Le Magnifique. Arr - Don Mus.Ms. 561

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-79218

Le Magnifique,

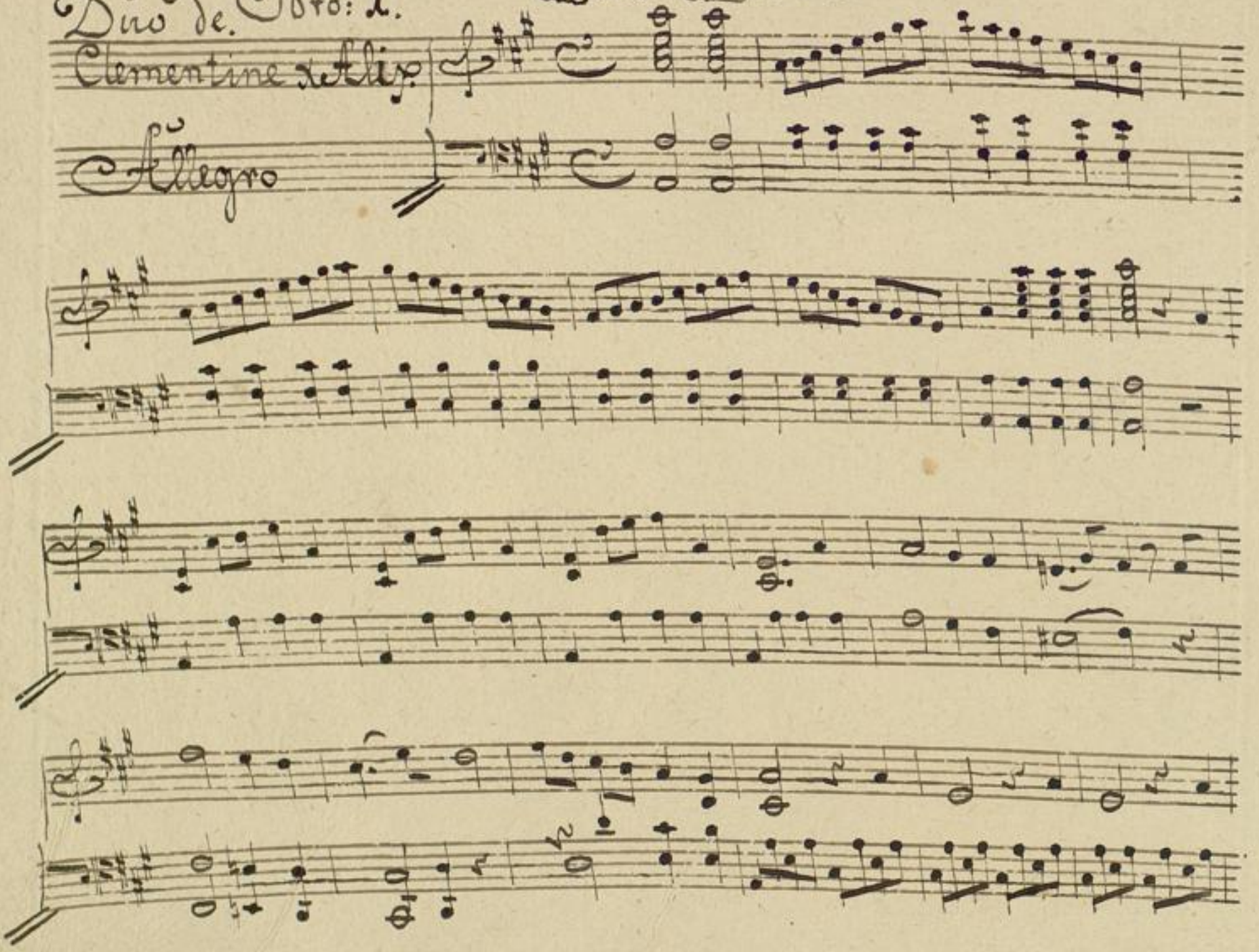
Arrangé Pour le
Clavi Cemballo.
ou
Forte Piano.

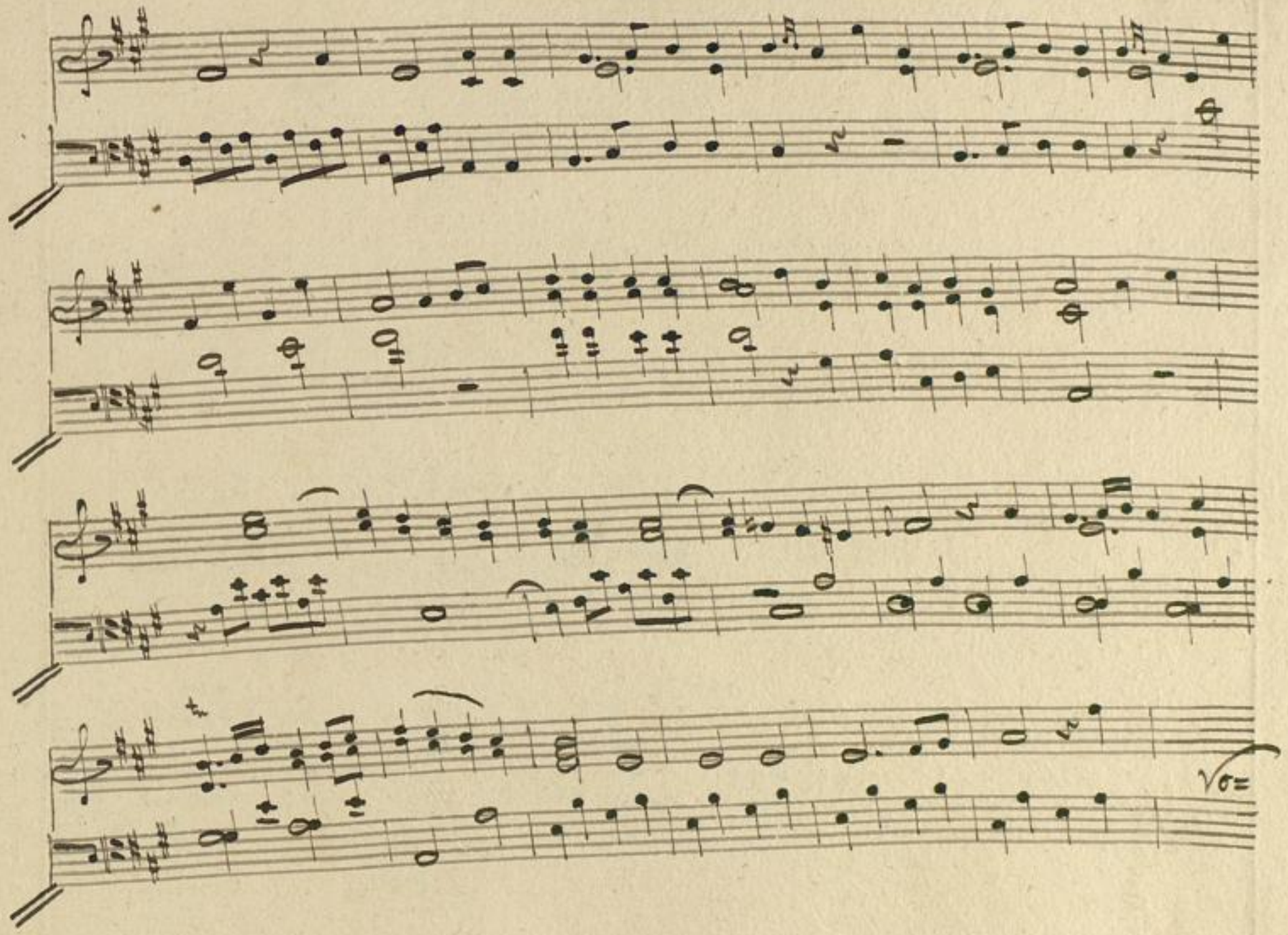
avec un Violon

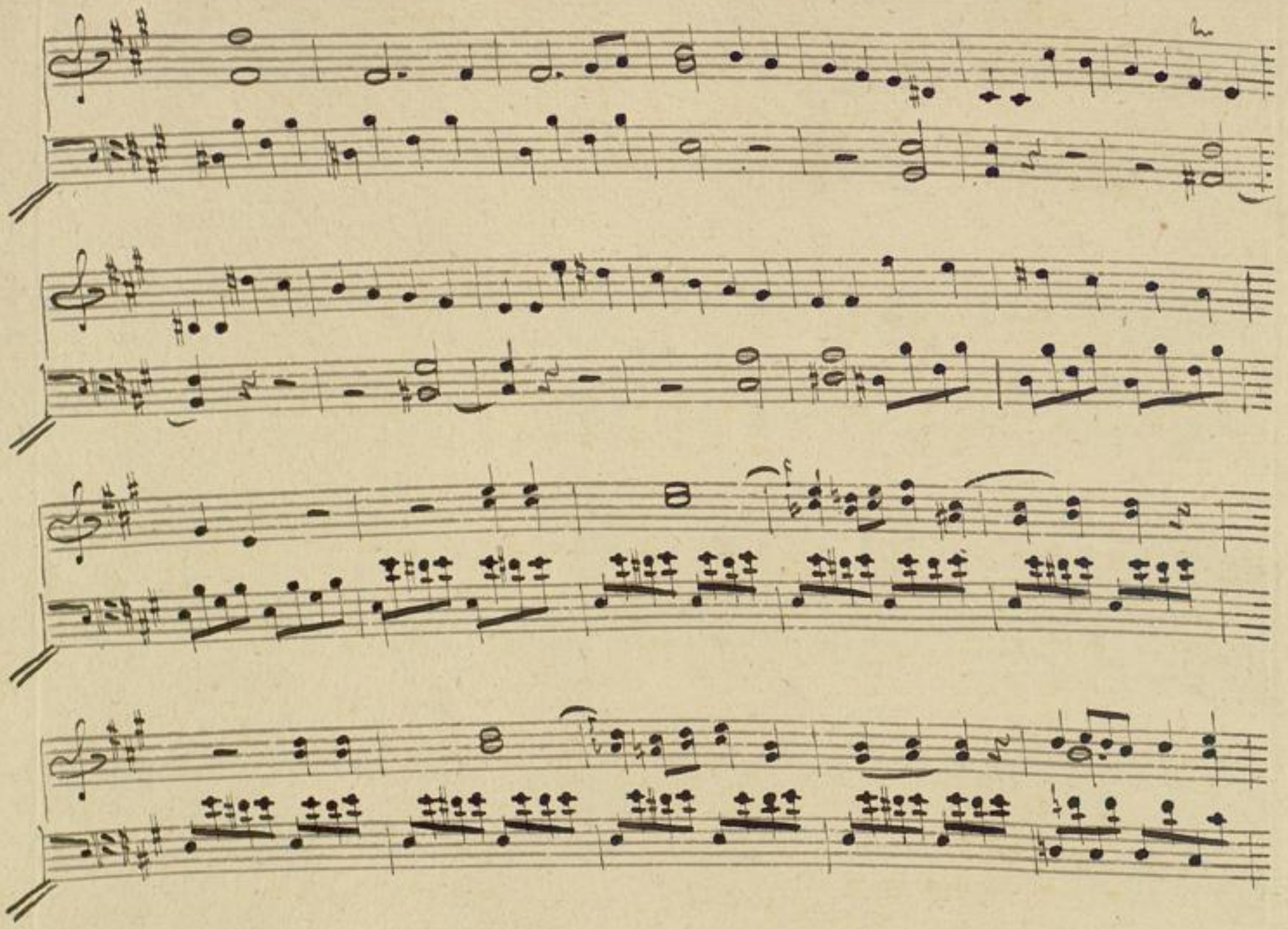
Duo de Nro: I. Clavi Cemballo.

Clementine xtlip.

Allegro

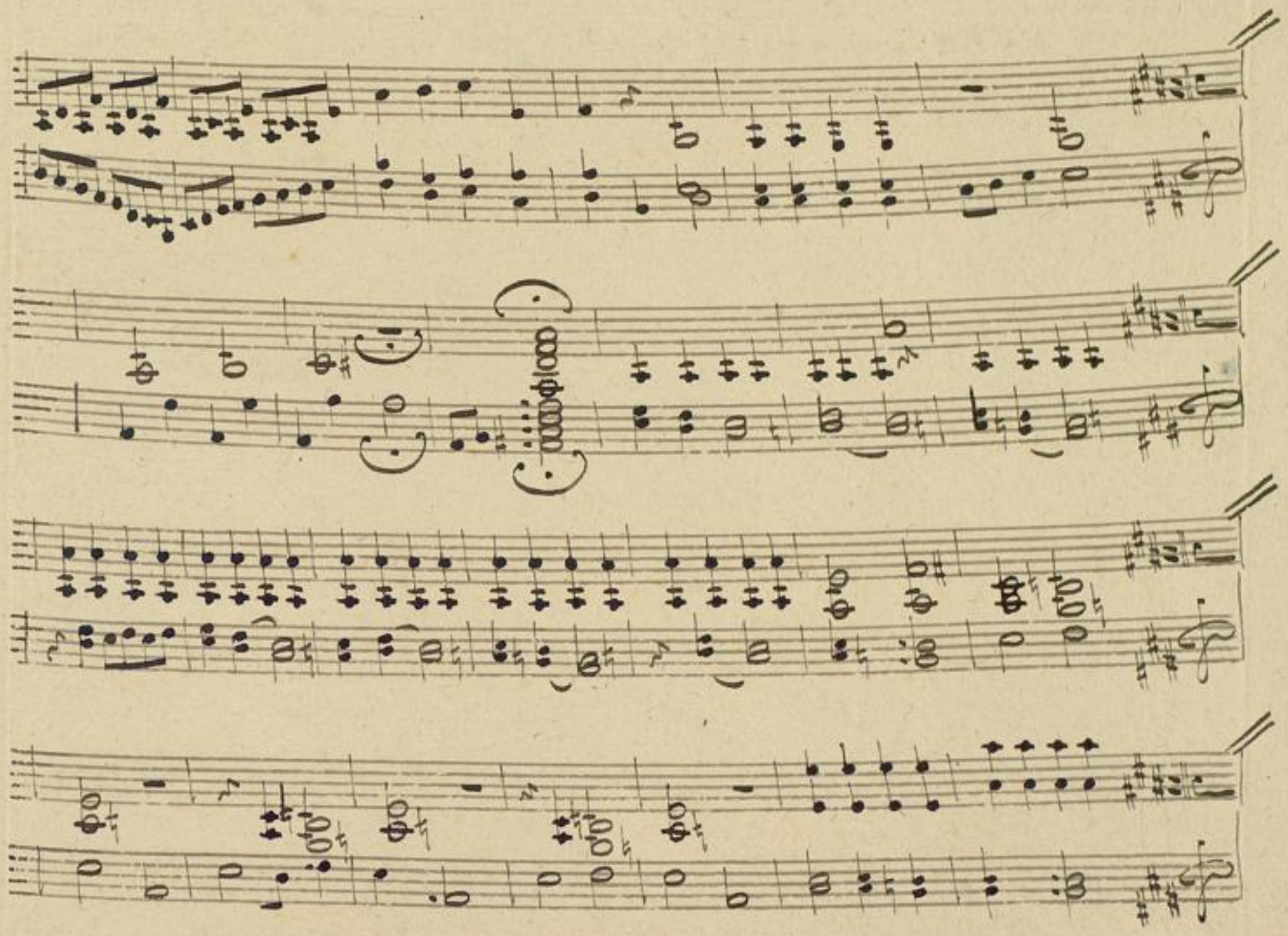


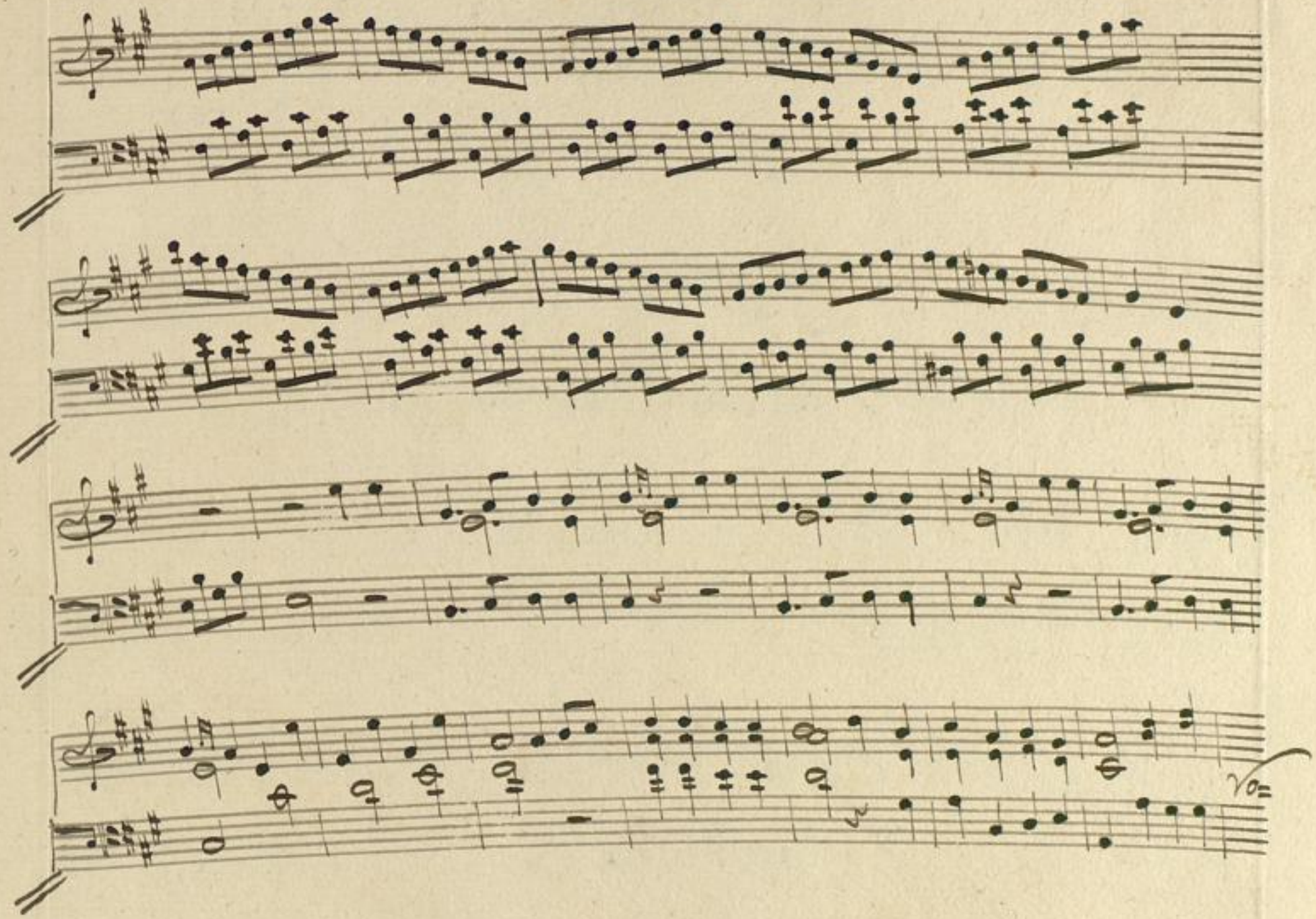


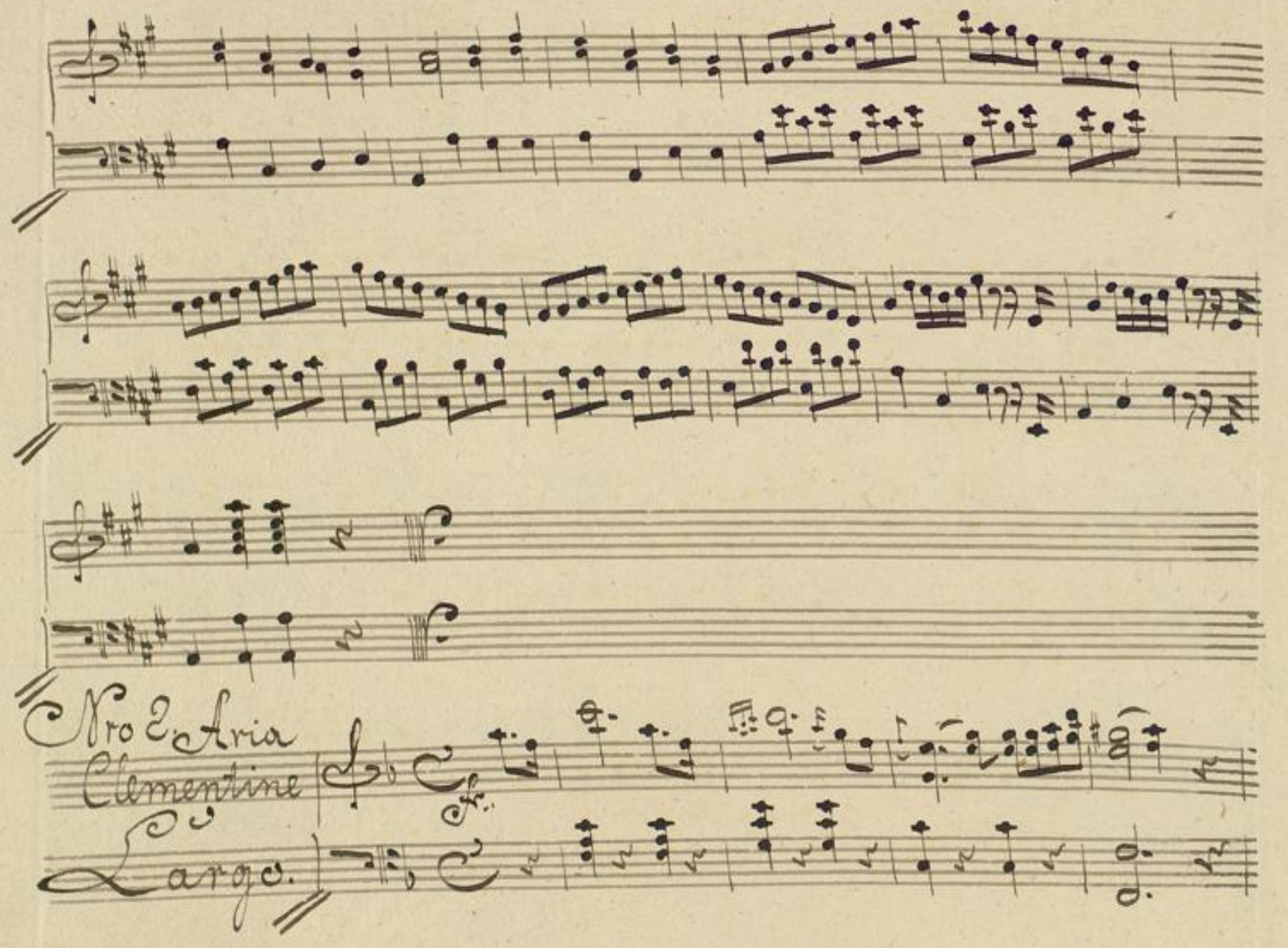


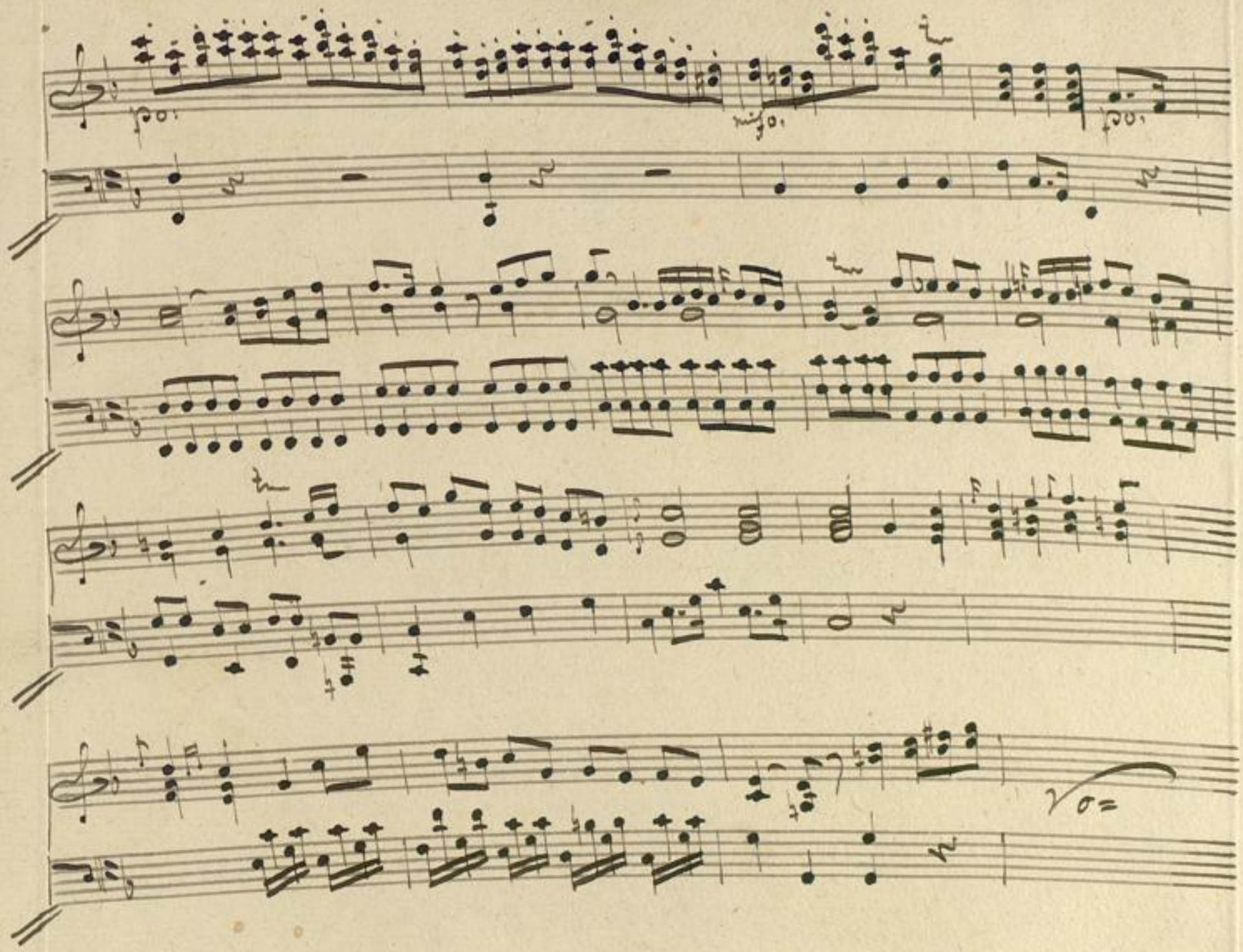
Adagio

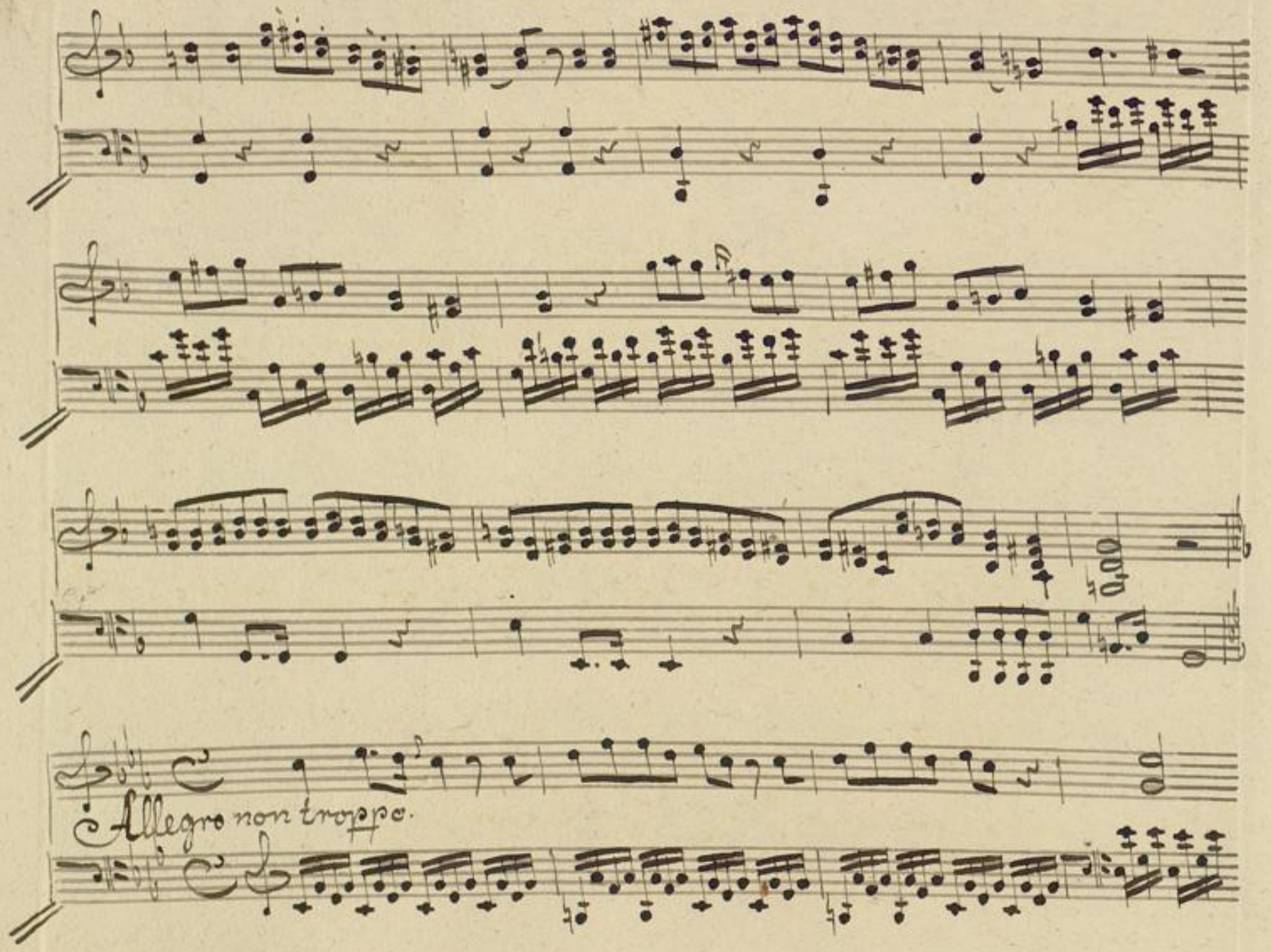
Tempo. 1mo.

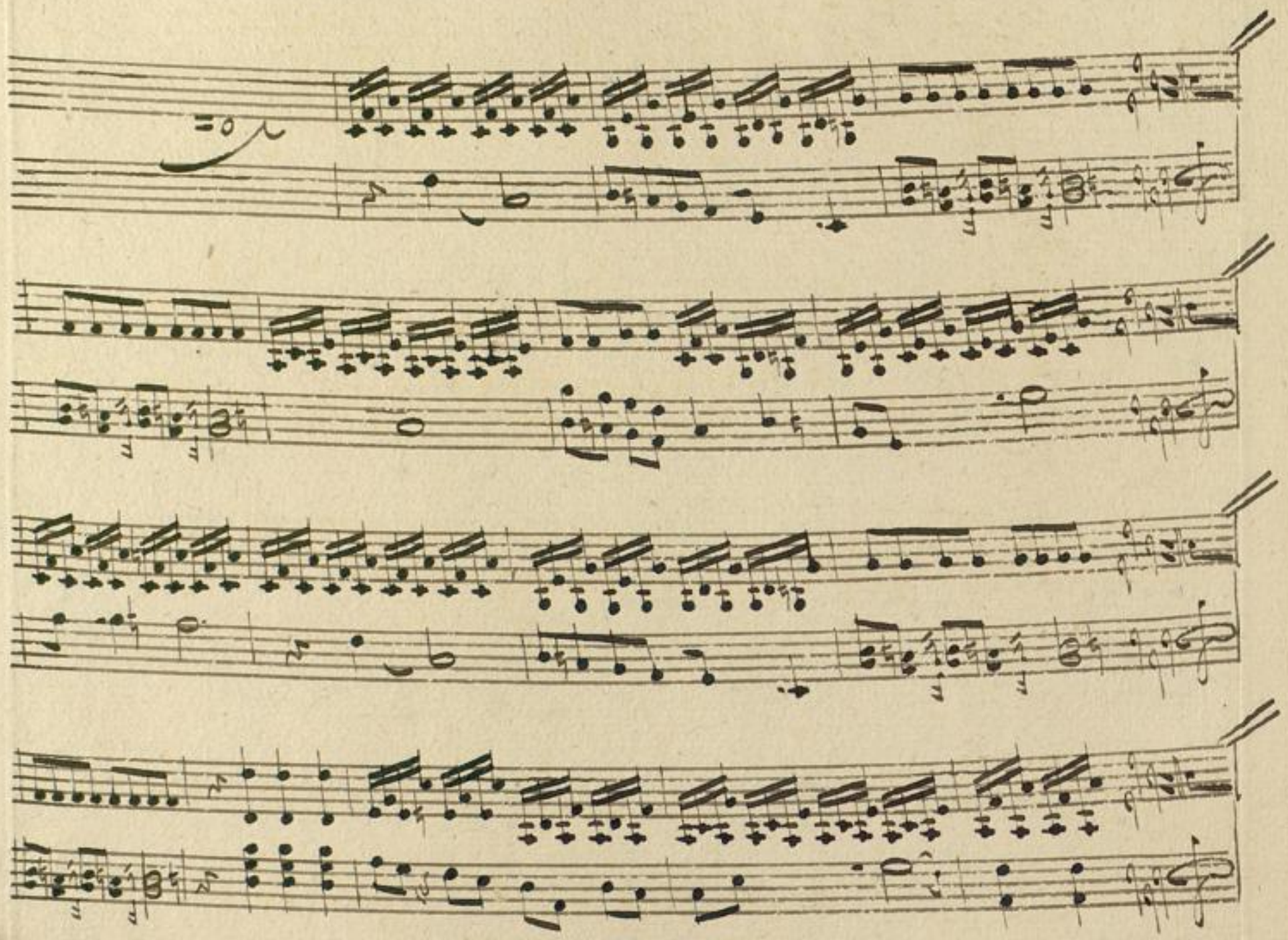





Nro 2. Aria
Clementine
Largo.



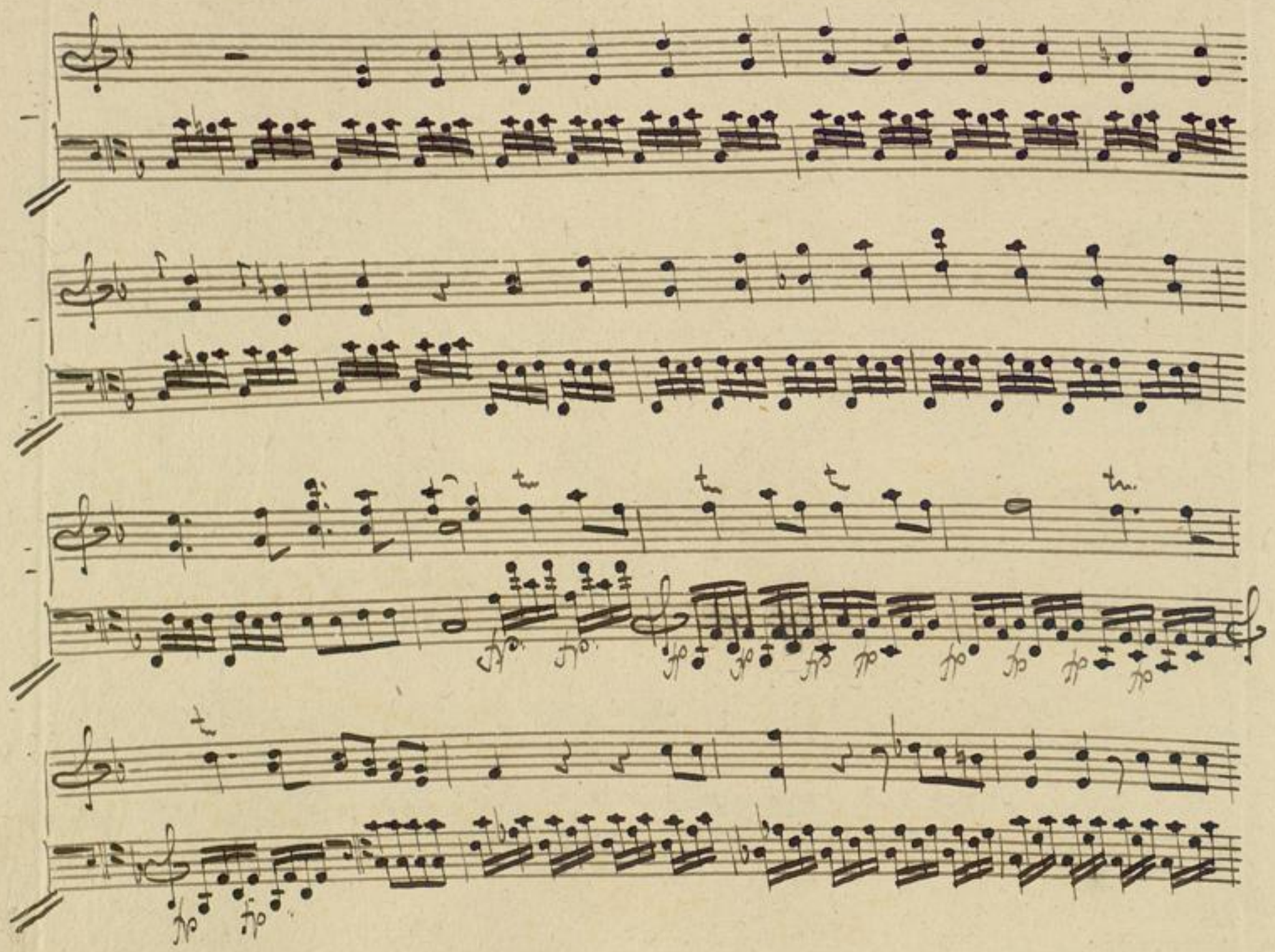


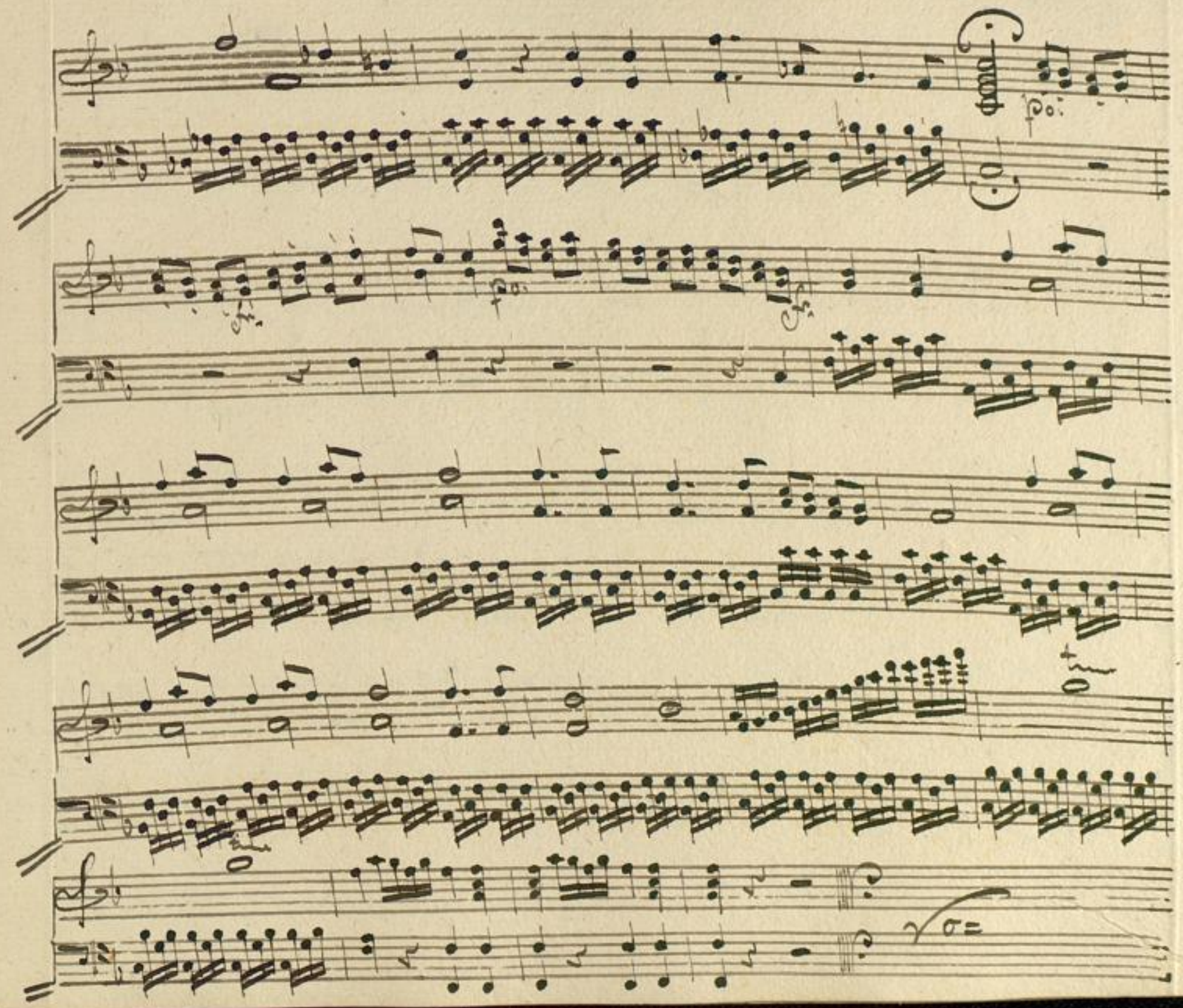


Largo.

Recitativo.

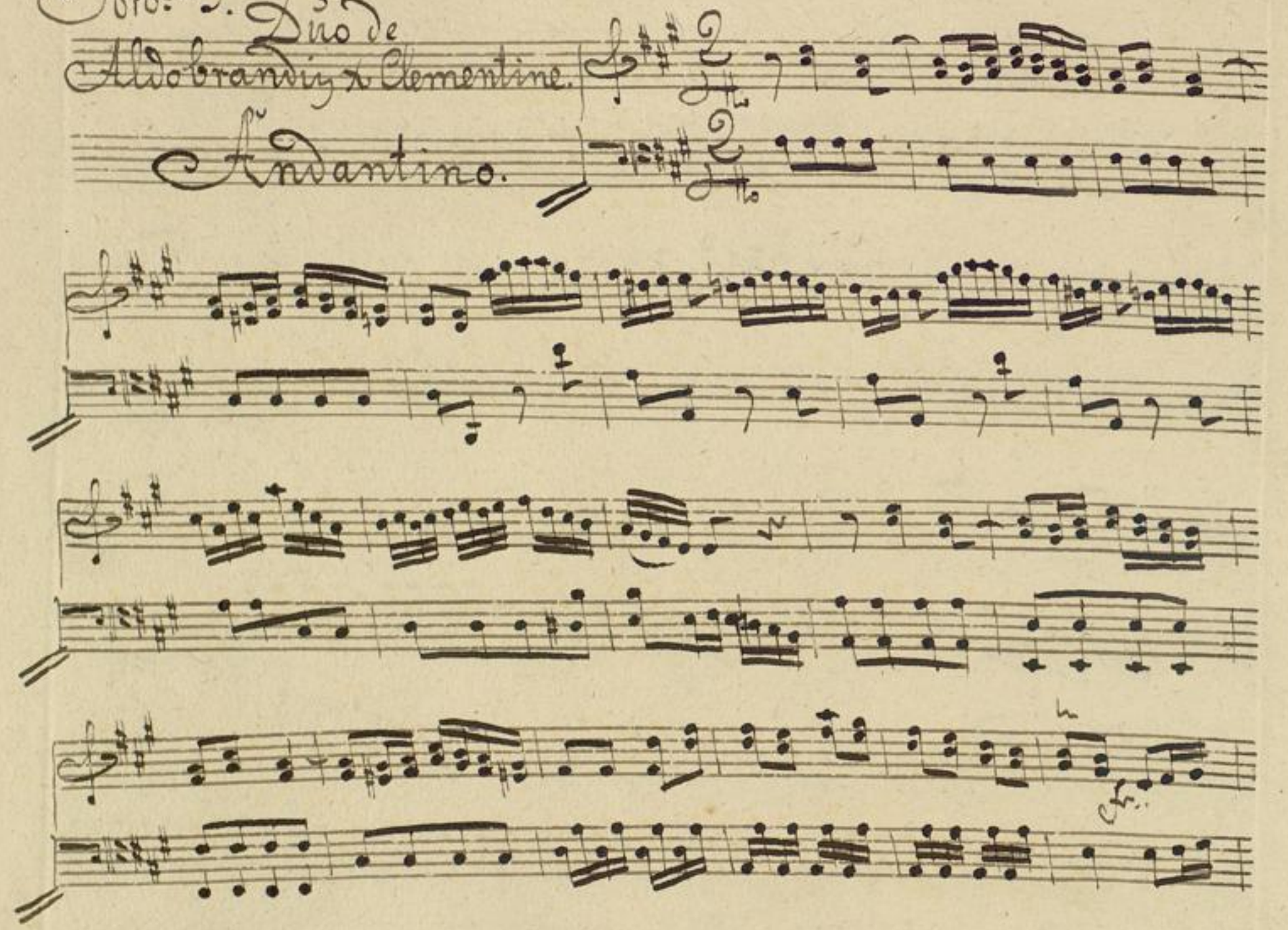
Tempo. I.mo

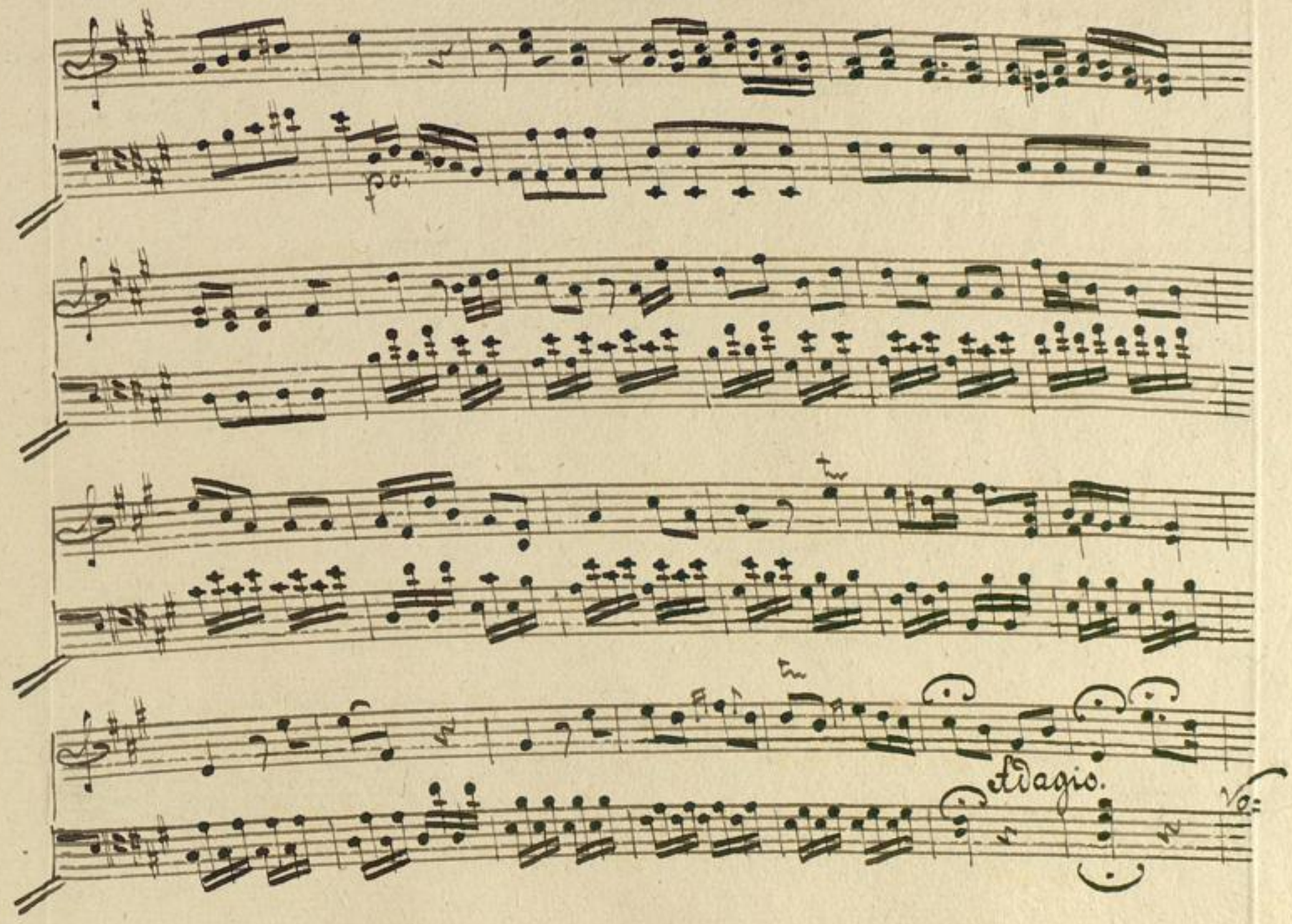




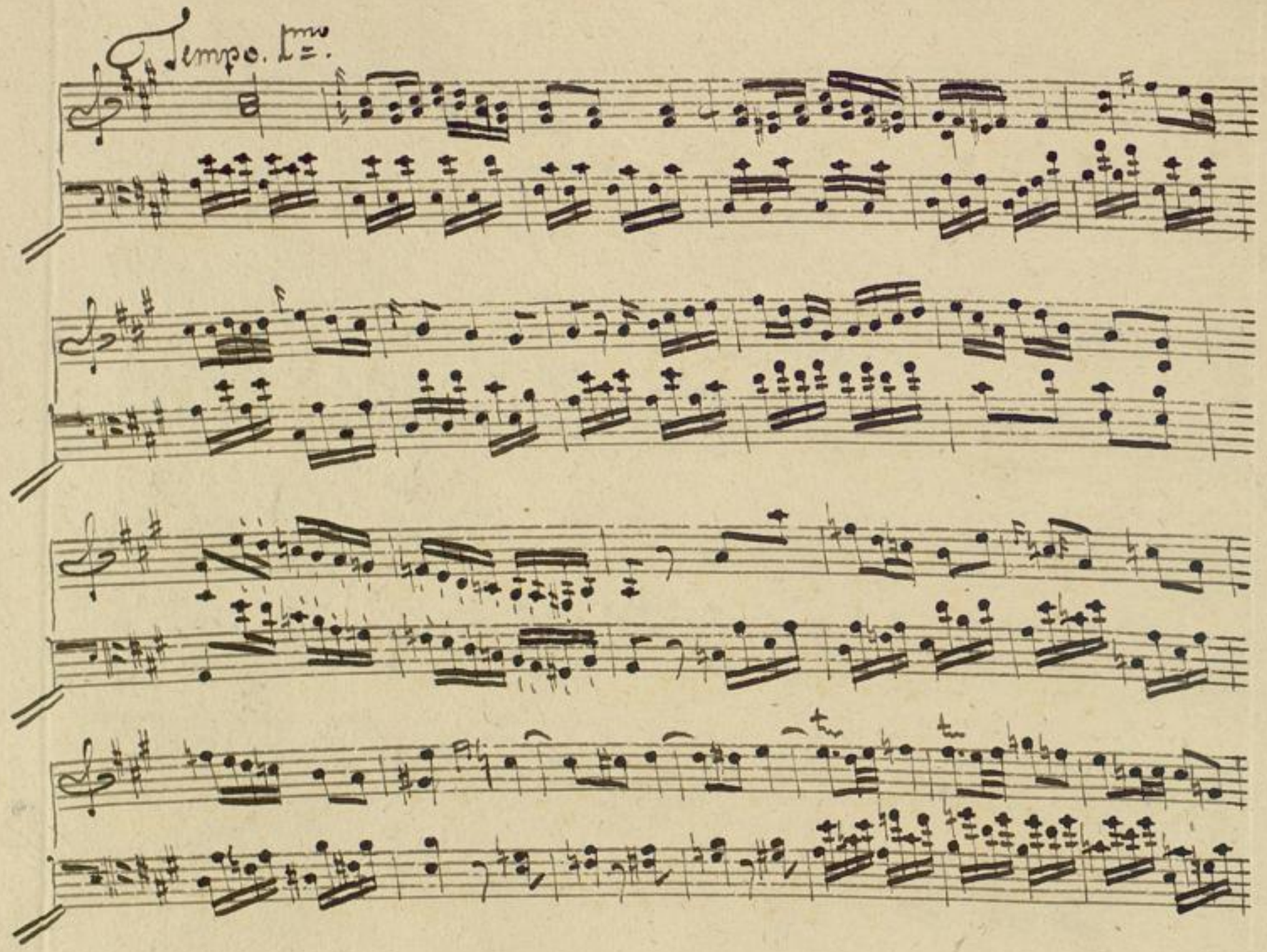
Nro: 3. Duo de Aldobrandin & Clementine.

