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Salve regina - Don Mus.Ms. 554

Gösswein, Dominicus

[S.l.], 1678 (1678)

urn:nbn:de:bsz:31-79143

3
1
Saldese Regina
Carlo Solo Com 2CC. 2V.
S 2 Violij e Borgano

Domenico Hoffstein

2

Mus No 554

Salve Regina

Cantu solo Cum 2 Clarinis: 2 Violinis
Et 2. Violis proter Organis.

Longe qui dicitur
proficere...

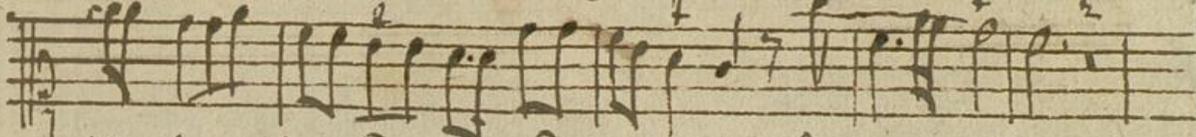
Domini Gesslin

Ho! iby 8.

Large decorative flourish



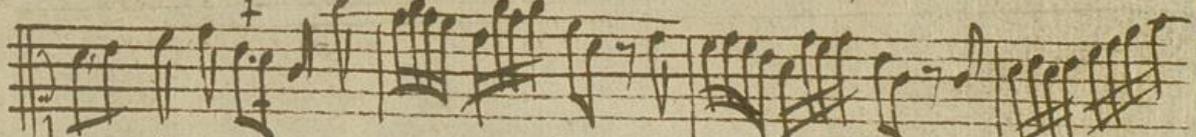
Val le symphonia Cia i ergo duo catarosna
ad initio.



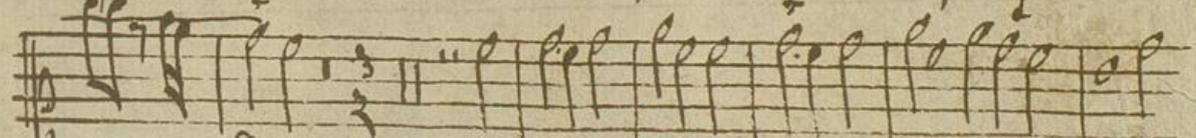
illos tuos misericordes oculos ad nos conuertere ad nos conuertere



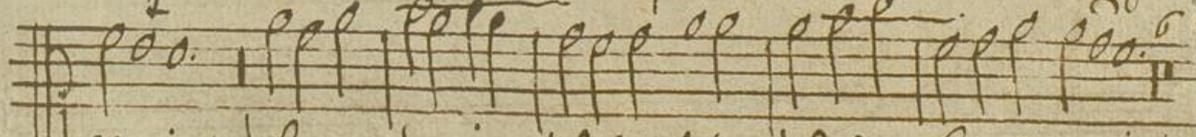
et deus in benedicti fructum Verborum huius



By post hoc exilium operum De operum De operum



De o pende o clemens o pia o dulcis Virgo



Maria o clemens o pia o dulcis Virgo o dulcis Virgo Maria

Ma 9
ria Maria

The first staff of music is written in a treble clef with a common time signature (C). It contains a series of rapid sixteenth-note passages. The word 'Ma' is written below the first few notes, and 'ria Maria' is written below the final notes. A small number '9' is written above the staff towards the right end.

Below the first staff, there are seven more staves of music. The notation is very faint and difficult to read, appearing as light ink marks on the paper. It seems to be a continuation of the musical piece, possibly for a different instrument or voice part.

Violin 2. i.

C. Goffwin 1

Symphonia.

Solo.

Symphonia
Violino. *cia* *Adagio.*

o Ceneris.

allano.

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests.

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Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests.

Salve Regina.

Violini 2.

D. Gessner. 1678.

Ms. No. 554

1

Symphonia.

Salve.

2

Symphonia
di Violini.

