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## **Silla. Excerpts - Don Mus.Ms. 558**

**Graun, Carl Heinrich**

**[S.l.], 1770 (1770c)**

**urn:nbn:de:bsz:31-79181**

*Alto Solo*

*Con*

*Violini*

*Viola e Basso*

*Del 1<sup>o</sup> Grav.*

*fra Spemj e Timore*

allegretto

Alto Solo

14

fra spemjeli - no - re mi palpa il core Cos'piro il mio bene a - mar mi conviene

So se pegnofo lo deggia te - mere ne so se pie - toso lo deggia sperar Cos'piro il mio bene a - mar mi con -

vien ne so se pie - toso - lo deggia spe - rar

So se pie - to - so lo deggia sperar fra spemj etimo - re mi palpa il core Cos'piro il mio bene a - mar mi conviene

ne so se pegnofo lo deggia te - mere ne so se pie - toso lo deggia sperar

piro il mio bene a - mar mi conviene ne so se pie - toso lo deggia sperar lo deggia sperar non so -

sperar non so se pie - toso lo deggia a sperar 105. Con anima forte jo ve di gia

in Campodor re di morte or veggio mi al lampo da - ma bile og - get to cost

coretta Cos' tretto a be - mar Co - strett a be - mar 18

*fra 9* *Taf segno*

Ten blank musical staves are arranged vertically on the page. Each staff consists of five horizontal lines. The paper is aged and shows some staining and foxing. The first staff has handwritten notation at the beginning, including a treble clef, a key signature of one sharp (F#), and the tempo marking 'Taf segno'.

*Alto Solo*

*Con*

*Violini*

*Viola e Basso*

*Del 1.° Grav.*

*fra Spemj e Timore*

*Allegretto*

*Violino I mo*

A handwritten musical score for Violino I mo, consisting of ten staves. The music is written in a cursive style with various note values, rests, and dynamic markings such as 'f' and 'p'. The score begins with a treble clef and a 2/4 time signature. The notation includes many slurs, ties, and accidentals, characteristic of an 18th-century manuscript. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Dal legno" is written in cursive at the end of the first staff. There are also some numbers like "10" and "28" written near the notes.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each consisting of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including foxing and some staining, particularly in the upper right and lower left corners. The number '24' is written in the top left corner.

Allegretto

Violino 2do

Mus No 558

1

This image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Allegretto'. The score consists of 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 't' (tutti). The paper is aged and shows some staining. At the bottom of the page, there are three empty staves. A circled number '105' is visible on the eighth staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and clefs. The top staff begins with a treble clef, the middle with an alto clef, and the bottom with a bass clef. The music is written in a cursive, historical style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

*Alliegretto*

*Viola*

Handwritten musical score for Viola, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with the instruction *Al Legno* on the final staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint pencil markings and smudges scattered across the surface. The staves are arranged vertically, with a small number '2' in the top right corner.

*Allegretto*

*Basso*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are present throughout the piece. The notation is dense and fills most of the page.

*Fal Segno*

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some foxing and staining, particularly a large brownish stain at the top left. The left edge of the paper is irregular and appears to be torn or hand-cut.

Mus. Ms.

42

558

Grann.

Preis f. A.

558



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