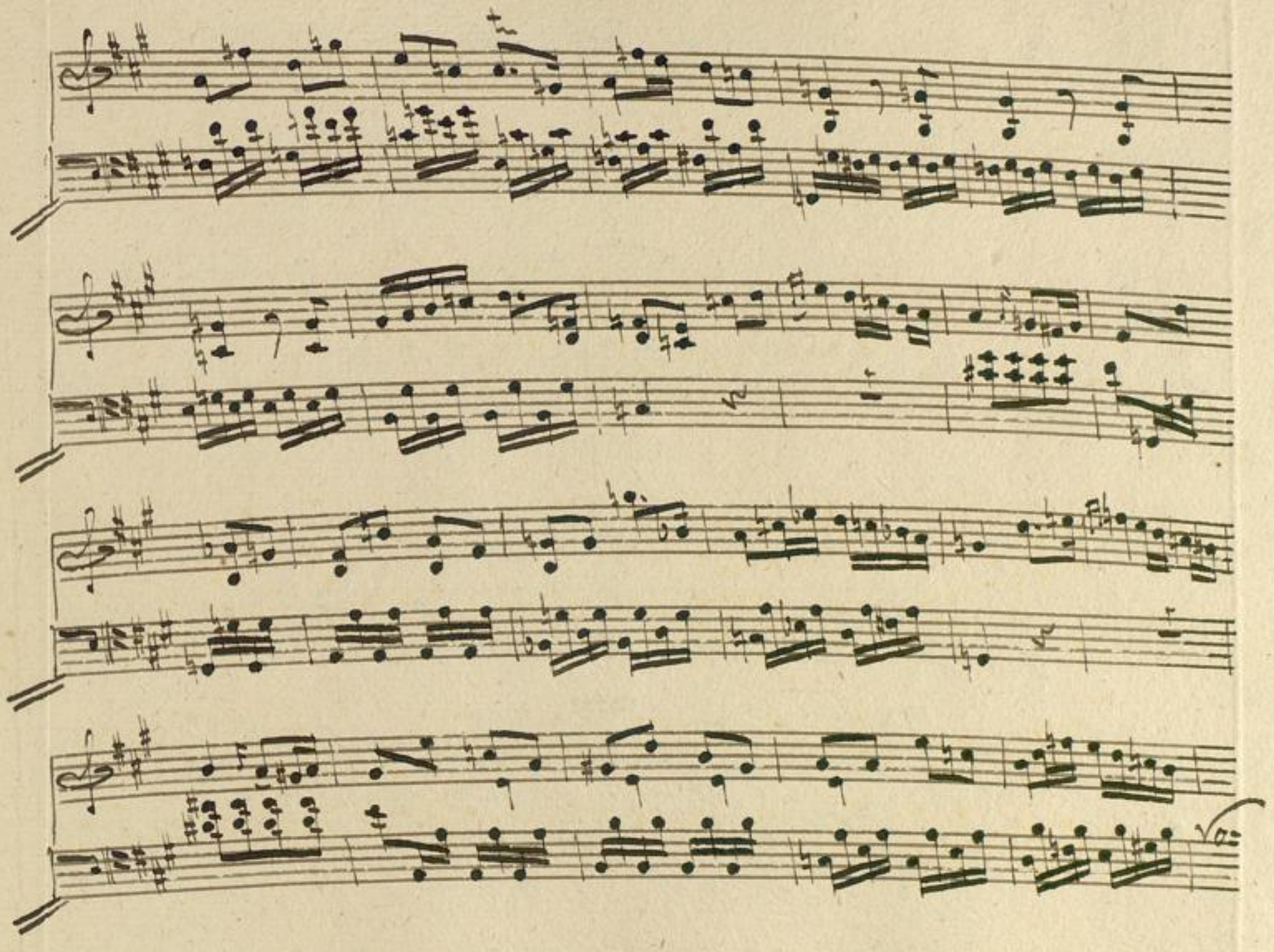
Andantino.

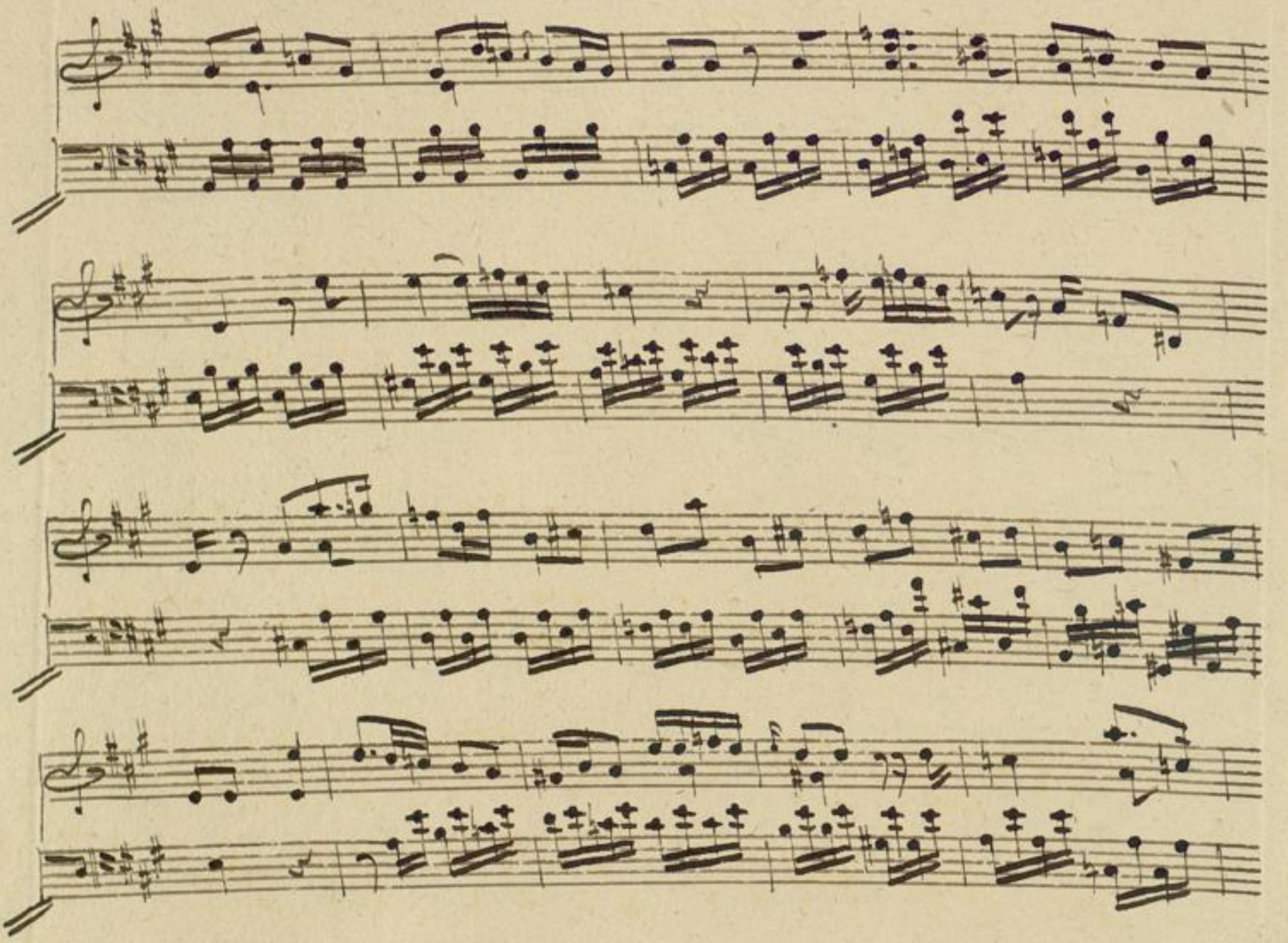




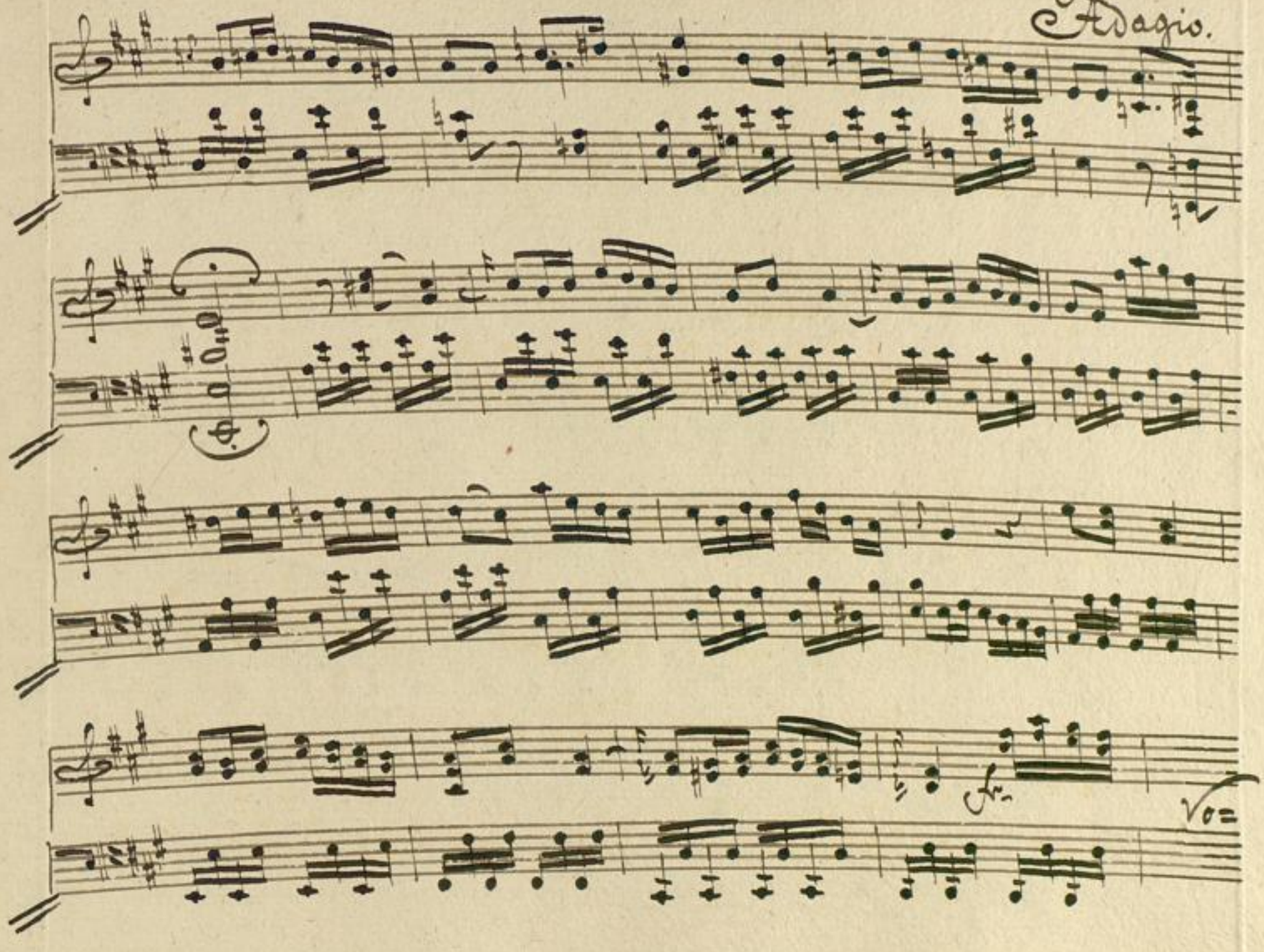
Tempo. I.mo

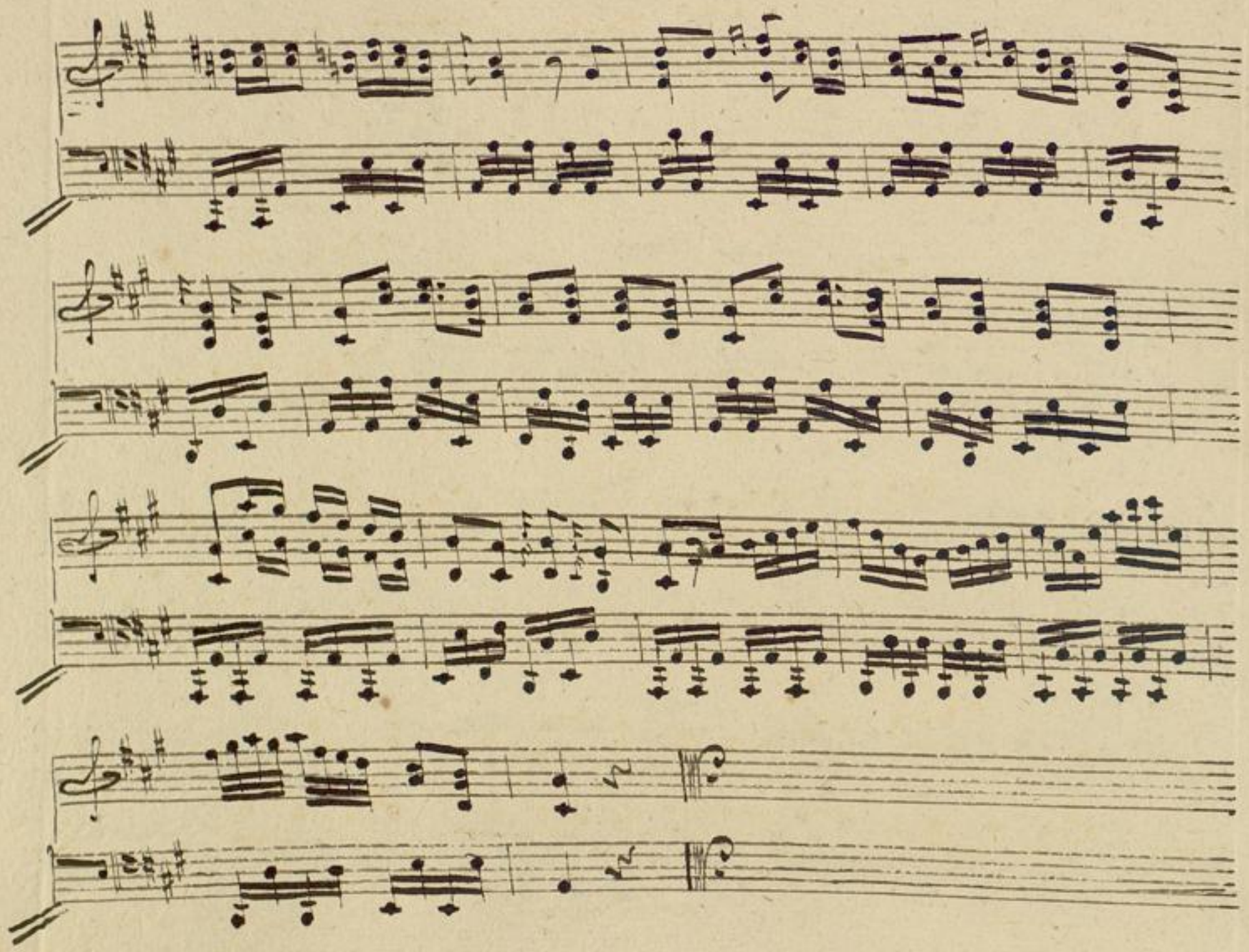






Adagio.





Nro: 4. Aria

Fabrio

Amante.

pia.

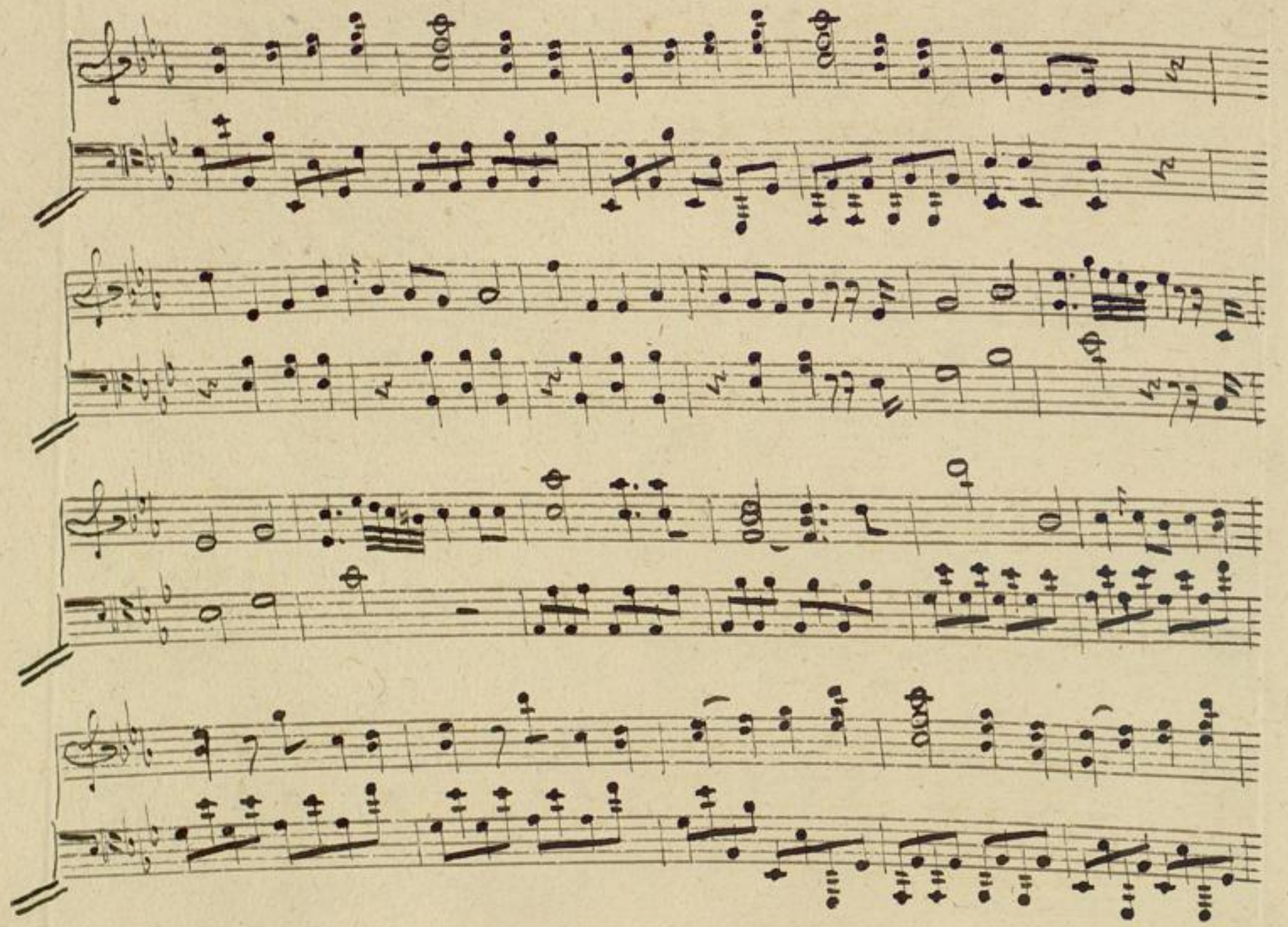
f

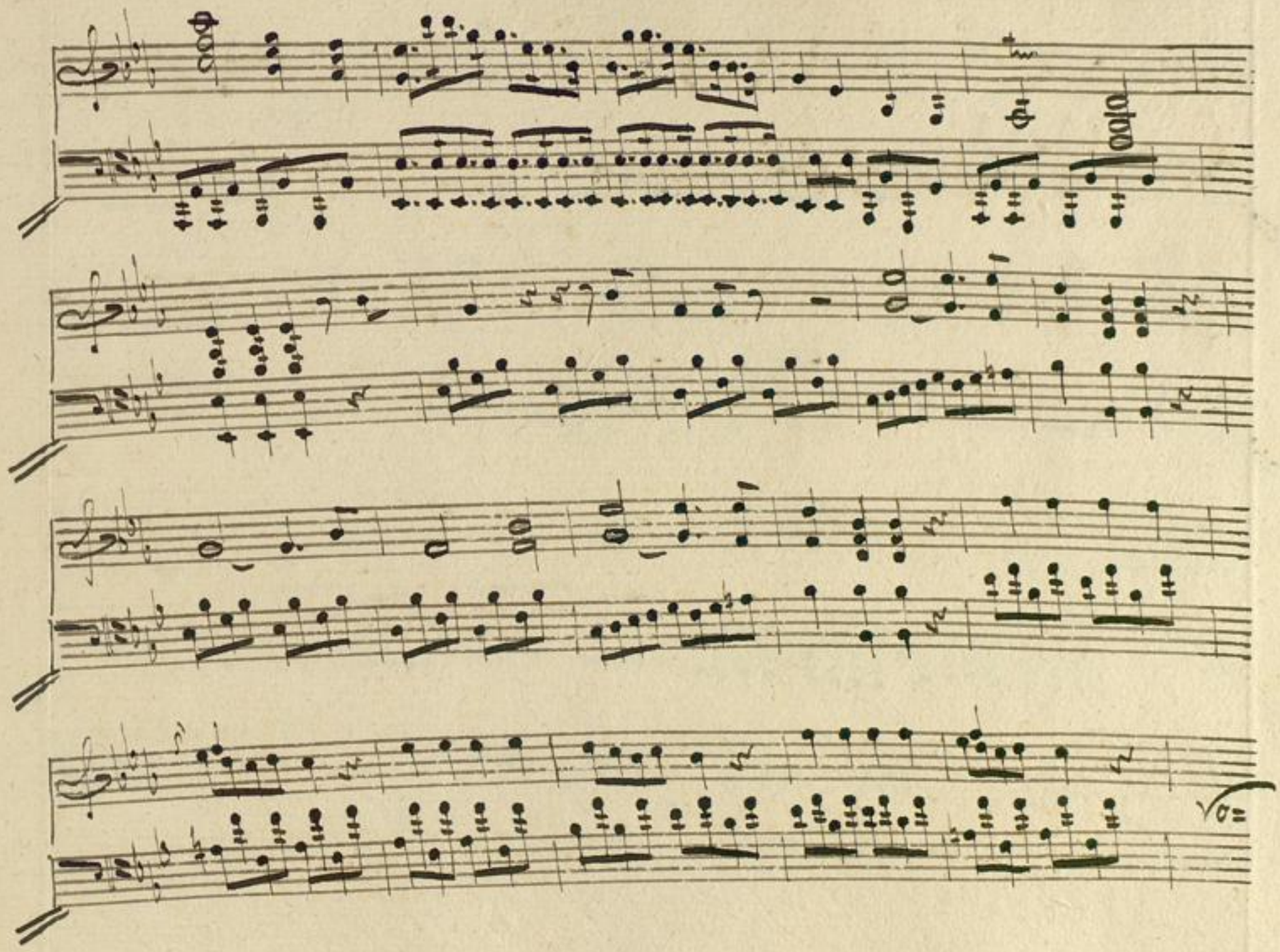
f

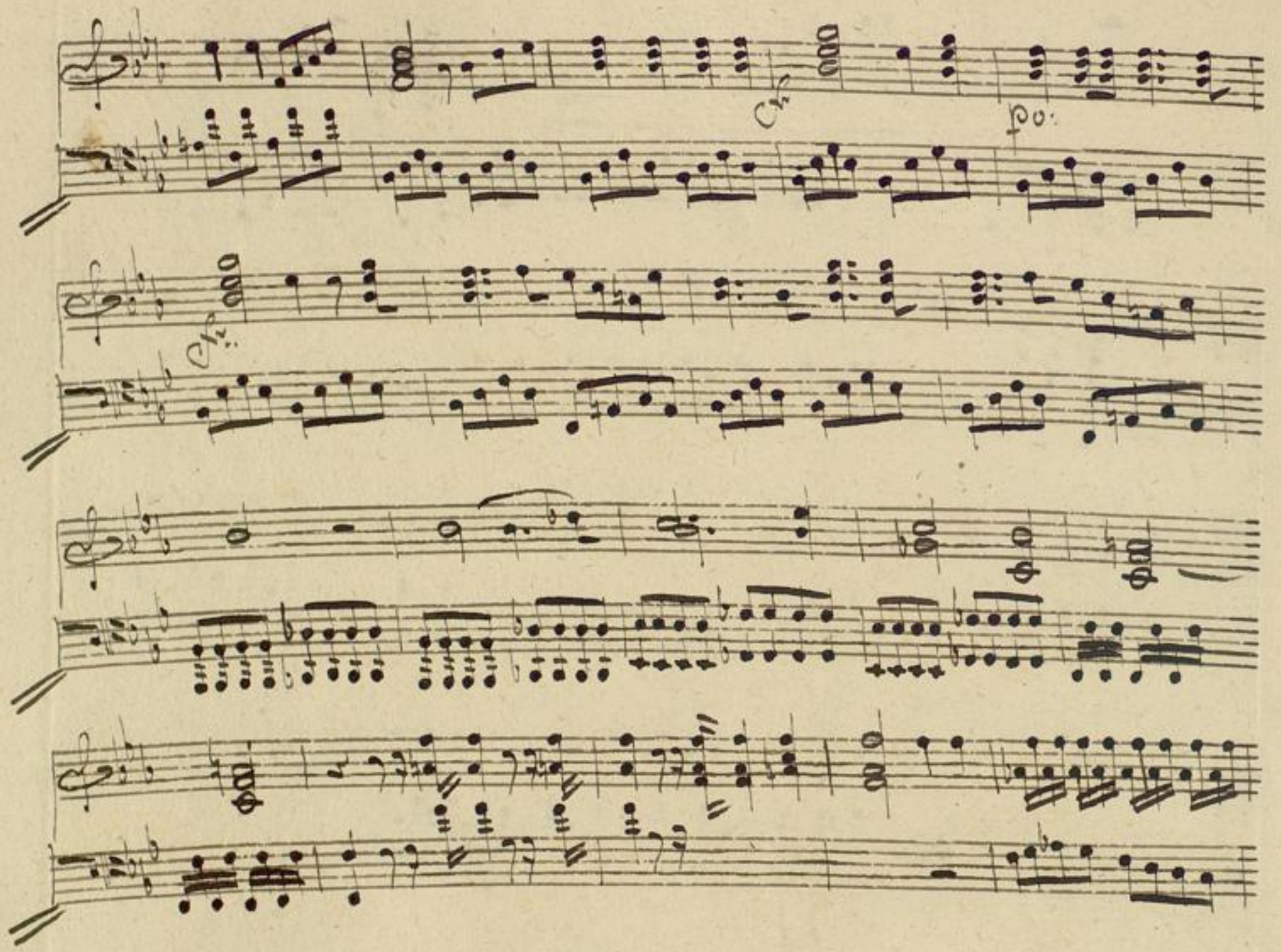
po.