Edi

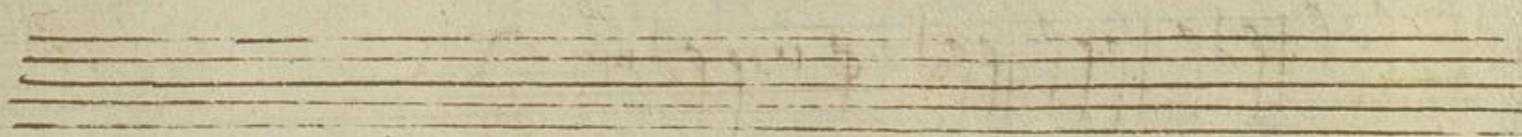
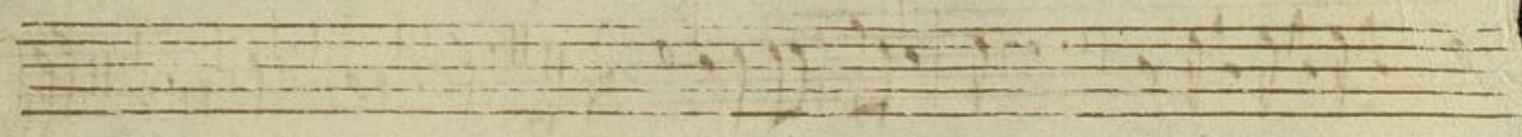
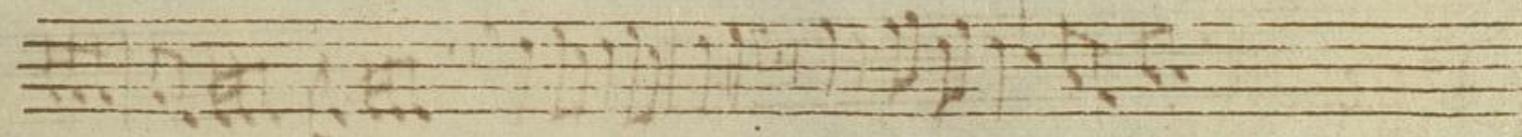
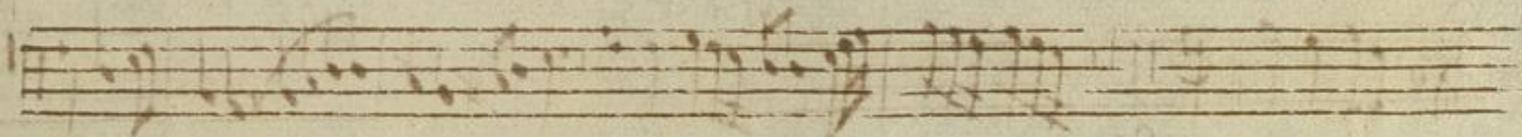
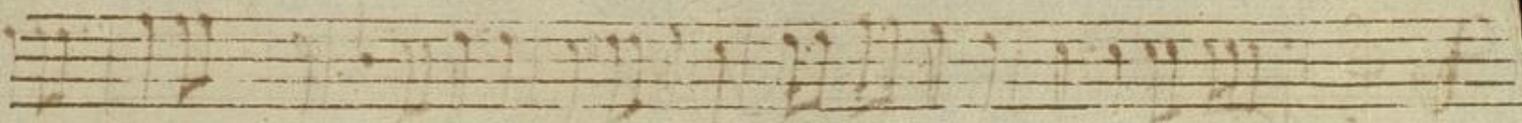
di Gessner.

Alano



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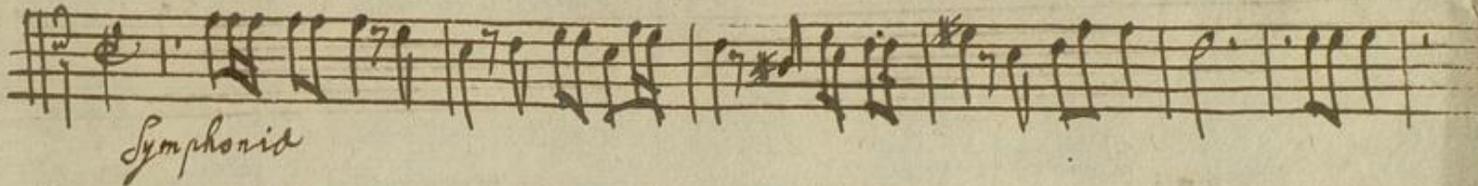


Salve Regina.

Viola C.

C. Gesswin Mus No 507

Symphonia



Salve.

