwritten number '1153' at the bottom right of the page.

Andante

Handwritten musical score for the first section, marked *Andante*. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the second section, marked *Menuetto*. It consists of two staves of music. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the third section, marked *Trio*. It consists of two staves of music. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign.

Menuett Tarapo W
 J. S. Dreßler

4 Presto

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a cursive style with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes several dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The piece concludes with a double bar line, a repeat sign, and the word 'Fine' written in a large, elegant cursive script.

Basso



Allo

Basso

A handwritten musical score for Bass, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *ff* (fortissimo) and *pp* (pianissimo) are interspersed throughout. There are also several instances of the number '7' written above the notes, possibly indicating a fingering or a specific rhythmic pattern. The score concludes with a double bar line and a final cadence symbol.

Andante

Handwritten musical score for the first section, marked "Andante". It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as "p", "cres", and "30". The music is written in a single system across the six staves.

Menuetto

Handwritten musical score for the second section, marked "Menuetto". It consists of two staves of music. The notation includes a triplet of eighth notes and other rhythmic patterns. The music is written in a single system across the two staves.

Trio

Handwritten musical score for the third section, marked "Trio". It consists of two staves of music. The notation includes a triplet of eighth notes and other rhythmic patterns. The music is written in a single system across the two staves.

Menuetto Largo V
 N. S. Dreßo

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *p0*. The piece concludes with the word *Fine* and the number 106.

Ms. No. 553

Floer Primo

2 *Allo*

Oboe Primo

Handwritten musical score for Oboe Primo, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *pp*, *f*, and *p*. The score is written in a cursive hand and includes some performance instructions like *Alto* and *Alto kt serita*. The music is arranged in a system of ten staves, with some staves containing multiple lines of notes.

Handwritten musical score for a Minuet in G major, Op. 153, by Johann Sebastian Bach. The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The score consists of 64 measures, with a repeat sign at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "cres" (crescendo). The score concludes with a double bar line and a repeat sign.

Minuet Capriccio

W

J. S. Bach



Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'Vig' written in a decorative script.

Fine

Man No 553

Oboe Secundo



Allo

Oboe Secondo

The image shows a page of handwritten musical notation for the Oboe Secondo part. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page concludes with a double bar line and the Roman numeral 'V' followed by the number '153'.

Andante

Mennett Scarapo V. J. S. Dresko



14 Presto

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a cursive style with various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Presto'. The score includes several measures with slurs and accents. A '5' is written above the first measure of the third staff, and a '7' above the last measure of the second staff. A '13' is written above a measure in the fifth staff. The piece concludes with a double bar line and the word 'Vig' written in a decorative script.

Fine

Allo

Corno Primo in G-moll No 553

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a single system with a treble clef and a 3/4 time signature.

Andante Face lle

Handwritten musical score for the second system, consisting of two staves. The notation continues with various rhythmic values and accidentals. The music is written in a single system with a treble clef and a 3/4 time signature.

Trio Tacet // Menuetto Da capo

Tresto

Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. There are some markings above the staves, possibly indicating fingerings or ornaments.

Allo

Corno Secondo

in G No 553

Andante Tacet

Trio Tacet // Memet Da capo //

Erste Hof

A handwritten musical score on aged paper, consisting of seven staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and bar lines. There are several measures with repeat signs (double bar lines with dots) and some measures with small numbers above them, such as '18', '13', and '2'. The paper shows signs of age, including some staining and discoloration.

Mus. Ms.

1051
4067
553

Gossec

Sinf. D.

553