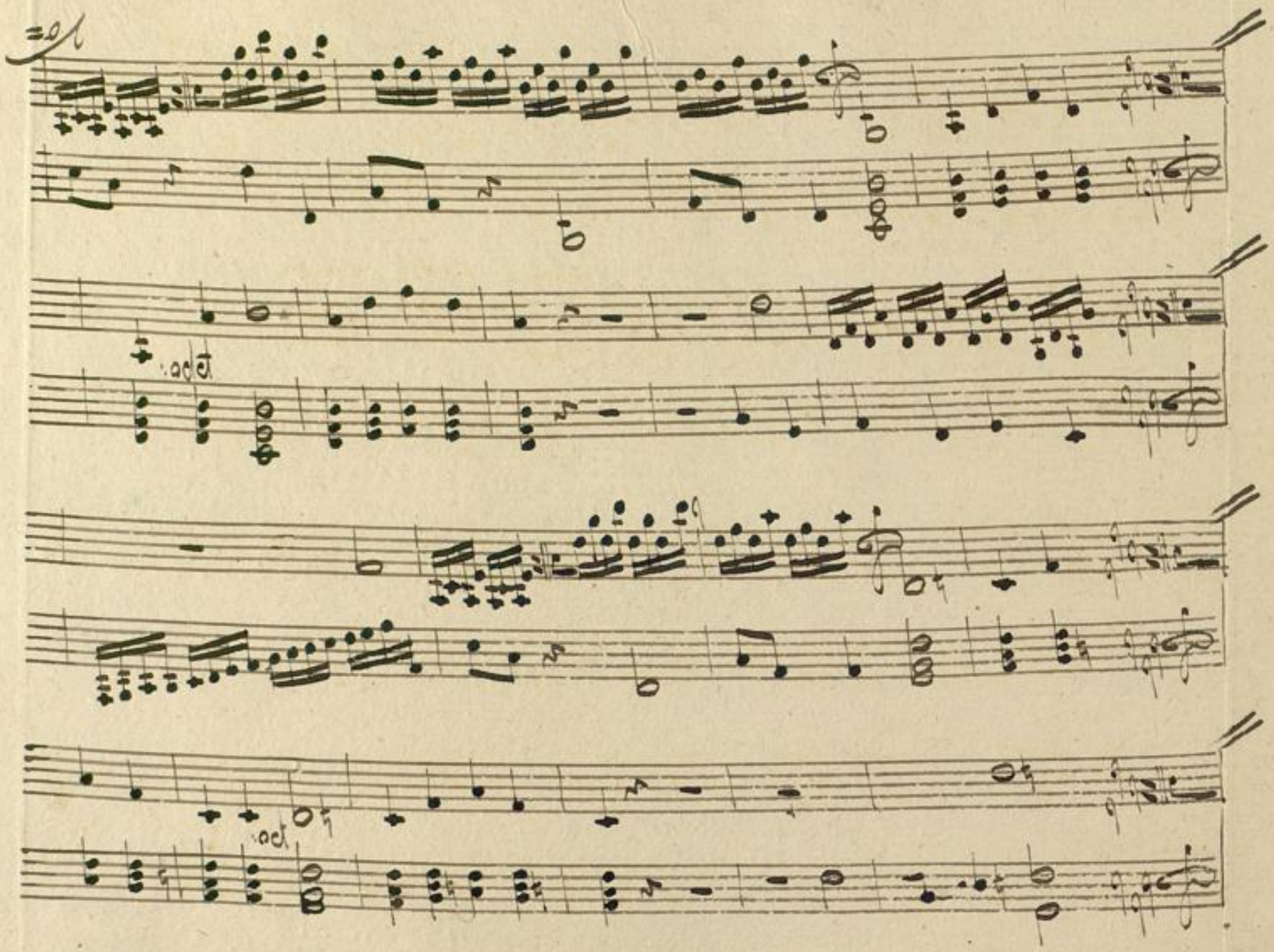
f

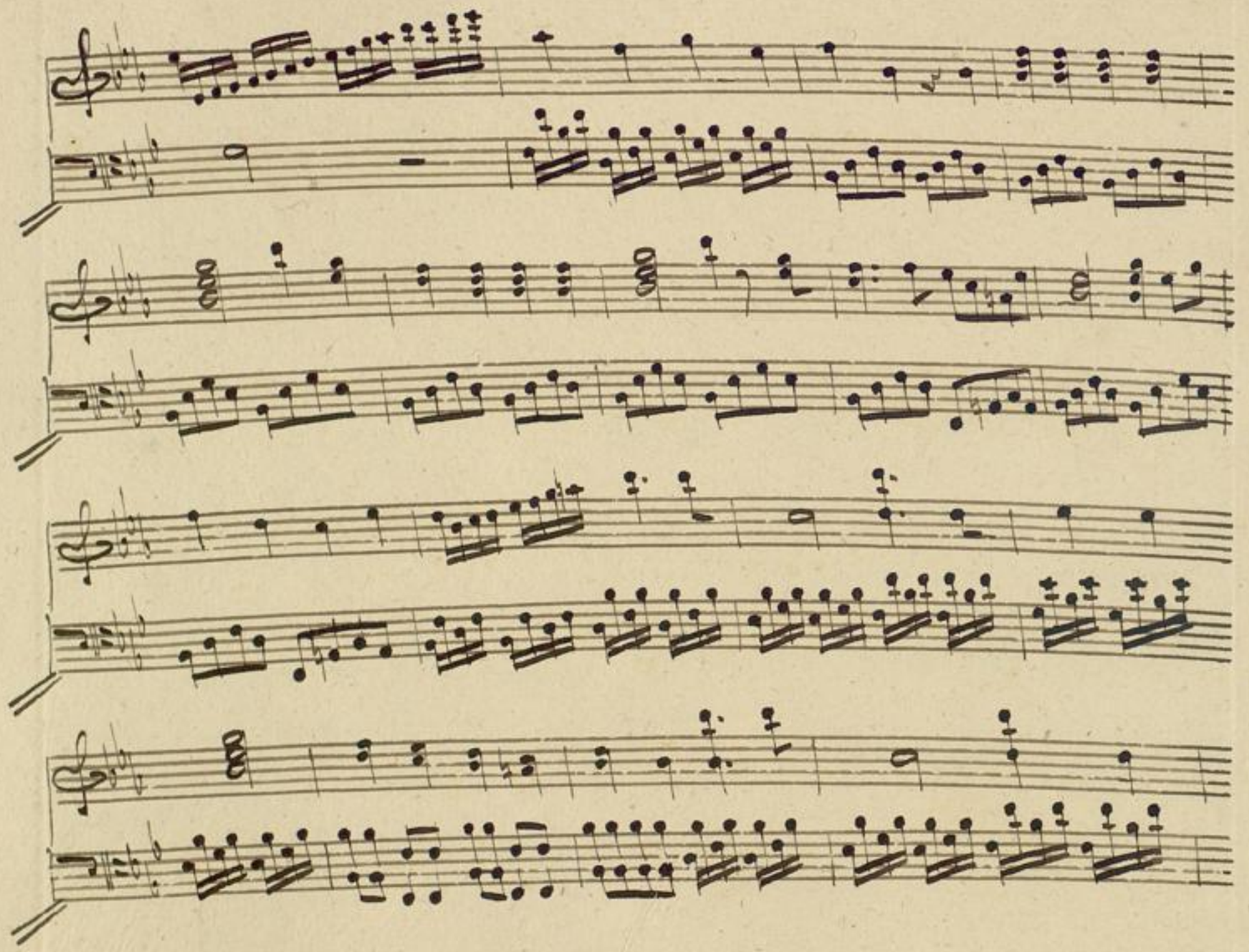
f

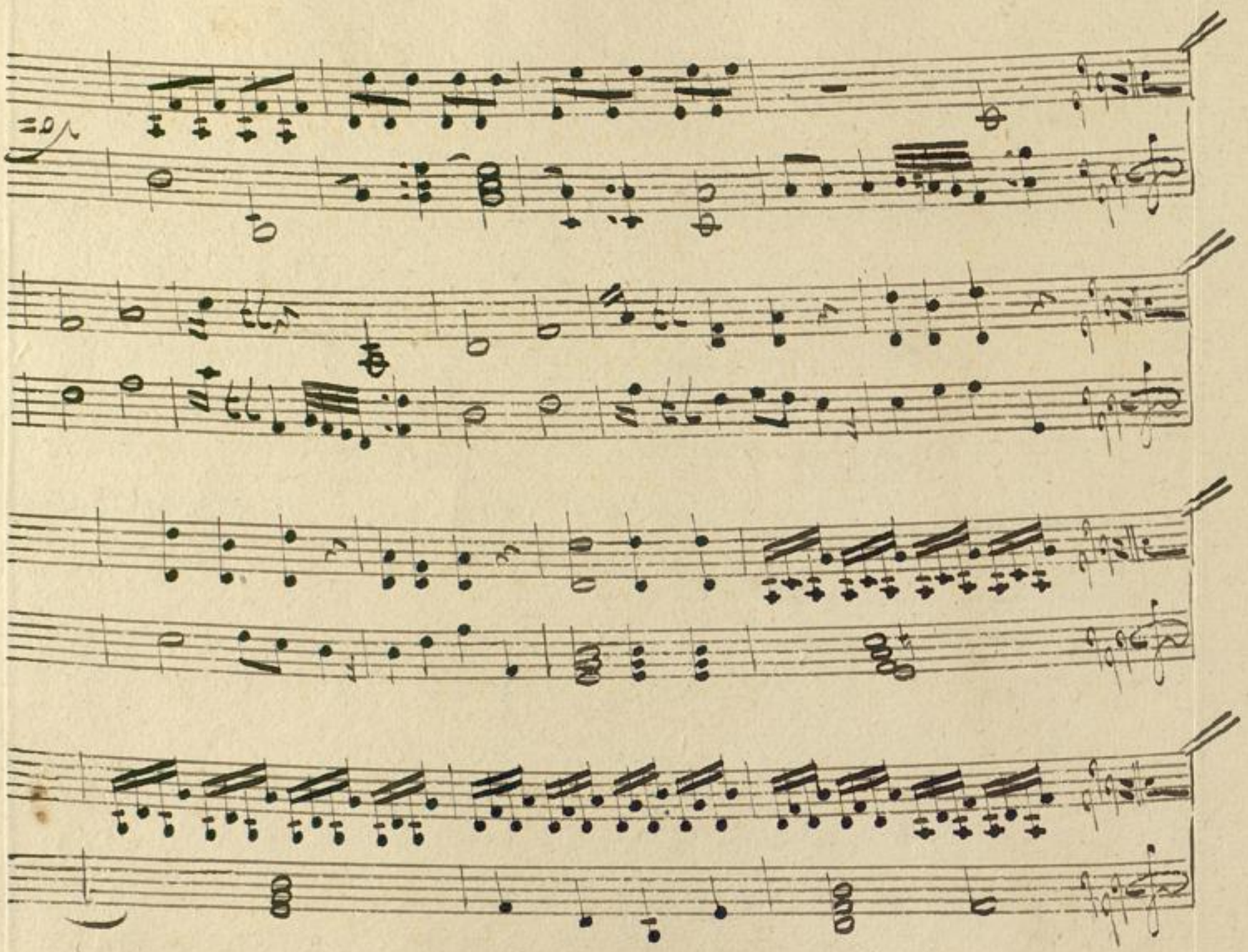


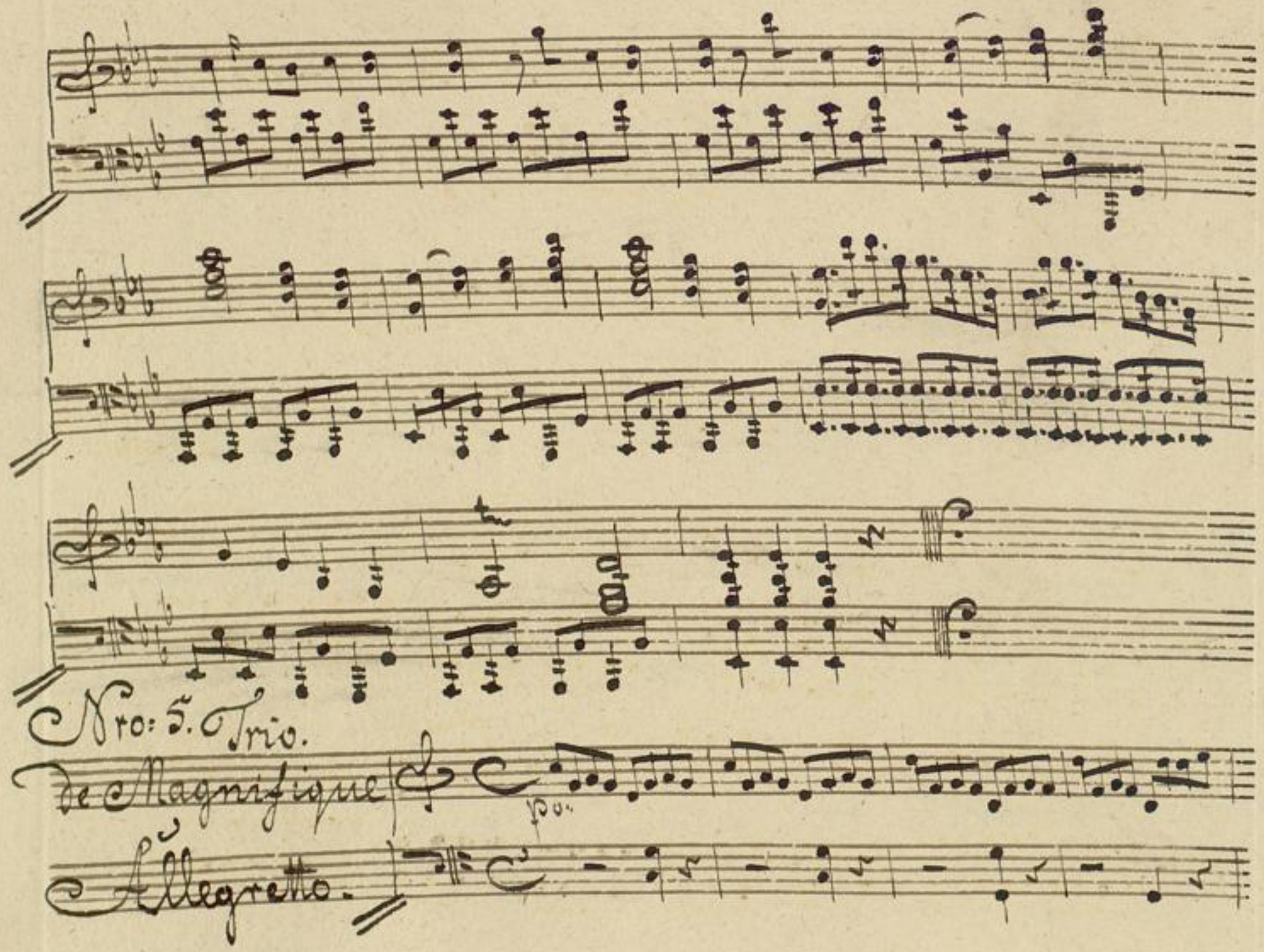


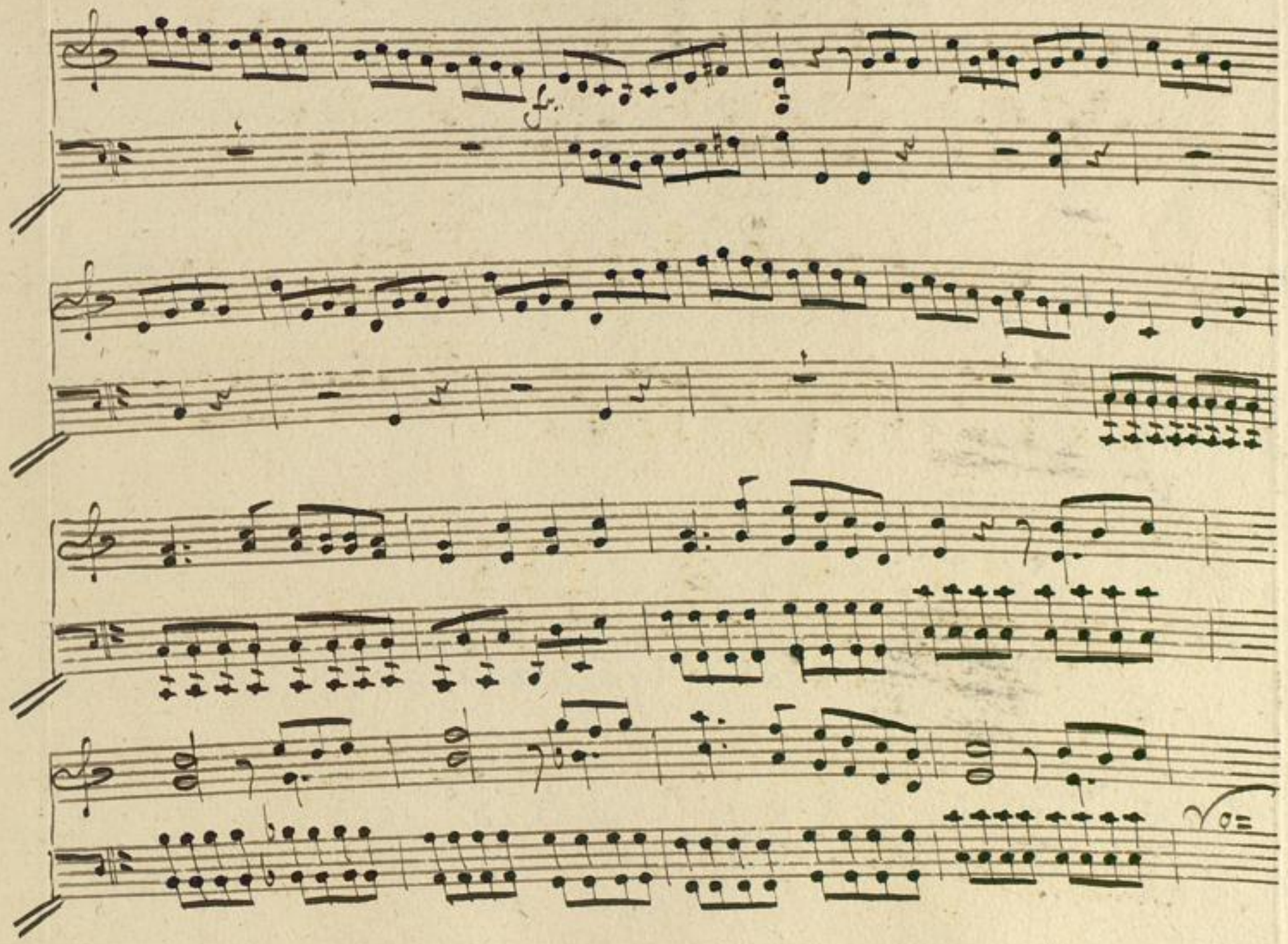


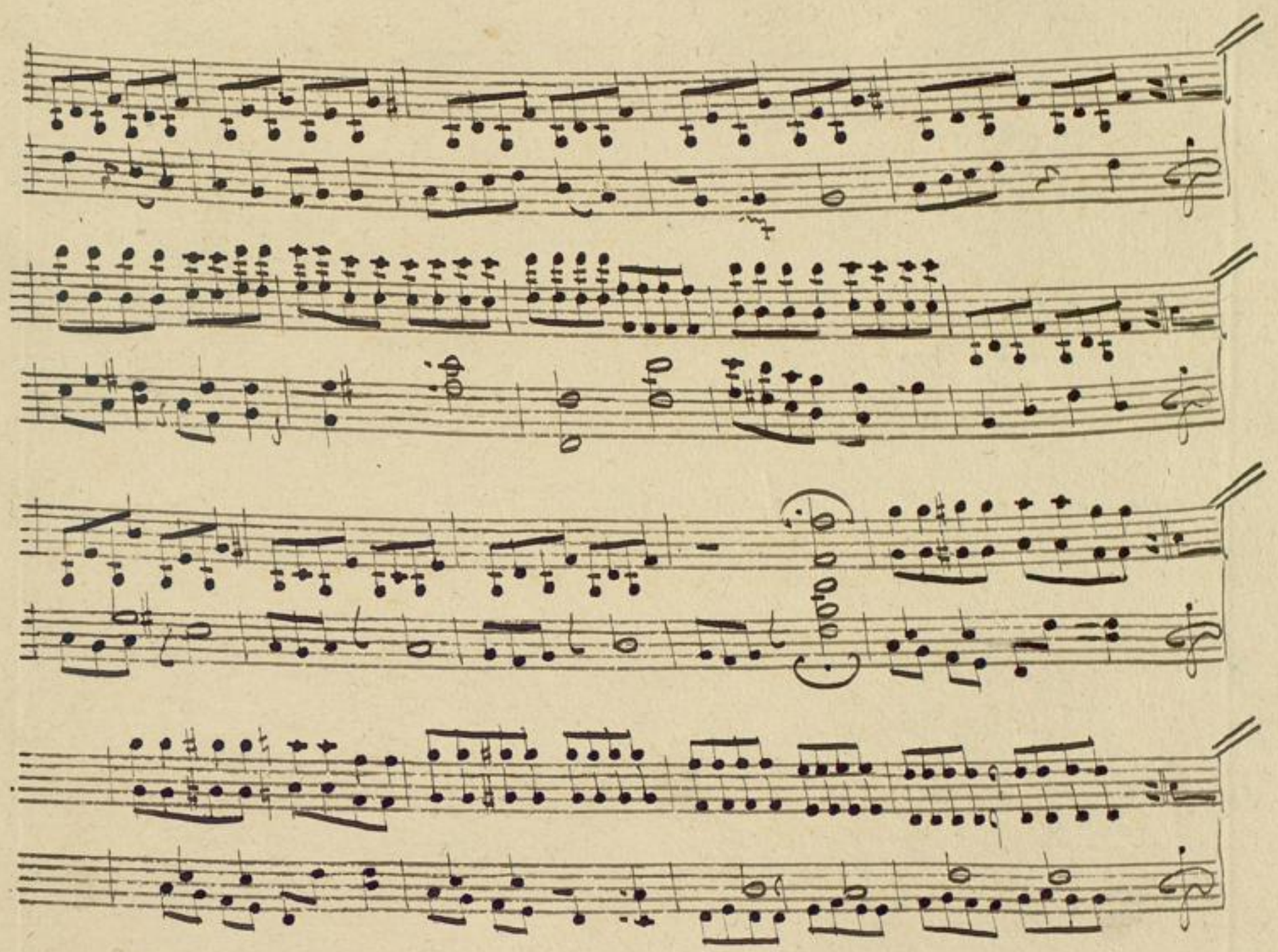


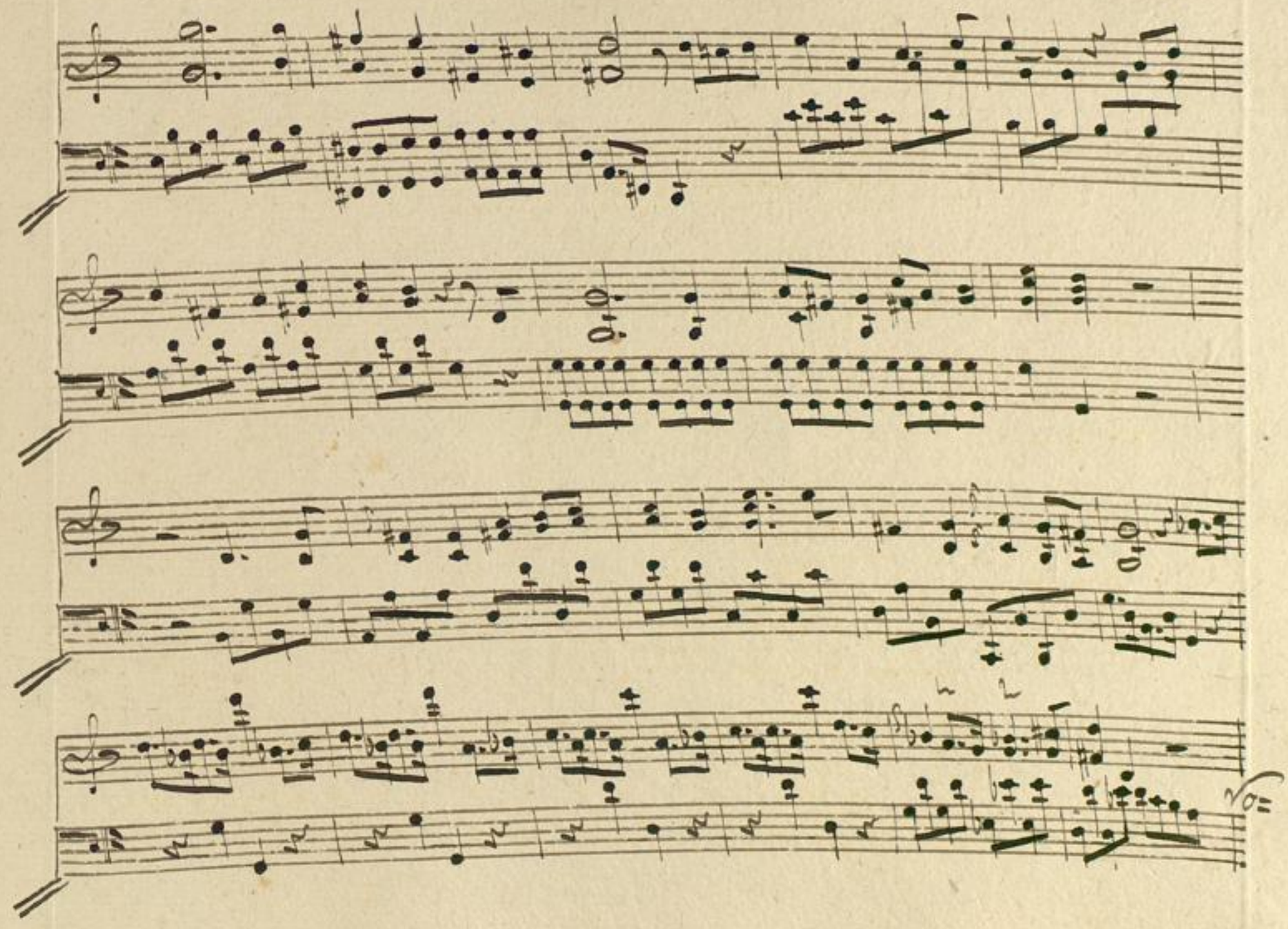


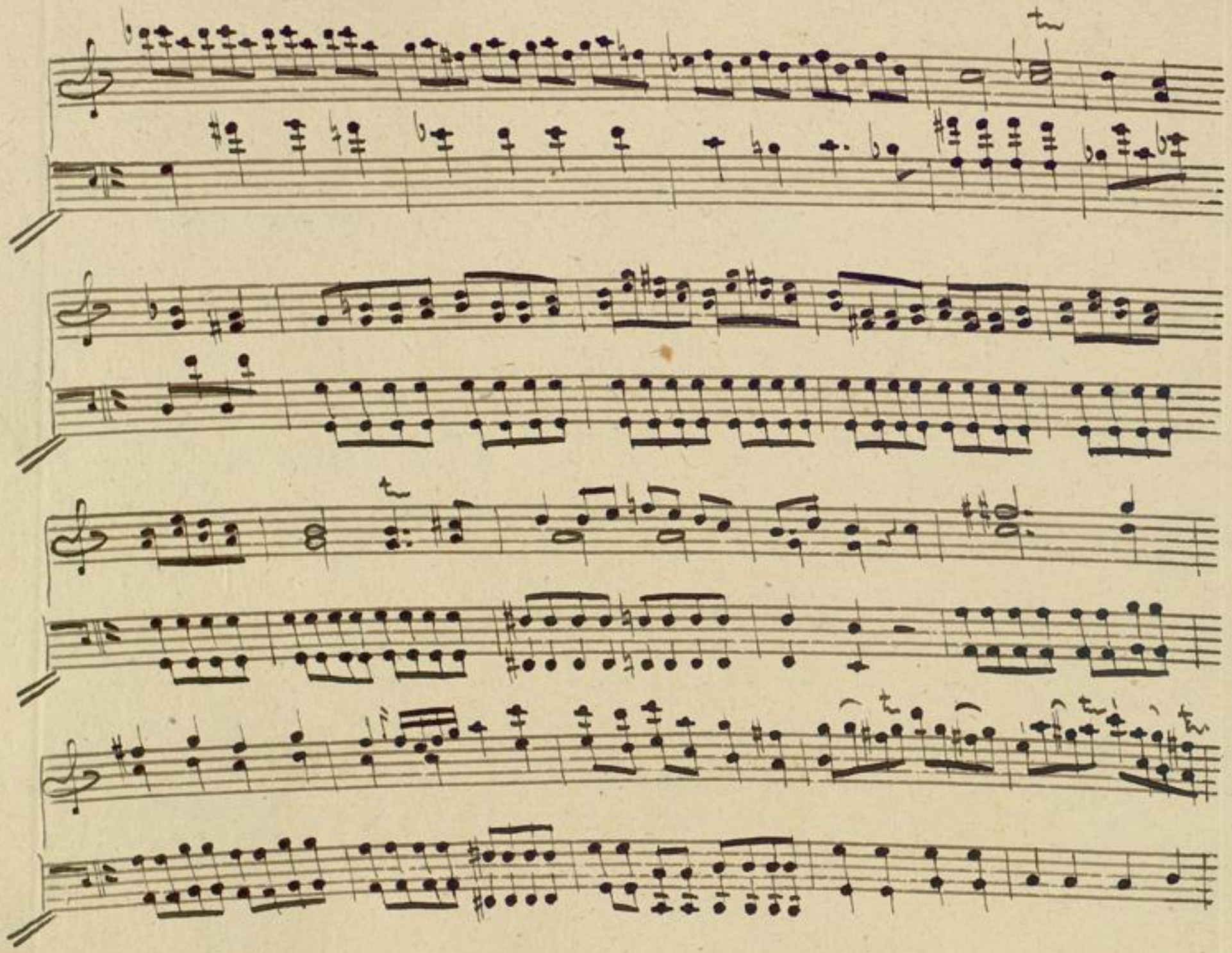


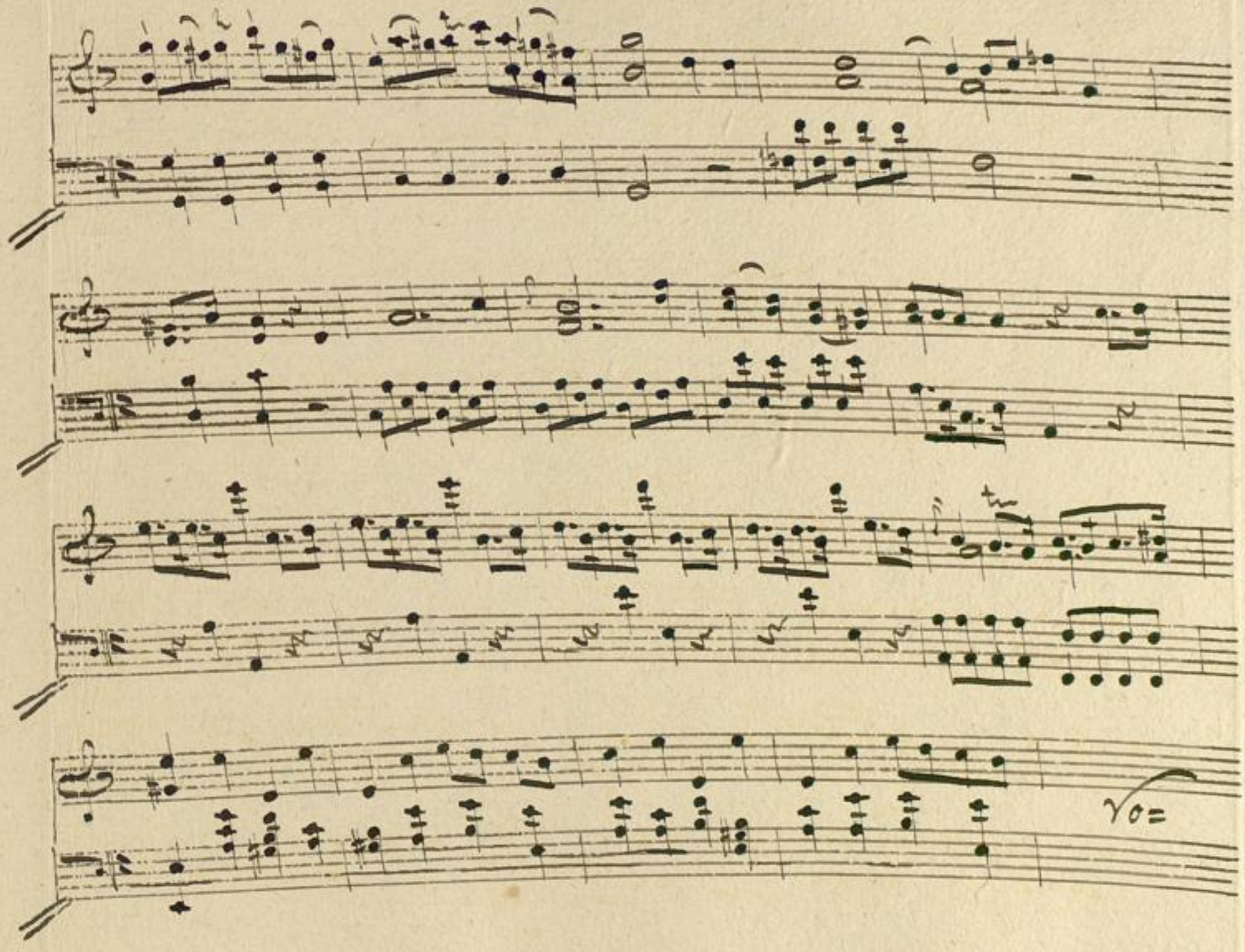

Nro: 5. Trio.
Le Magnifique
Allegretto.
pos.

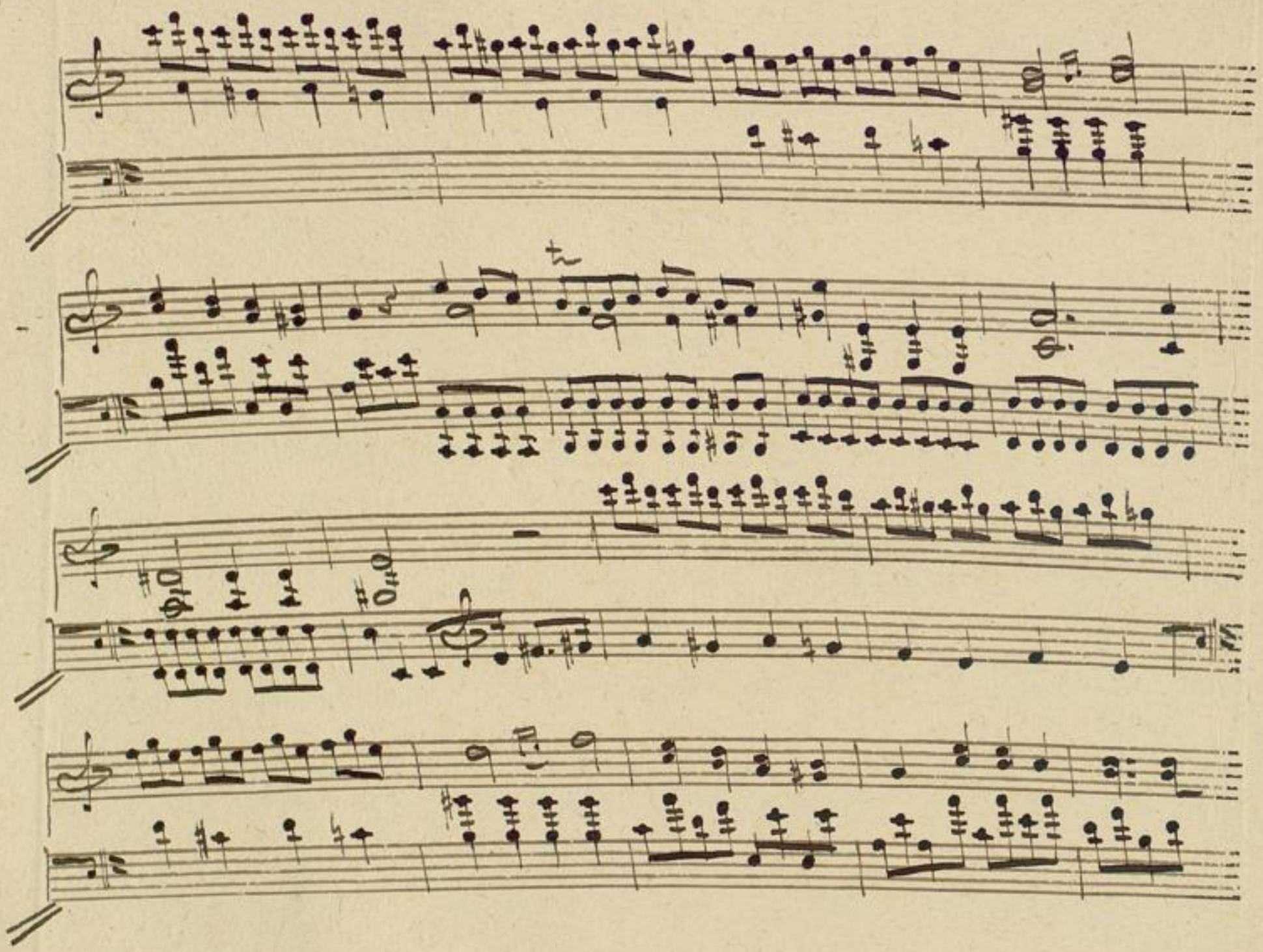


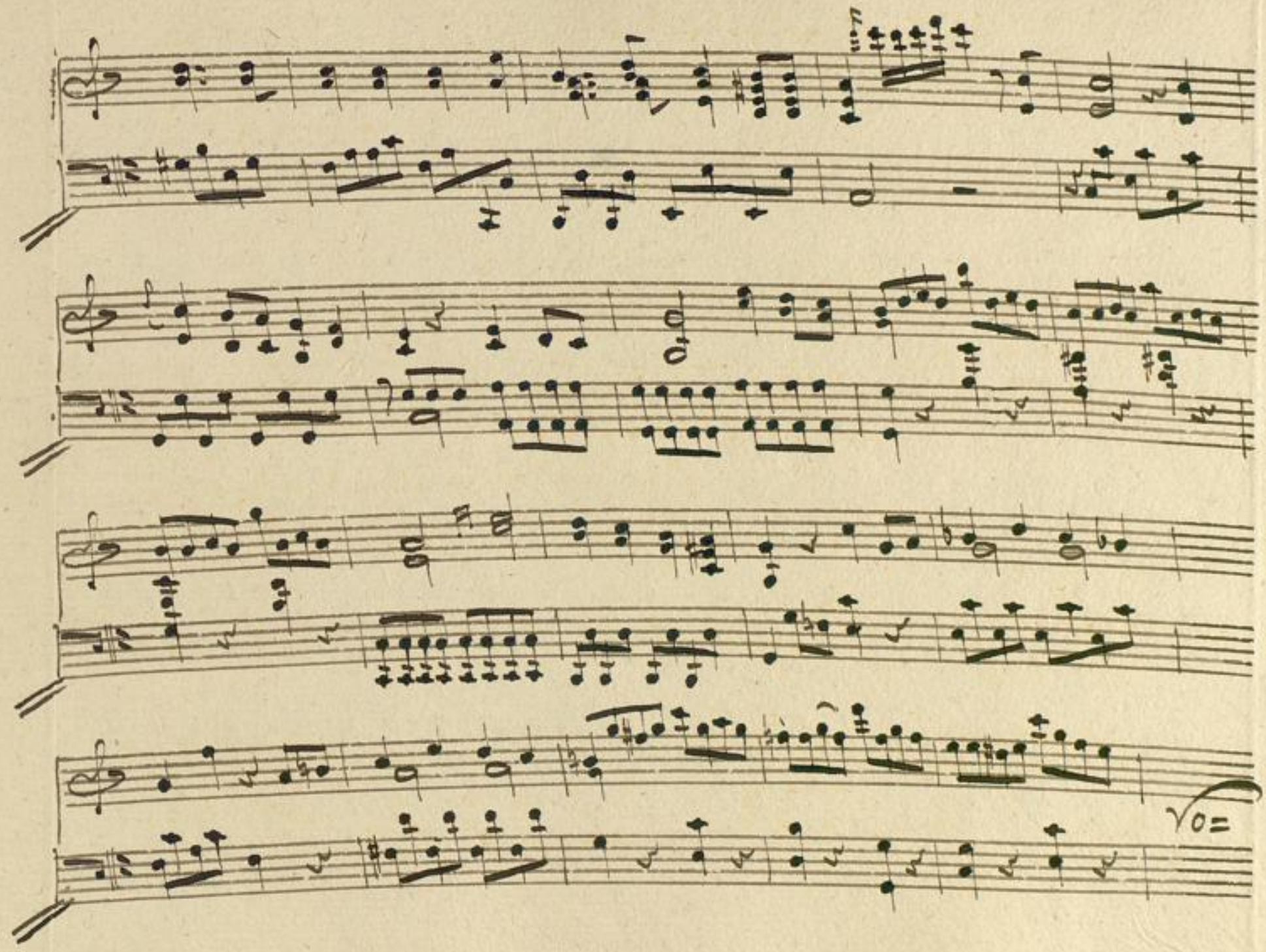


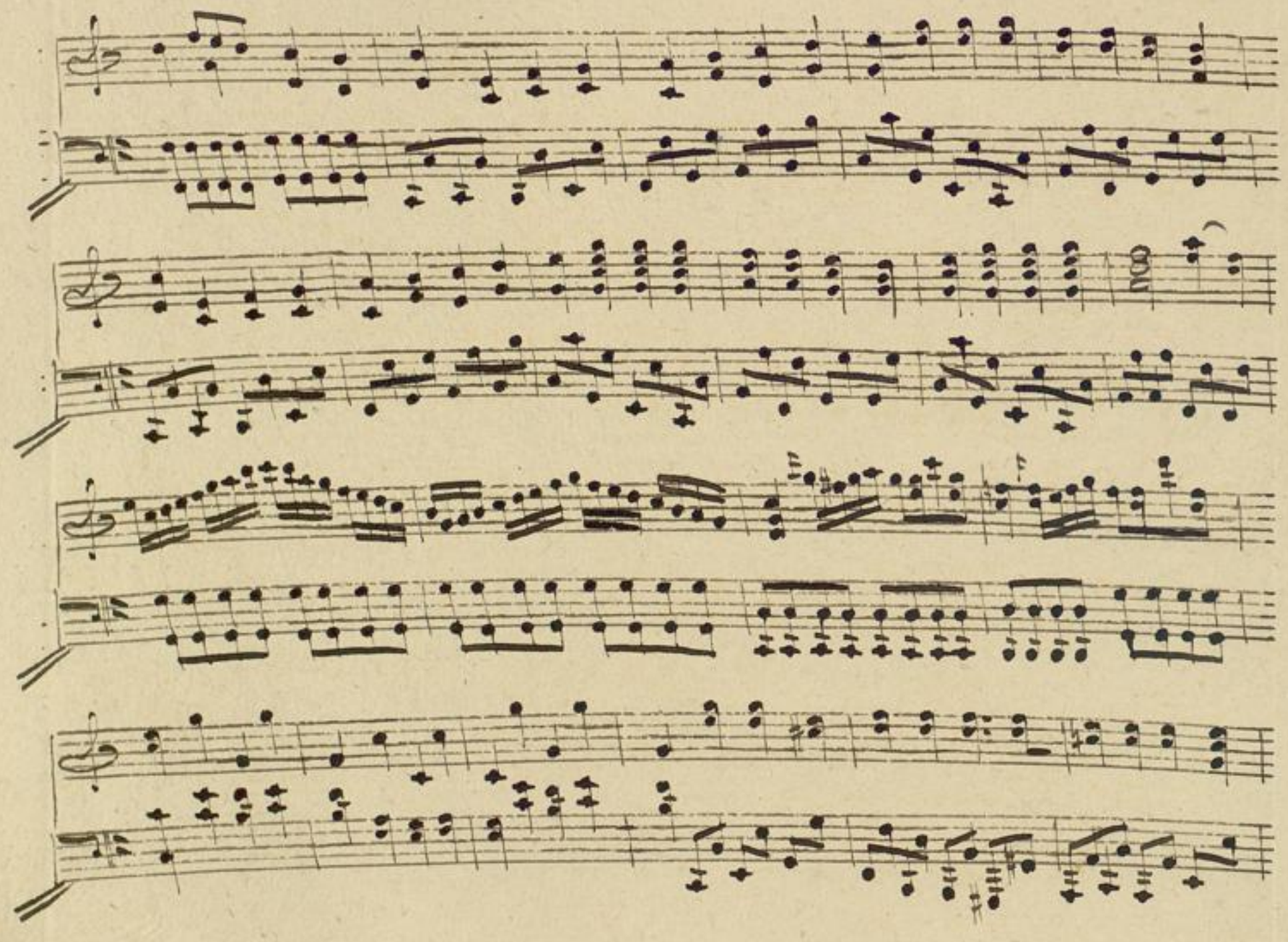


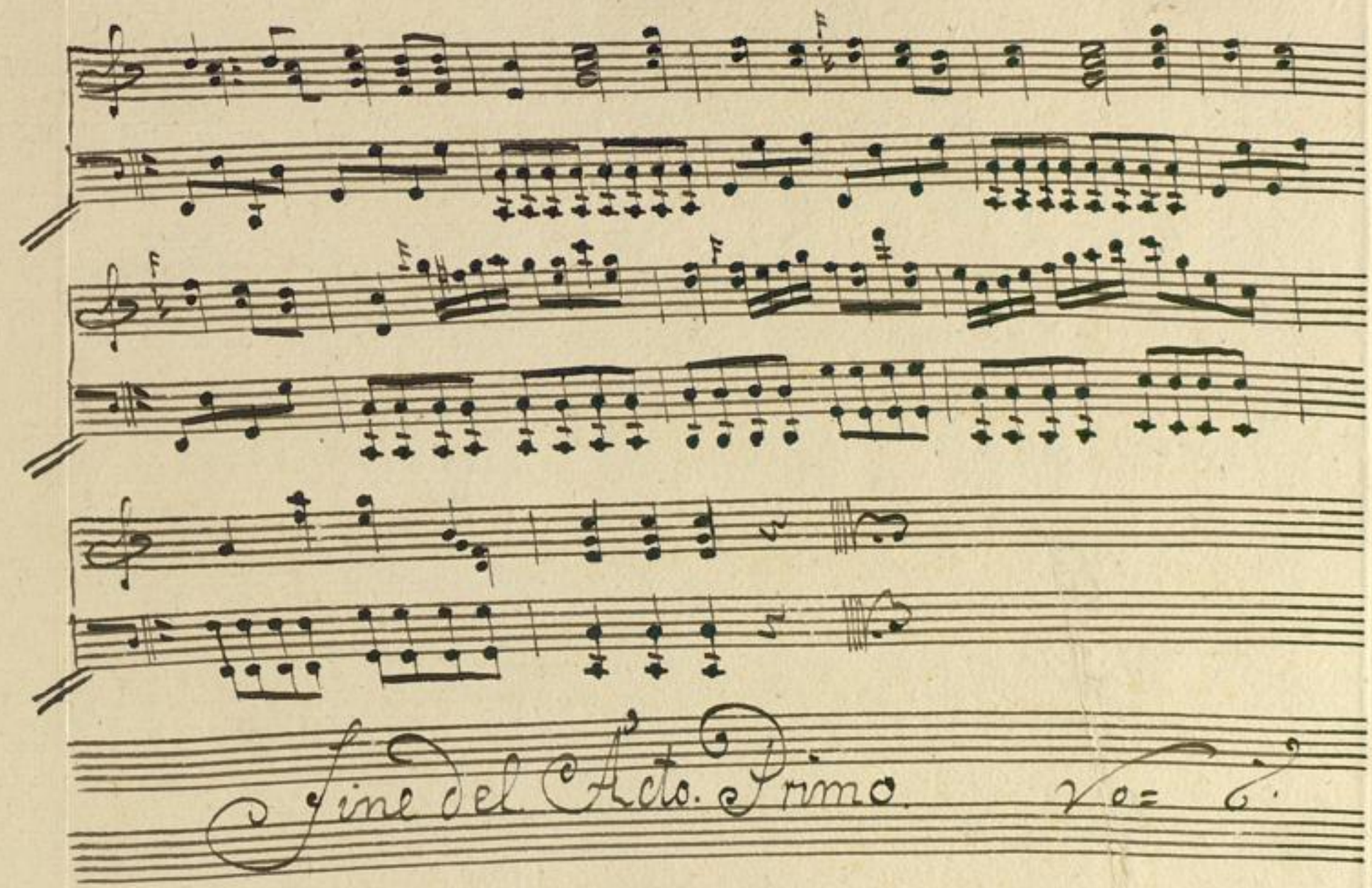








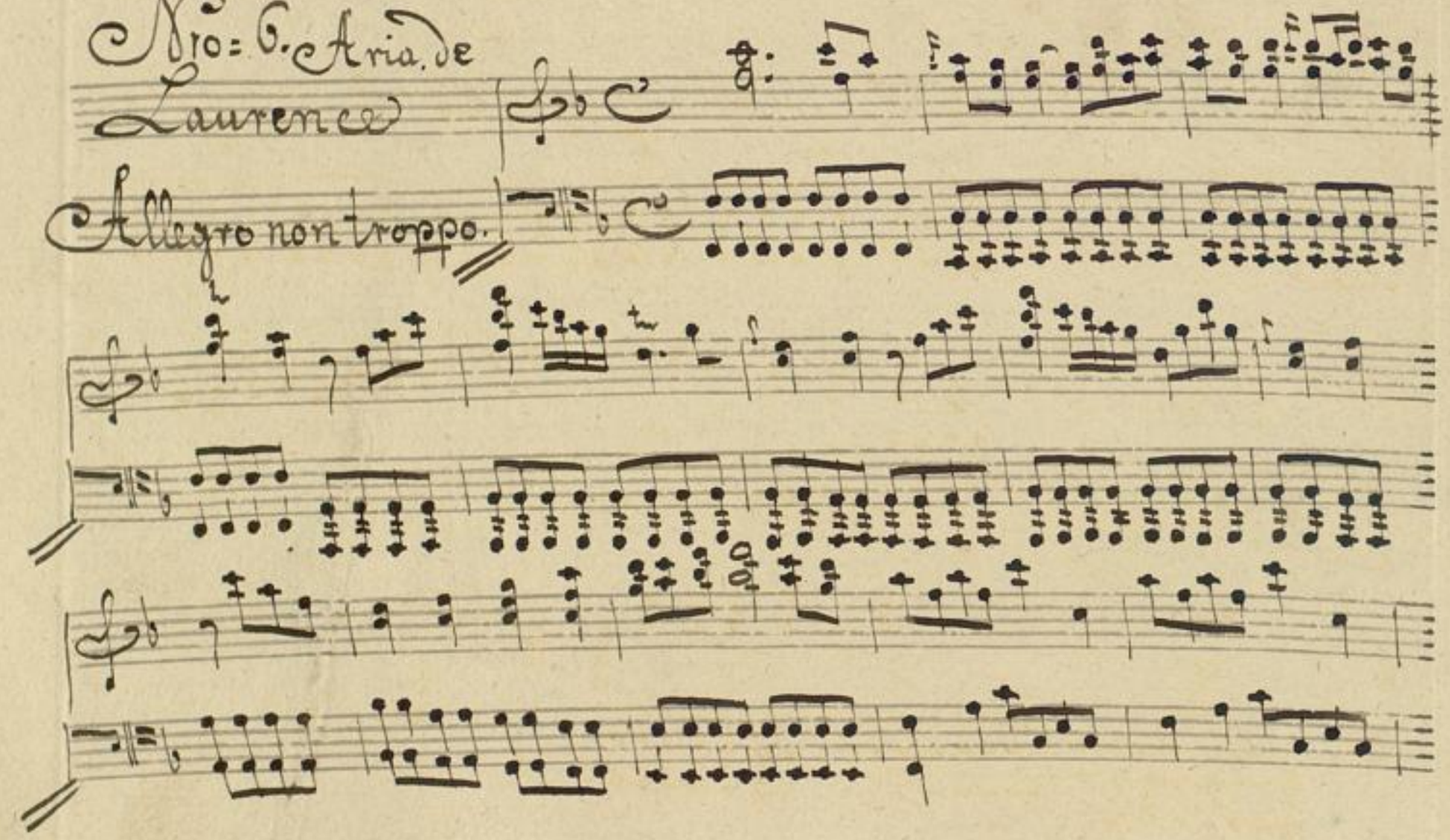


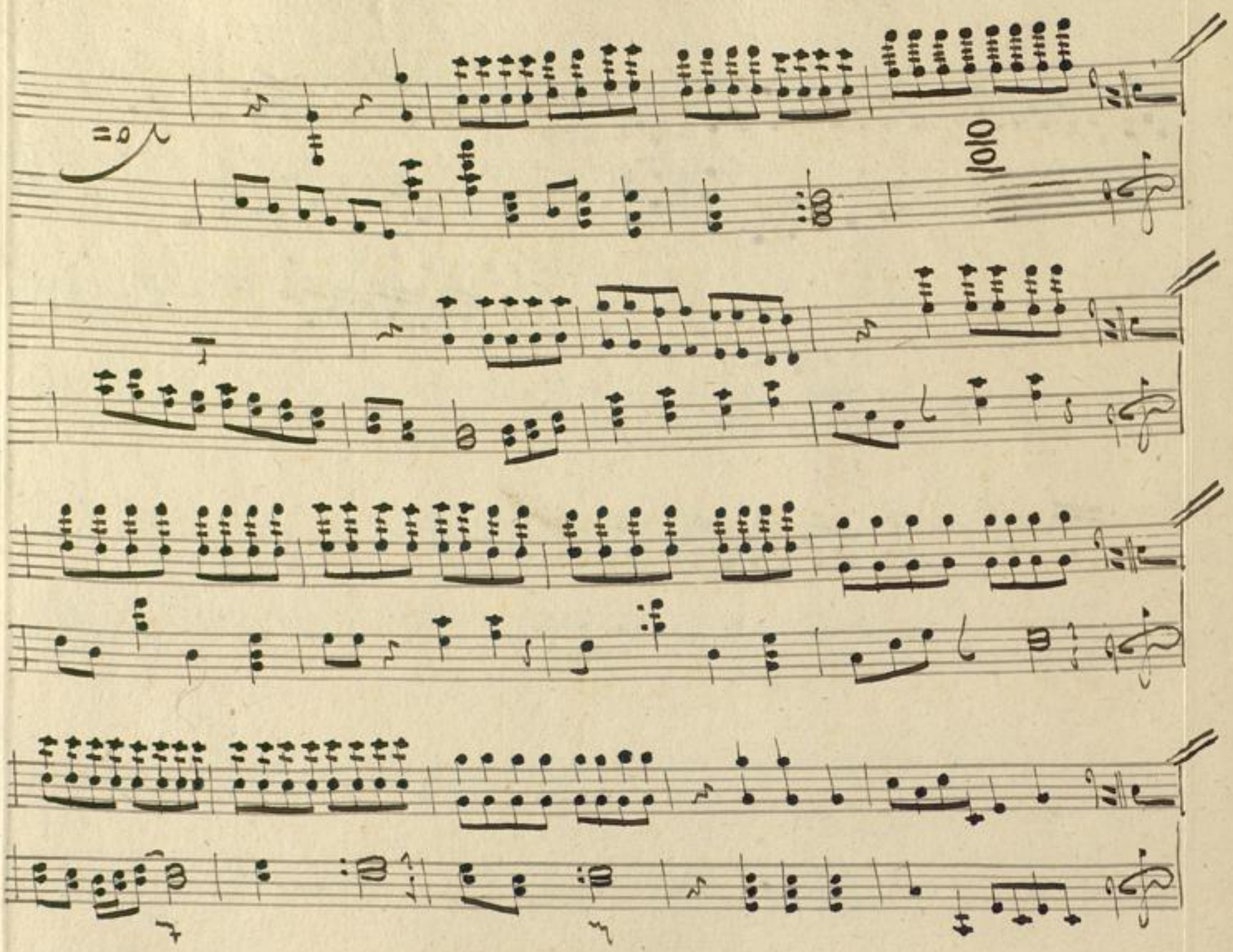


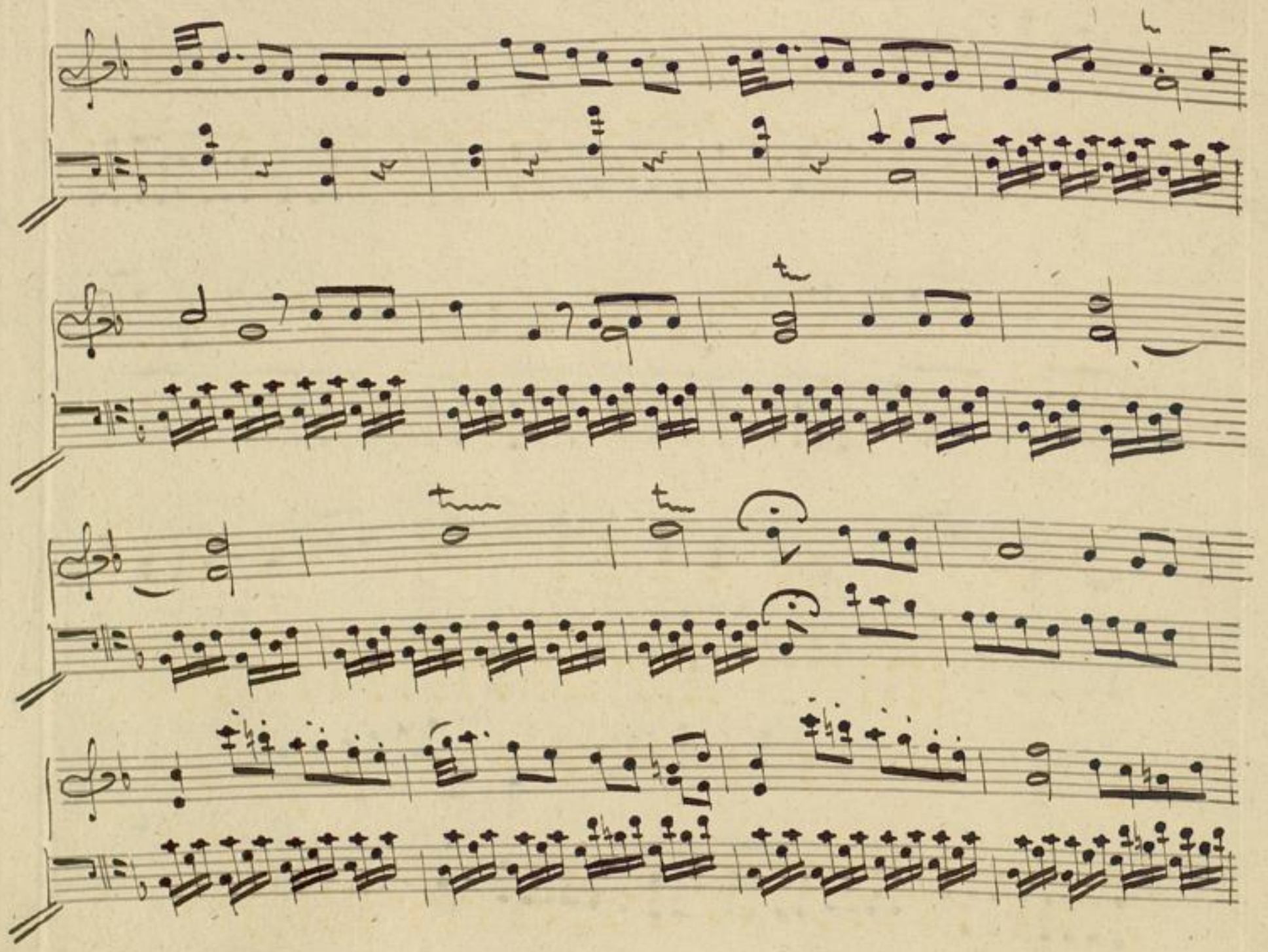
Acto Segundo:

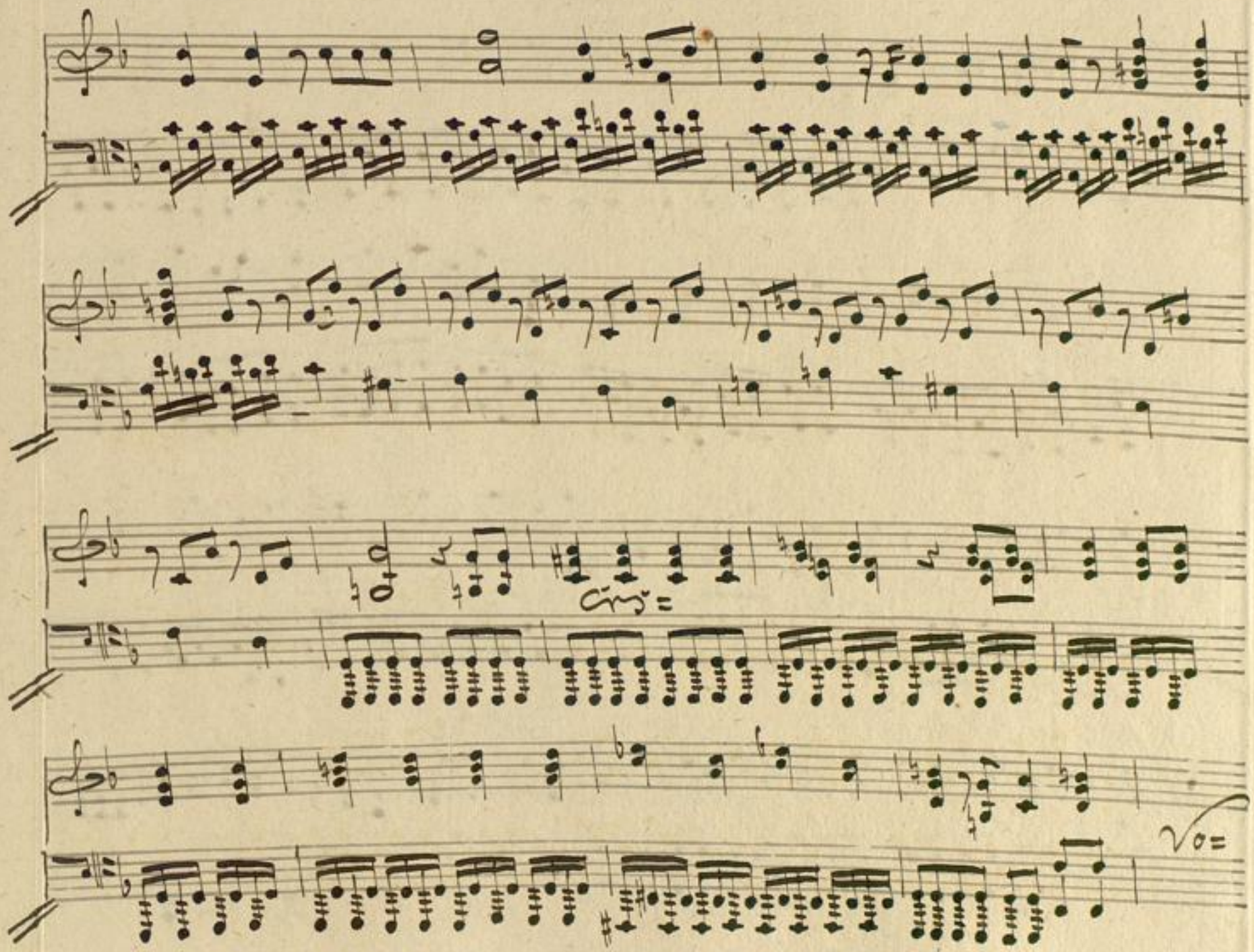
Nro: 6. Aria de Laurence

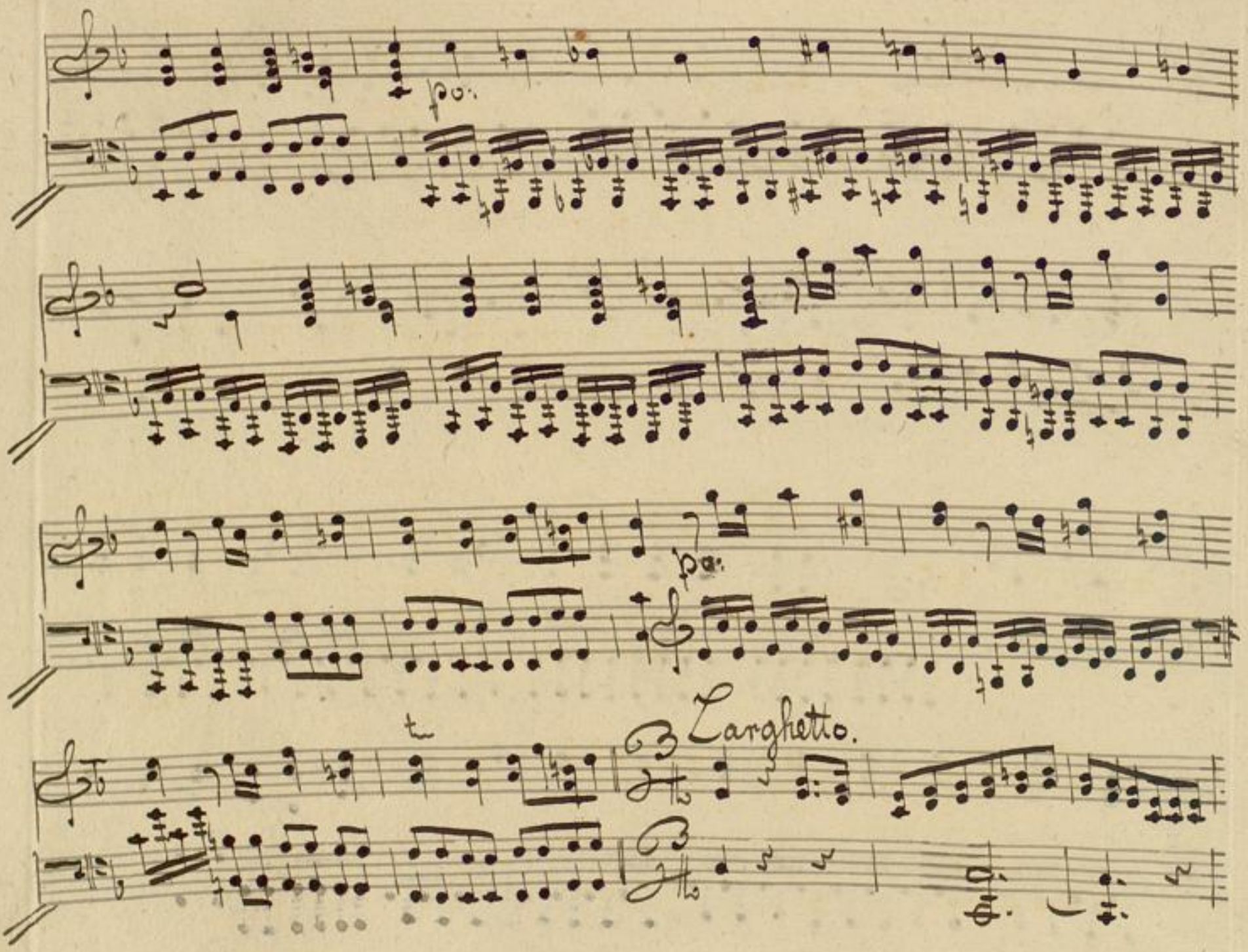
Allegro non troppo.