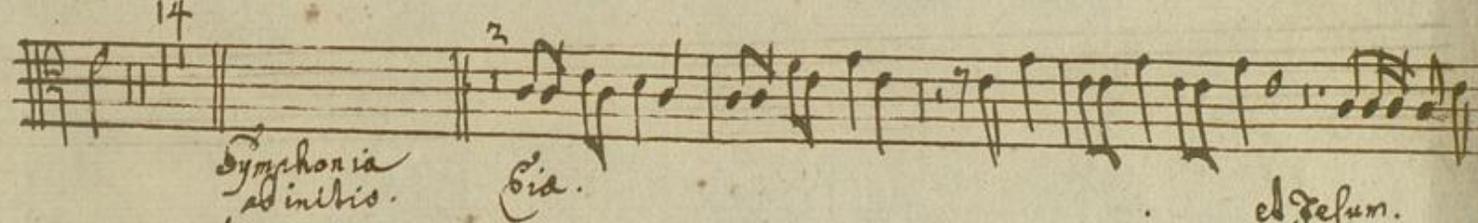


14

Symphonia ad initio.

3

Sia.



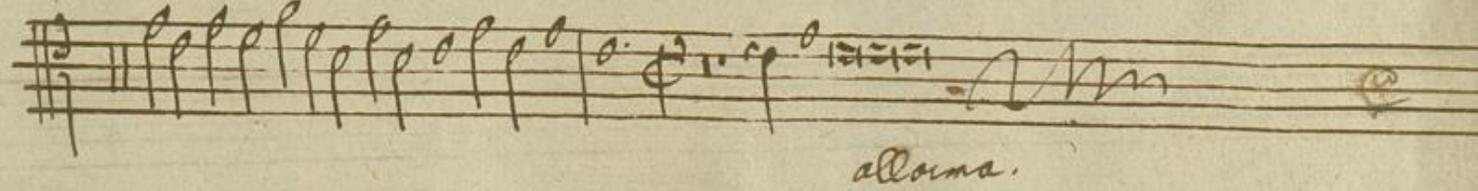
17

et Refun.

i Clemens



allorna.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six horizontal staves, each with five lines. The notation is written in dark ink and consists of various note heads, stems, and beams, typical of a musical score. The handwriting is somewhat cursive and the ink is slightly faded. There are several small dark spots and smudges scattered across the page, particularly on the second and third staves. The paper has a slightly irregular, torn edge on the left side.