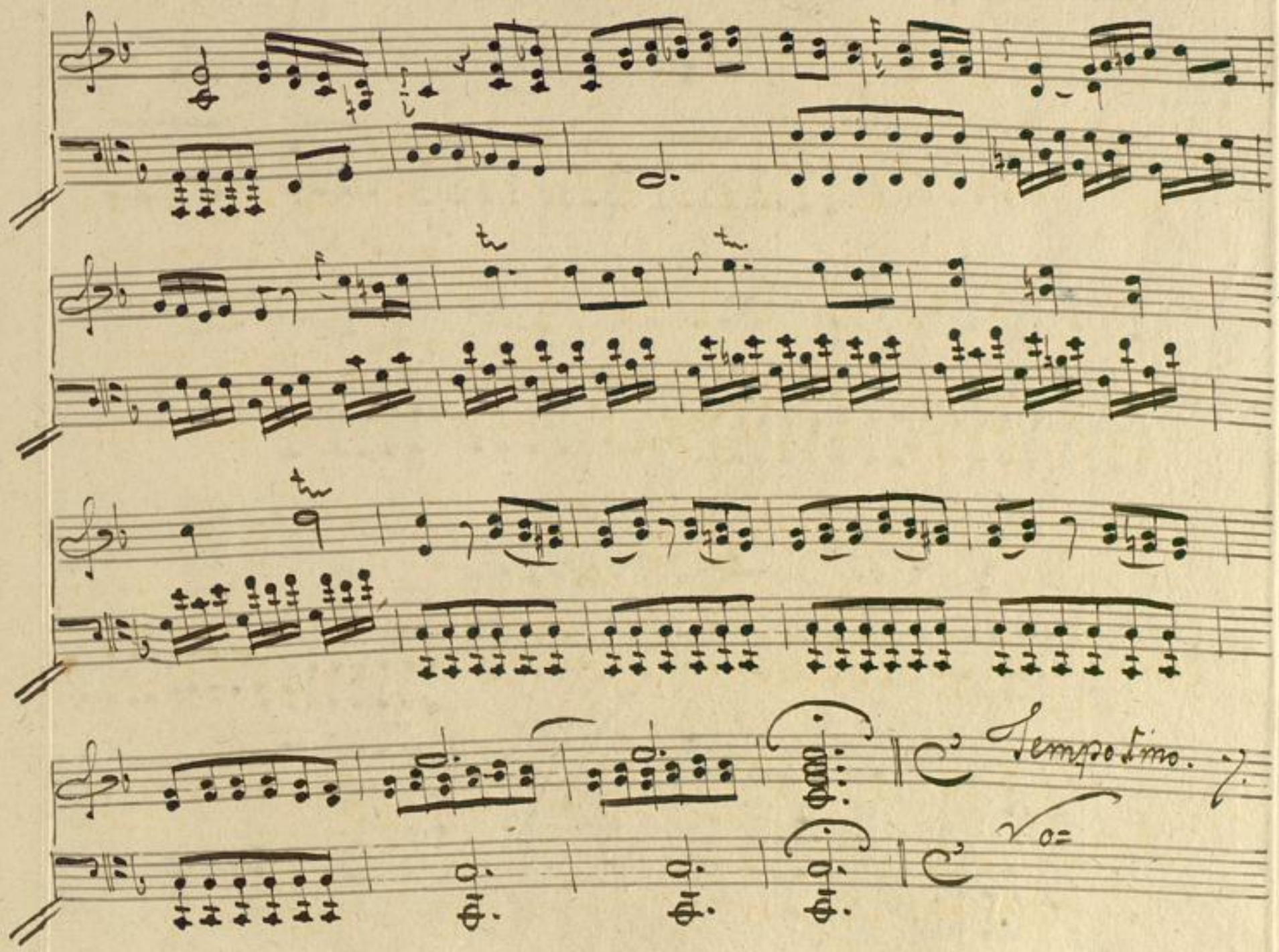






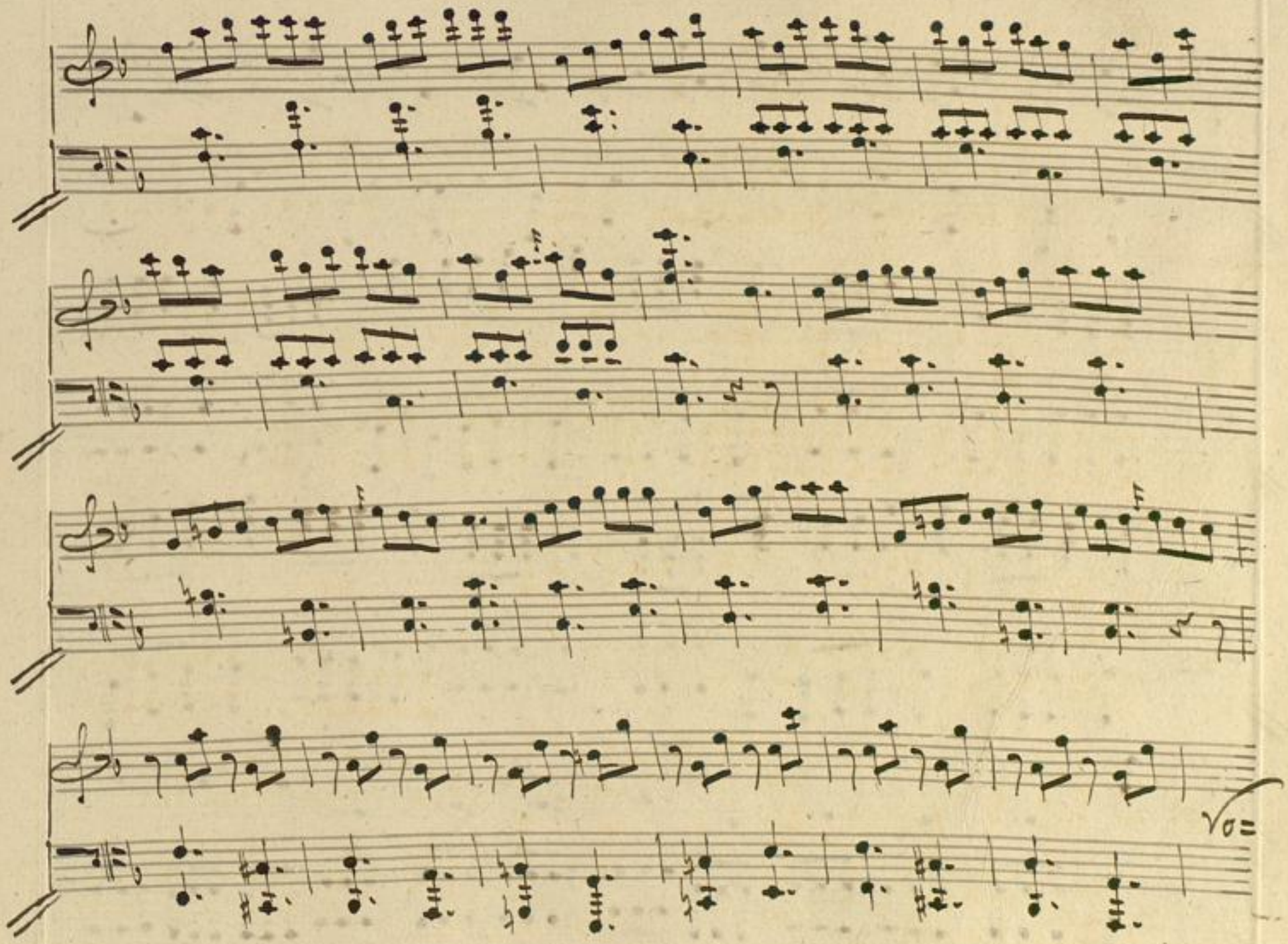


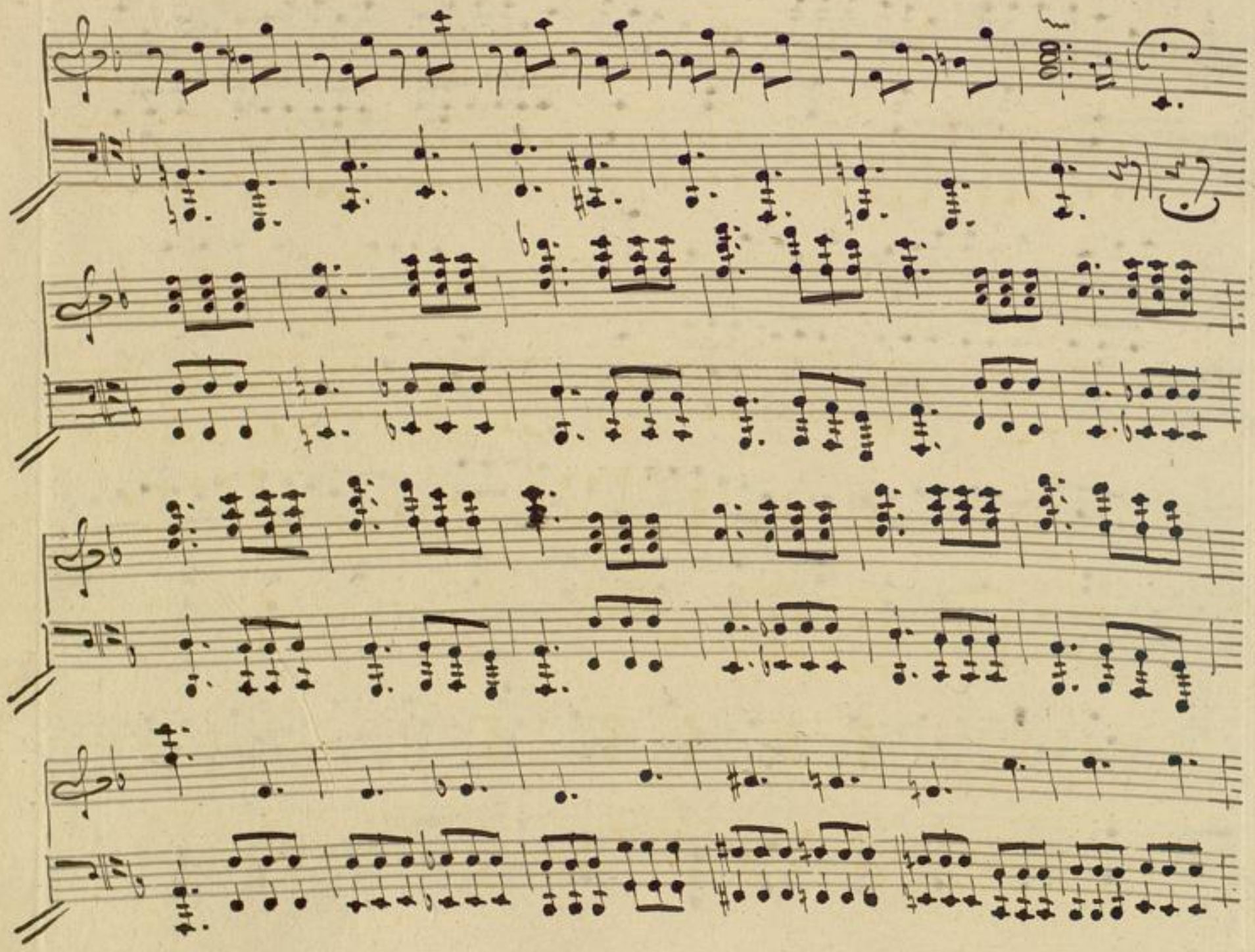


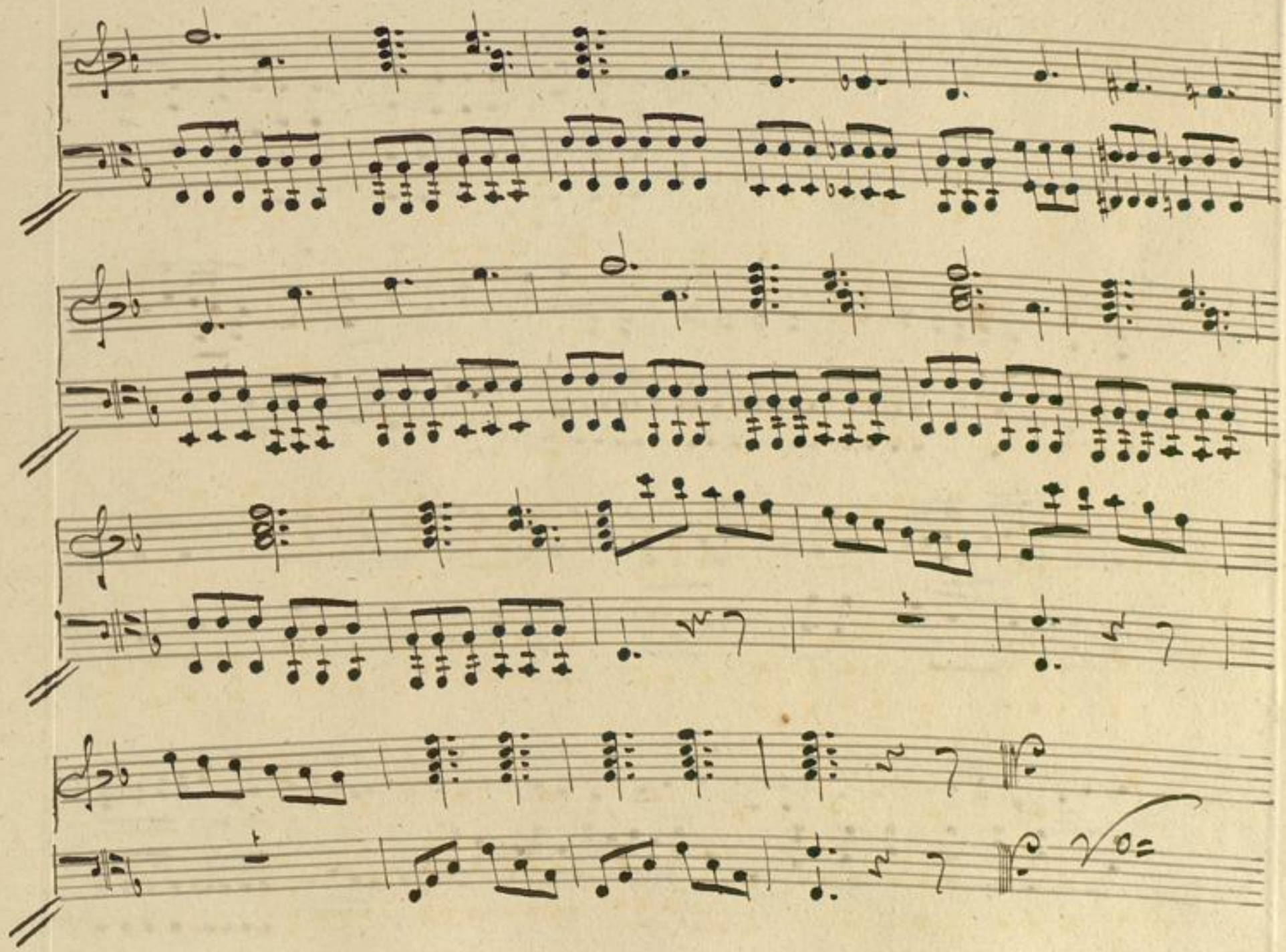


Tempo I.mo

Presto.

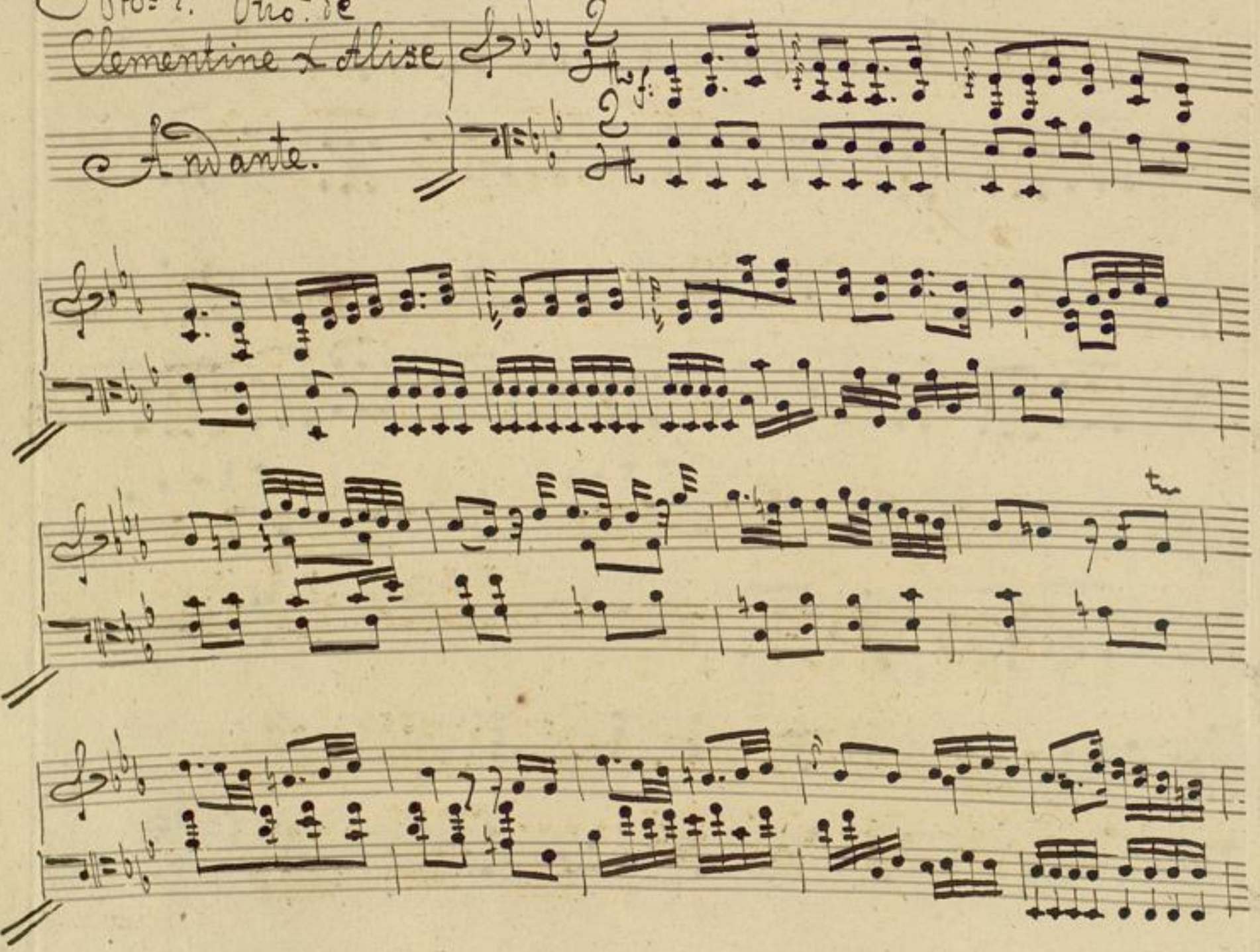


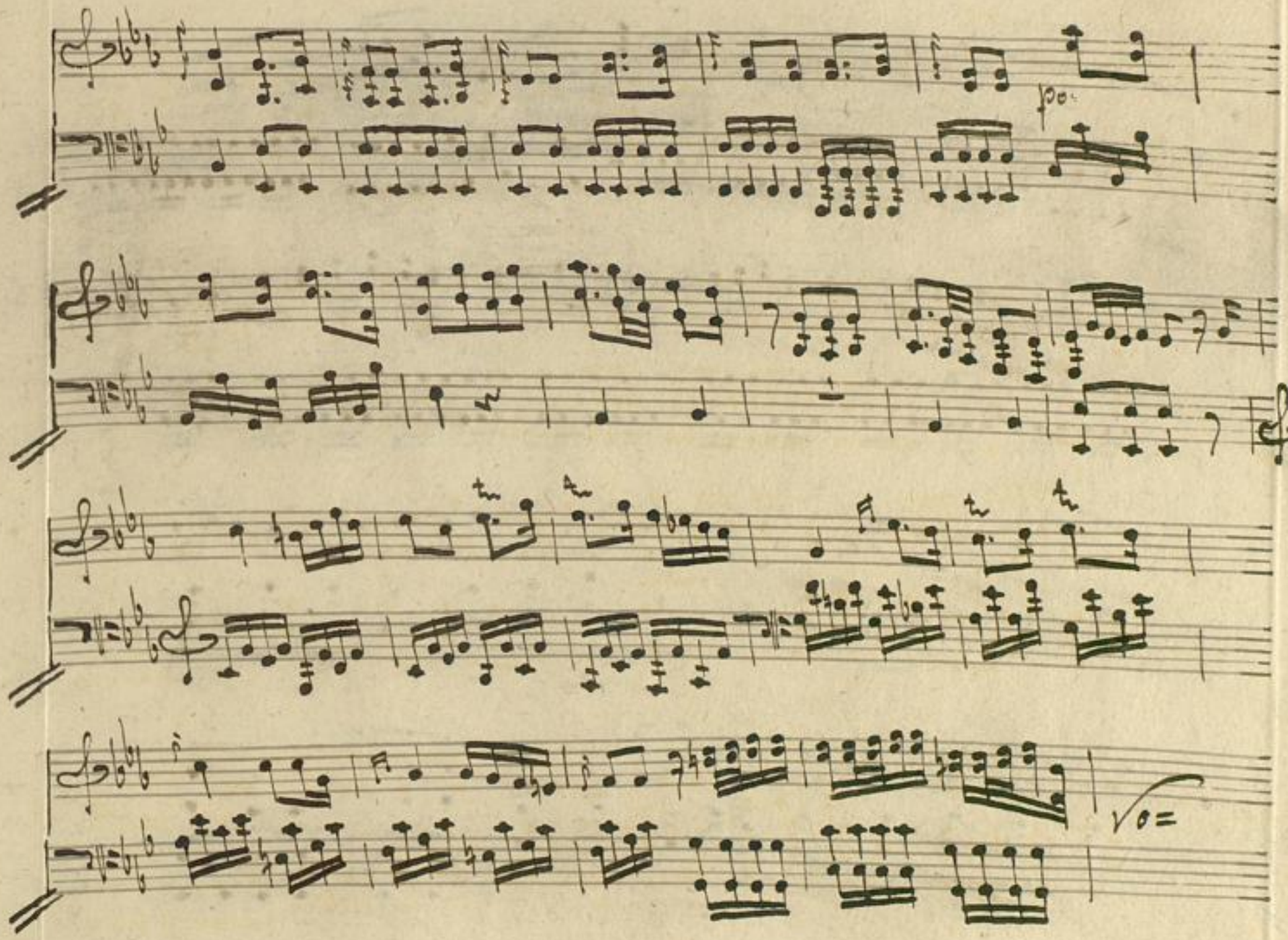


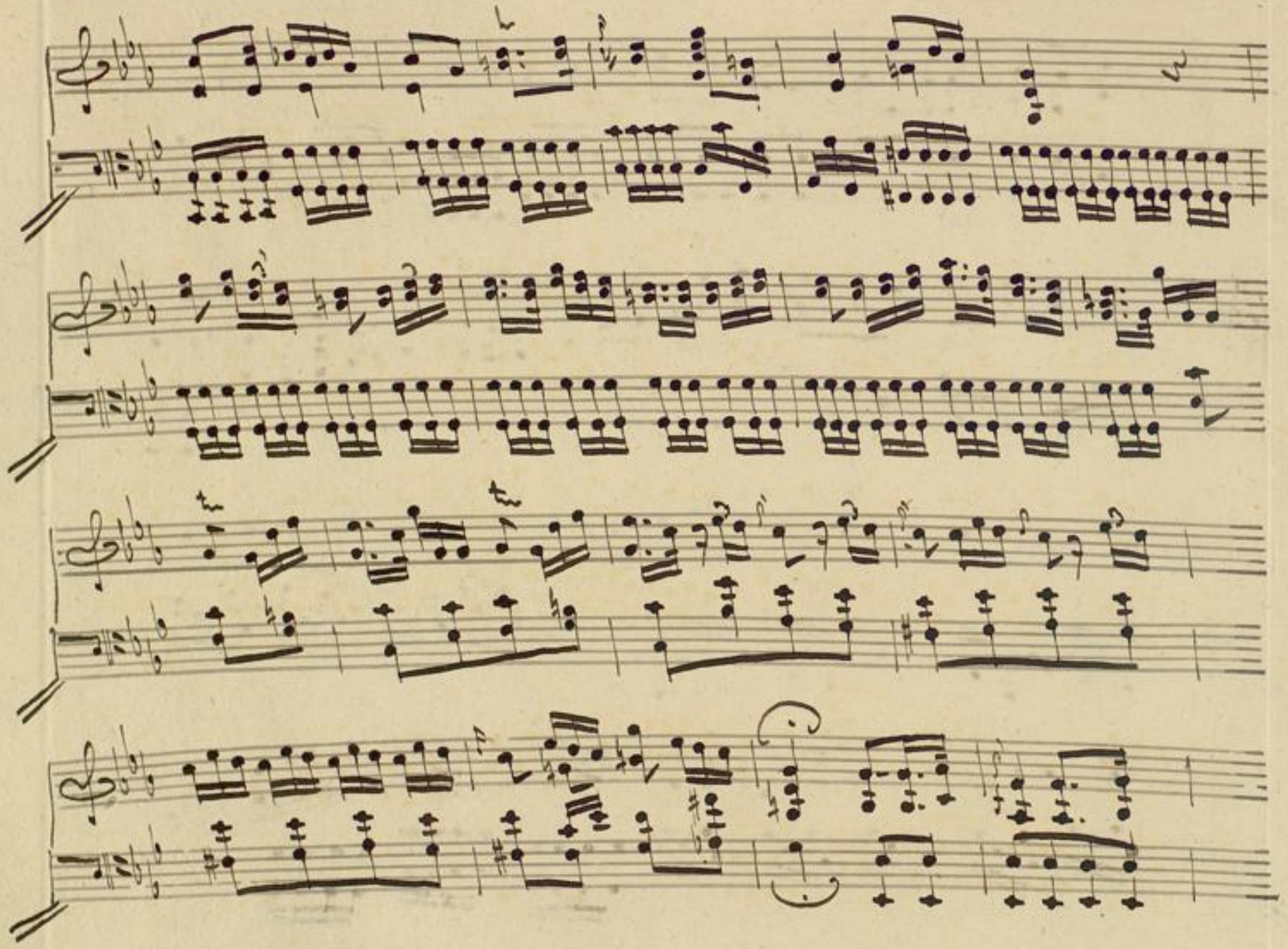


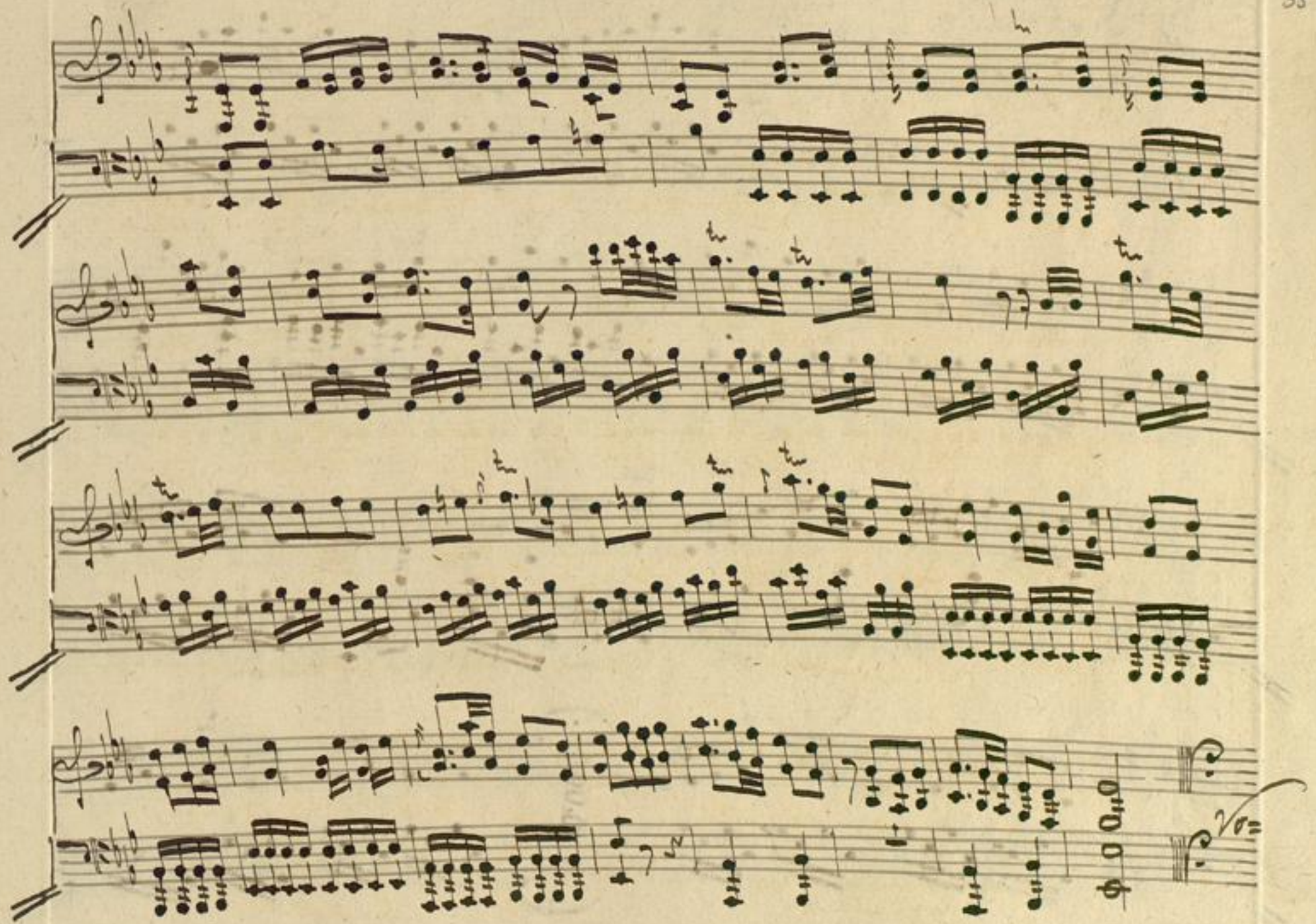
Nro: 7. Trio. de
Clementine & Alise

Andante.



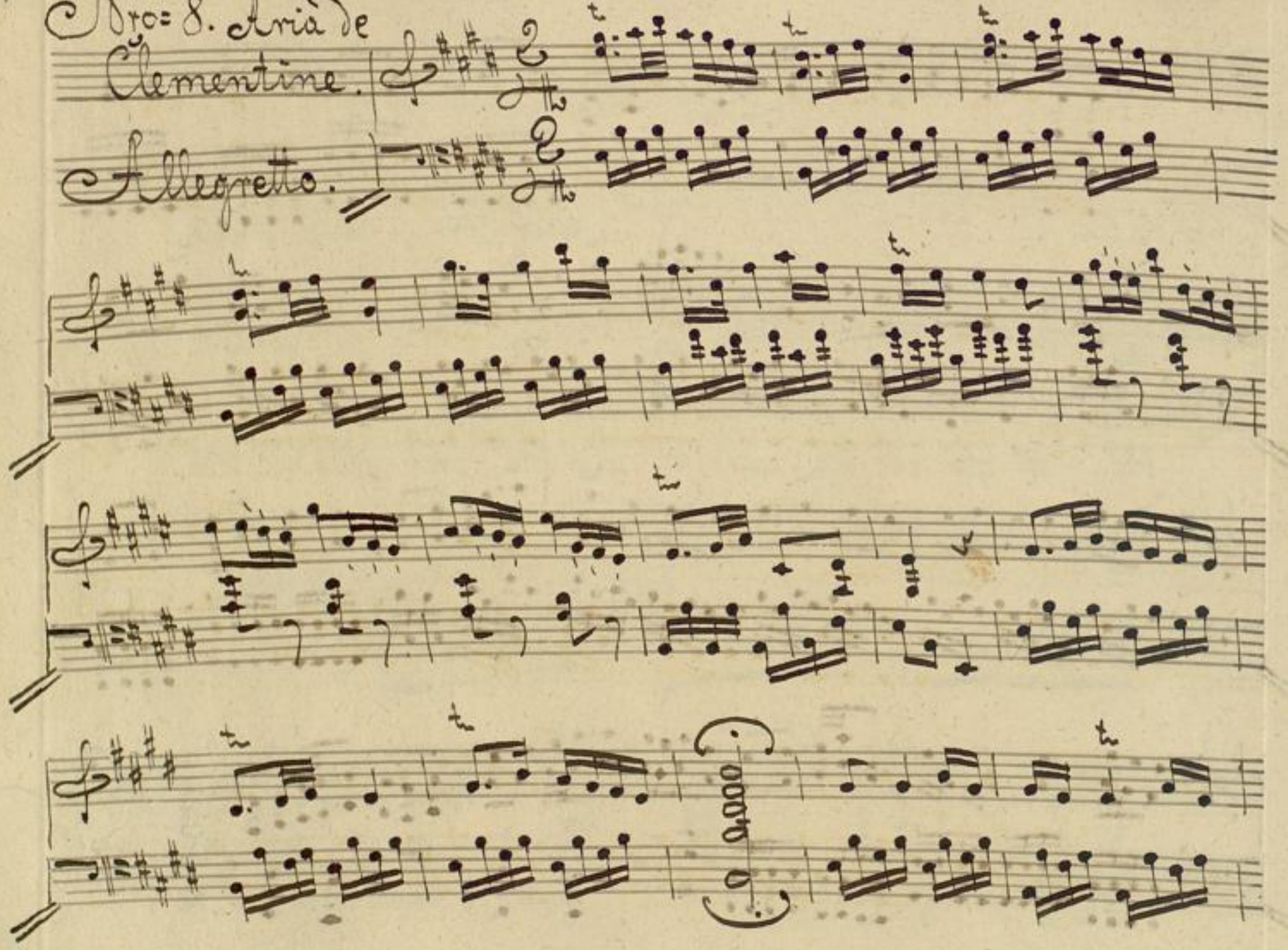


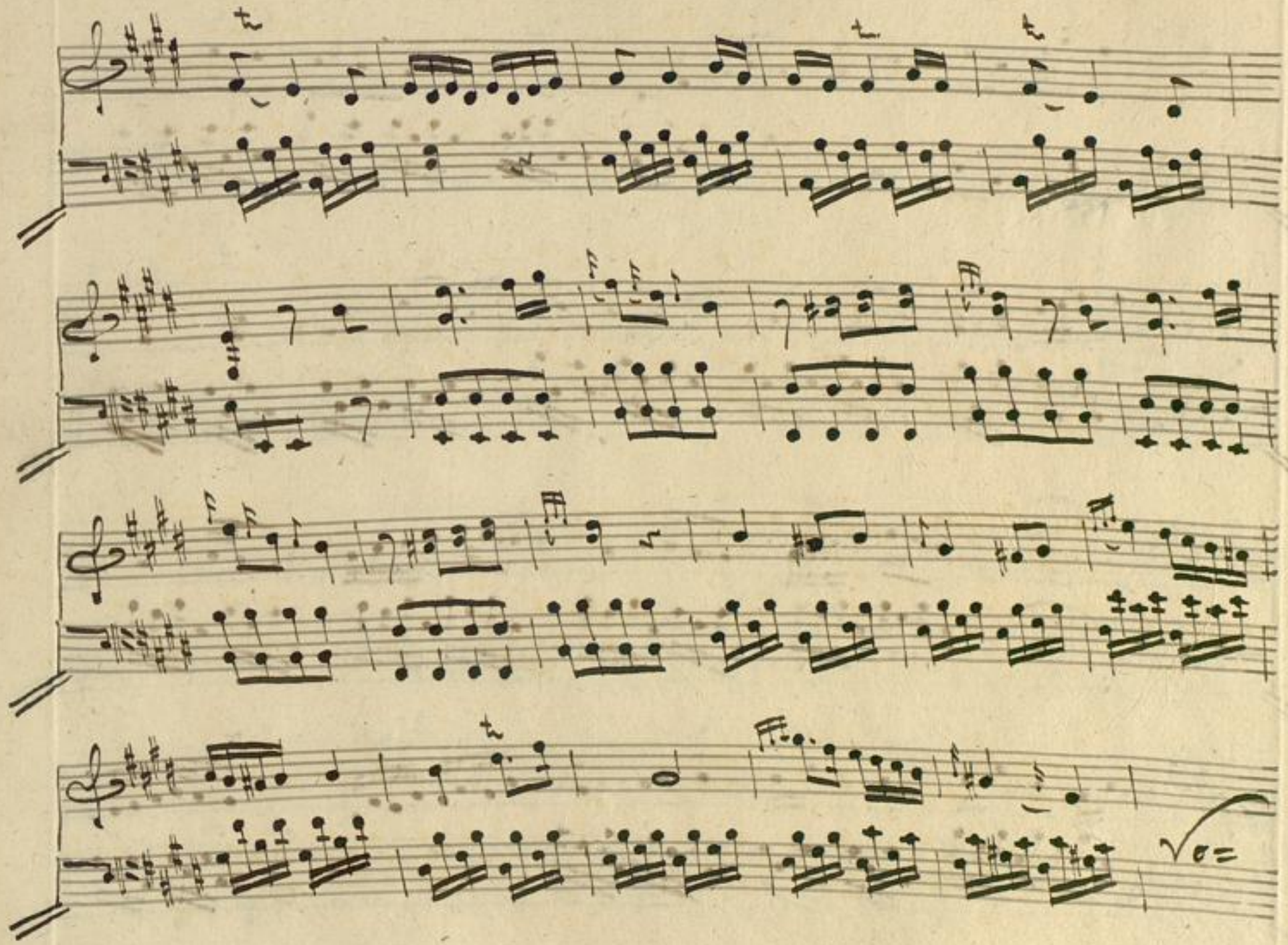


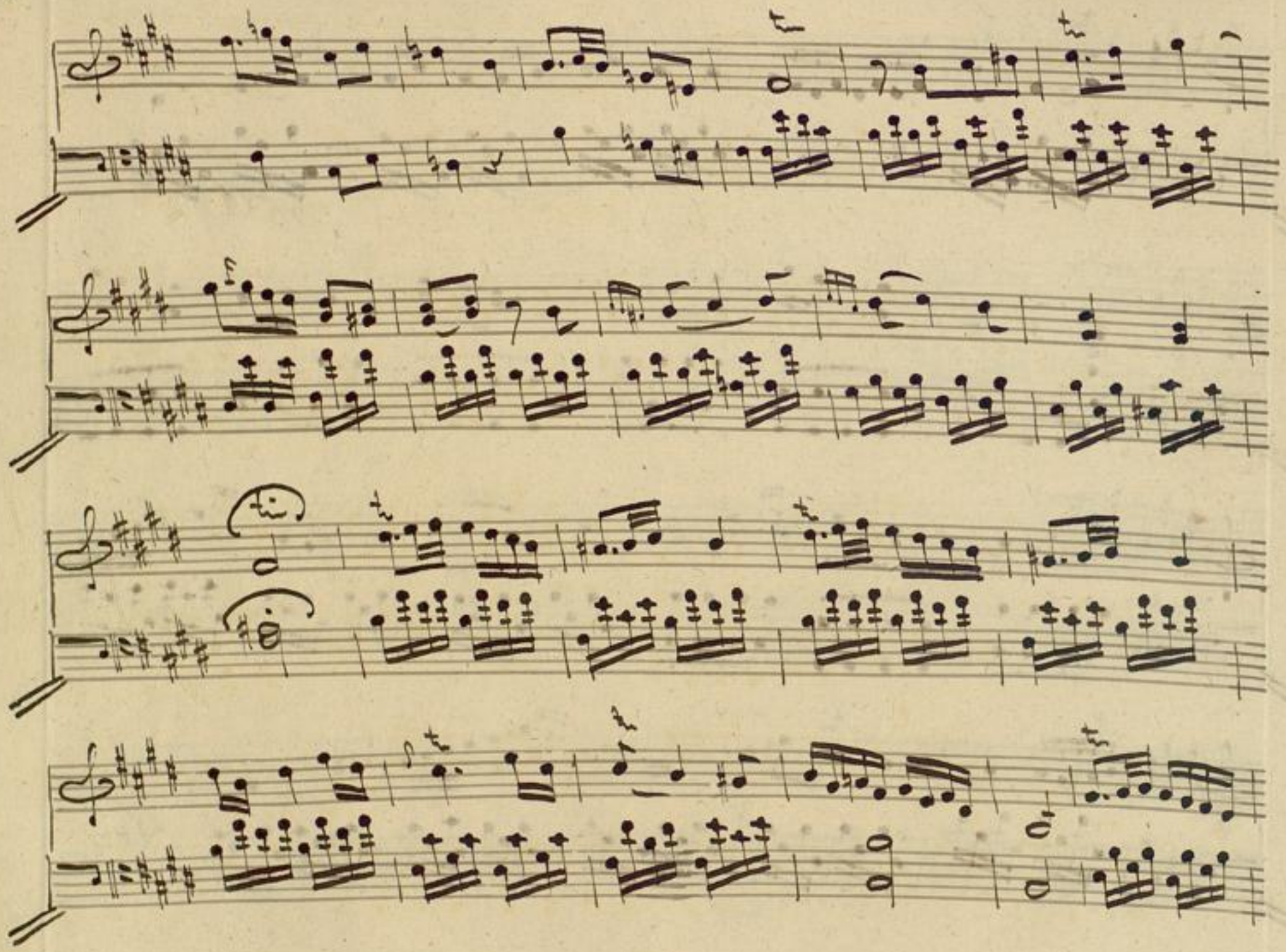


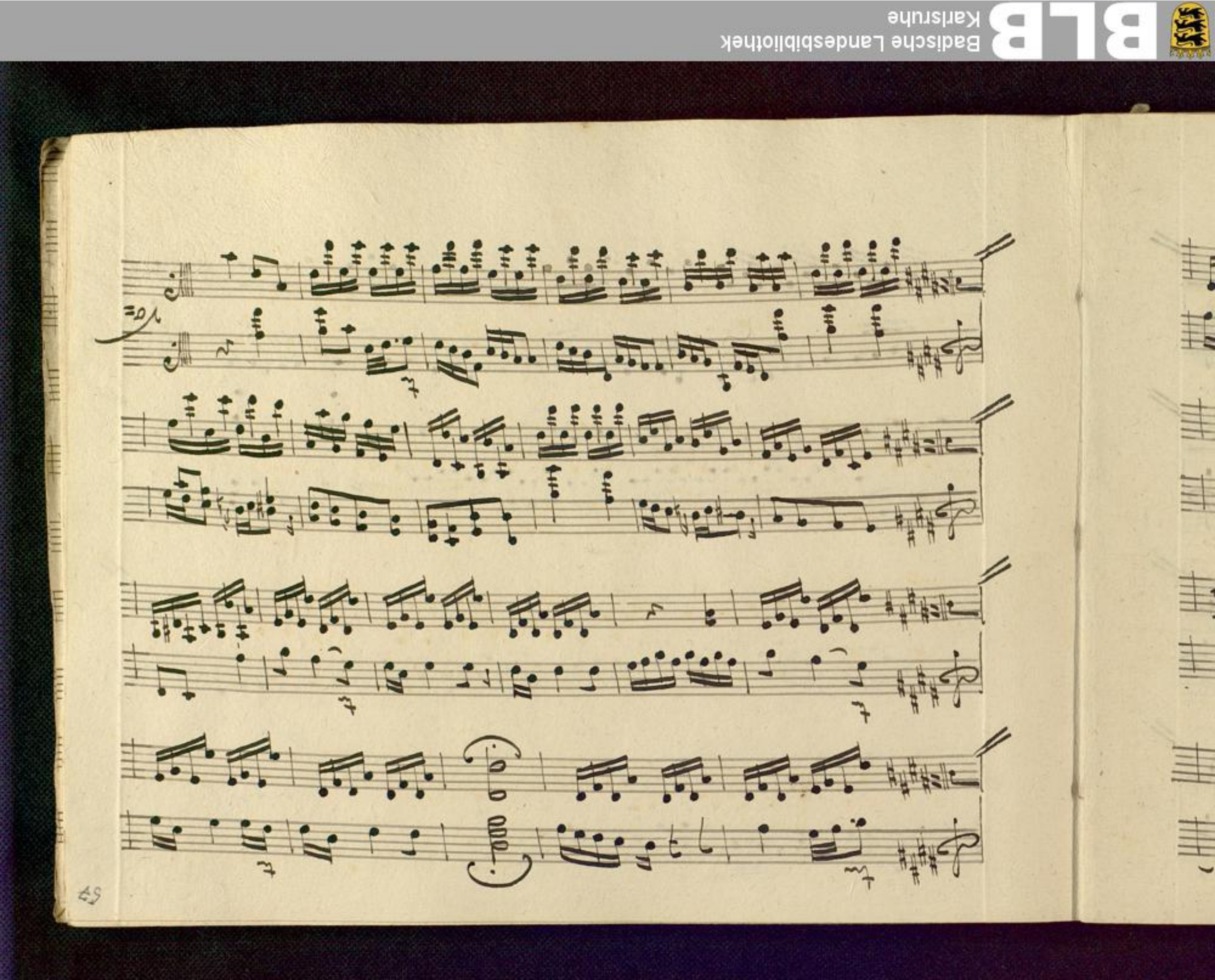
Nro: 8. Aria de Clementine.

Allegretto.









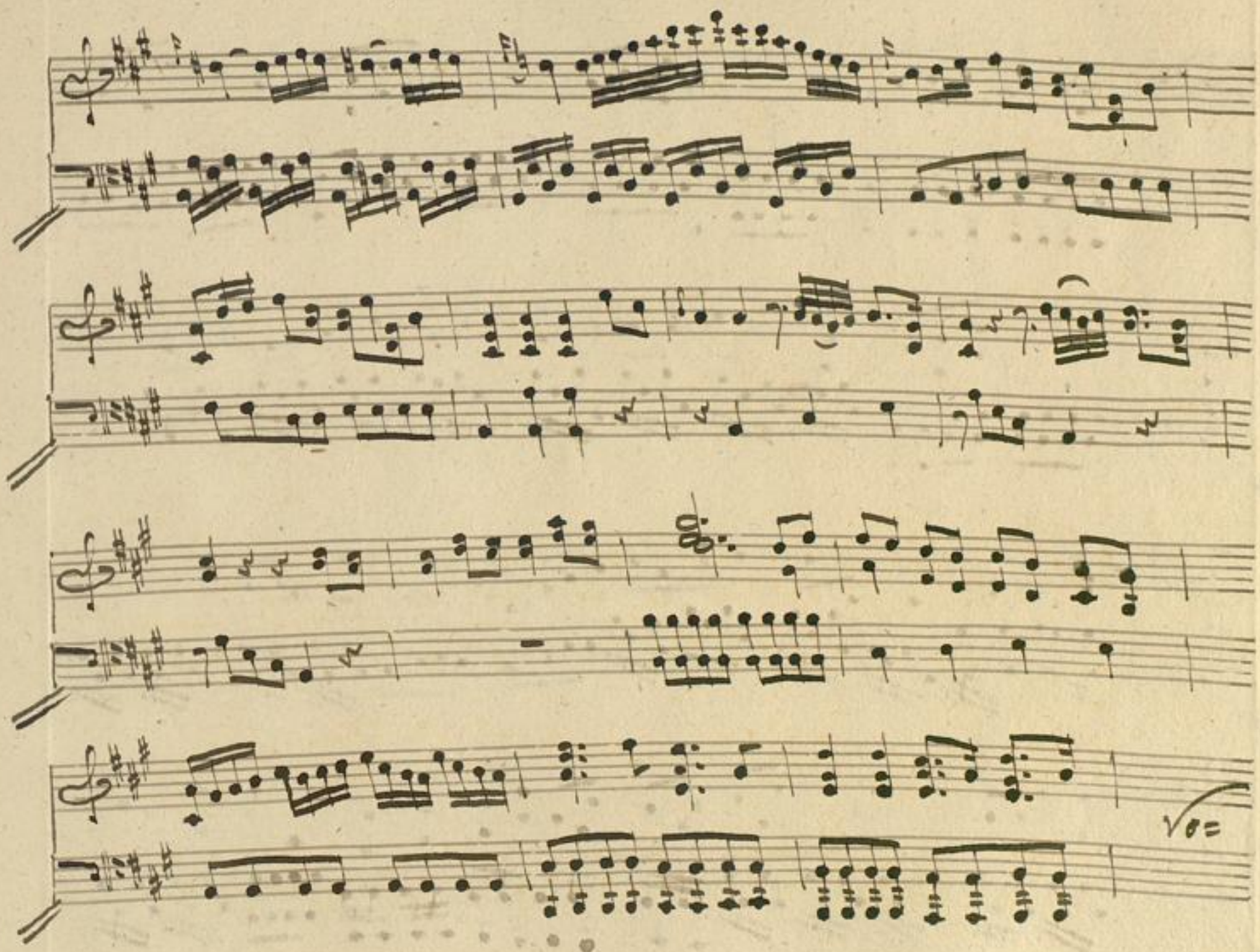
Le Magnifique fabio.

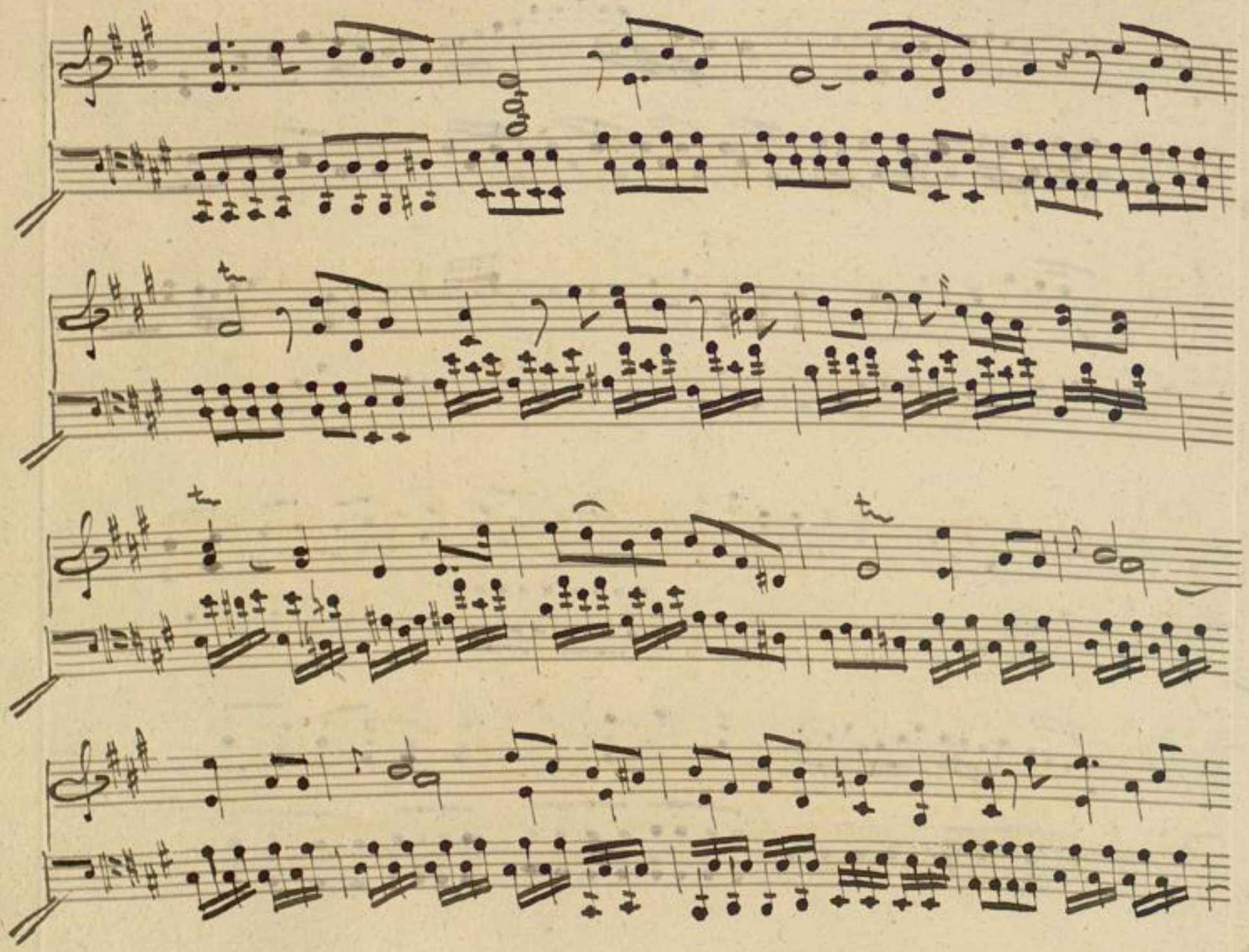
Nro: 9.