Salus Regina

Viola

D. Gessner.
Mus. No 534

5

Symphonie

14

2

Salus

Symphonie
Cabaletta

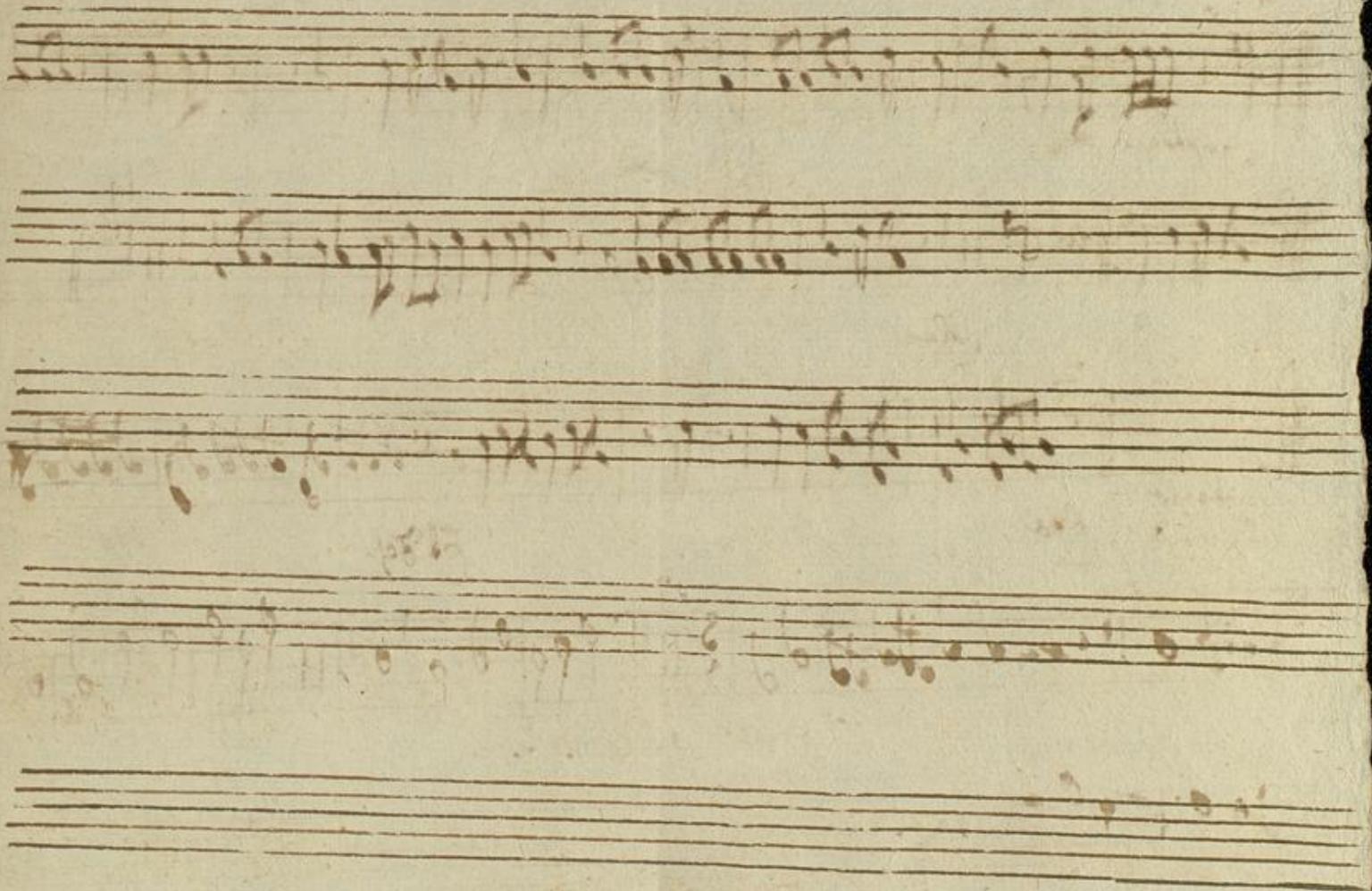
17

Et Resum.