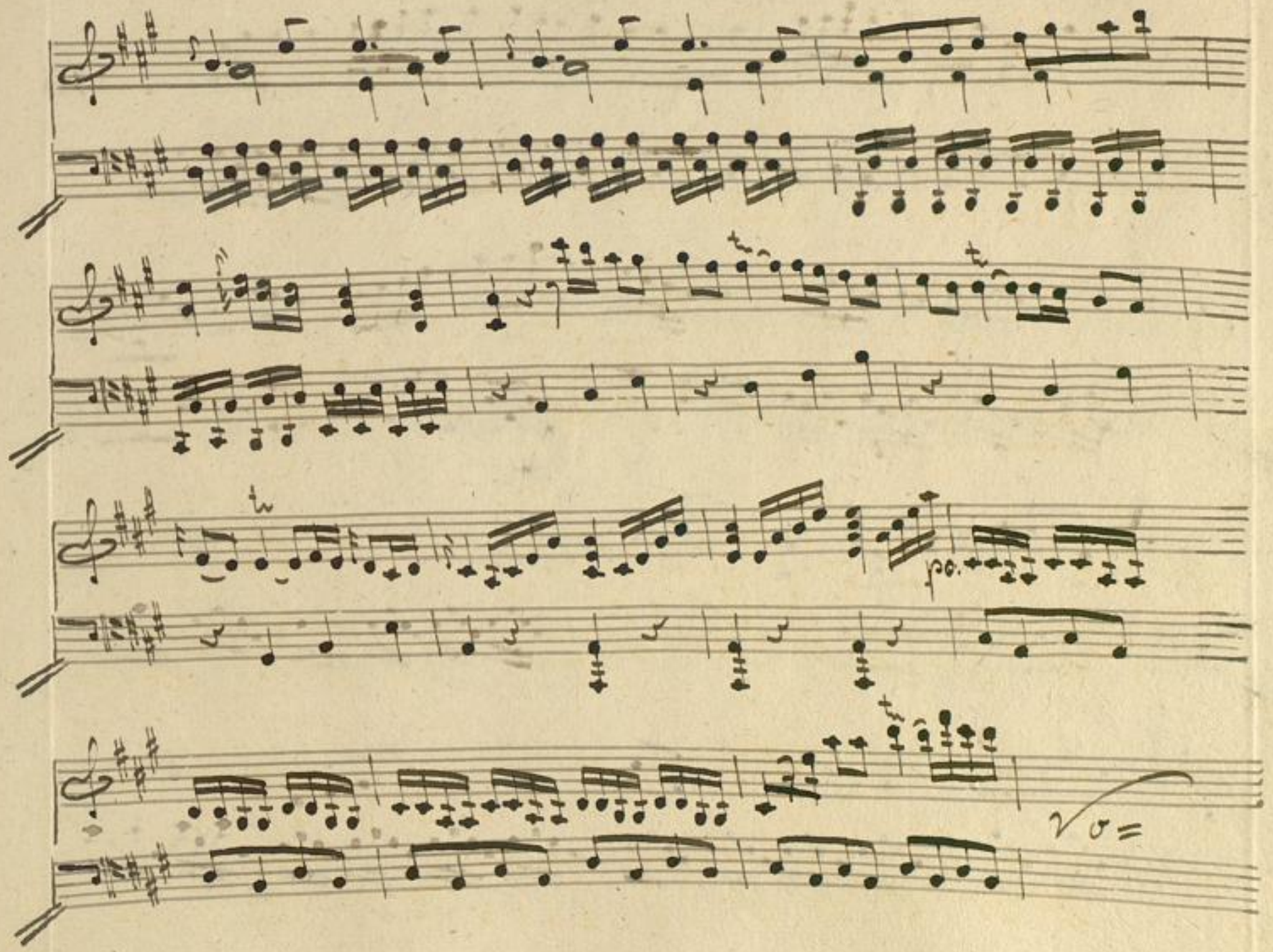
Alessandro

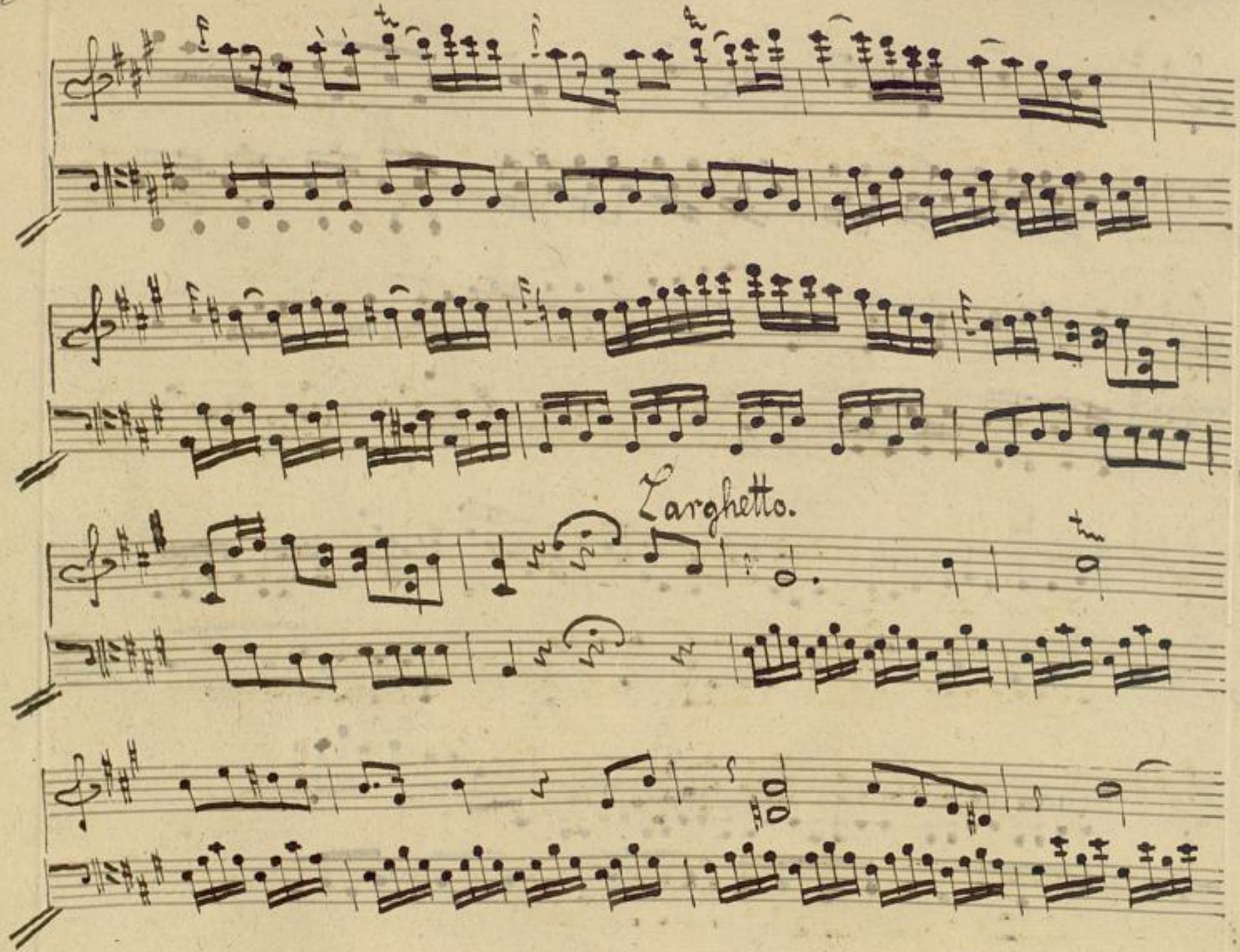
Maestoso.

Do.









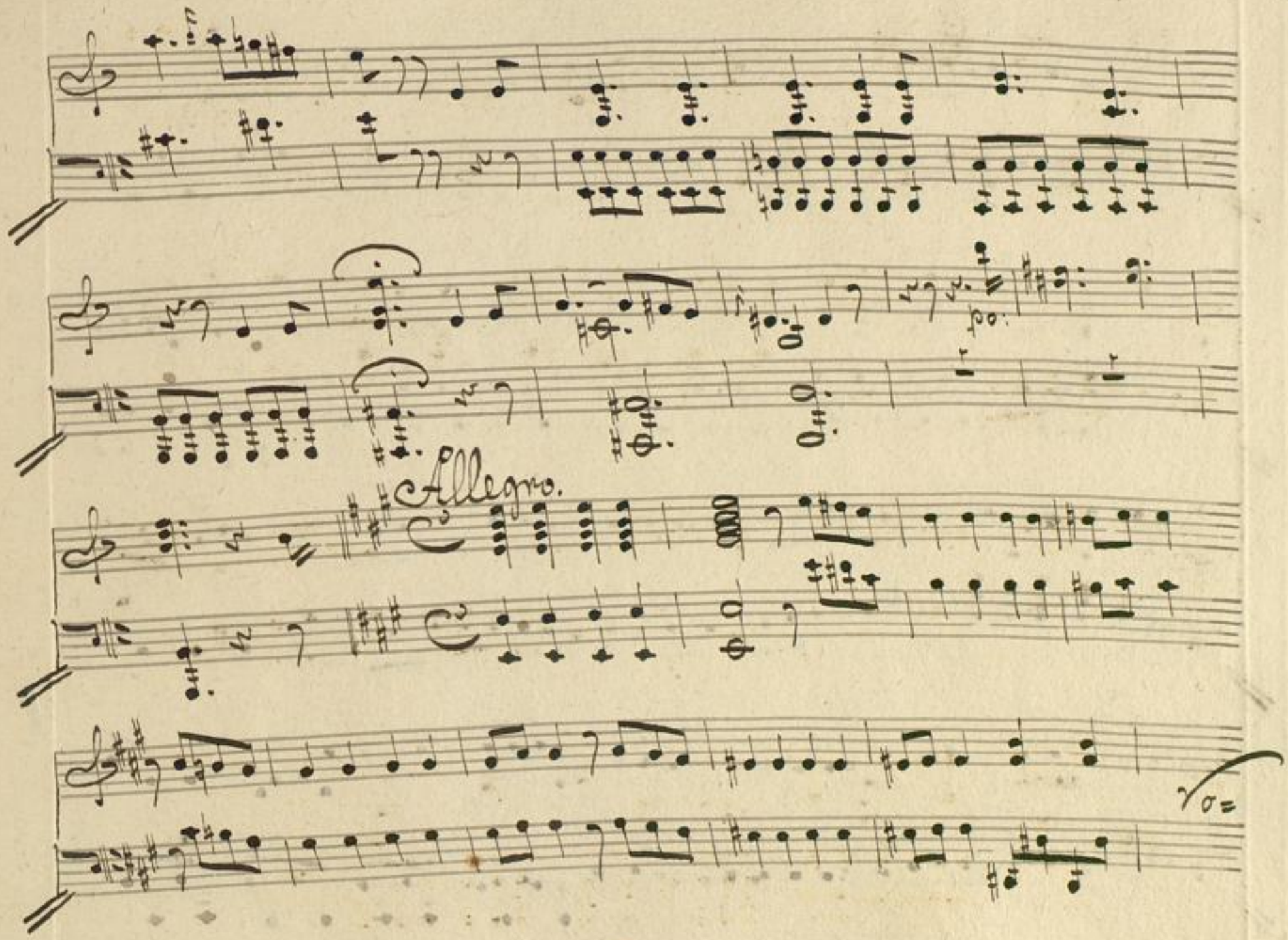
Recitativo.

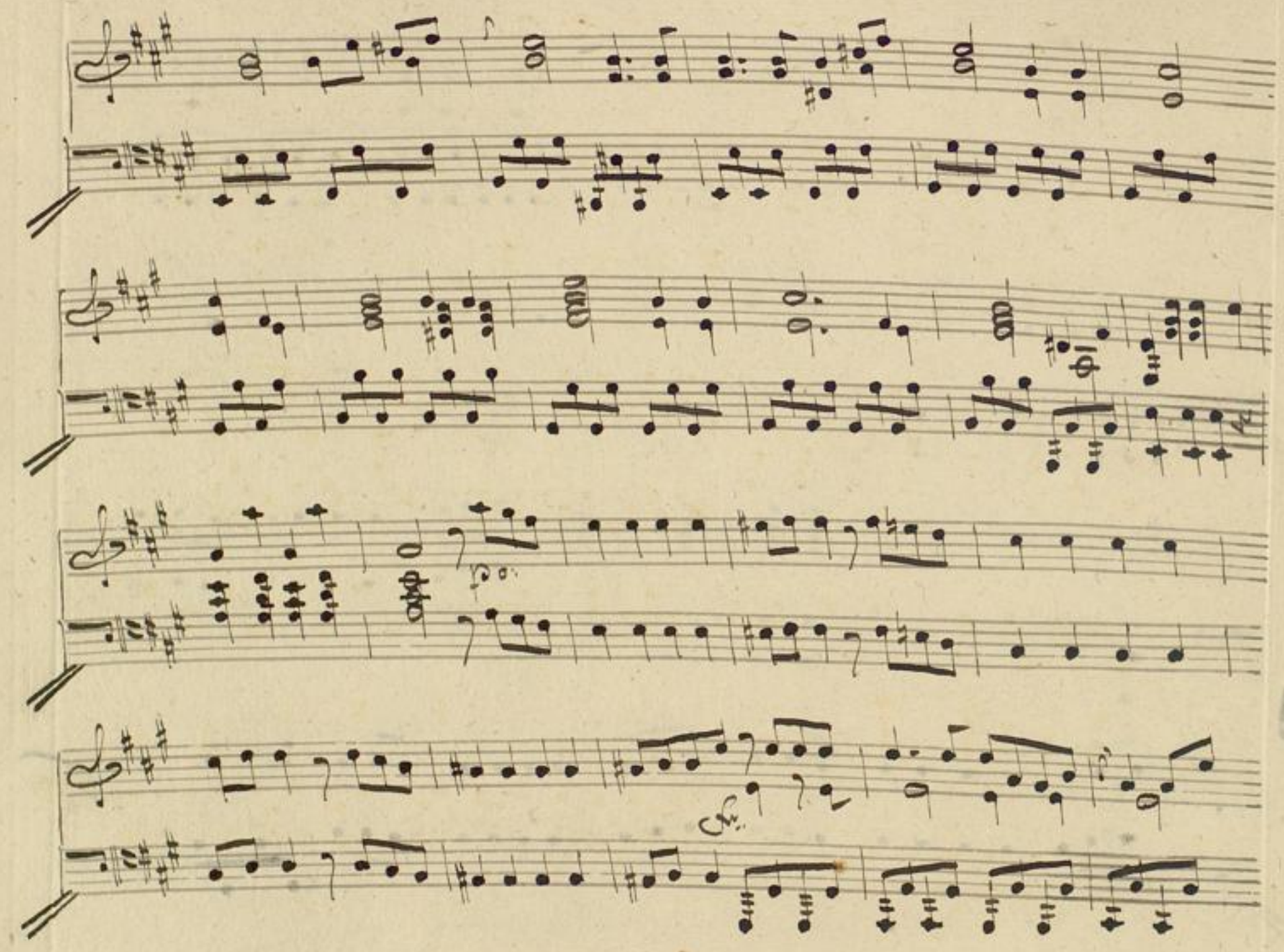
Vo=

Larghetto.

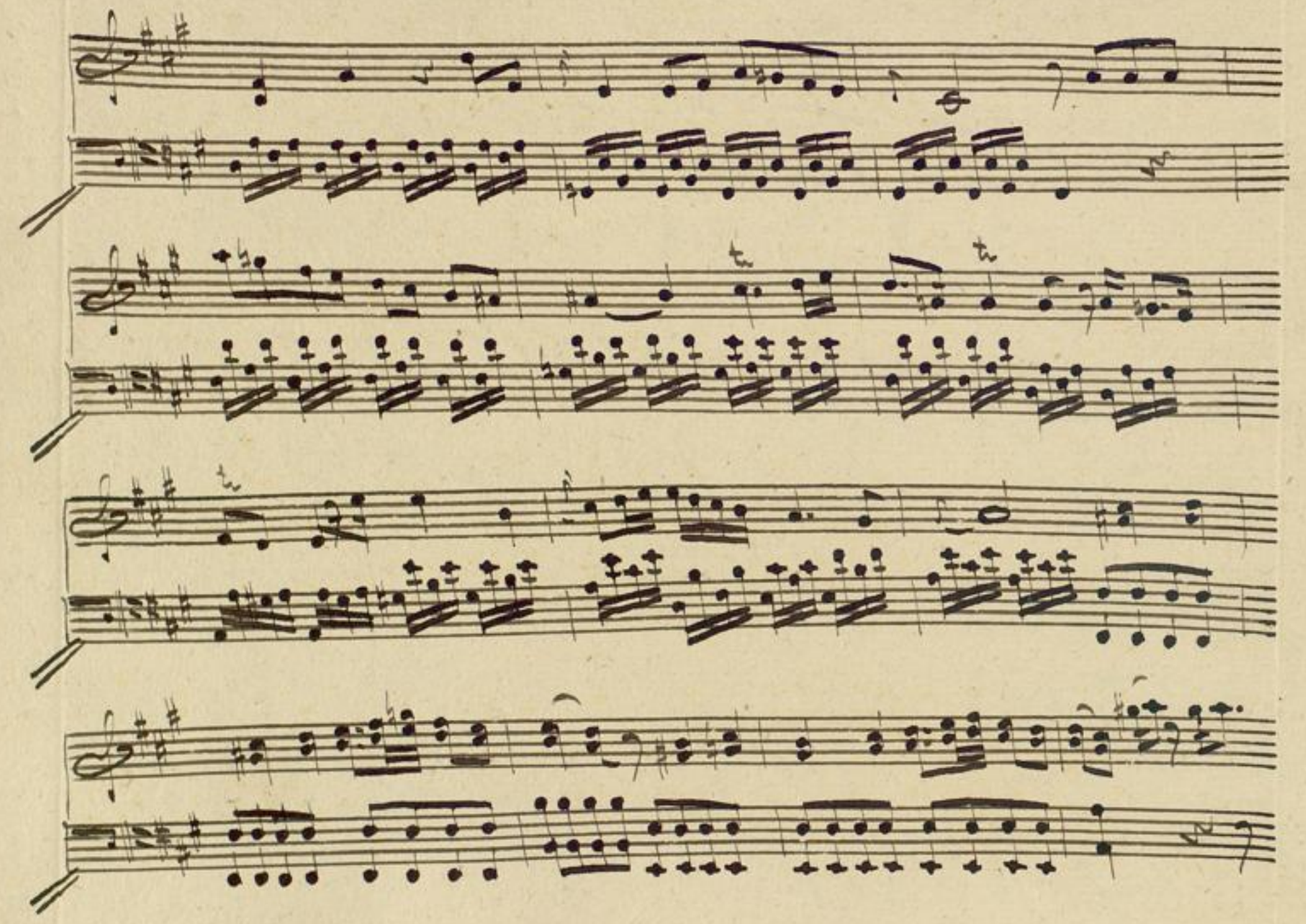
Recitatif.

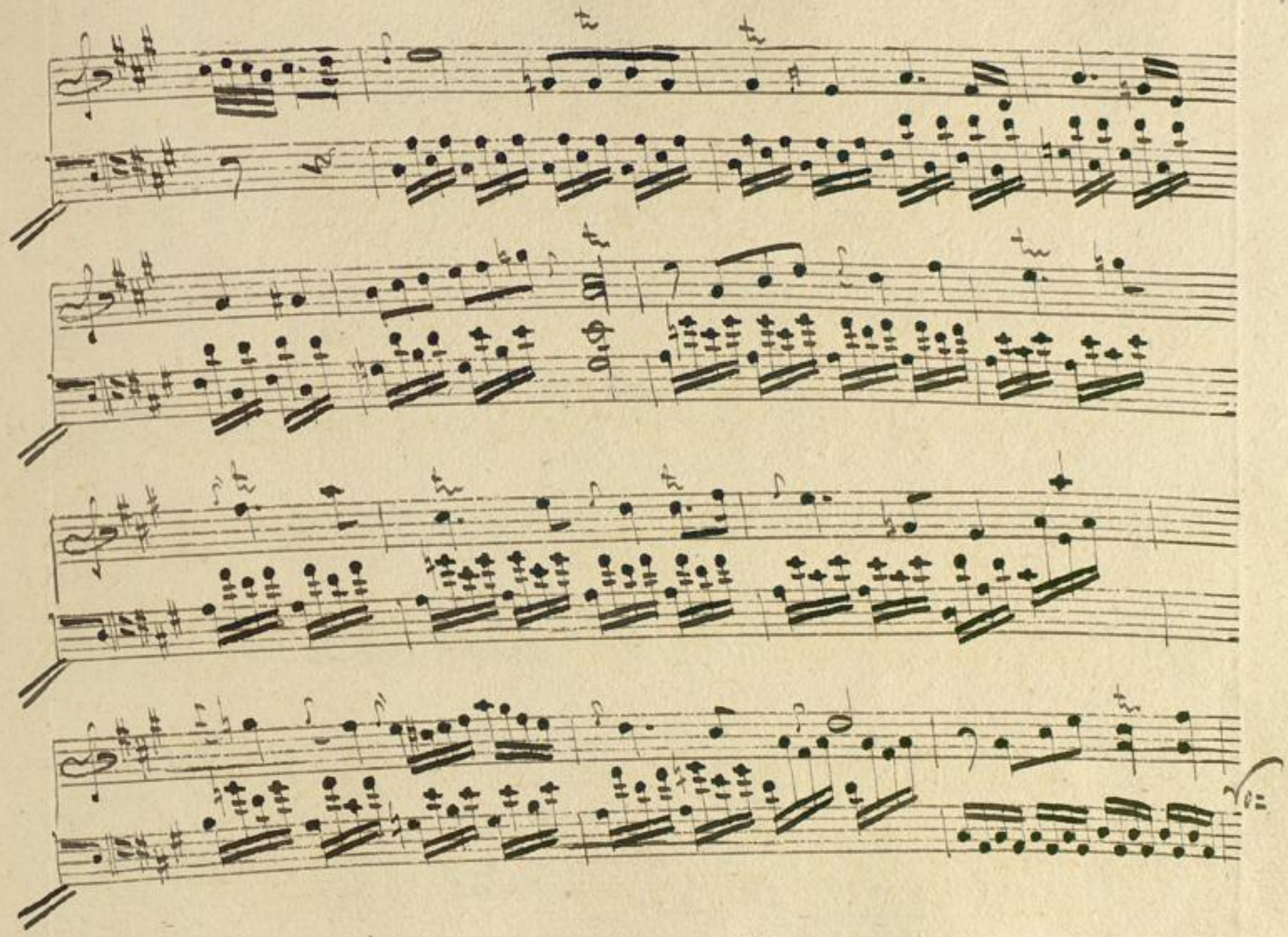
Andante.


Allegro.



Larghetto.

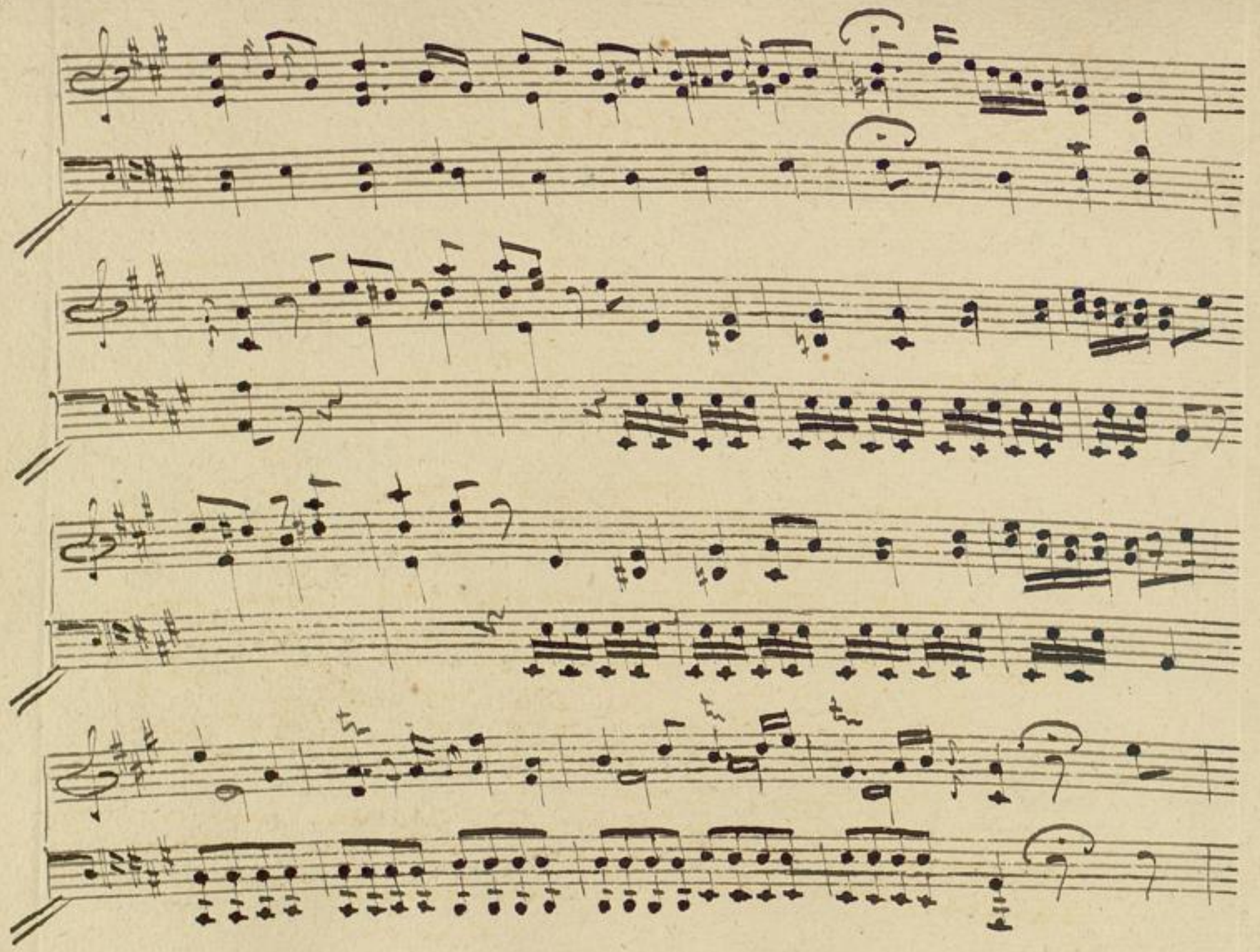


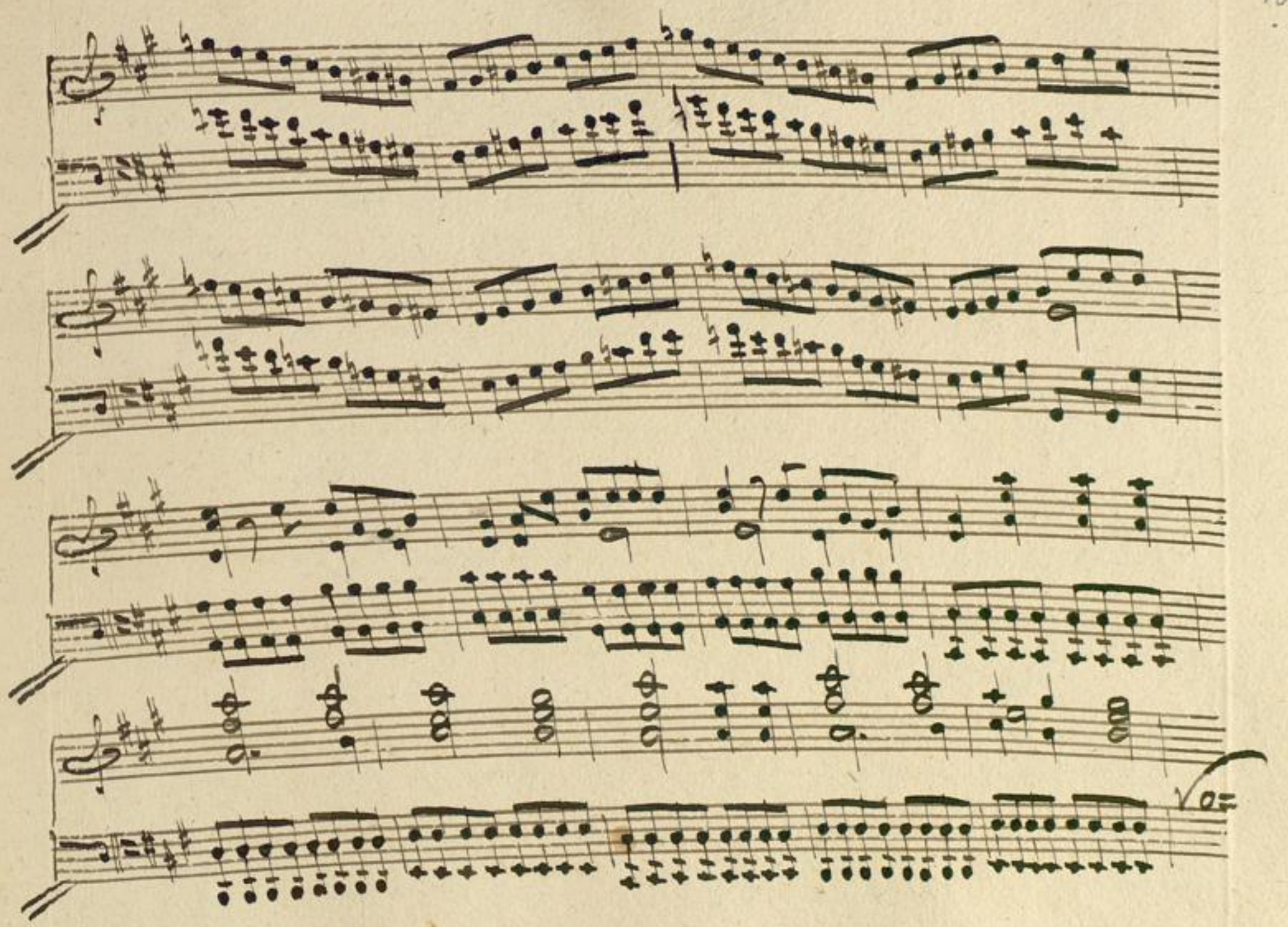


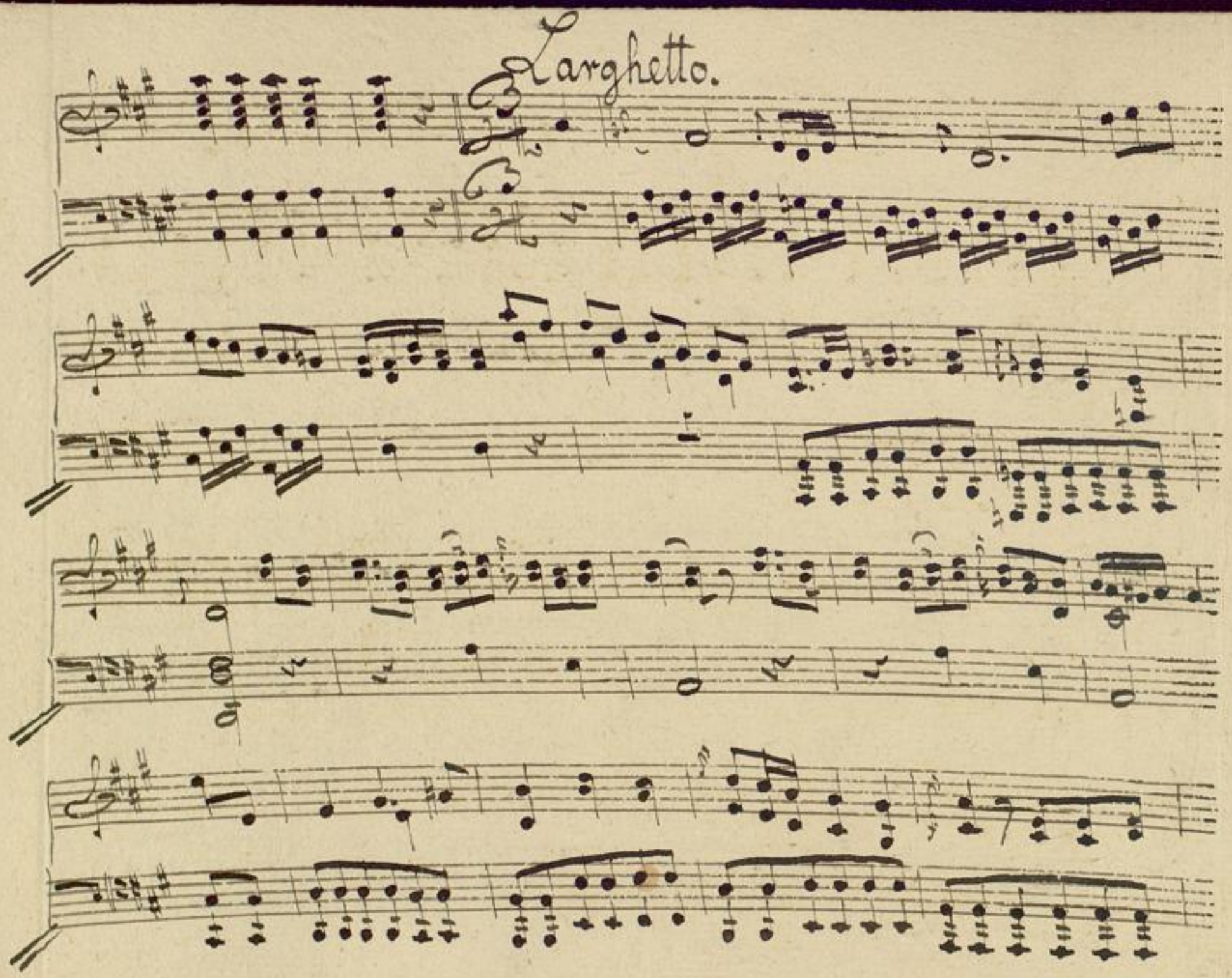
Recitativ.

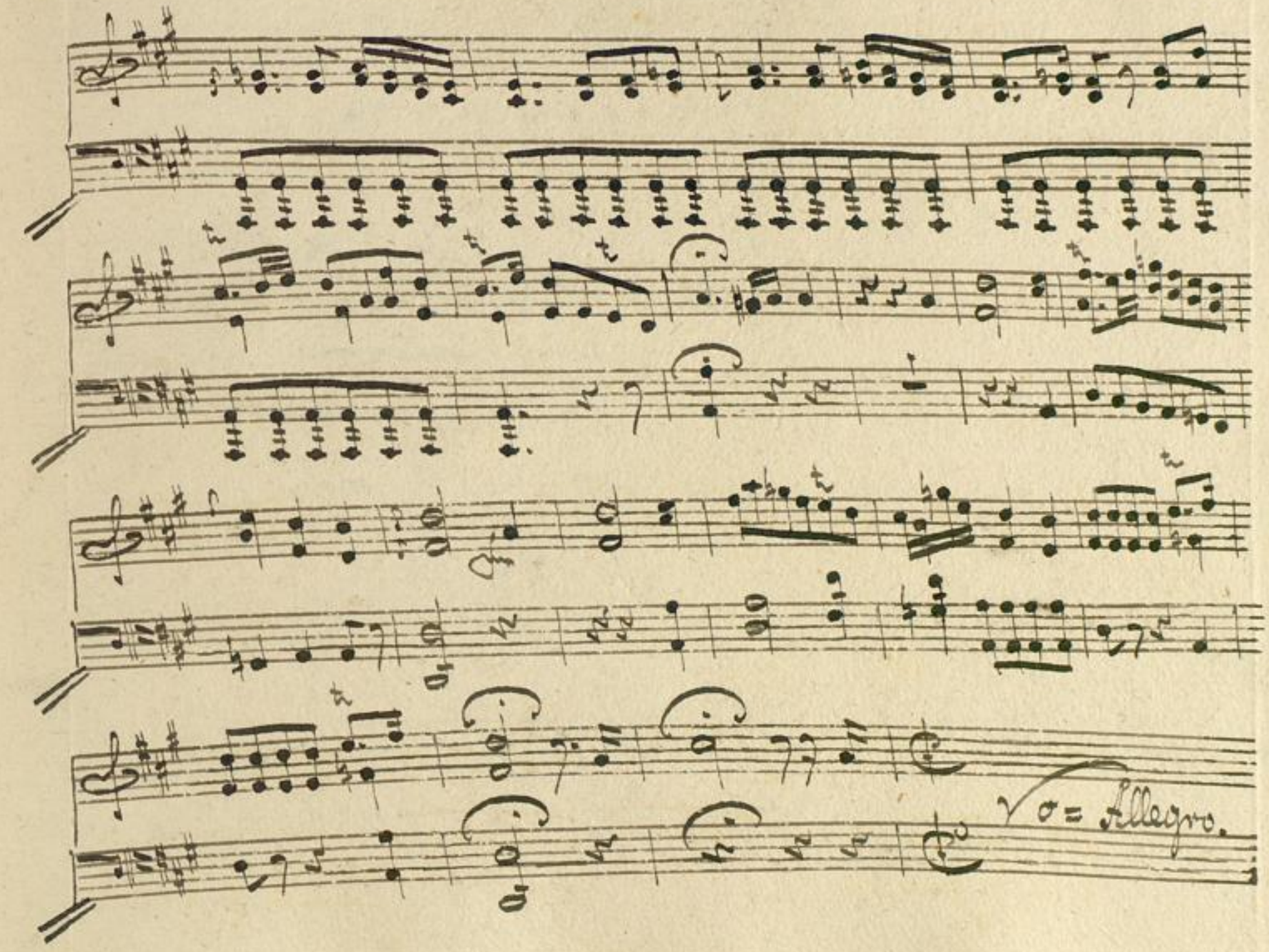
Andante

Tempo I.mo.

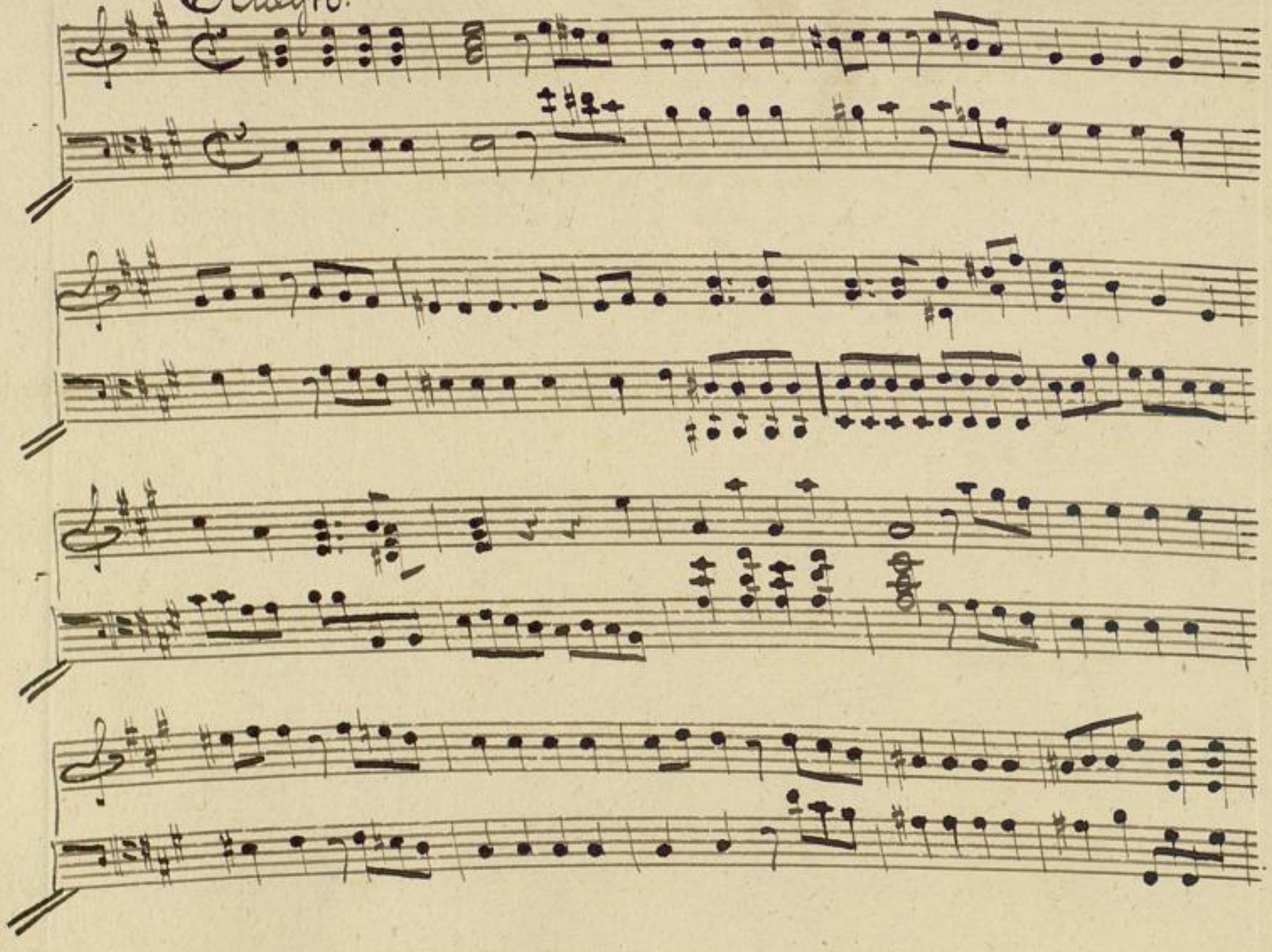


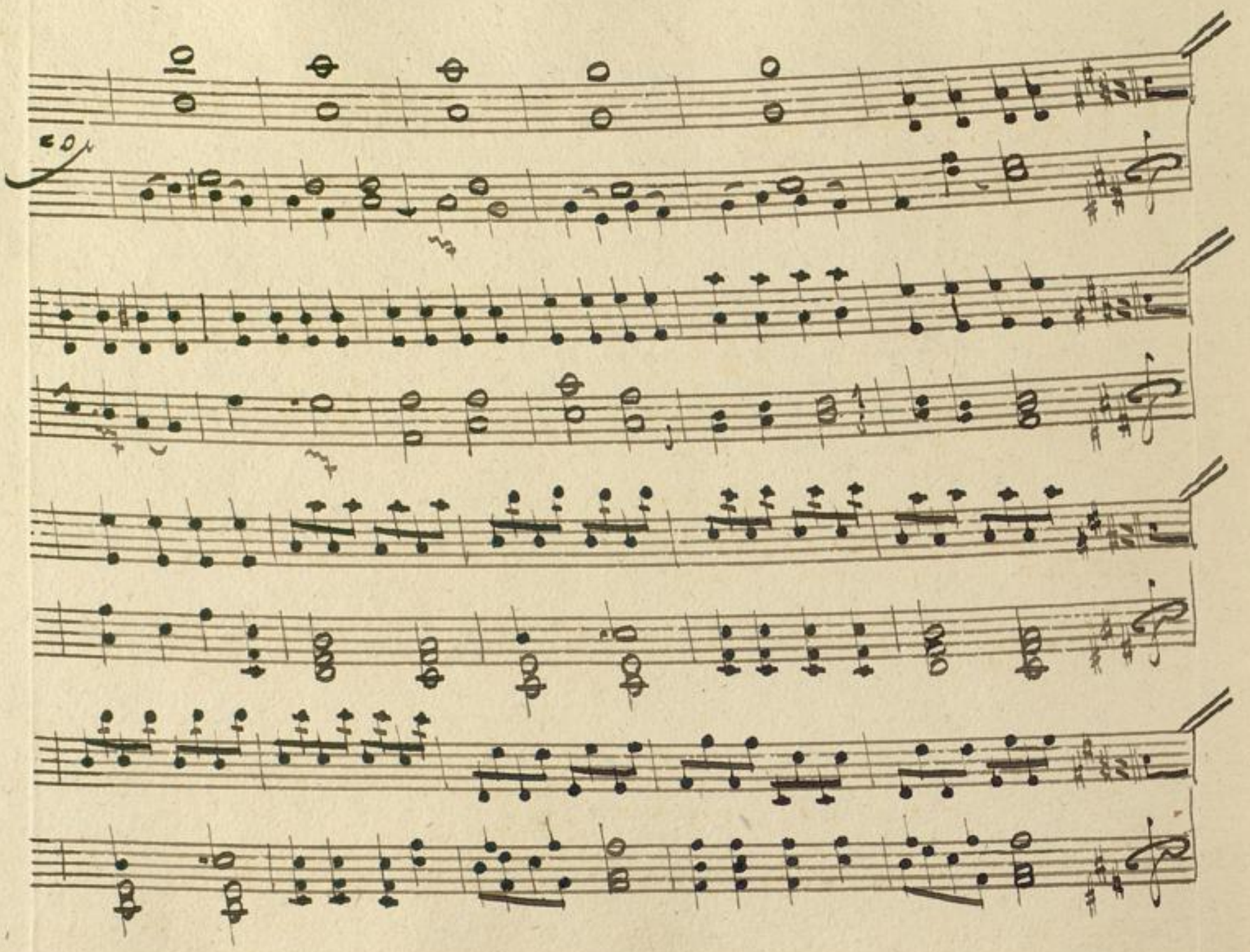


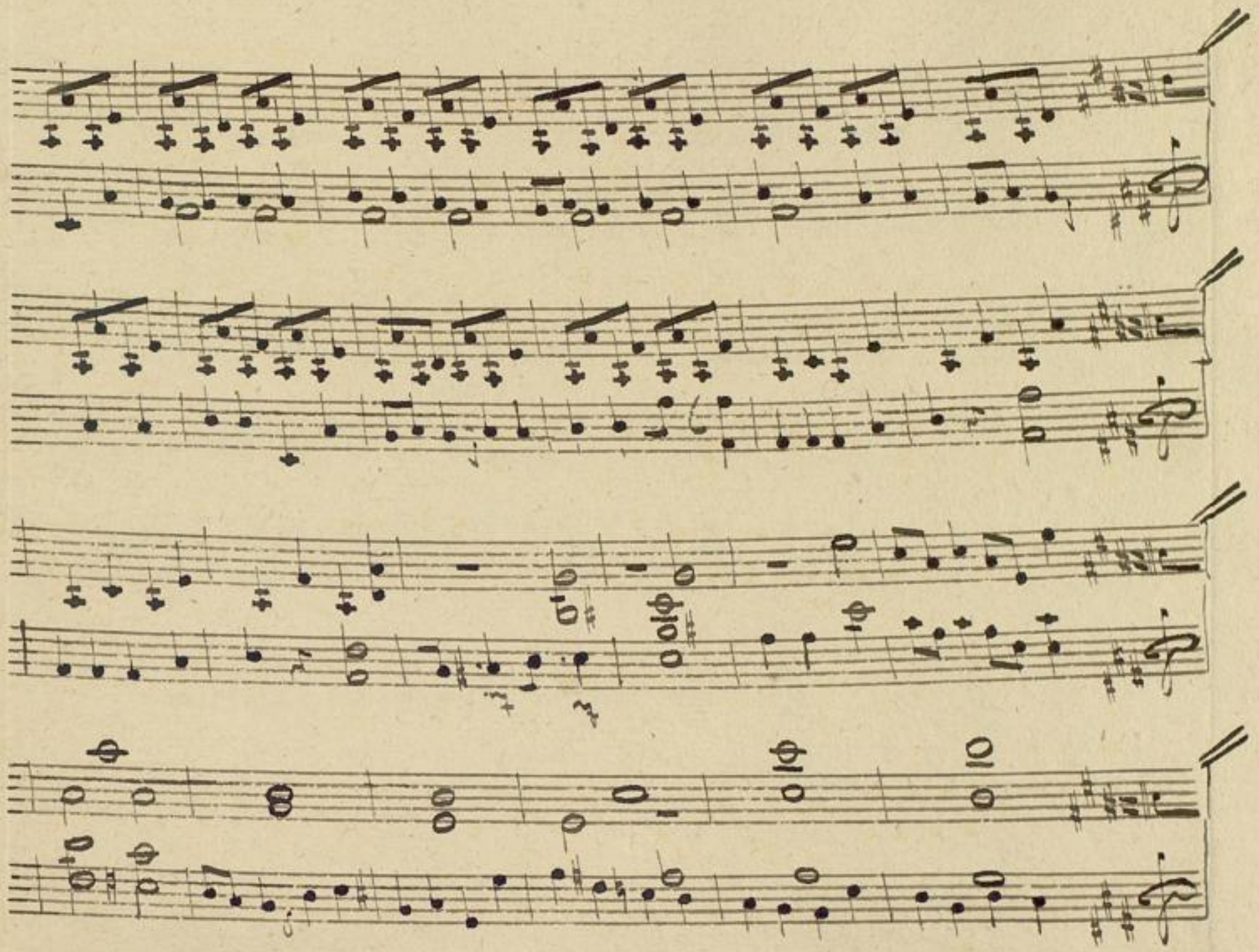


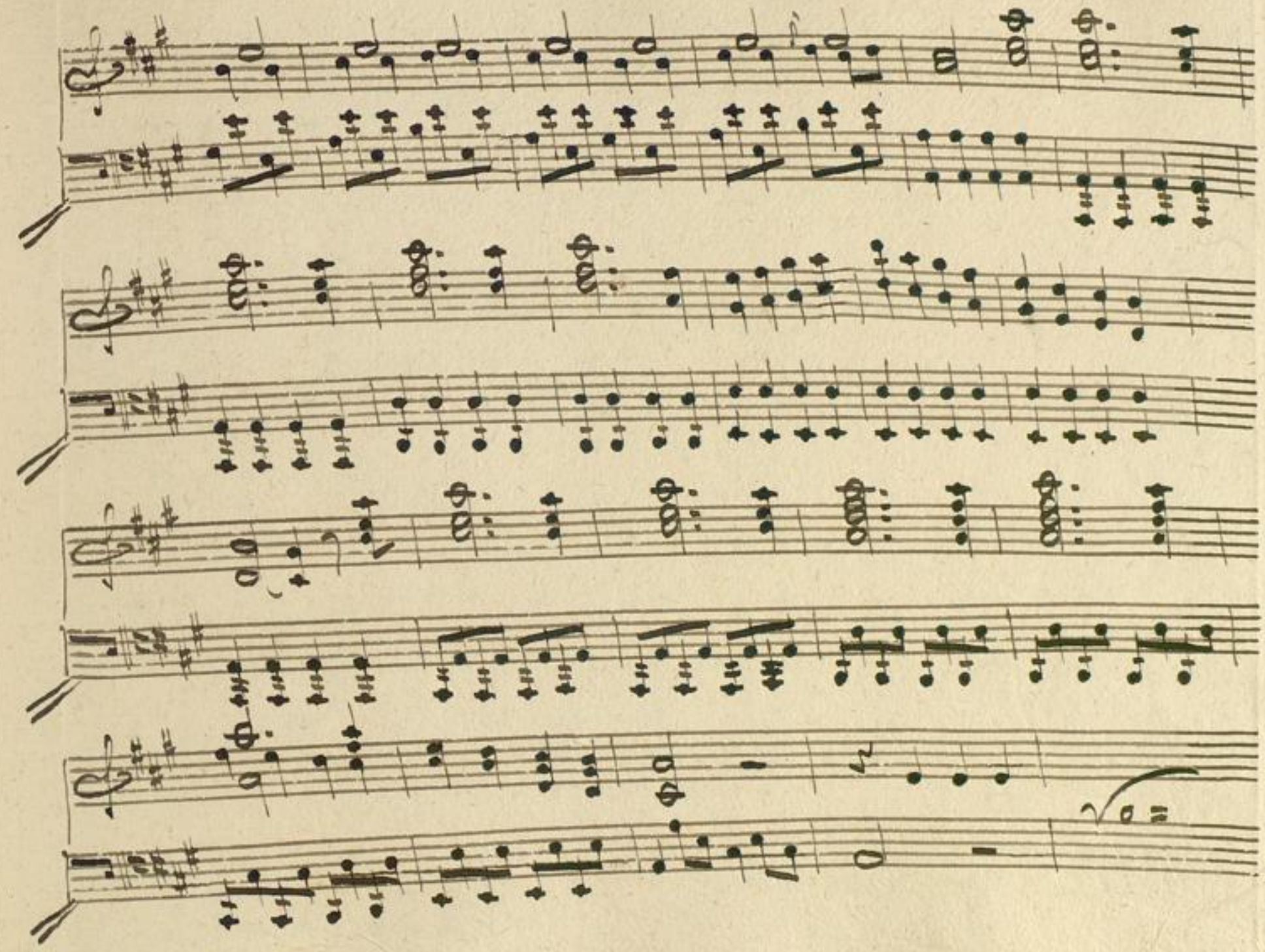


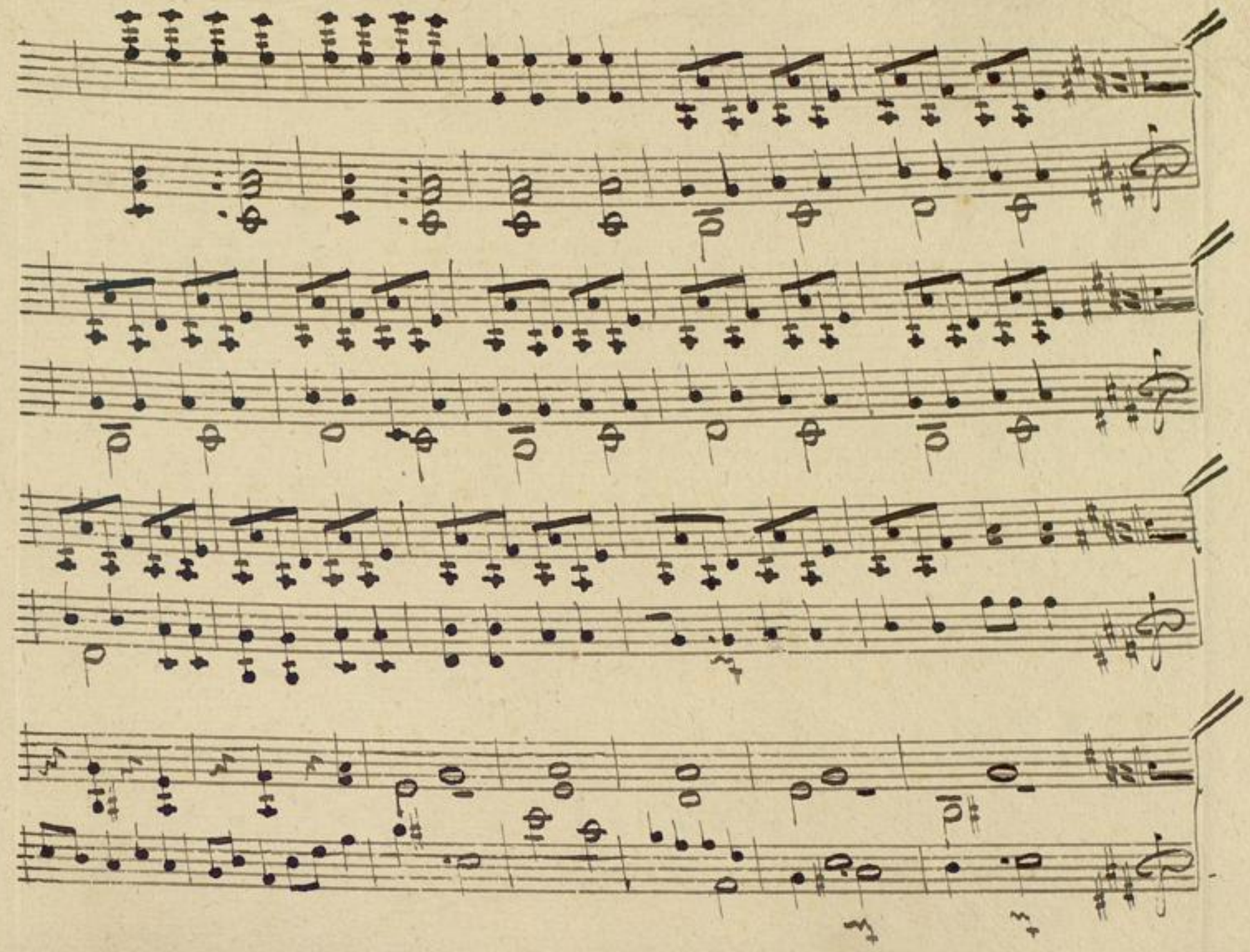
Allegro.