17

O Clemens

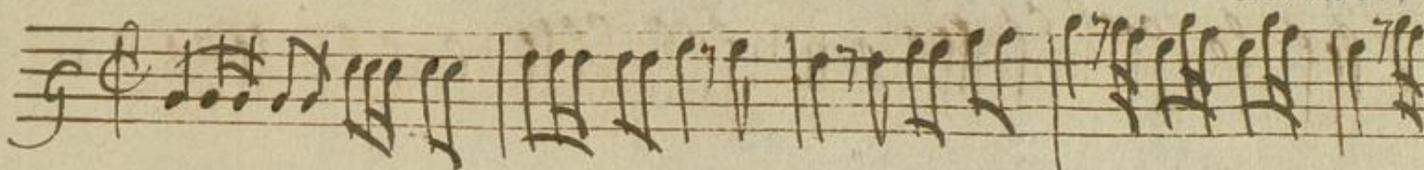
O Clemens



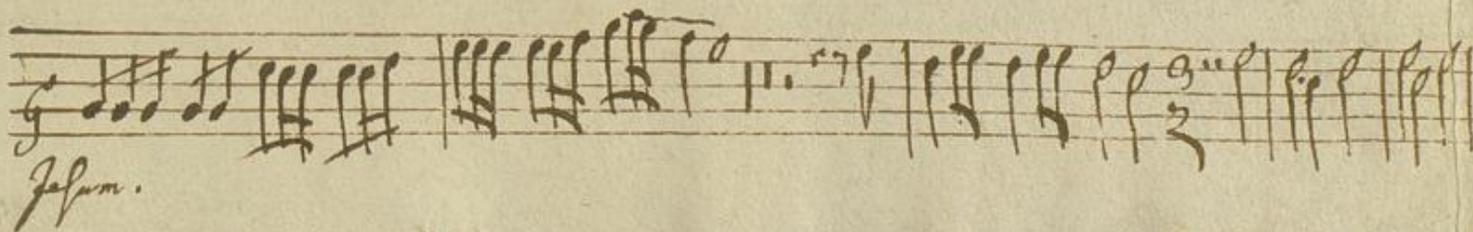
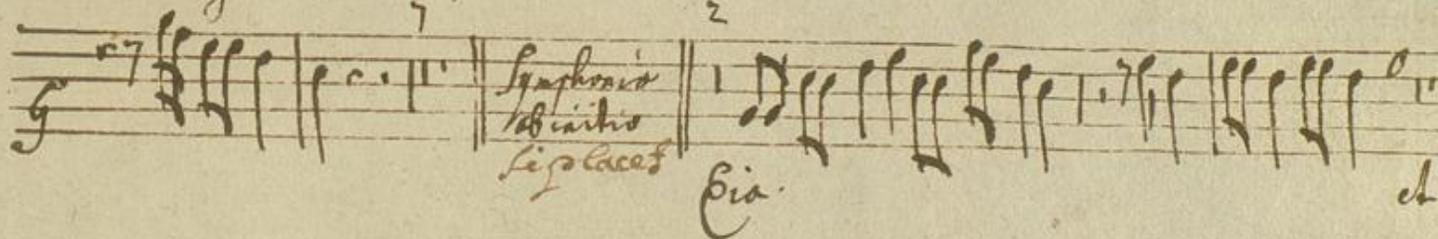
Carini i.

Dominici Gessneri
Mus. No. 557

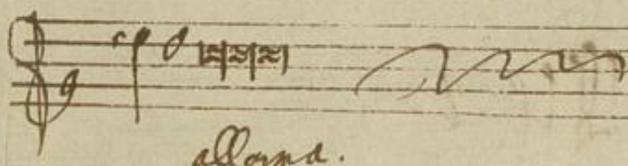
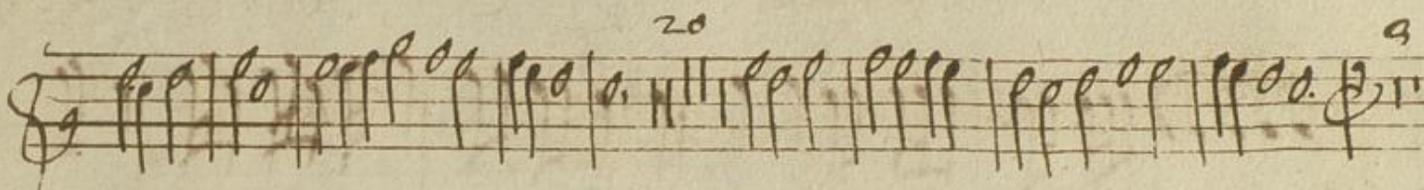
1



Solue Regina. *piano.*



Falsum.

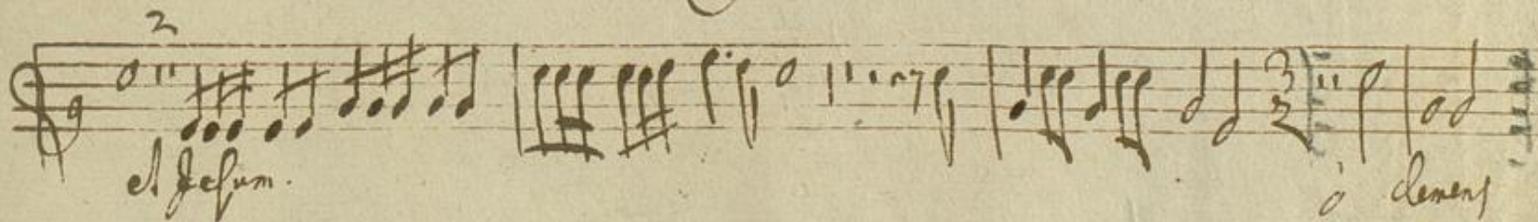
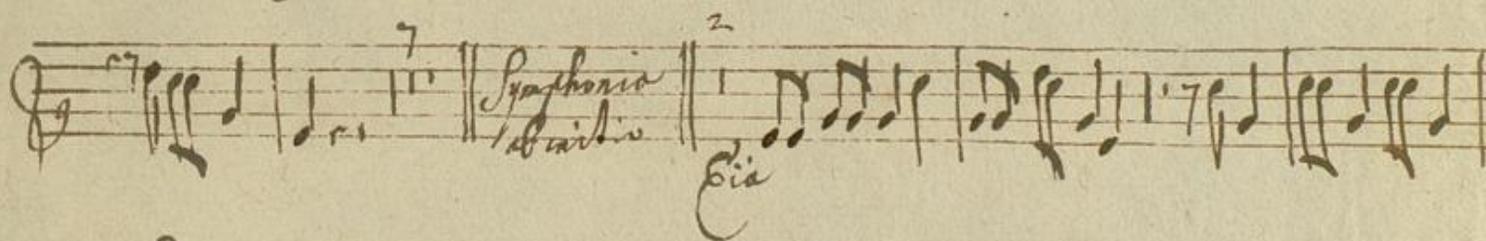
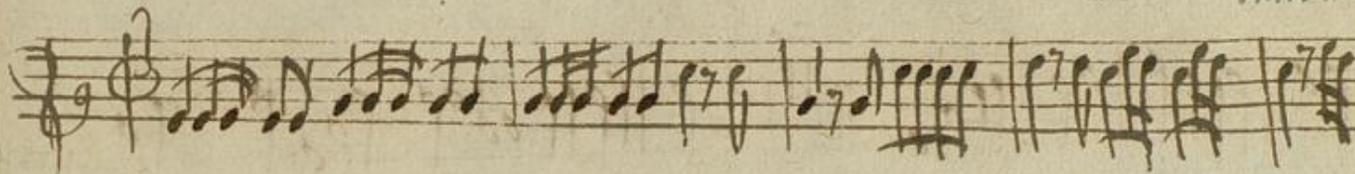


Canone 2.

C. G. G.

Am. No 534

7



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number '20' is written above a measure, and the number '3' is written above a later measure. The staff concludes with a double bar line and a decorative flourish.

allora

A second staff of musical notation, containing faint handwritten notes and rests.

A third staff of musical notation, containing faint handwritten notes and rests.

A fourth staff of musical notation, containing faint handwritten notes and rests.

A fifth staff of musical notation, containing faint handwritten notes and rests.

Symphonia

Organum.

Dominici Gesswein

Mus. 1554

7

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Salve Regina.

Clarinet v. s.

Handwritten musical notation on a five-line staff, including a clef and various note values.

C.

Salve Regina.

joia
Cla:

Go.

Handwritten musical notation on a five-line staff, including a clef and various note values.

66. 76. 43

Handwritten musical notation on a five-line staff, including a clef and various note values.

Symphonia.
A. Guyona.

Handwritten musical notation on a five-line staff, including a clef and various note values.

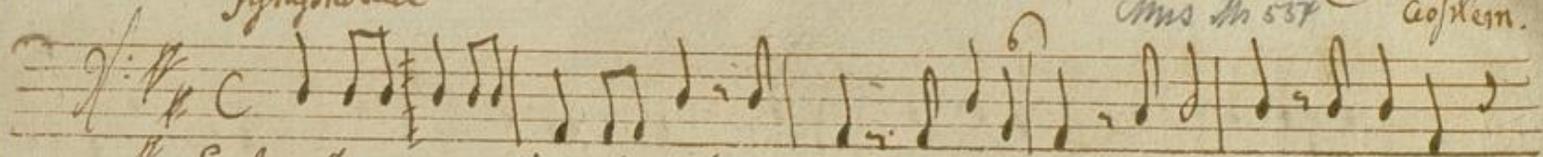
A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "da" is written above several measures. The number "43" appears as a measure or section marker on multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a bass clef and a 2/4 time signature. The fourth and fifth staves have treble clefs and a 2/4 time signature. The score concludes with a large, stylized signature in the bottom right corner.