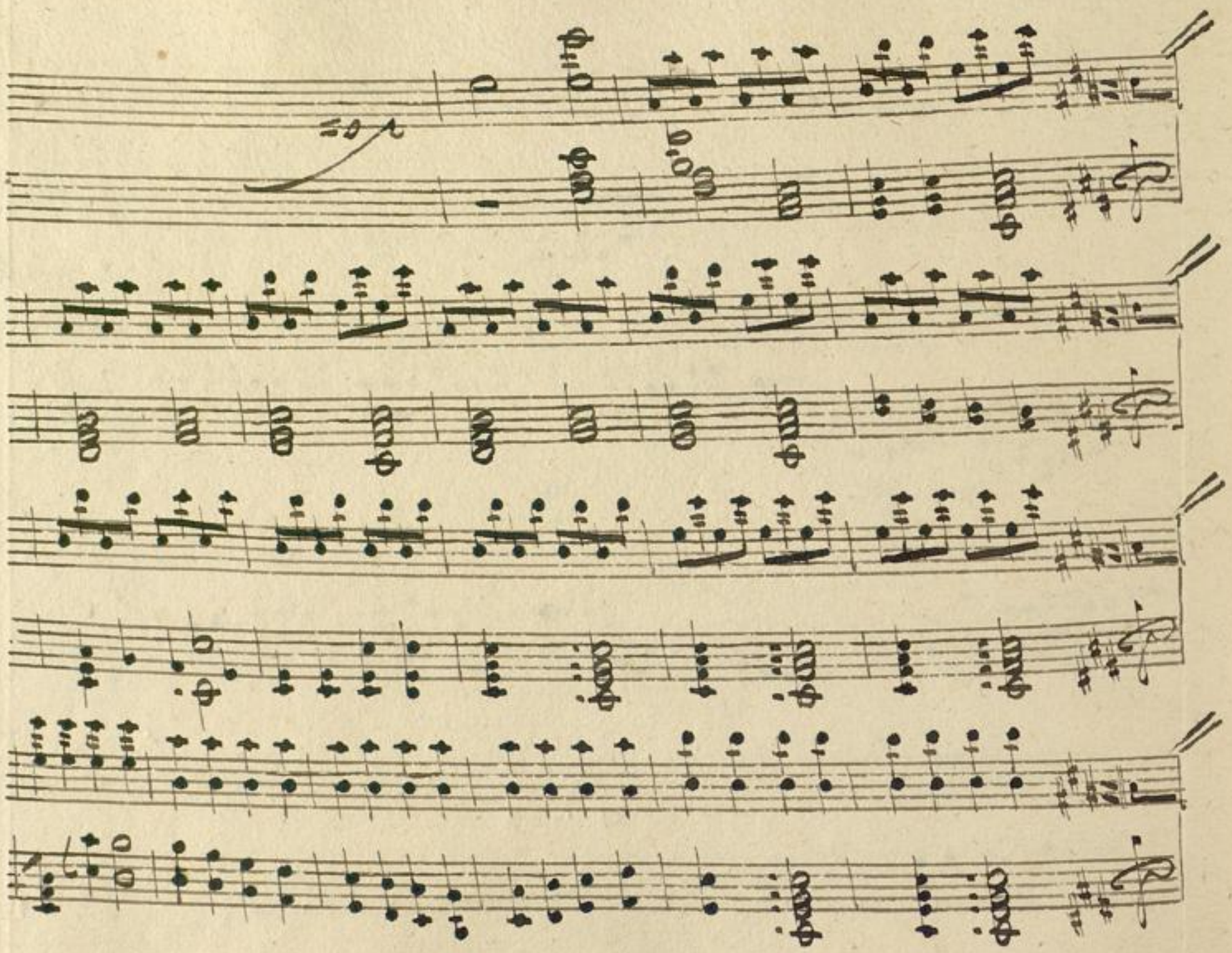


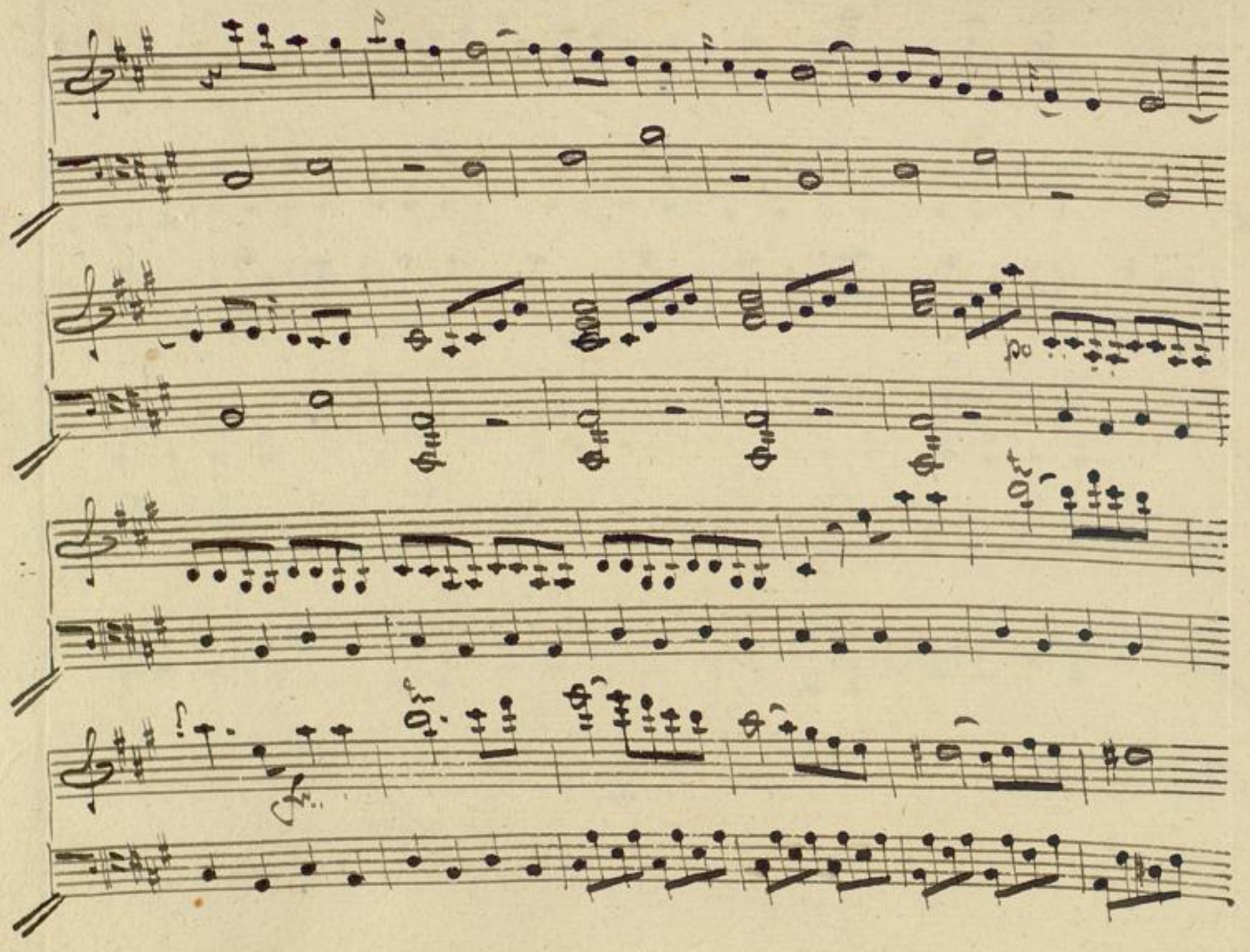


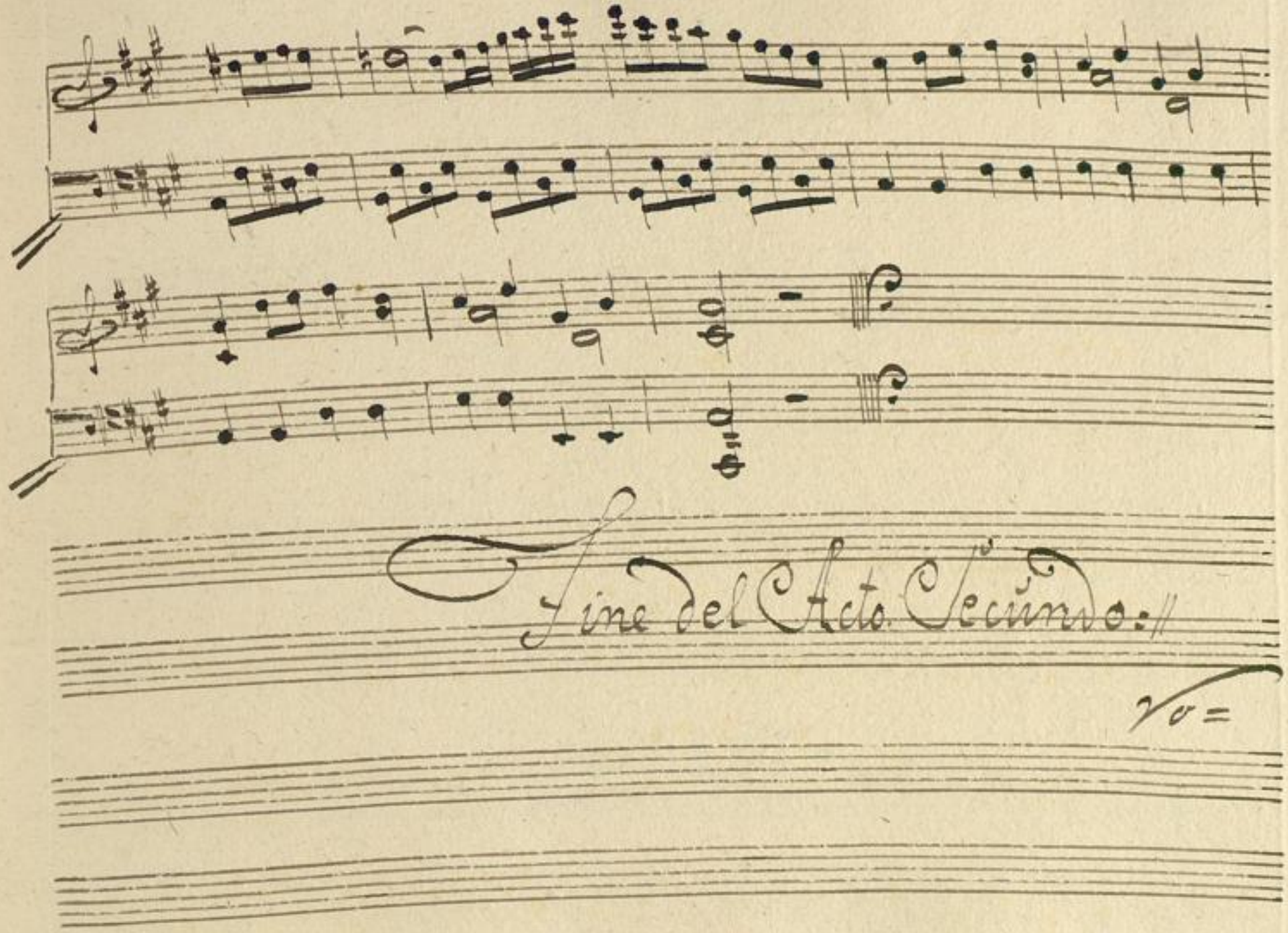








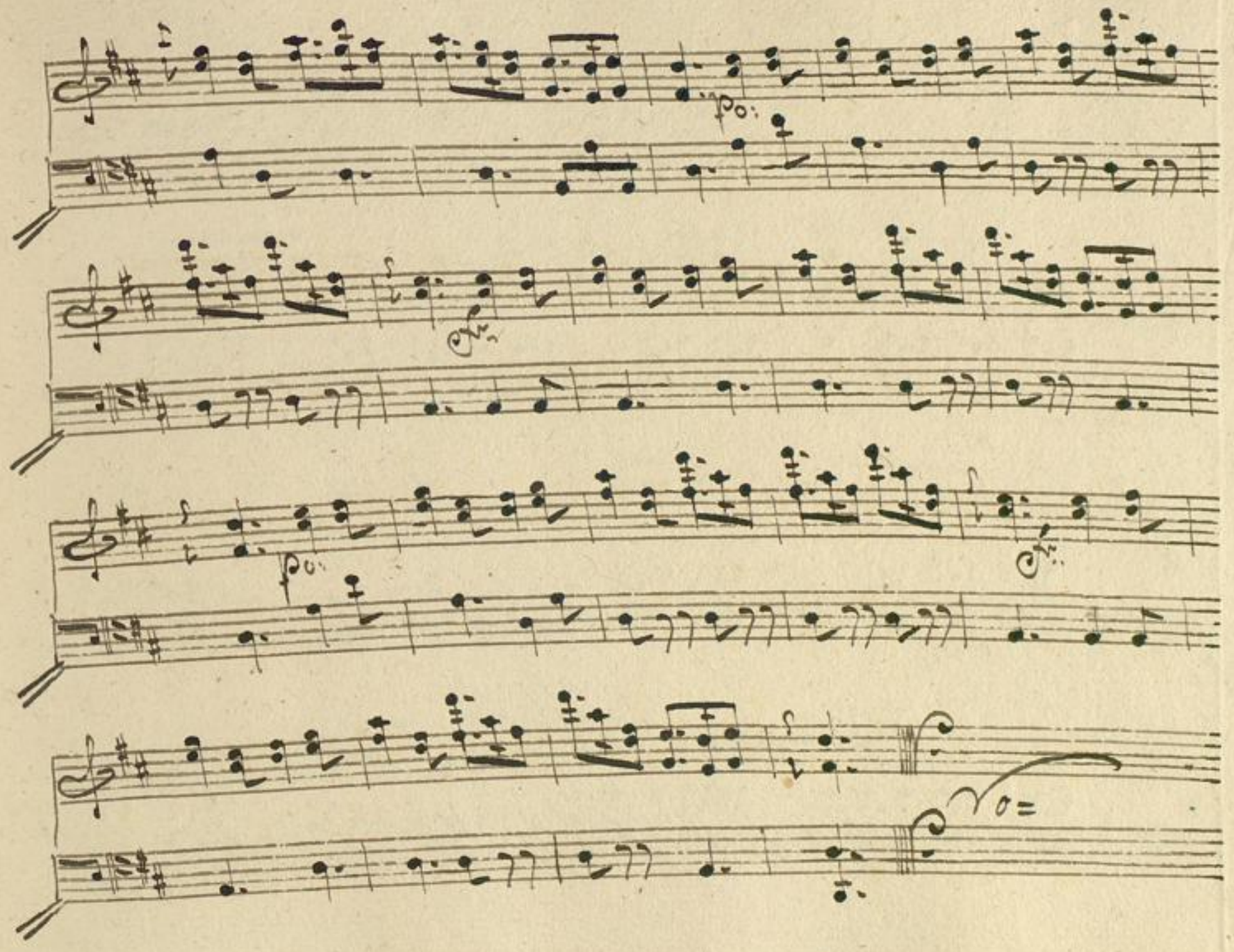




Acto. Terzo.

Nro. 10.

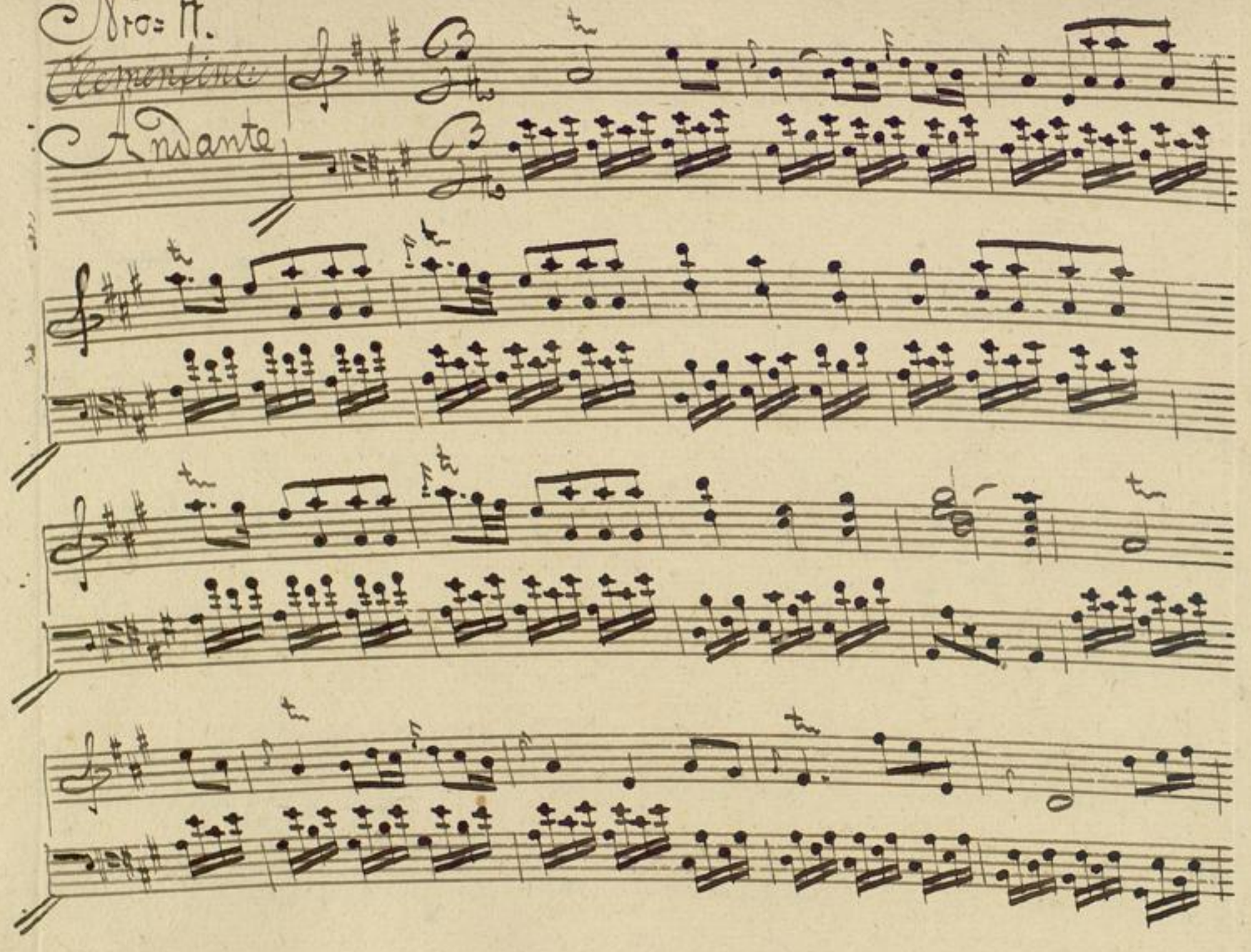
Entrada.

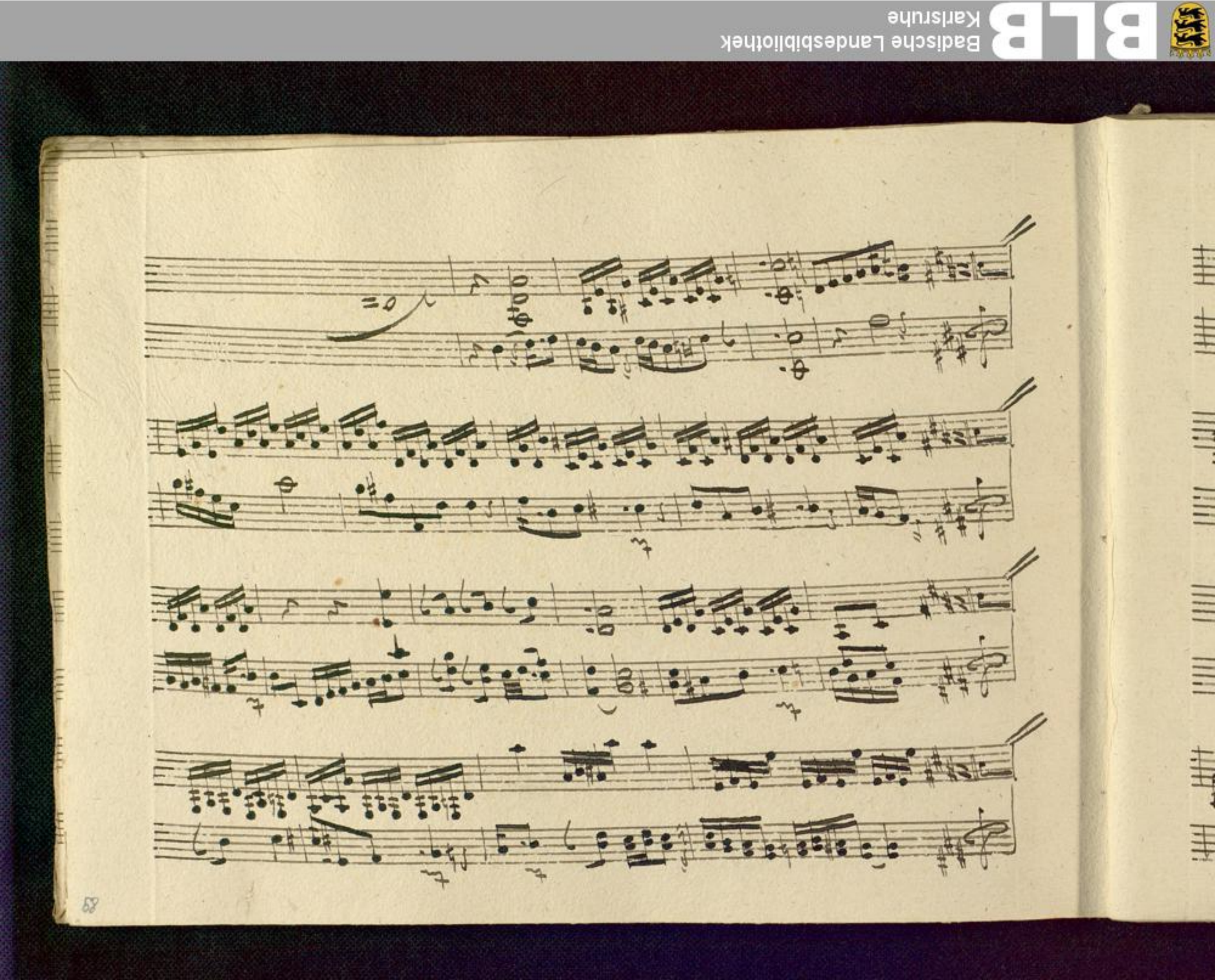


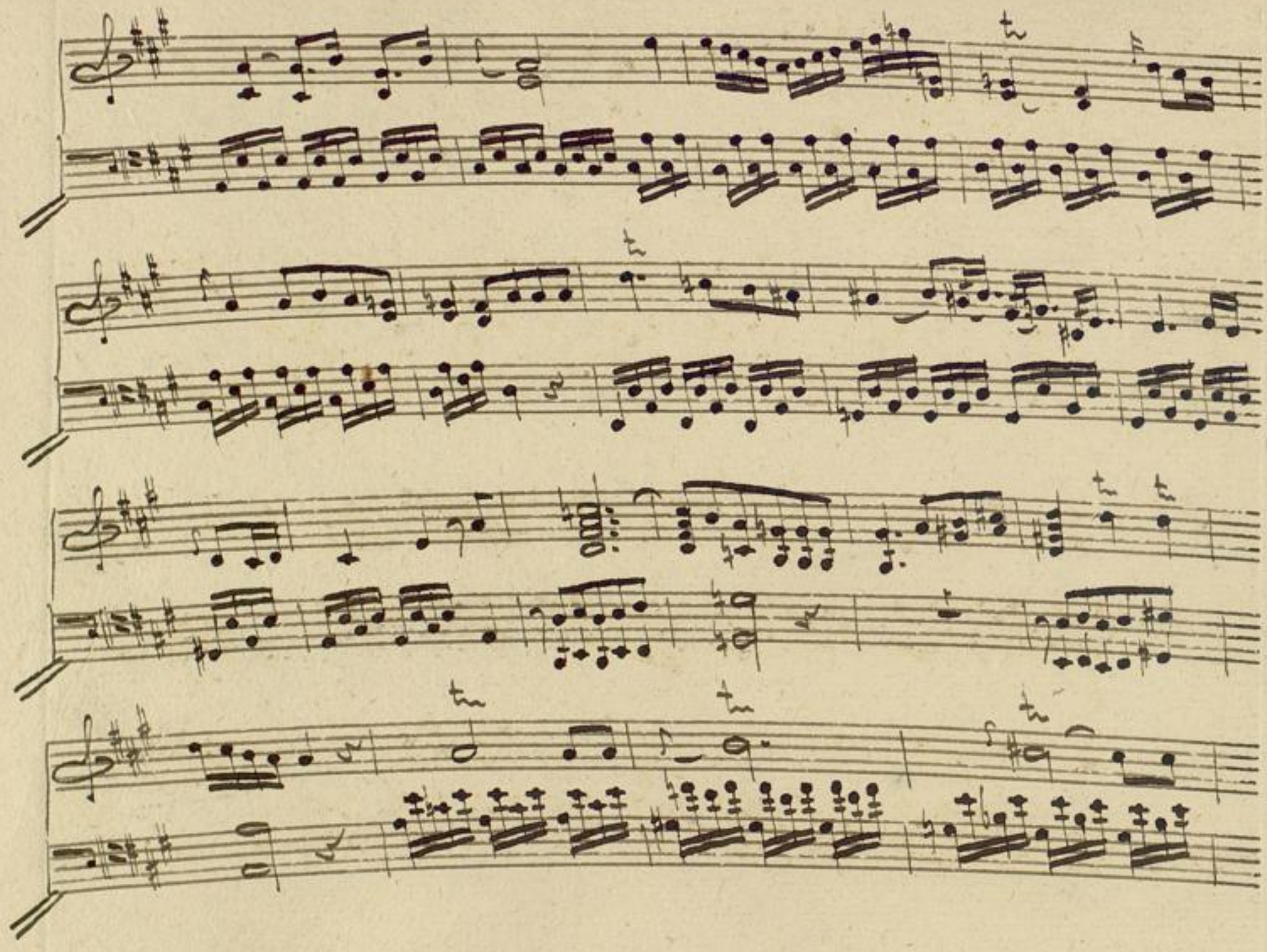
Nro: 11.

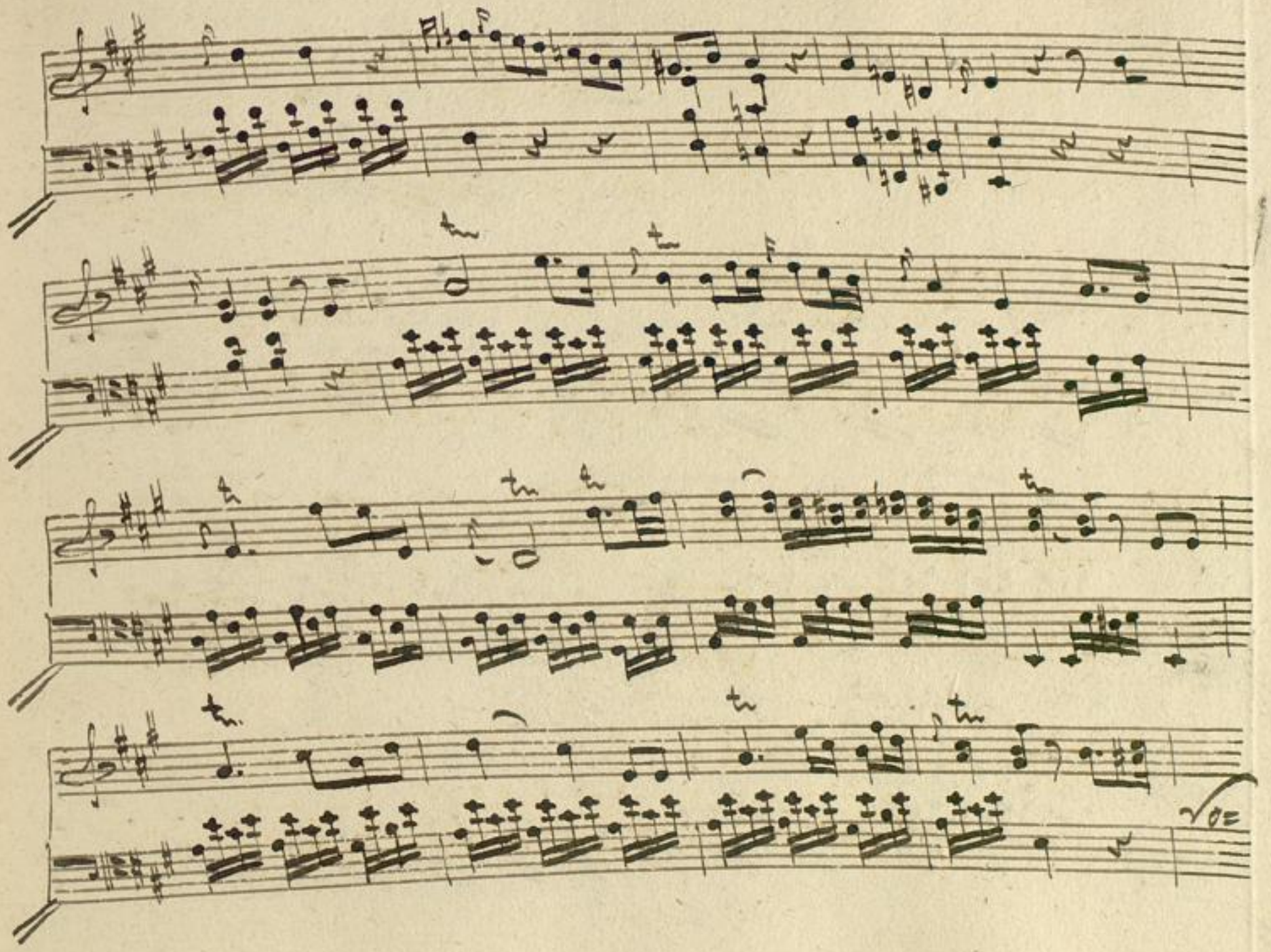
Clementine

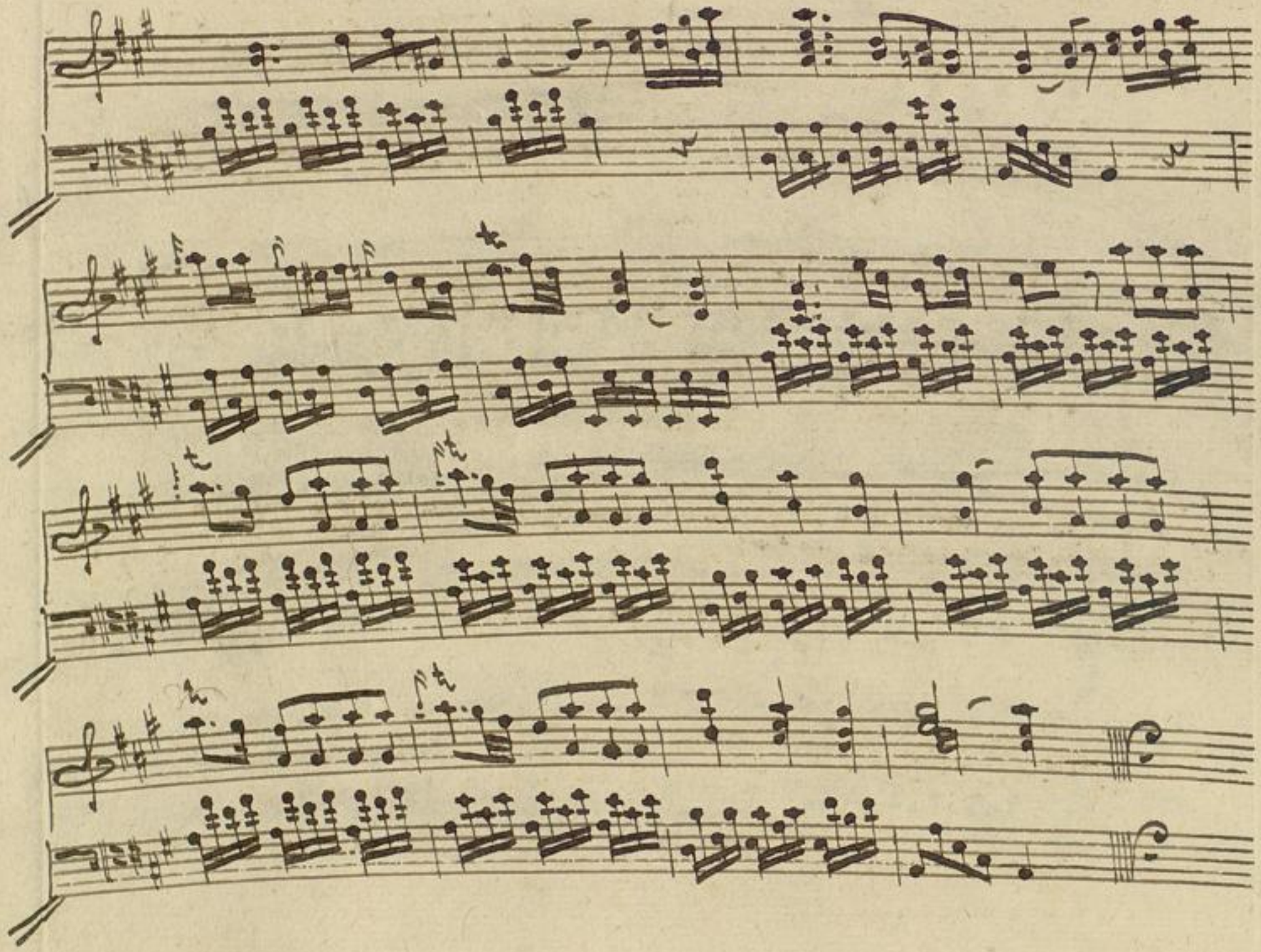
Andante





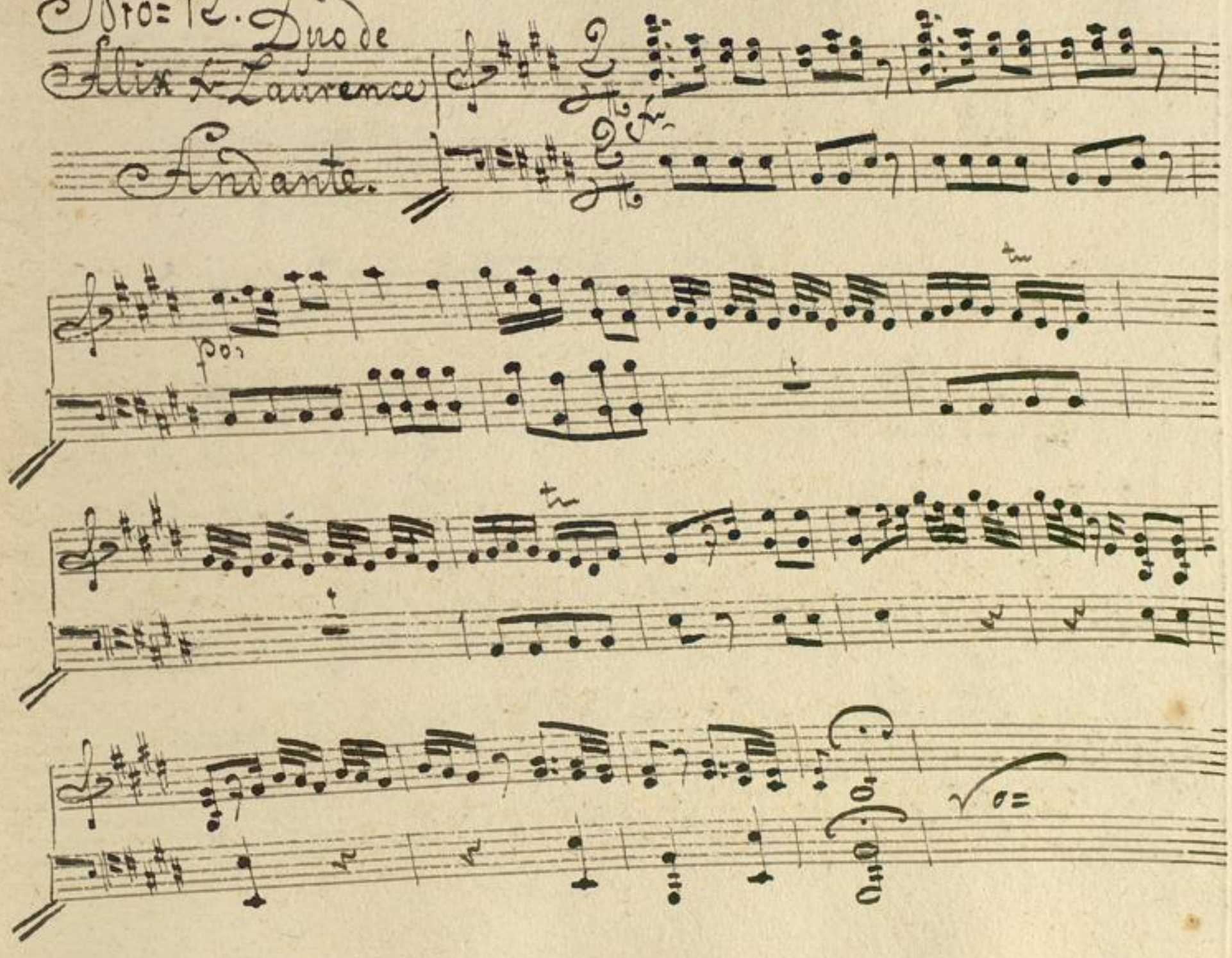






Nro: 12. Duo de
Alix & Laurence

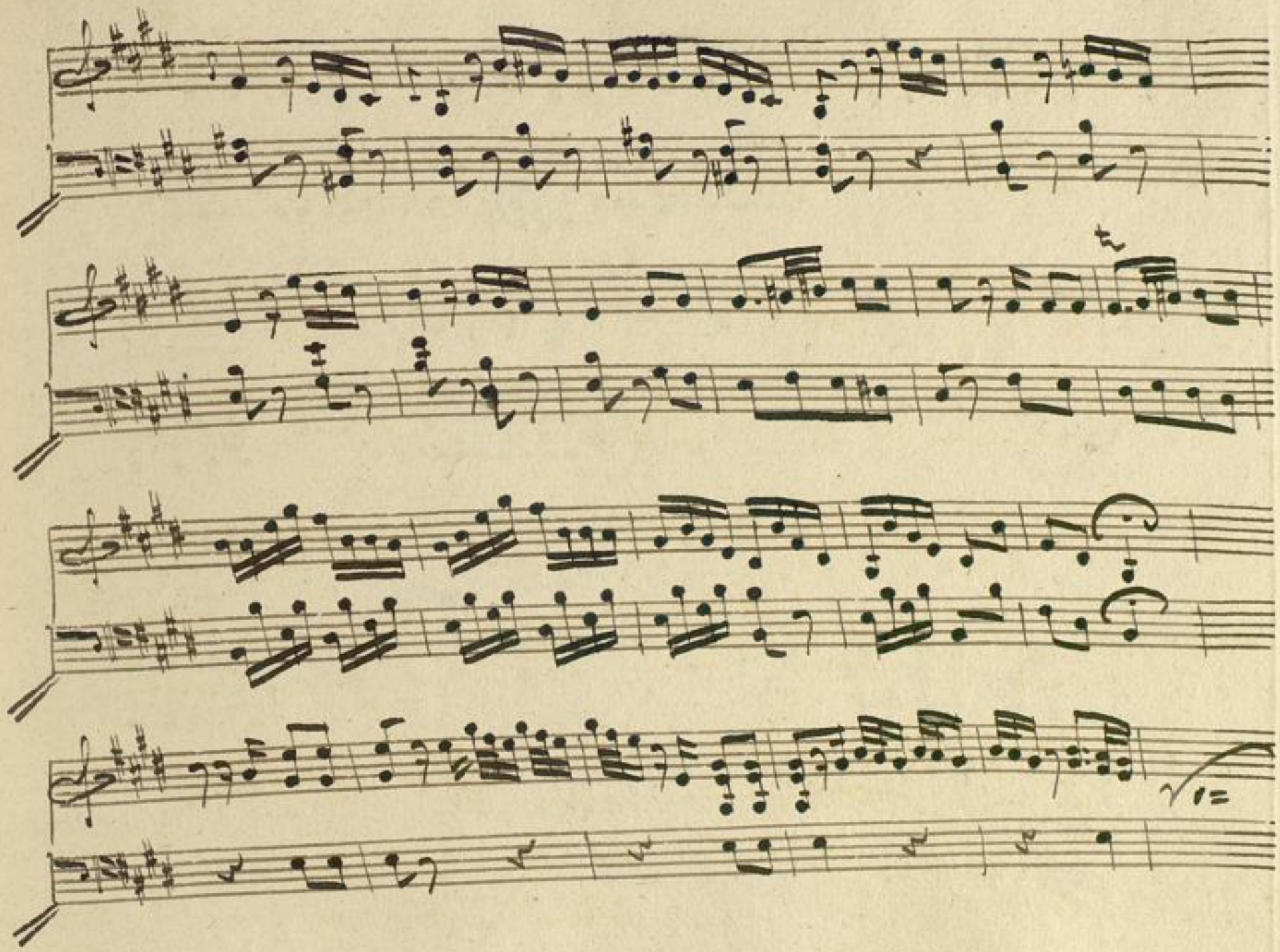
Andante.

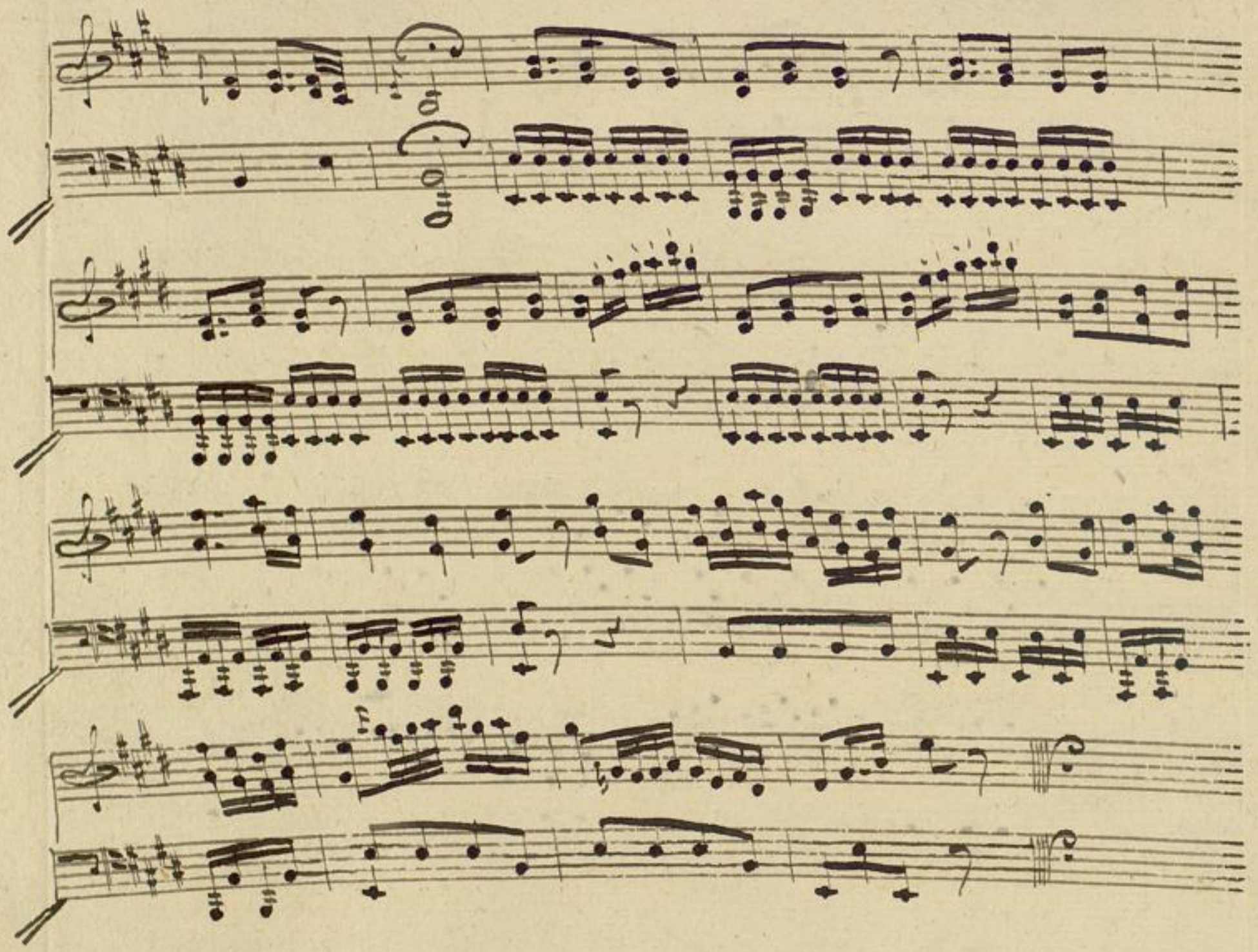


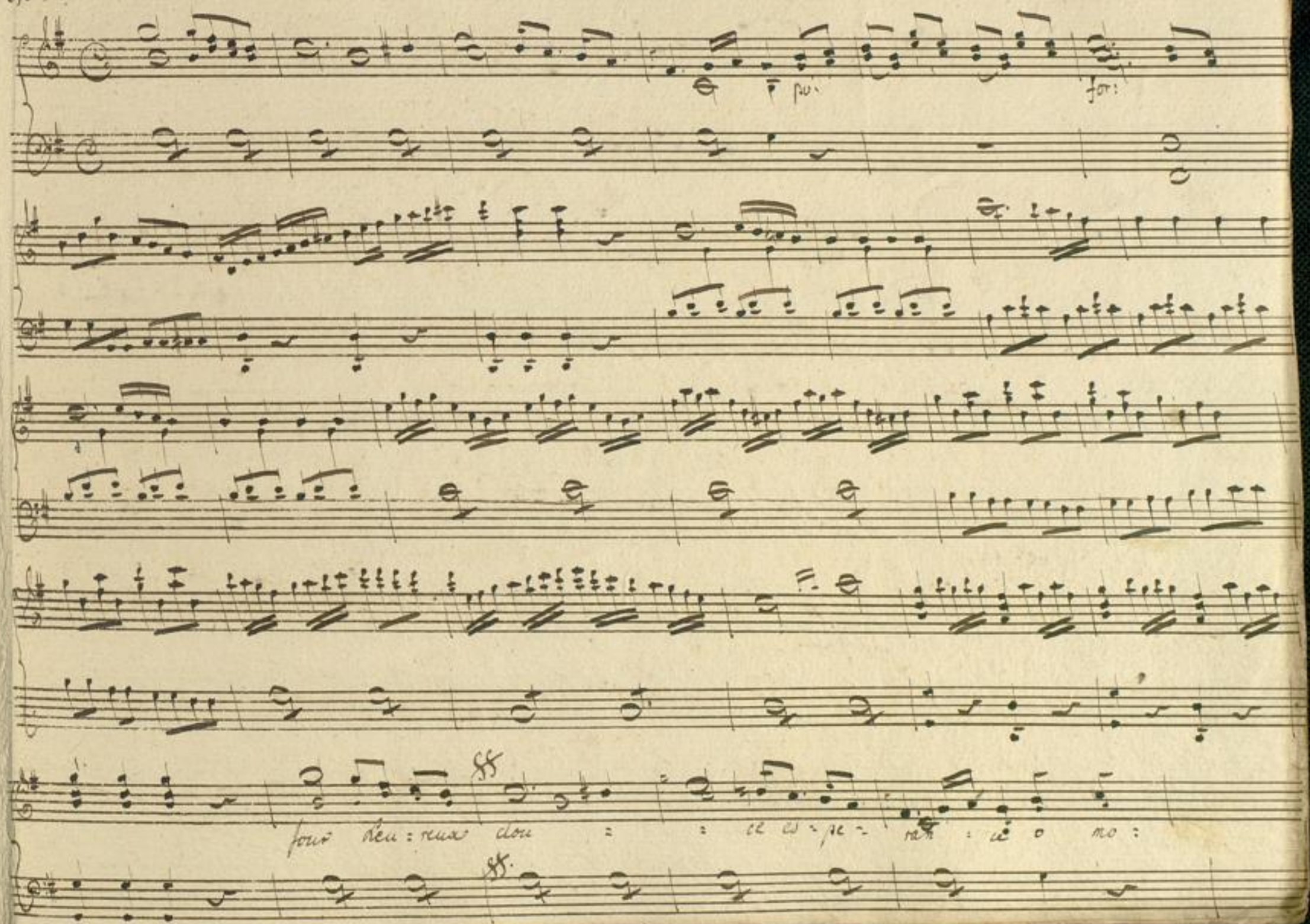
Adagio

Adagio.