Symphonica

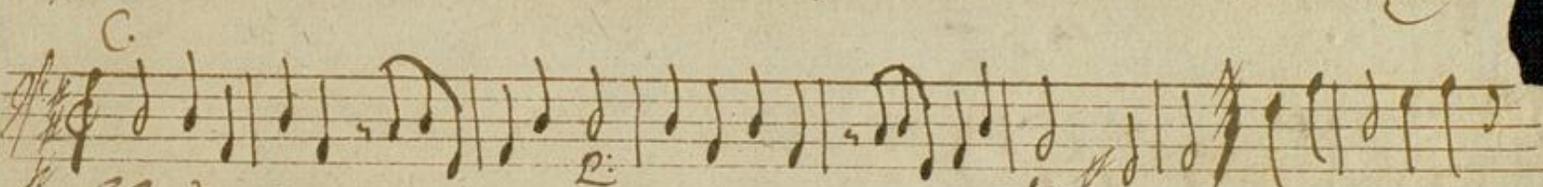
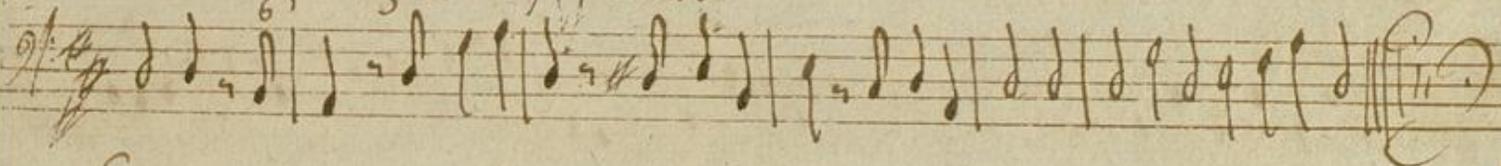
1

Mus. No. 537

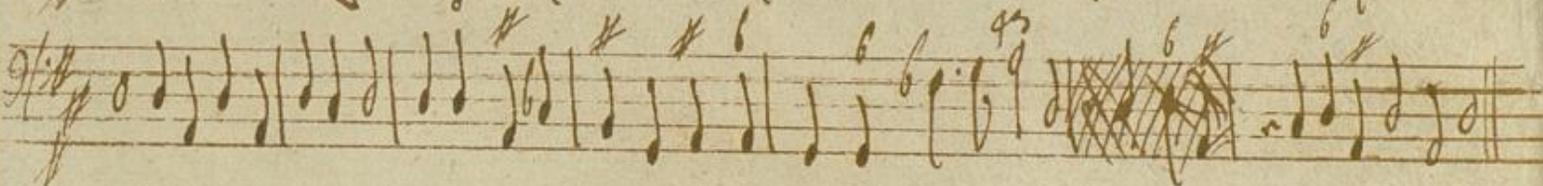
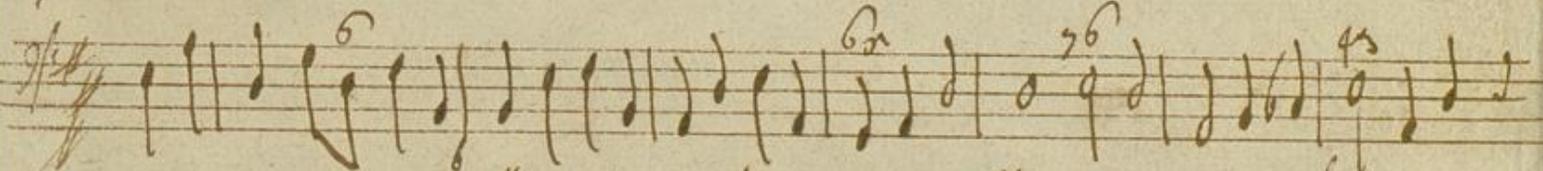
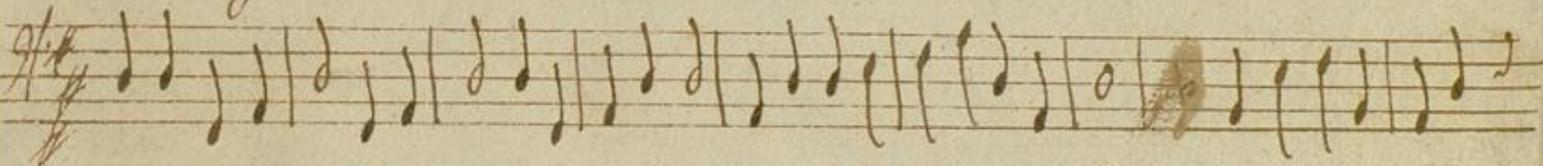
Dominicus
Cöflein.