Tempo 1mo.







:nent rem:pli d'ap:pas o no:nent rem:pli d'ap:pas.

quoi l'au:teur de na rais:san:ce va se trou:ver dans mes

pour ~~heure~~ ~~reuse~~ heu:reuse dou:ce es:pe:ran:ce

o : no:nent no:nent rempli : : d'ap:pas quoi l'au:teur de na rais

:san : ce va se tro:ver va le trouver va le trou:~~ver~~:ver dans mes

bras. va se trouver dans mes bras. va se trouver dans ses bras.

fin po.

fin

Je vais em-brasser non pè-re par qui le sort pro-

-pe-re m'accorde t il ce bon-heur. par les mains de ce que j'aime

de ce que j'ai-me et ce bien bien ce bien su-pe-re-me vient au de

: vant de non coeur il lui dit le de: voir me: ne ap :

: plaudit a ton vain: queur ap: plau: dit a ton vain: queur ap: plaudit a ton vain:

: queur a ton vain queur.

pour lui =

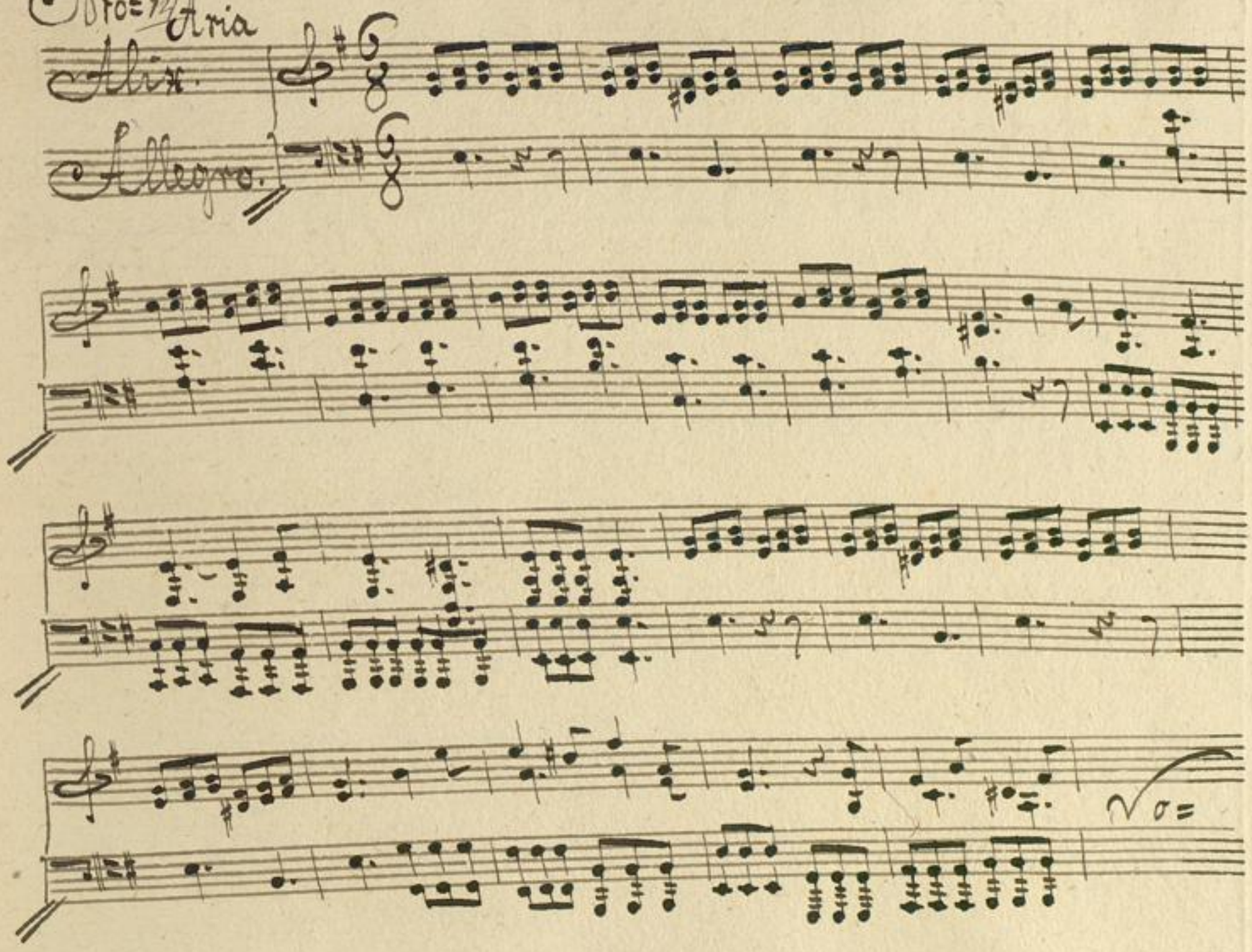
Da Capo
al segno

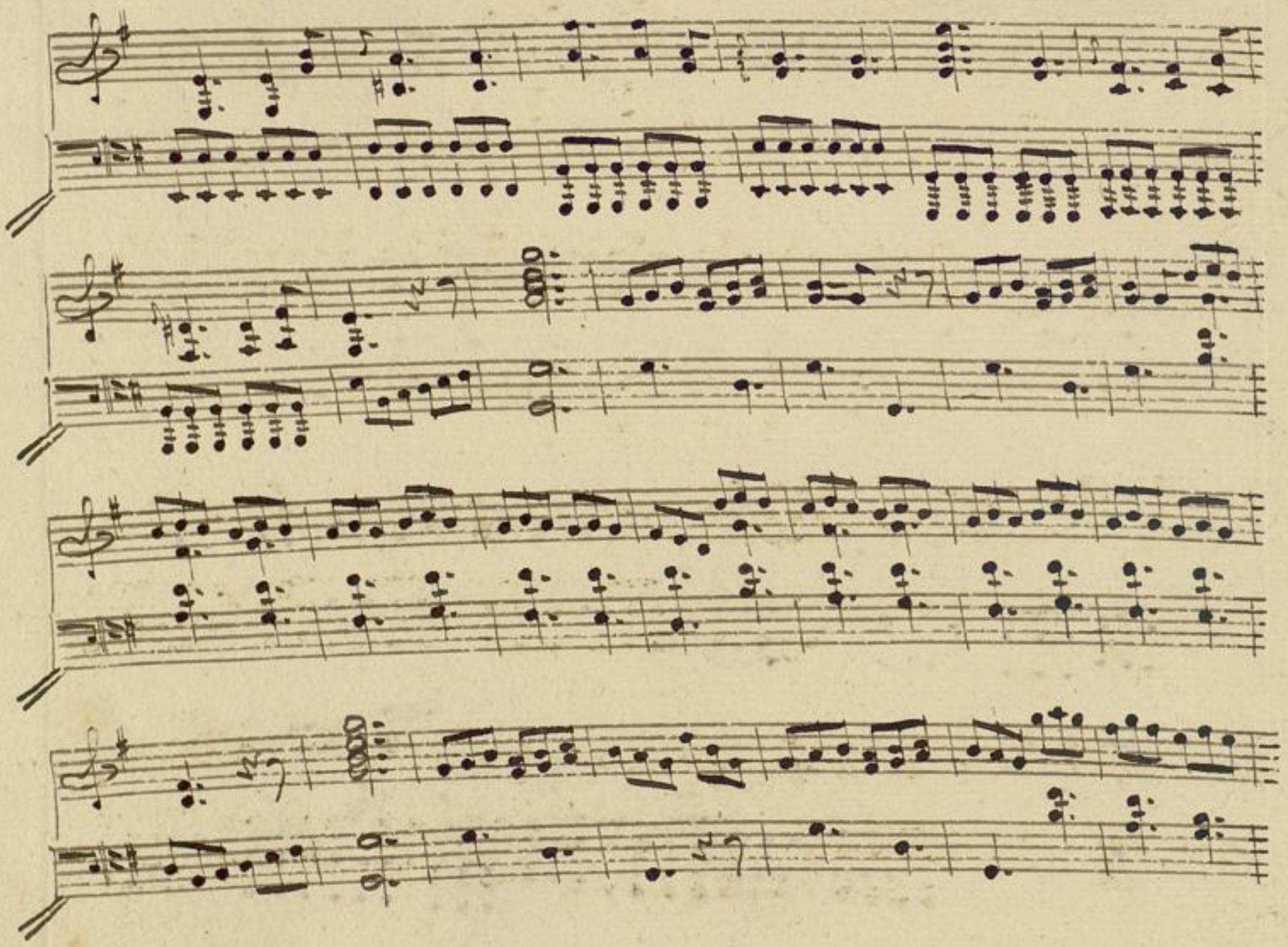
Da Capo
al segno

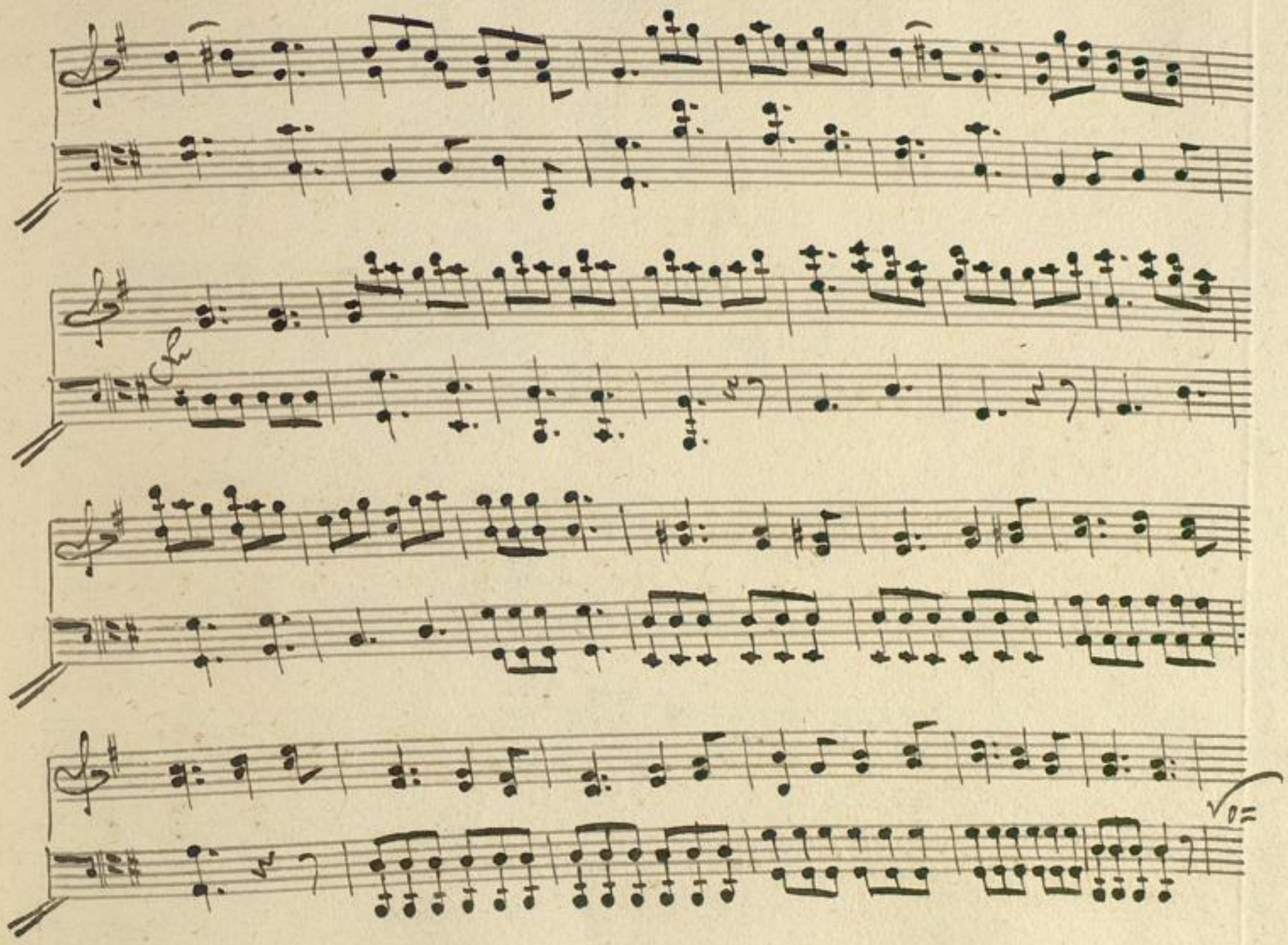
Nro 24 Aria

Alix.

Allegro.

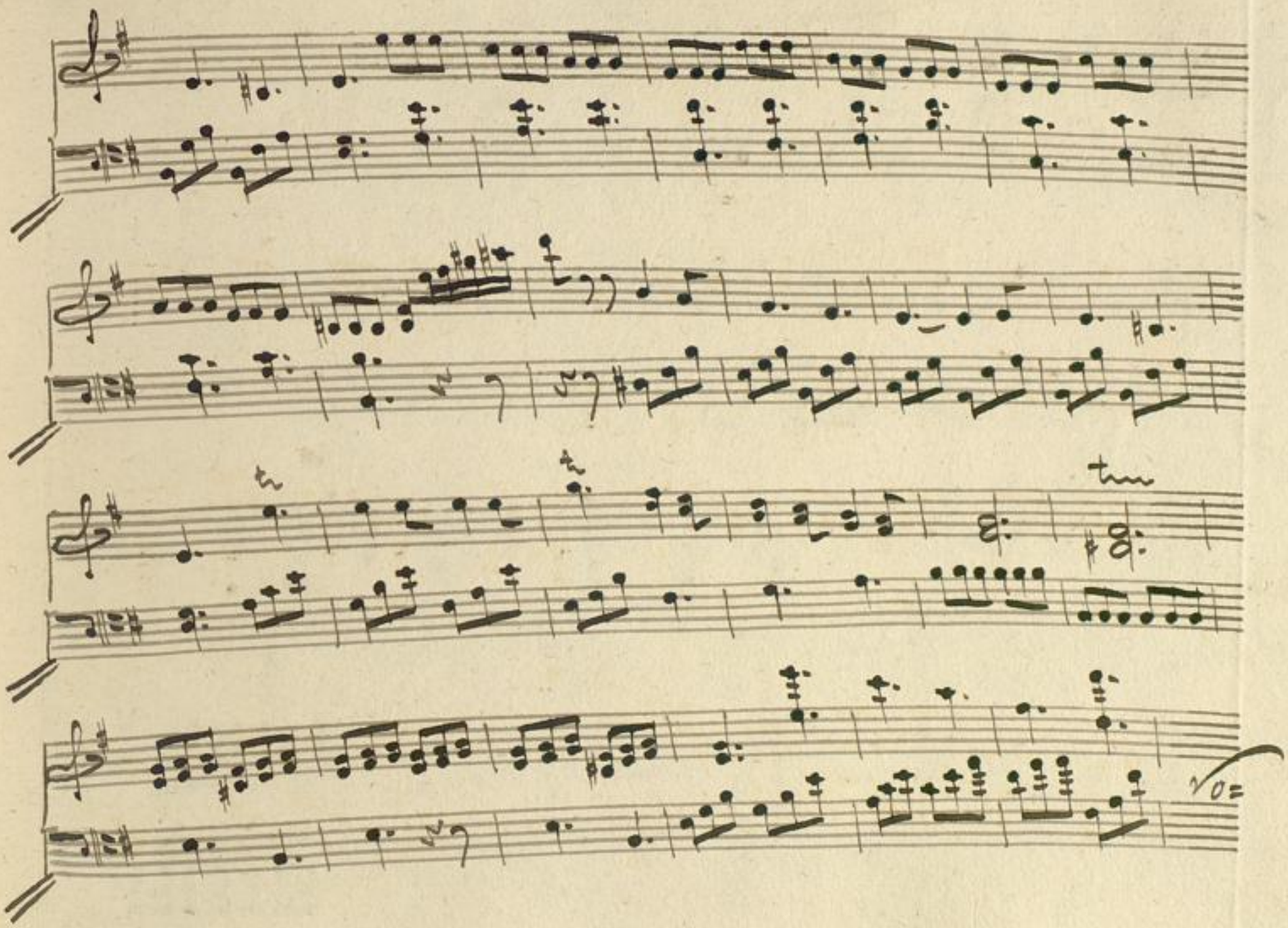






Adagio.

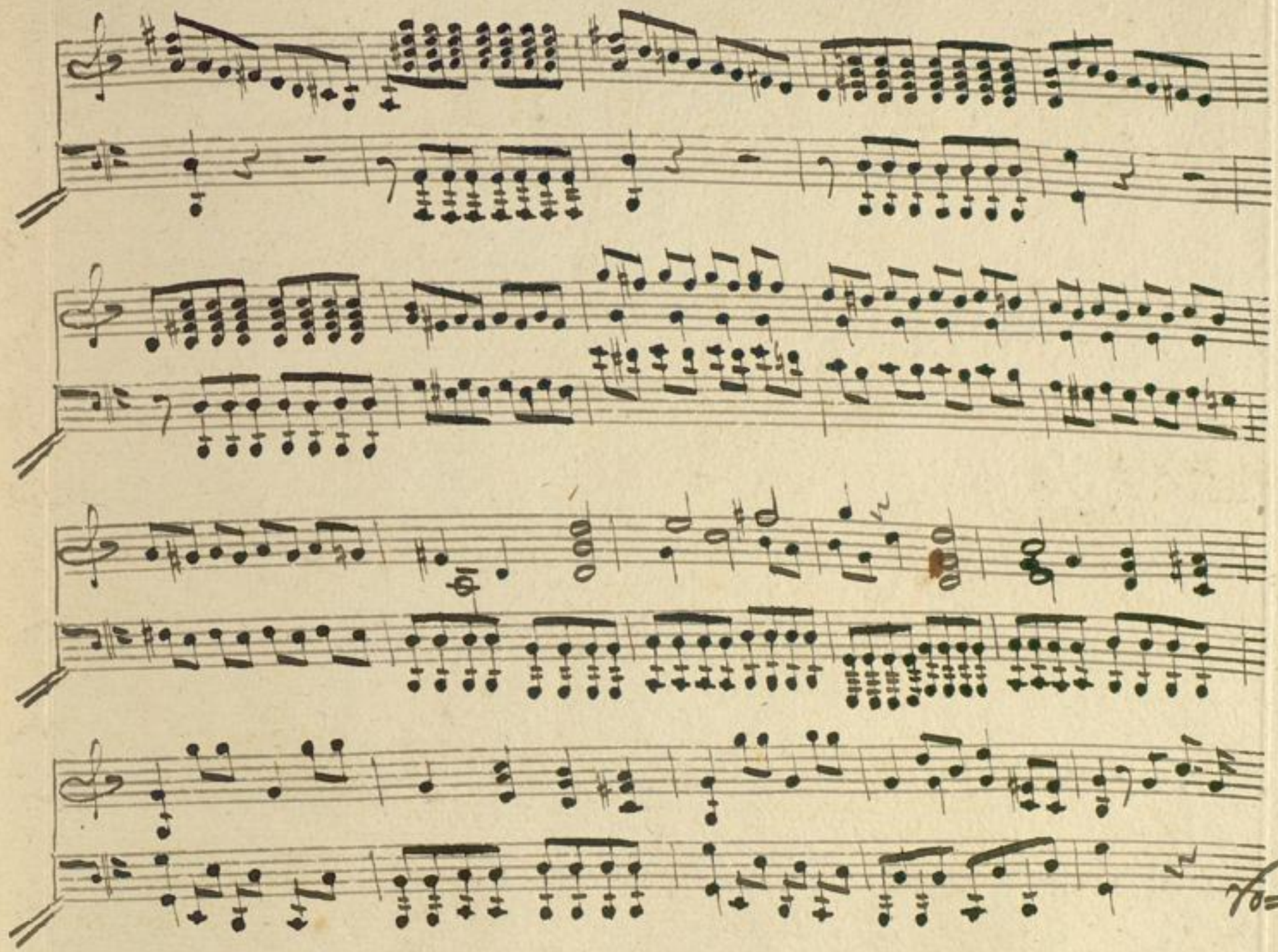
Allegro.

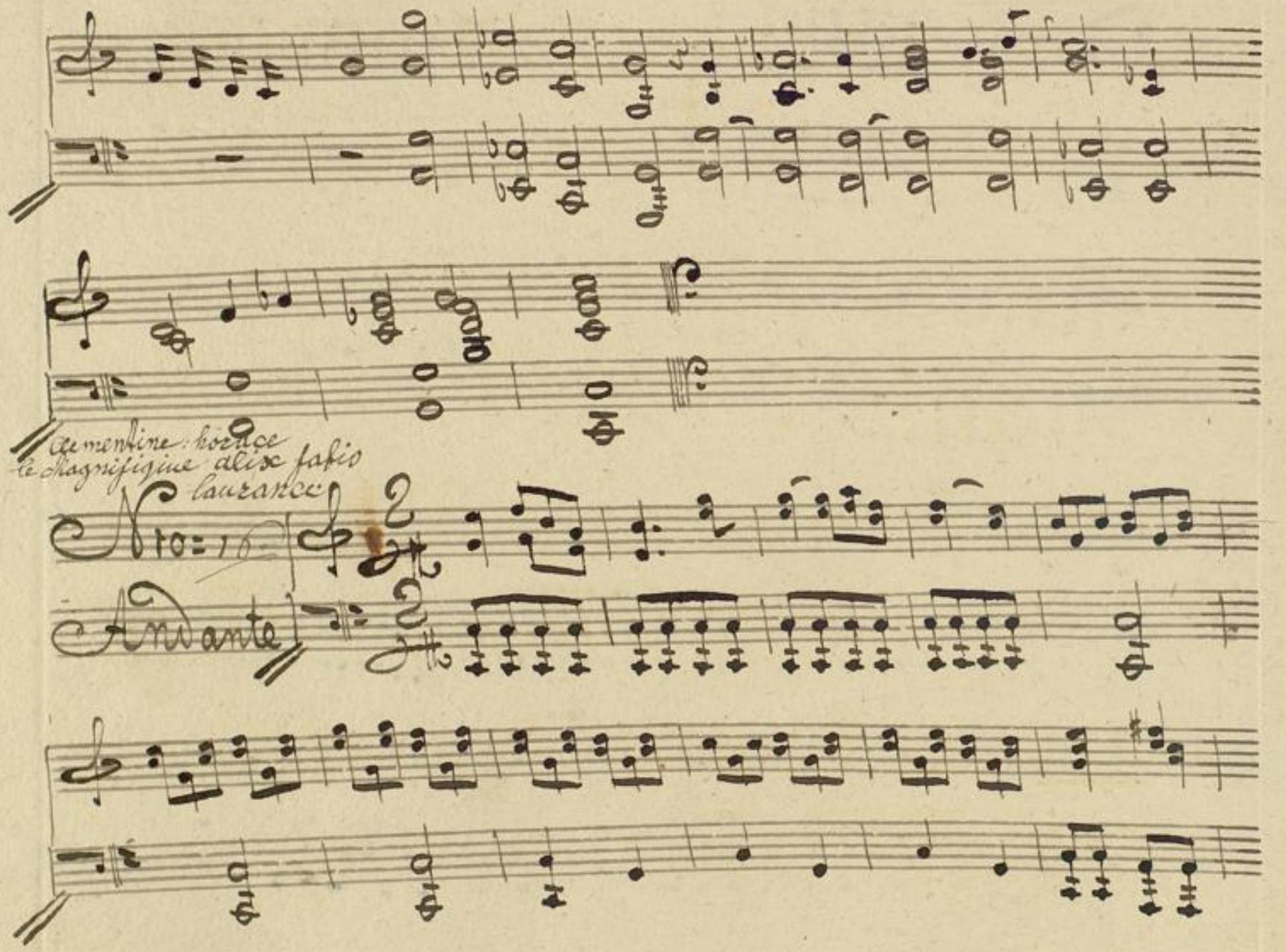


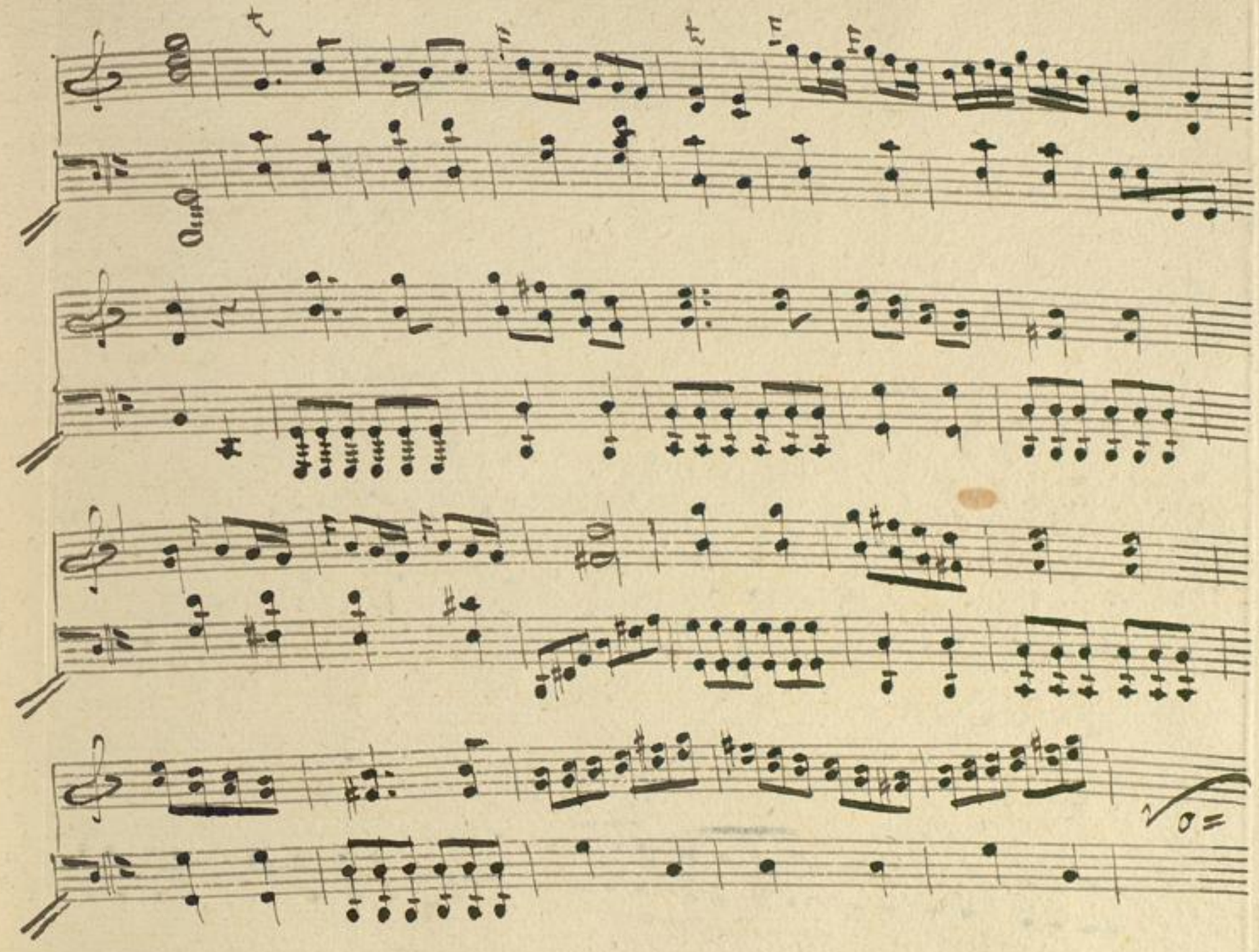
Clementine Alix
le Magn.
Laurence
horace
Aro: 1.

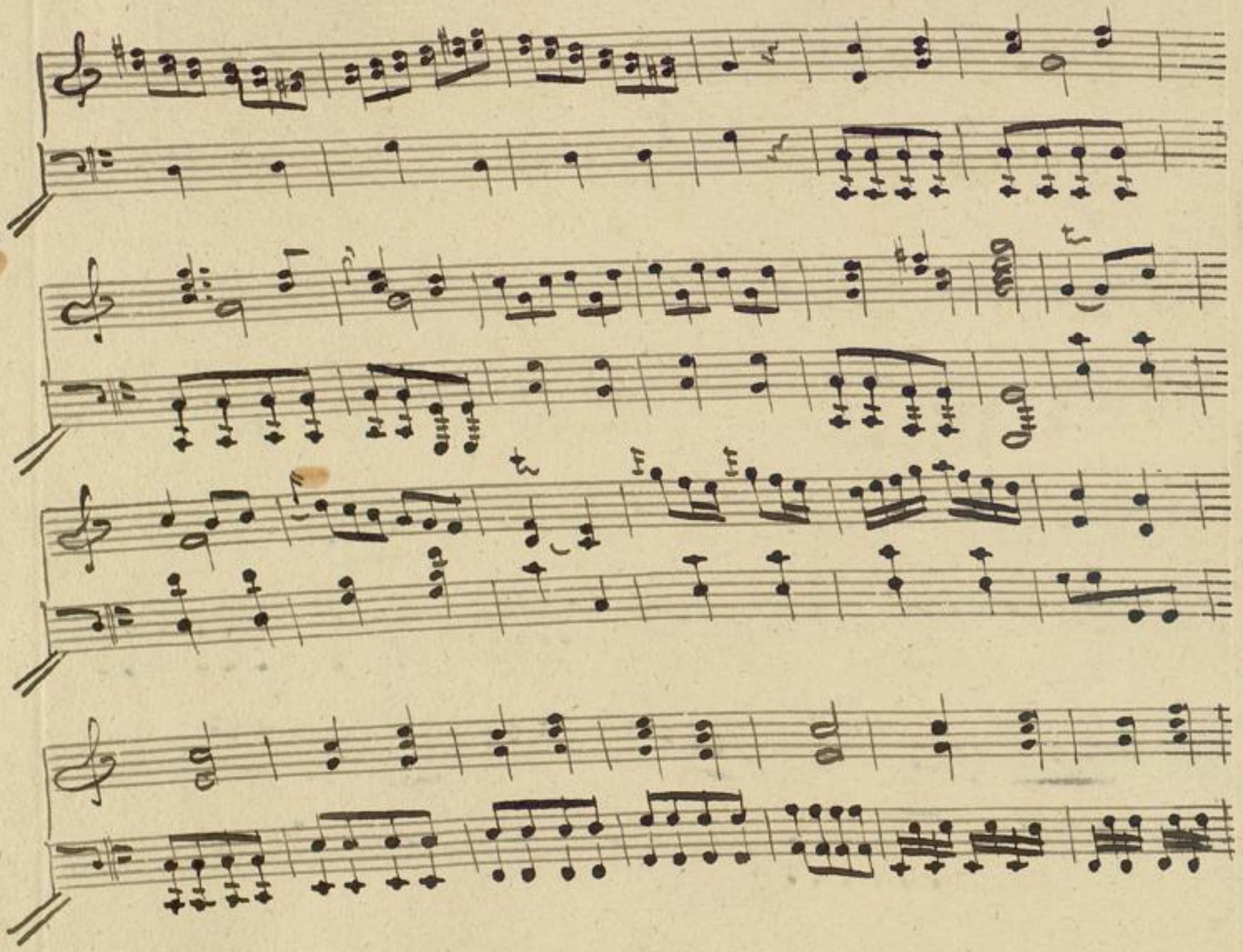
Larrho.

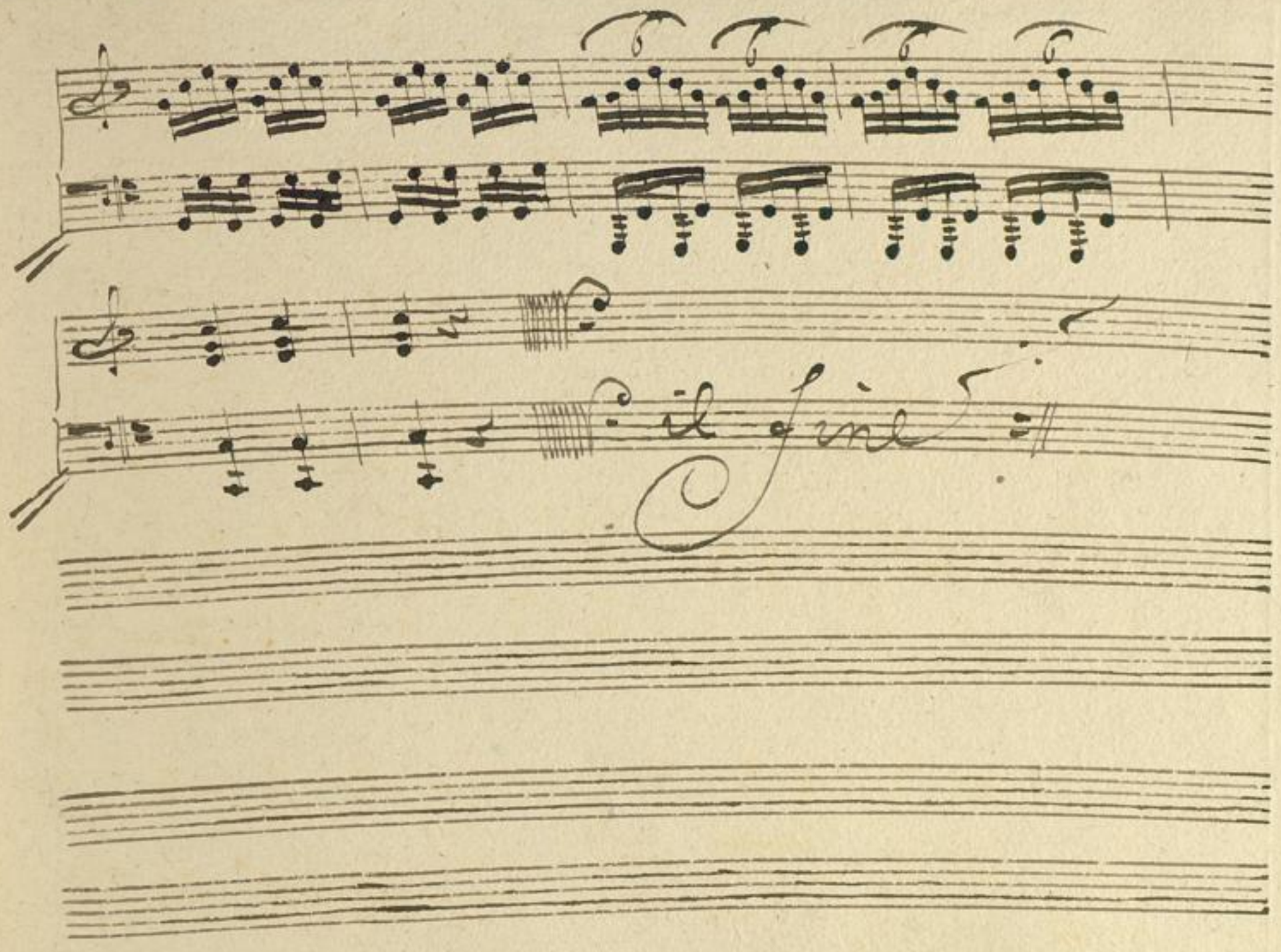
Allegro.











112

Violino obligato.
Du Magnifique.

N.° 10.

Violino. Alto primo.

Allegro

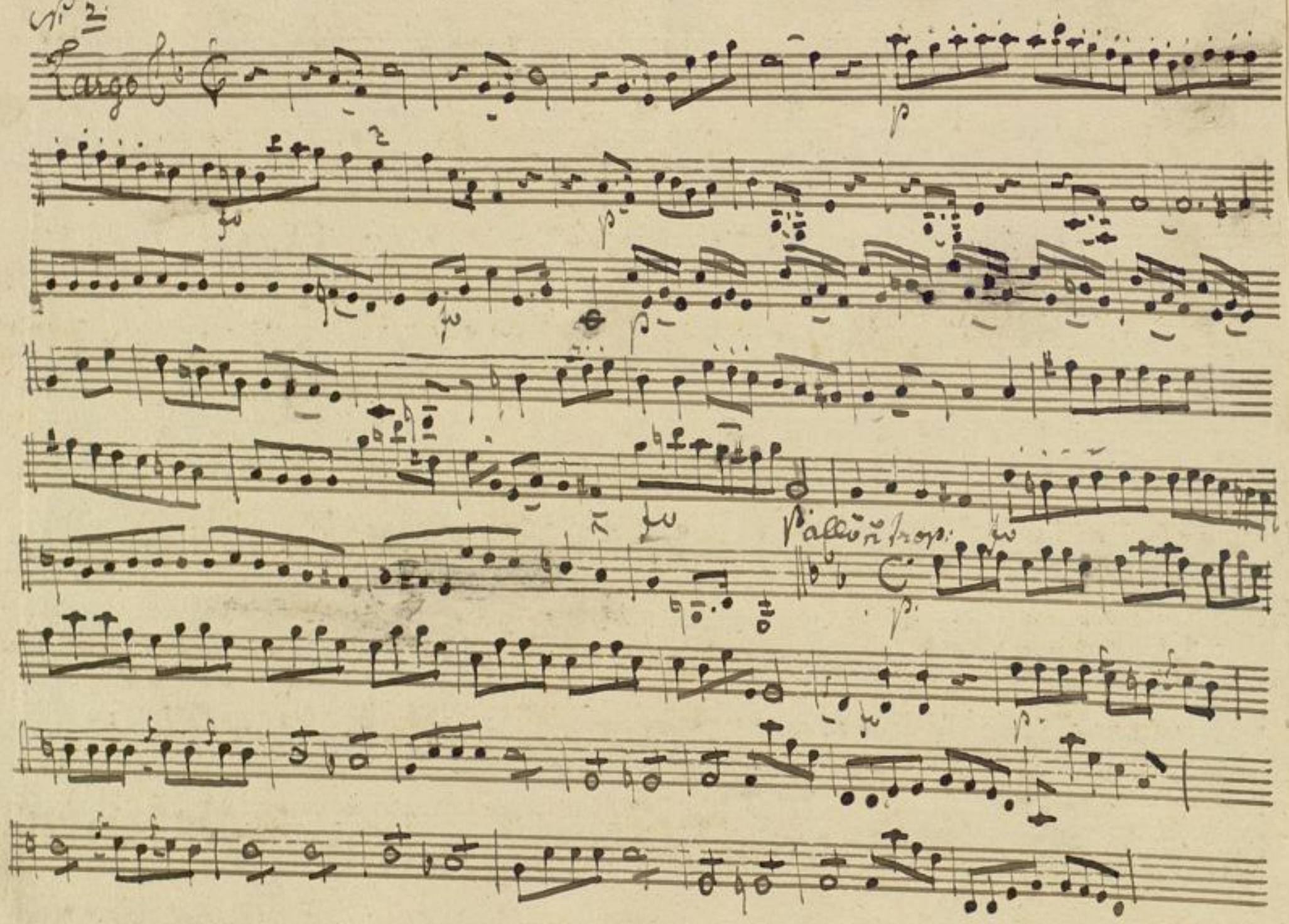
Adagio

pizzi: Tempo primo

colaro

pizzi

colari


Largo
Pallettrop.

Tempo primo.

uno.

Recit.

Violin

Recit.

Violin

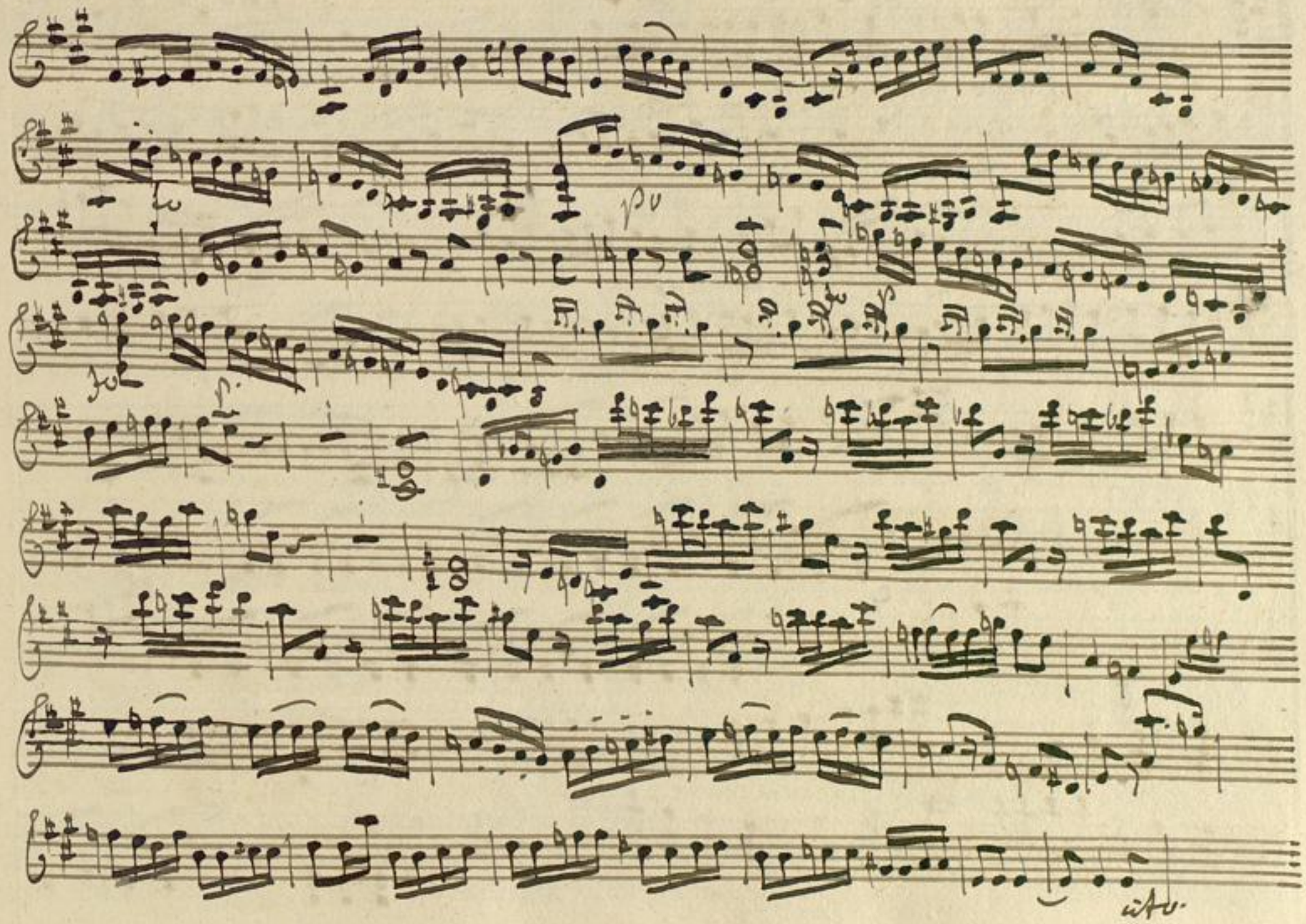
Presto.

uno.

Andantino

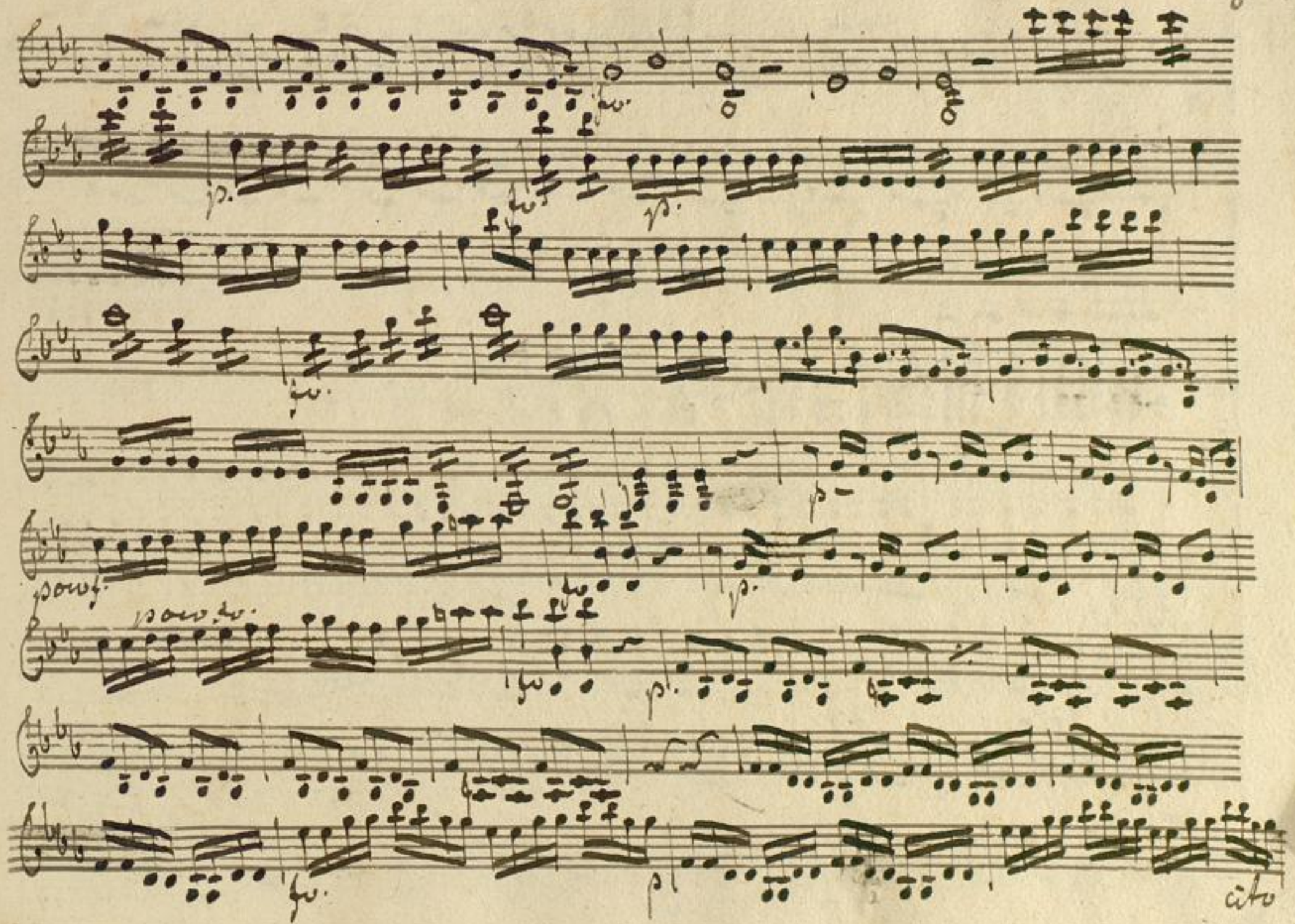
adagio

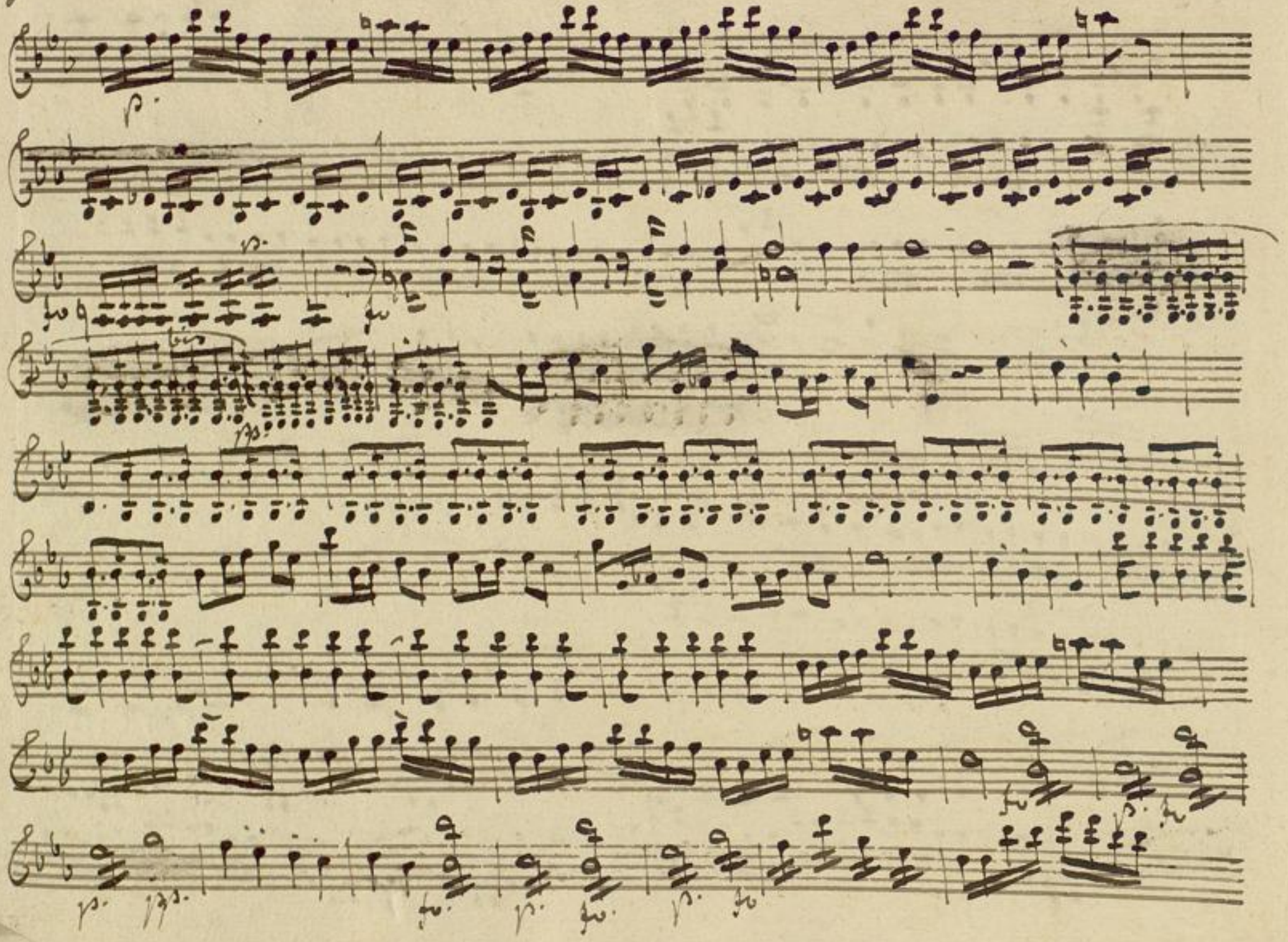
Cresc.

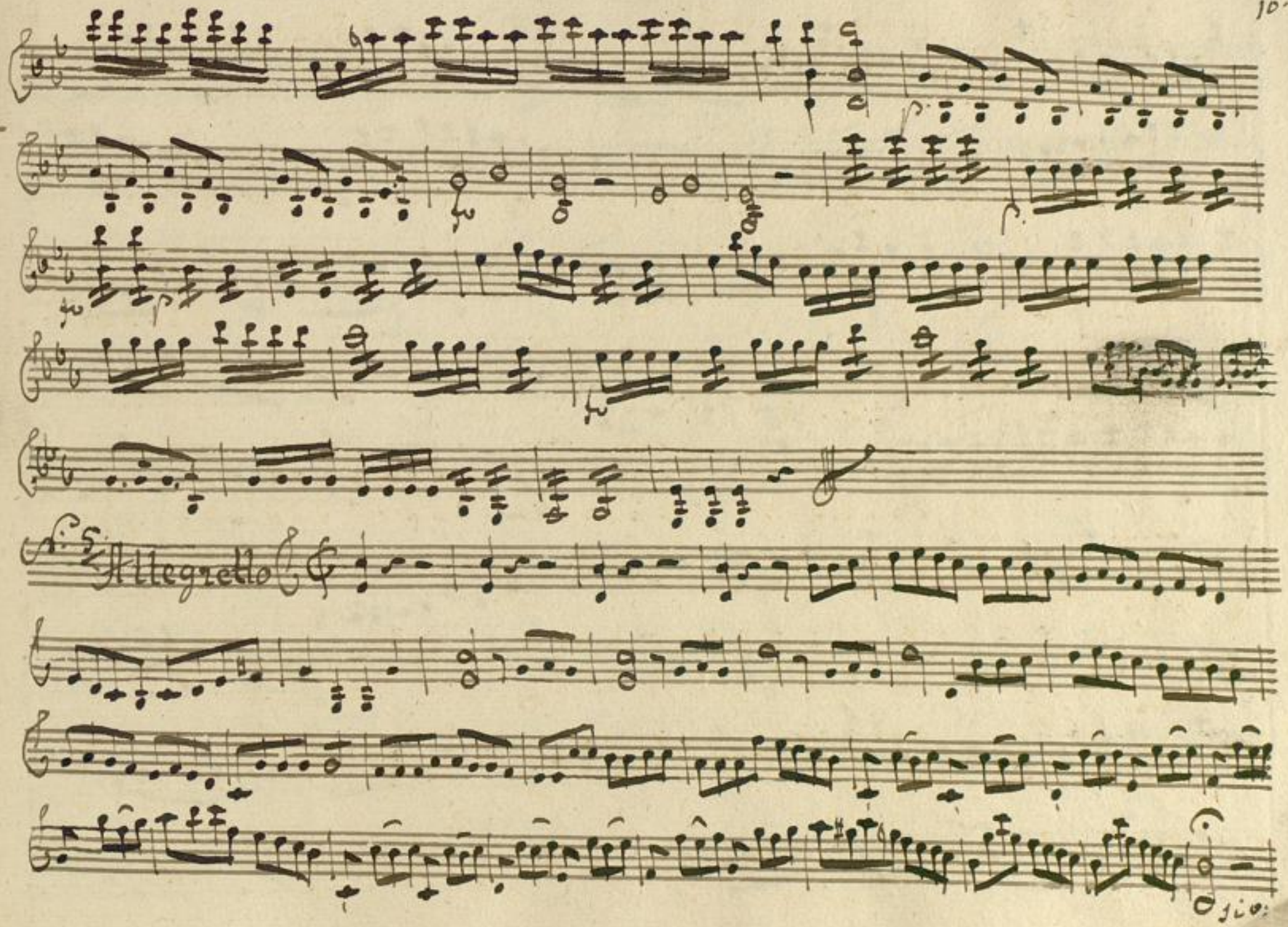


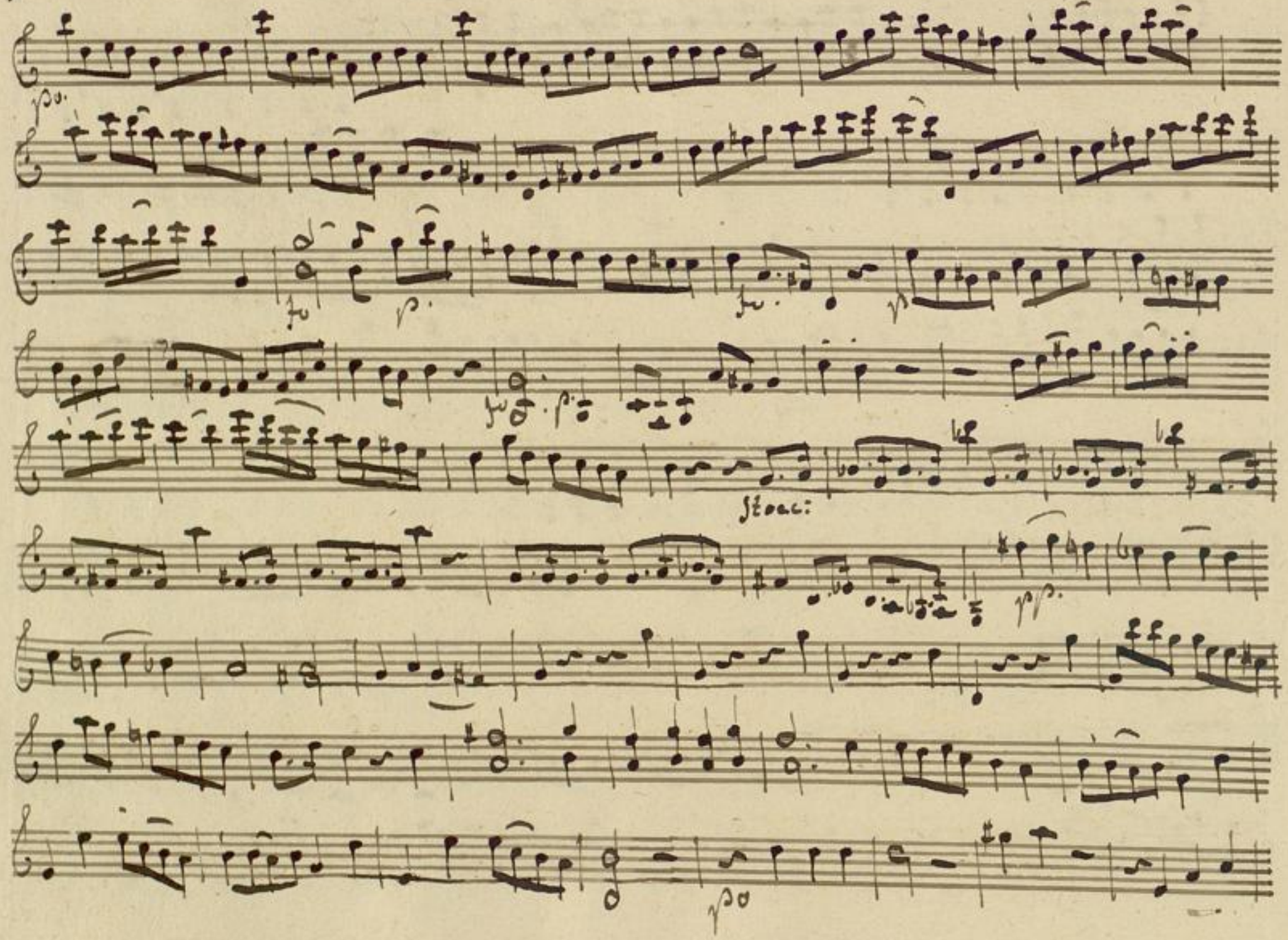
adagio Tempo primo

N.° 4. Andante

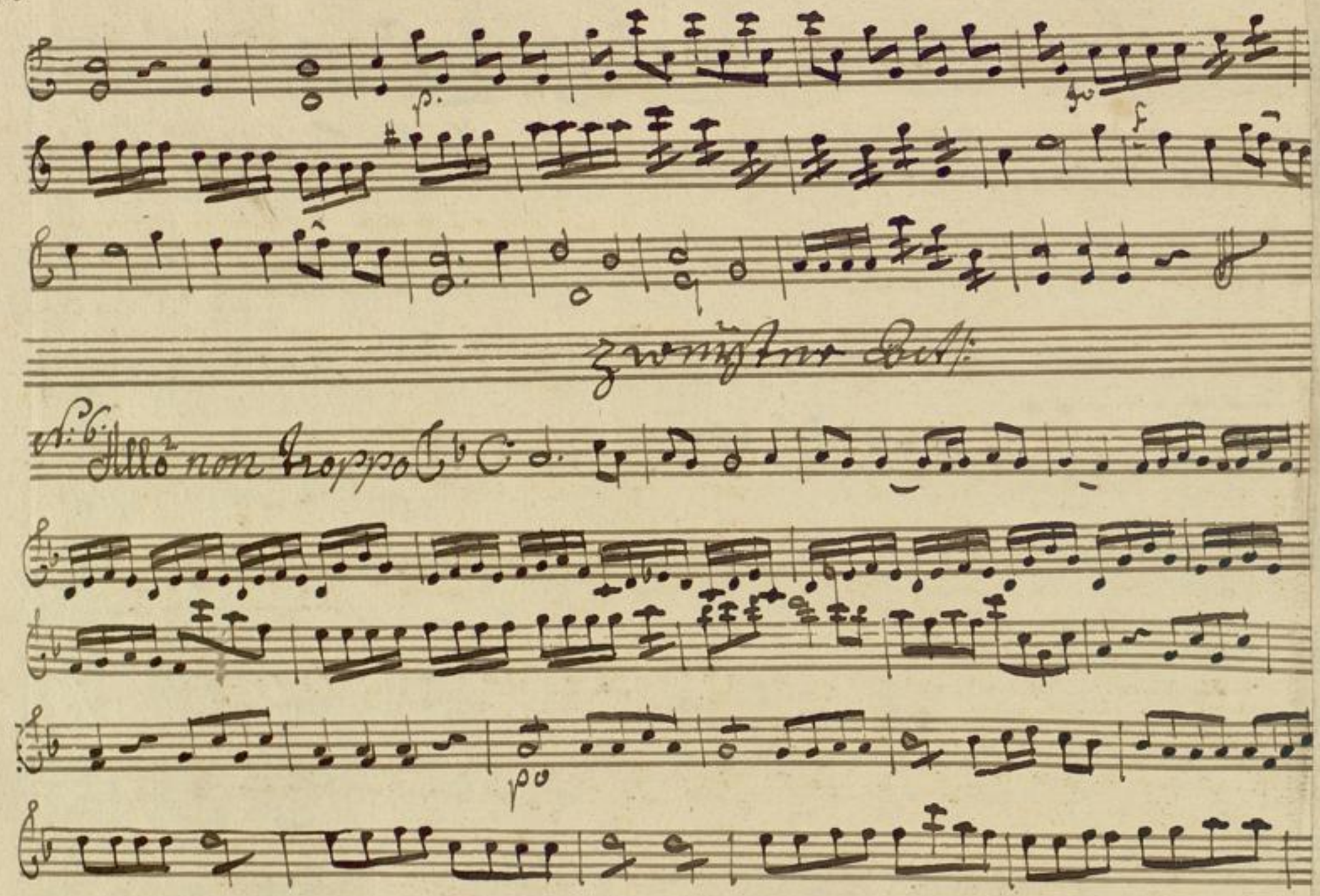


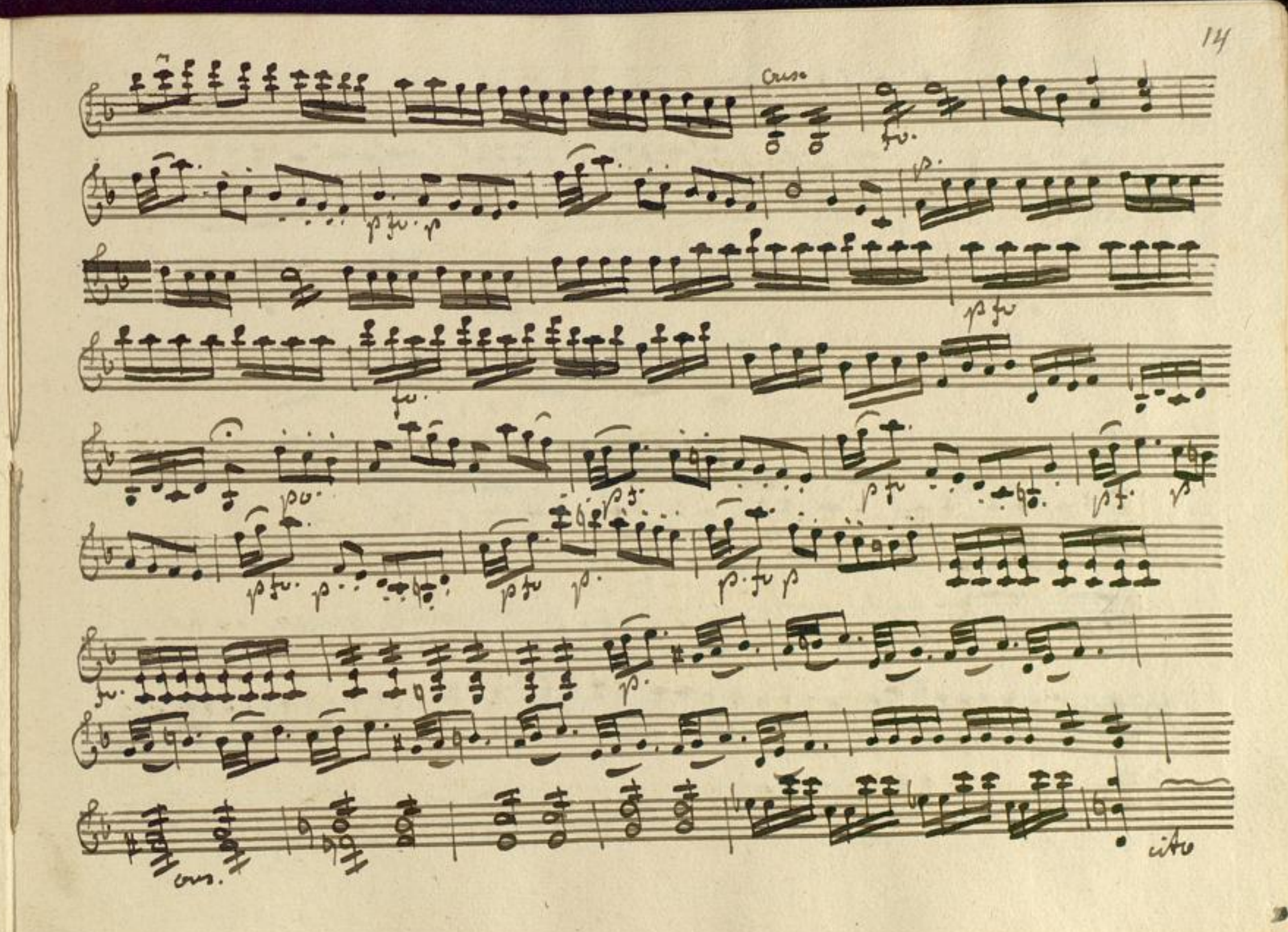



Allegretto



Stoc:

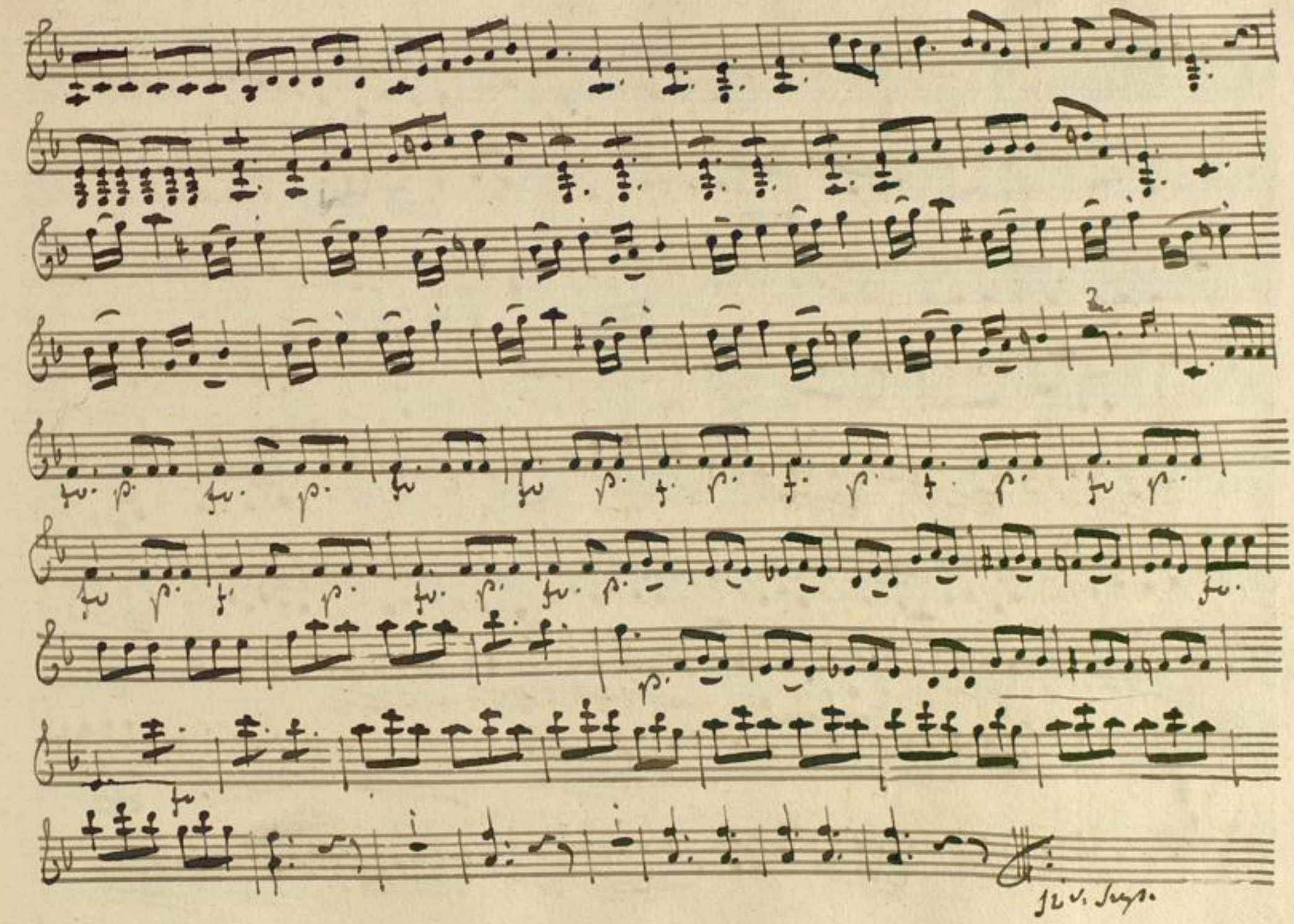

Zweyter Theil.
Allo non troppo



p.

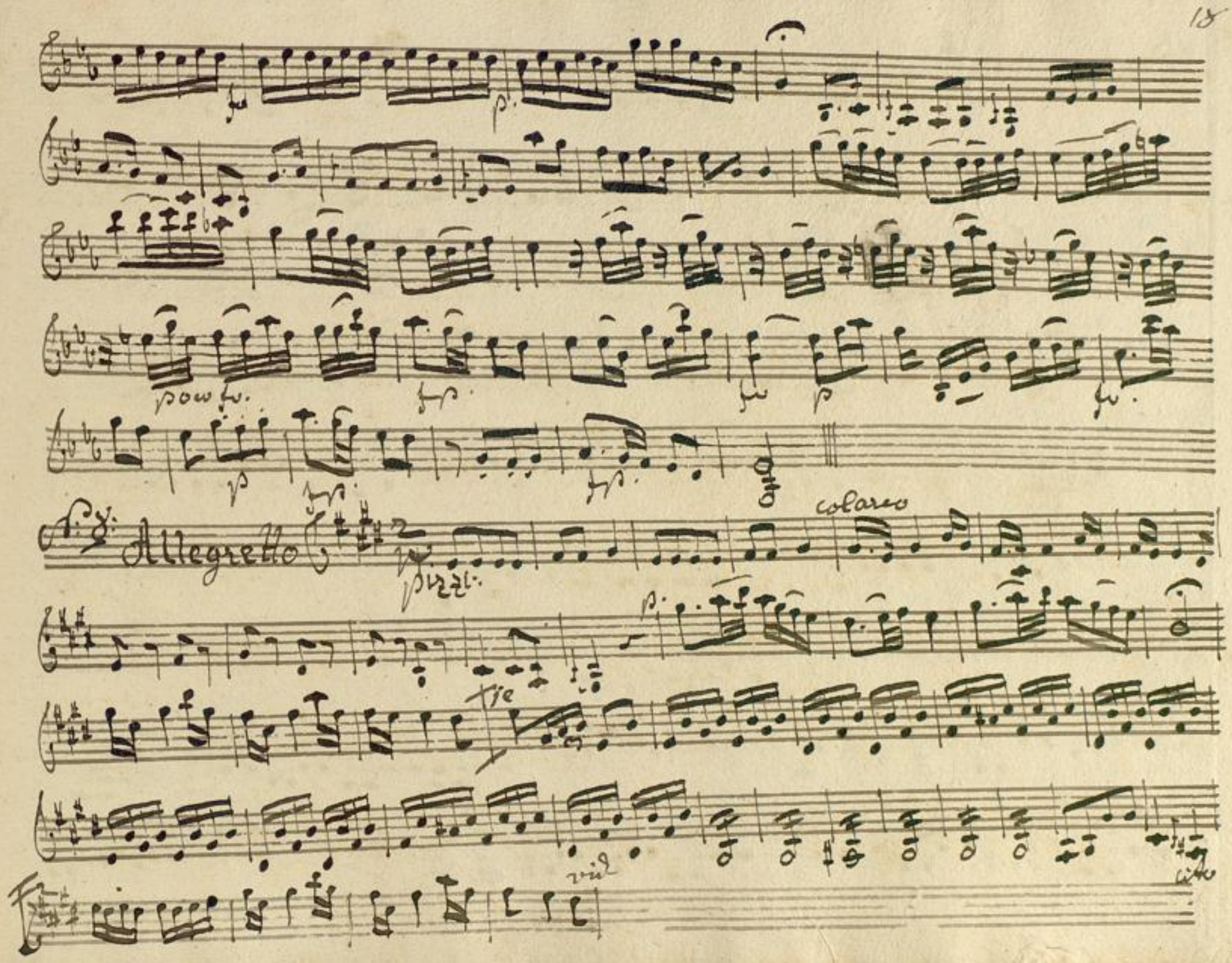
cres.

fo.



No. 7. Largo

cresc.


Allegretto
colarco
pizzi.
tre
vid
cito

pizzi:

colar:

N: 9: Maestoso

bis

bis

Larghetto

Ao

Larghetto.

violin

Recit.

Clavicembal.

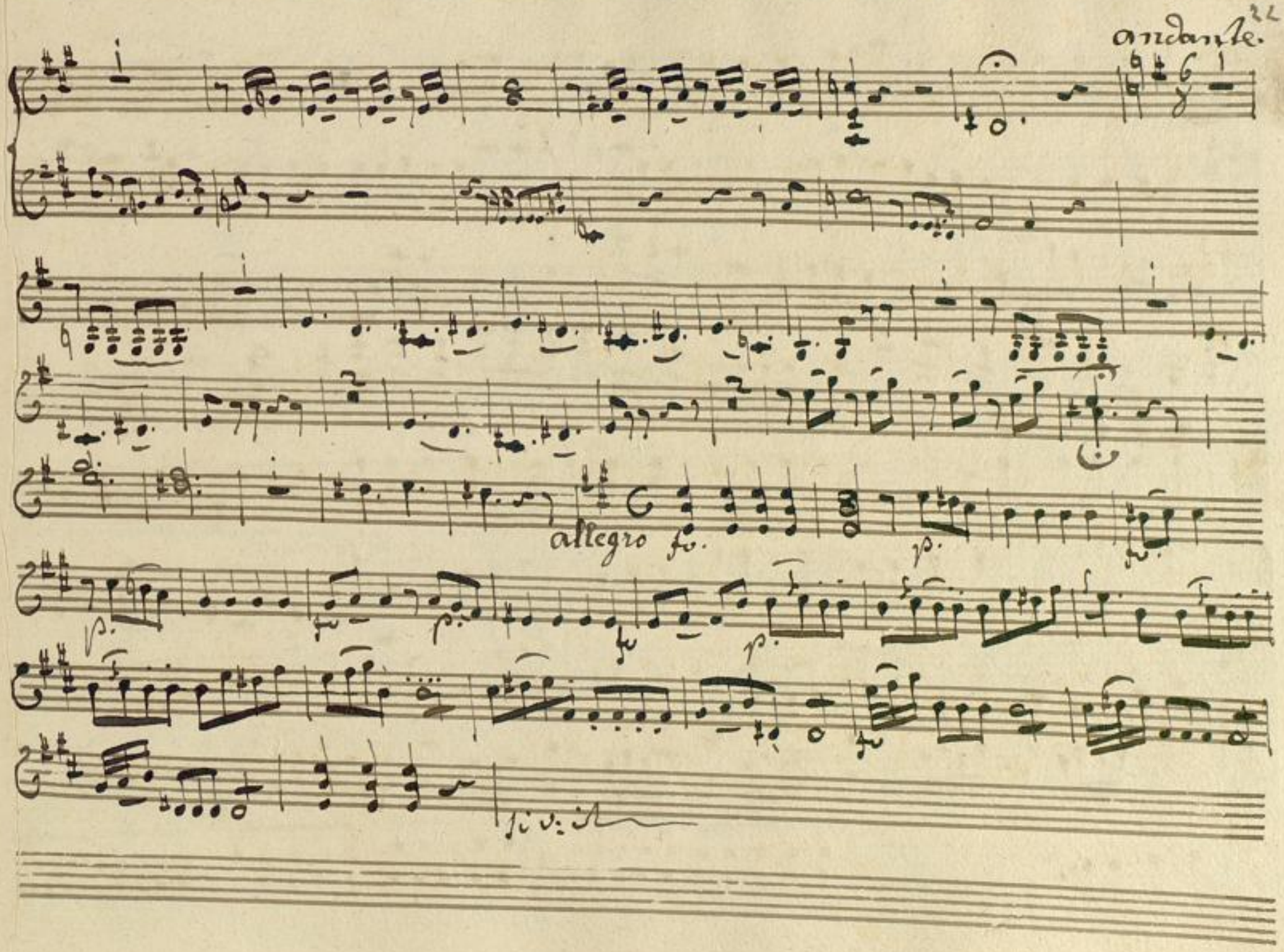
Recit.

violini

immesso

Recit.

chant


andante.
allegro fo.
p.
fo.
p.
fo.
p.
fo.
p.
fo.
fo.
fo.

Larghetto

Soulenu:

allegro

Recit:

andante

p.

p

en mesure

p.

colare

pizzi:

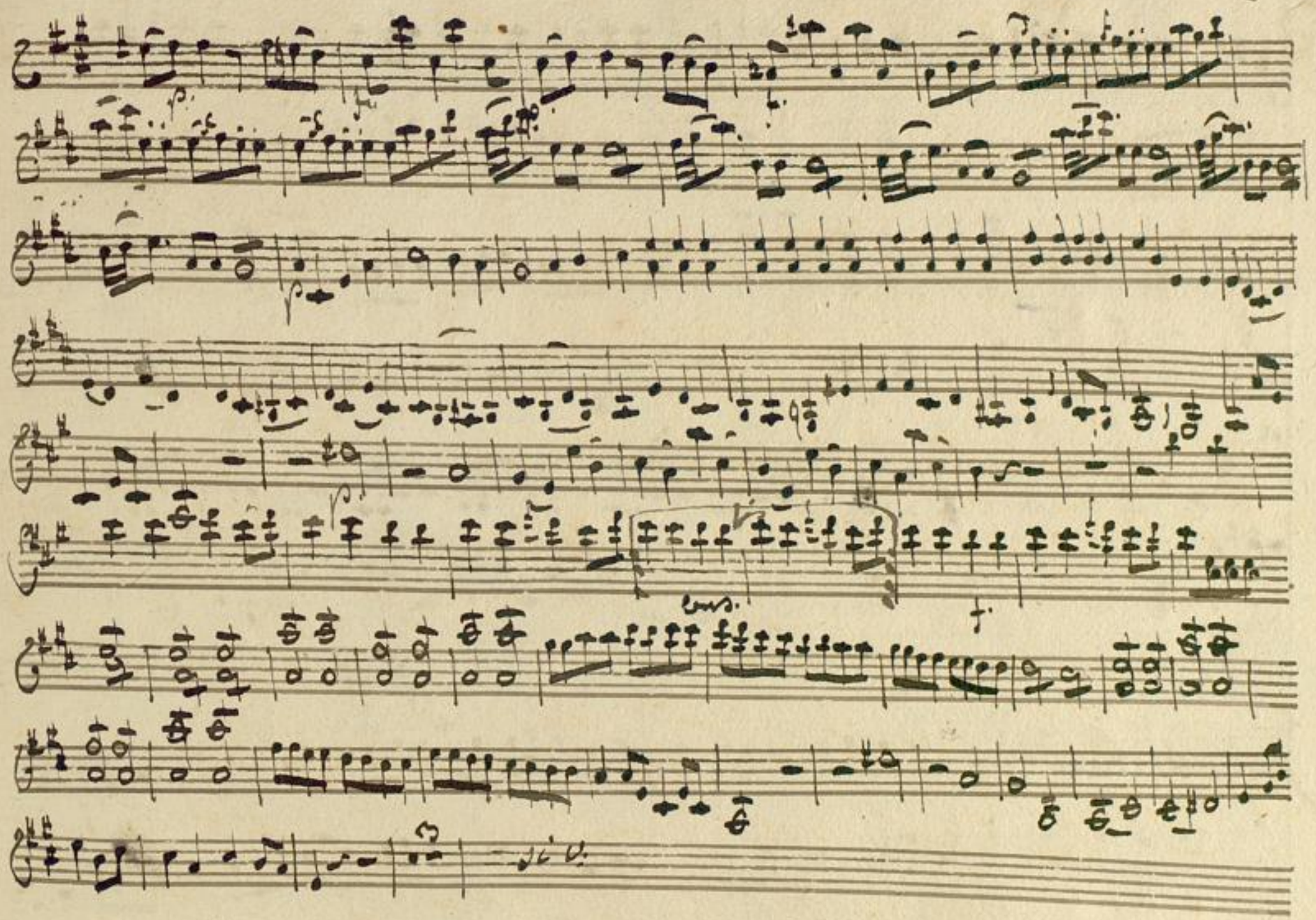
pizzi:

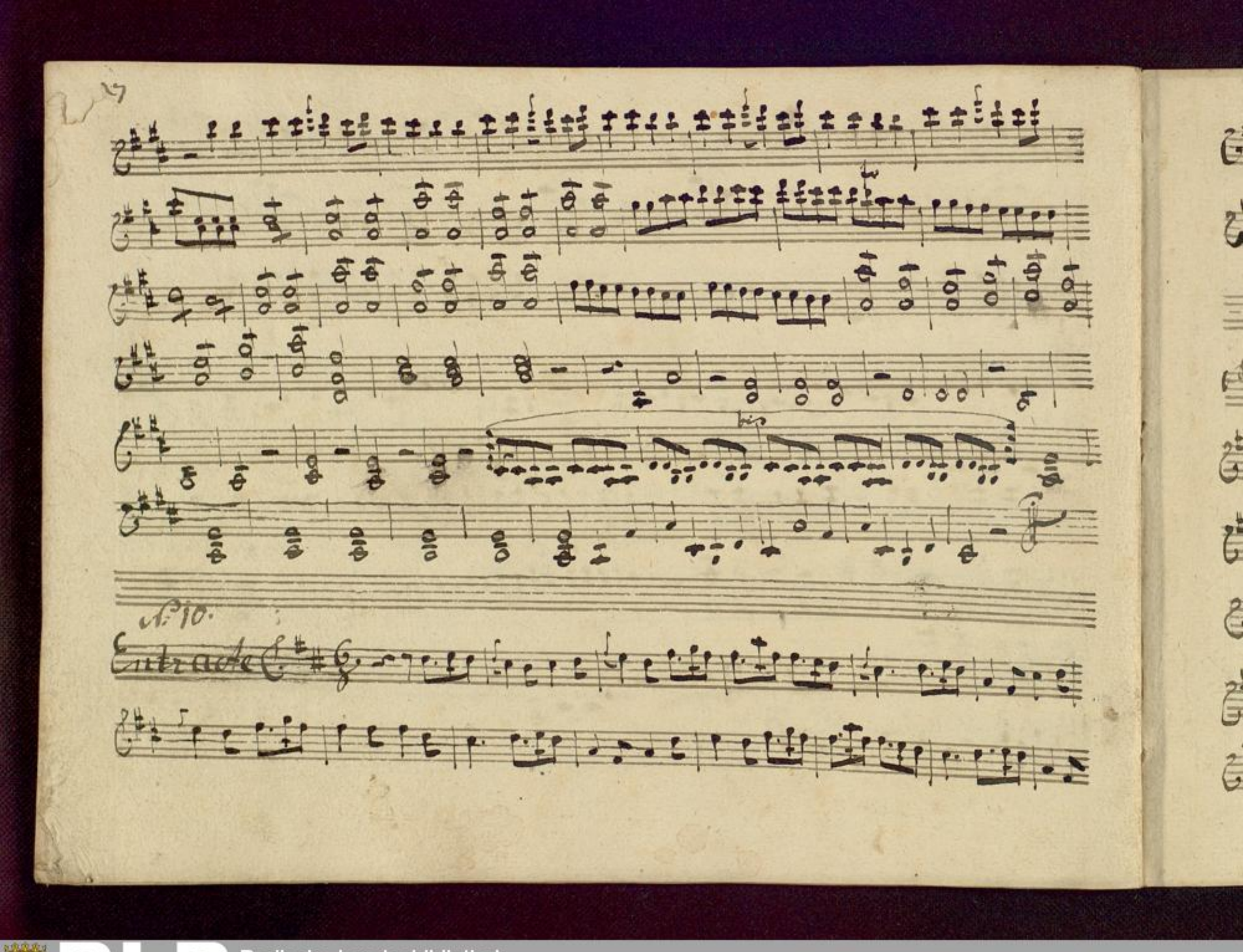
col:

Au

Larghetto

allo:





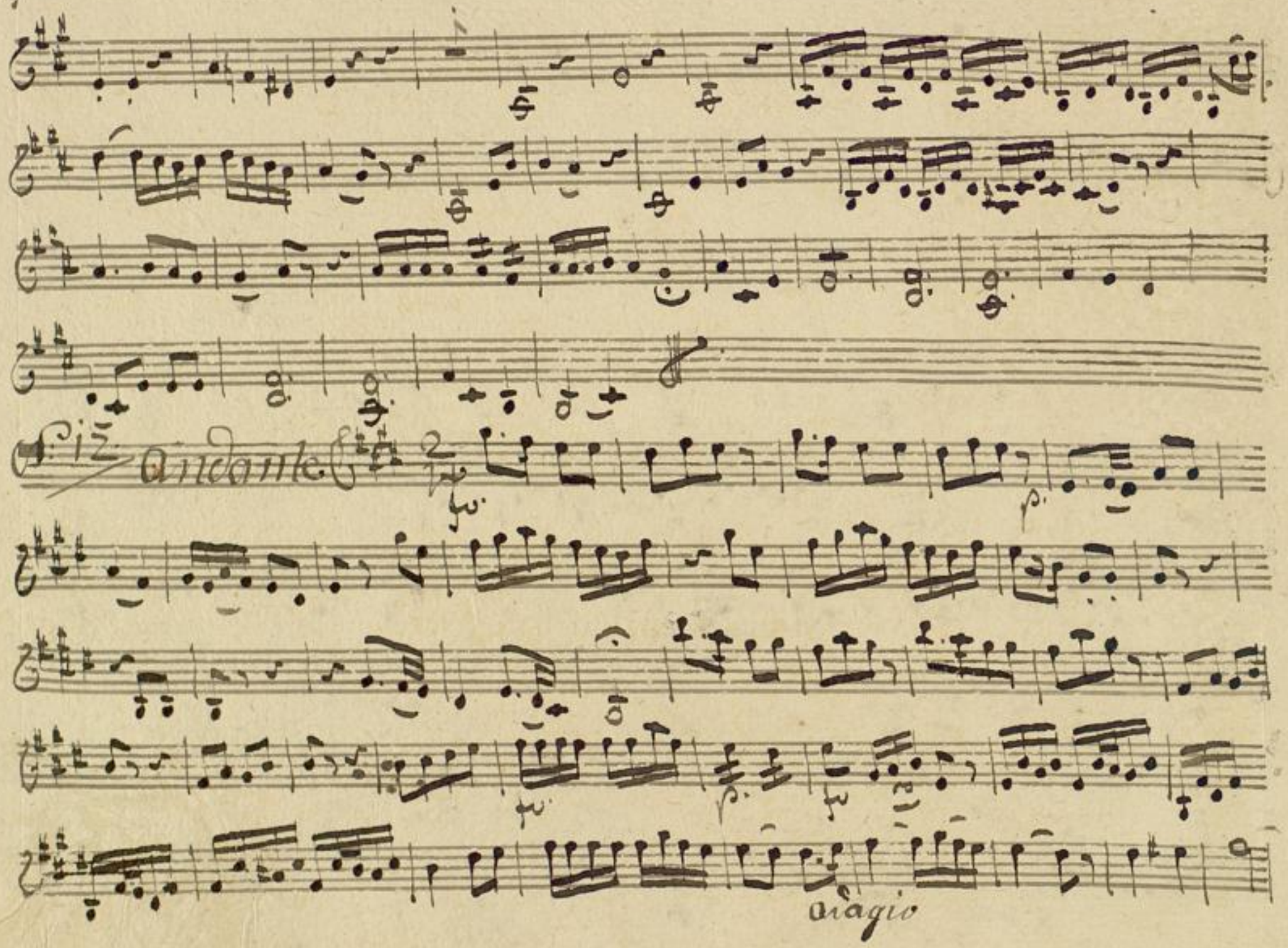
D. Cypoal Sign.

Dritter Acte.

Andante

cres.

cres.


Andante
Adagio

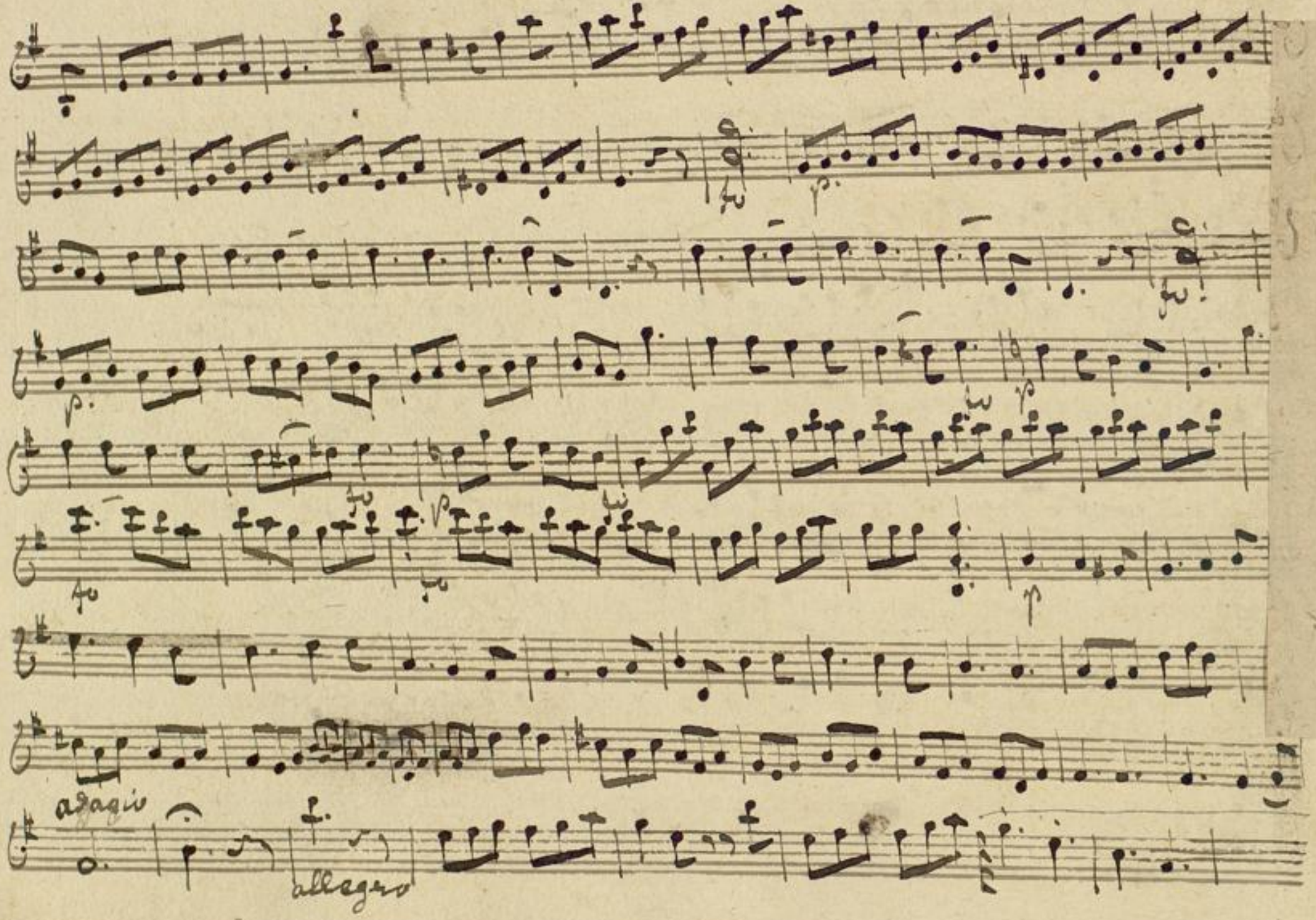
Come prima.

Cresc.

p.

N.10 Adagio

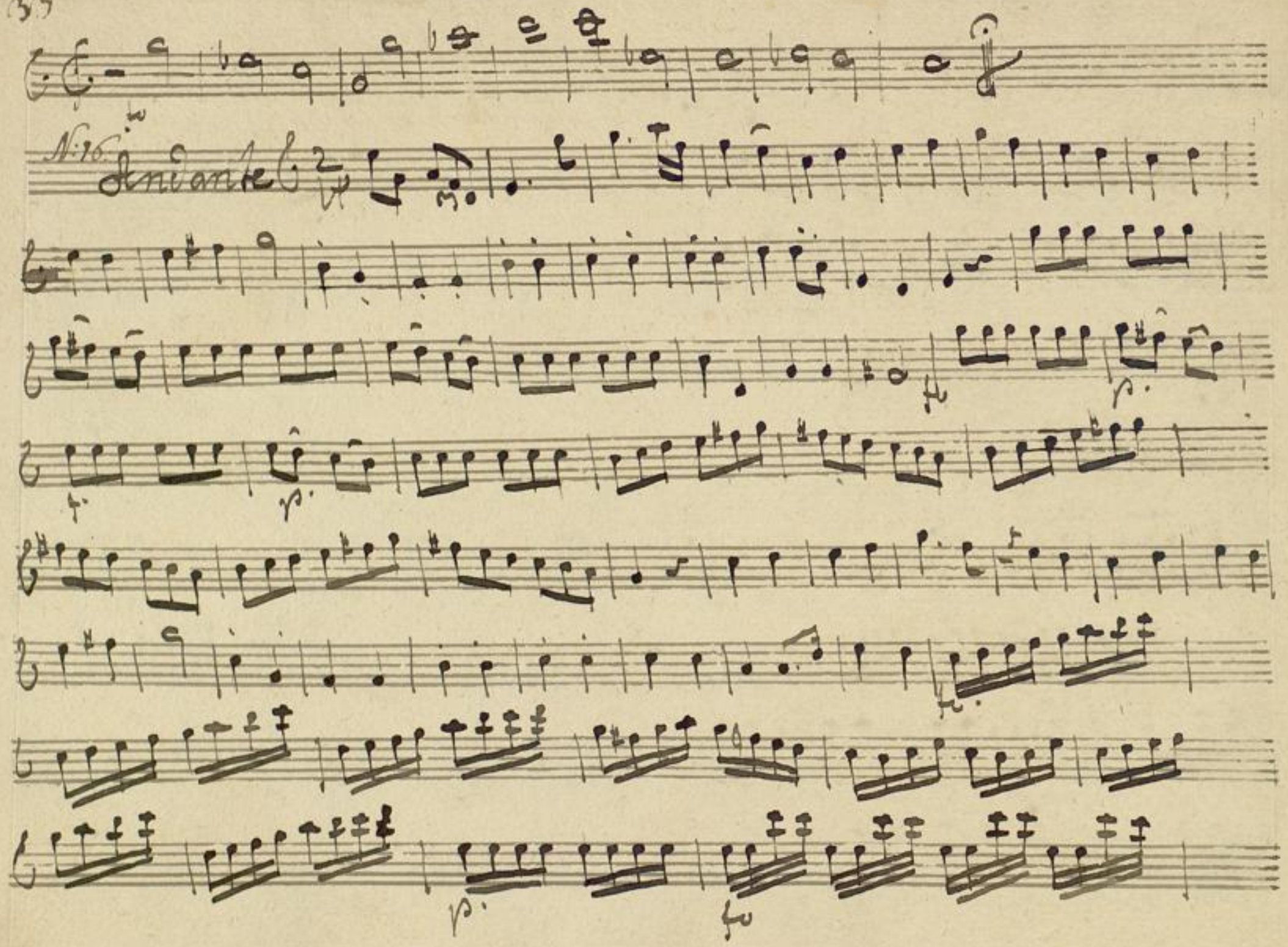
N.11 Allegro

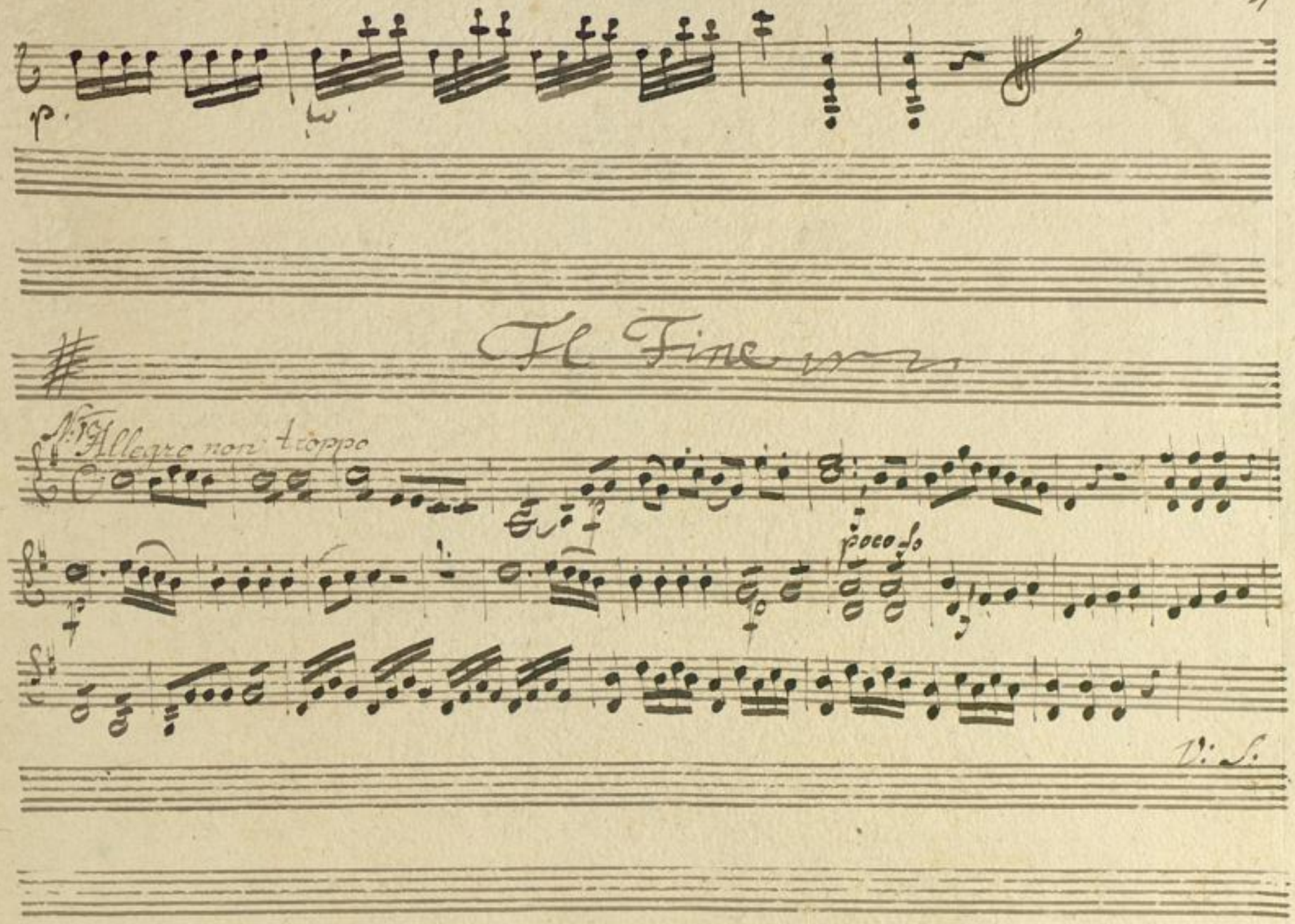


poco p.

sotto voce

allegro


N:16
Andante


p.
Il Fine
N.° 5 Allegro non troppo
f
poco f.
Vi S.

poco

Fine

Da Capo al Segno il Fine

Grétry, André

Le Magnifique

Kl. - Ausz.