Salve Regina Symphonia 6



Salve Regina



Symphonia fliratio
si placet



BLB

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Karlsruhe

Eia Ergo

Es gesä

Mus. Ms.

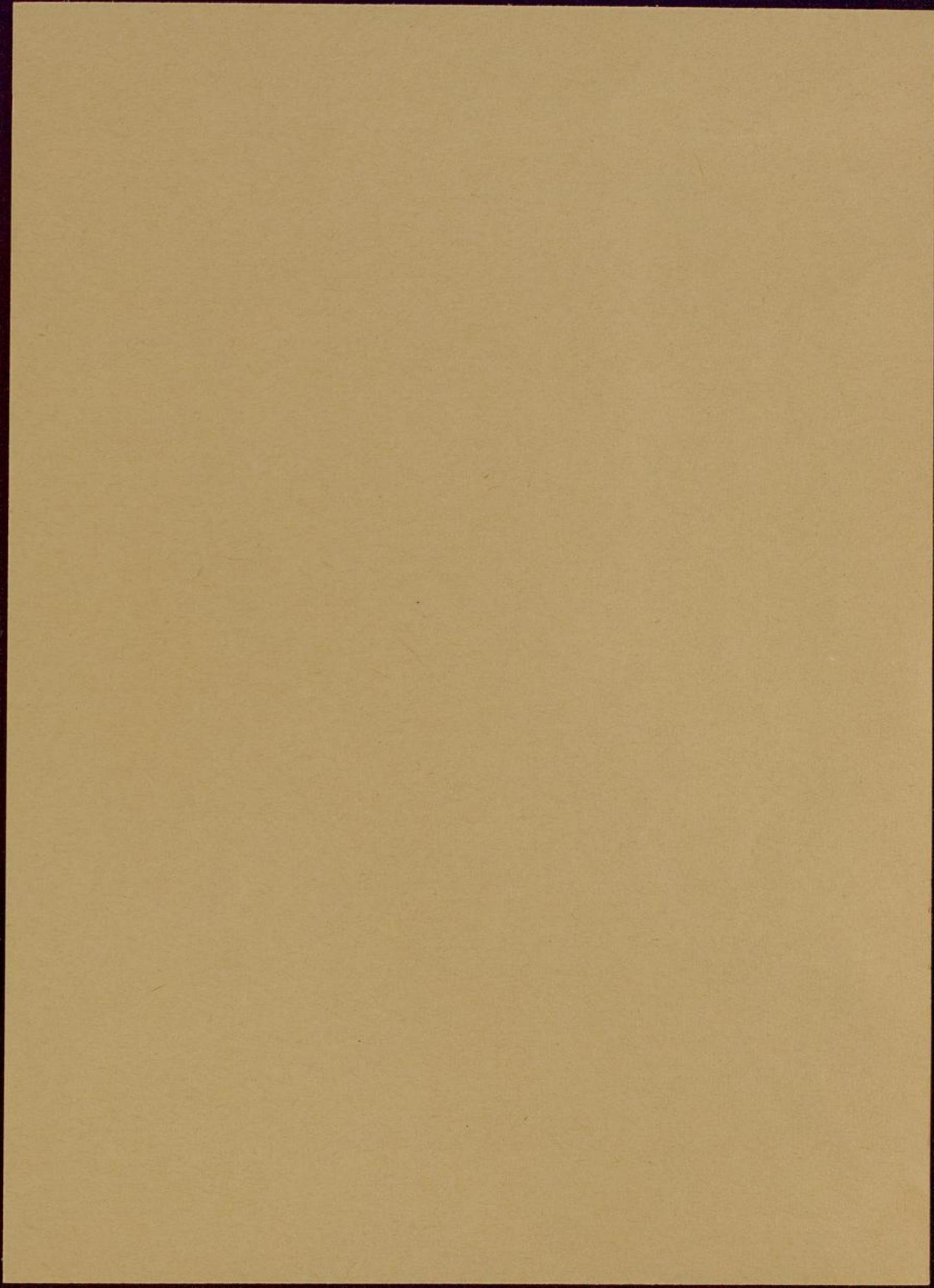
~~1159~~

554

Gösswein, Dominicus

Salve Regina

554



4