

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias. Arr - Don Mus.Ms. 575**

**Lausch**

**[S.l.], 1790 (1790c)**

[urn:nbn:de:bsz:31-79355](https://nbn-resolving.org/urn:nbn:de:bsz:31-79355)

Ecco cioè aspettate / Arià. La bella Pescatrice. Del Sig: Weigl.

*D. Alfonso* *Alto* *Alto*  
Ecco... cioè e'

*Cembalo* *Clavichord*  
Musical accompaniment for the keyboard part.

*Alto* *Alto*  
Musical notation for the alto part.

as - pet - tale Pes - ciat - ta

prima compra - sione

Lausch  
2 1/2

ma voi non mi seccate lasciate mi par-

lar. non mi seccate lasciate mi par-

*volo volo volo volo* *molto molto* *molto*

lar. ma tu crede che

*Fai* *crucis del* *che*

This system contains the first system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'Fai' and continues with 'crucis del' and 'che'. The piano accompaniment features a steady bass line and a more active treble line.

*Fai* *basta...* *sentite il*

This system contains the second system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'Fai' and continues with 'basta...' and 'sentite il'. The piano accompaniment continues with similar rhythmic patterns.

*caso* *Sen - tite* *Di*

This system contains the third system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'caso' and continues with 'Sen - tite' and 'Di'. The piano accompaniment concludes the system with a final chord.

Four empty musical staves are located at the bottom of the page, below the third system of notation.

*quà ...*      *son per = suaso ...*      *si ... son per.*  
*suaso ...*      *na*      *che non si può*  
*far. no' che non si può*      *far. no'*      *che non si può*

Handwritten musical score on page 163, featuring three systems of staves with lyrics in Italian. The lyrics are: *far. ecco... cio*, *aspettate Ved=*, and *piena compassione Ved= piena compassione*. The notation includes vocal lines with notes and rests, and keyboard accompaniment with chords and arpeggios. The word *ottolo* is written vertically in the second system.

ma tu crudel che fai

basta Sen-tite ma voi non mi se-cate

las-ciate mi par-lar

*quà* *Sen per- suaso* *si...*

*no'* *che non si può far.* *Sen- tite*

*lei...* *io...* *ciò* *è* *ma'*



*voi non mi seccate la- crate mi par- lar. me*

*voi non mi seccate la- crate mi par- lar.*

*ecco des- pina cio e non mi seccate de*

*mei*

*qua'*

*crudel*

*son per sua so*

*no*

*che non si può*

*far. non si può far*

*meglio è signori*

*mei.*

*Sen - tite*

*meglio è signori*

la di qua ten

The first system of music consists of two staves. The upper staff is a vocal line in a soprano clef with a 4/4 time signature. It contains the lyrics 'la di qua ten' written in cursive. The lower staff is a piano accompaniment in a bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes.

l'ite meglio è di là Scap=

The second system of music consists of two staves. The upper staff is a vocal line in a soprano clef with the lyrics 'l'ite meglio è di là Scap=' written in cursive. The lower staff is a piano accompaniment in a bass clef, continuing the harmonic accompaniment from the first system.

per.

The third system of music consists of two staves. The upper staff is a vocal line in a soprano clef with the word 'per.' written in cursive. The lower staff is a piano accompaniment in a bass clef, concluding the piece with a final chord.

8  
2

*oime che brutta faccia / Recit<sup>ivo</sup> gelida man tu tremoli / Aria. La bella Pastabrice Del Siga, Weigl*

119

*D. Alfonso*

*oime che brutta faccia, e più brutto re-*

*Cembalo*

*Recitativo*

*galo, la sotto vi- sa- ra odor non sento di Cipro, odi Toe-*

*cai ma di liquor amaro, di fier ca pestro, e di purgente ac-*

*Lausch*

3

*ciaro*

*Andante con moto*

*Si ben adesso io scopro*

*che la morte forse mangia la*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ciaro", "Si ben adesso io scopro", and "che la morte forse mangia la". The tempo marking "Andante con moto" is written below the piano part. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are some faint pencil markings and corrections throughout the score.

gente! quando ho salute tutto il resto è niente.

A handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes.

*D. Alfonso*

*Cembalo*

*Andante*  
*Maestoso*

Handwritten musical notation for piano accompaniment. It features a treble clef, a key signature of one flat, and a common time signature. The tempo markings 'Andante' and 'Maestoso' are written at the beginning. The notation includes various rhythmic values and dynamic markings.

*Handwritten signature or initials.*

geli - da man tu tremoli, tu pal-piti, cor mio, ma

Sii coraggio, e brio veggiam che mai sa - ra

giam che mai sa ra m'acosto ... oi

60 non oso ... eppur... pianin... piano no oi

This system contains the first system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'non oso ... eppur... pianin... piano no oi' are written below the vocal line. The piano part features a steady eighth-note accompaniment. A dynamic marking 'p' is visible in the lower right of the piano part.

60... non oso eppur... m'accorto... oi

This system continues the musical notation from the first system. The lyrics '60... non oso eppur... m'accorto... oi' are present. The piano accompaniment continues with similar rhythmic patterns.

60... eppur

This system concludes the page's musical notation. The lyrics '60... eppur' are written. The piano part ends with a fermata over a chord. A large 'V. S.' marking is written in the lower right of the piano part, indicating the end of the section.



*pianin pianino --- pianin pianin... cospetto! un bigliet-*

The first system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written above the vocal line: "pianin pianino --- pianin pianin... cospetto! un bigliet-". The piano part includes dynamic markings such as *pp*, *ppp*, *pp*, and *f*.

*tino, e carta non è tossico...*

The second system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written above the vocal line: "tino, e carta non è tossico...". The piano part includes dynamic markings such as *pp*, *f*, and *pp*.

*leggari che di ra leggari che di - ra.*

The third system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written above the vocal line: "leggari che di ra leggari che di - ra.". The piano part includes dynamic markings such as *f*, *pp*, *f*, and *pp*.

Four empty musical staves are located at the bottom of the page, below the third system of music.

*p. leggendo*

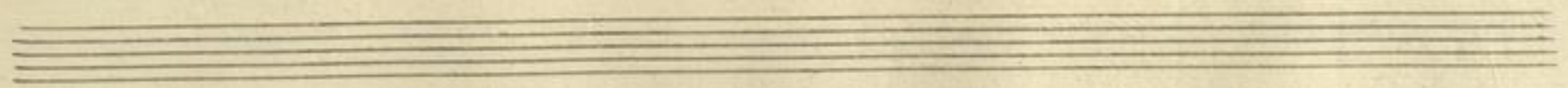
*vai* *Sperate di rinda* *bric-*

*fp* *p*

*cone,* *Sciocco matto* *ti rendo a questo patto*

*a questo patto e vita, e liber- ta?* *o for.*

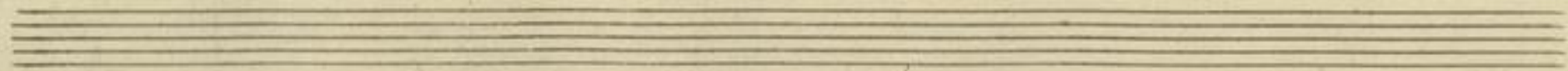
*V. S.*



presa grazio- sissima! ce uel- lente medi- cina! a me

dee la vita rendere la mia dolce Dorin- dina

Son af- fatto stupe- fatto, dissi bella novi-



ta. son af fatto Stupe = fatto di si bella  
 novi - ta. di si bella novi - ta. giova  
 andante.

notte quanti siete, amie spese or appren dete, come potrail matri-

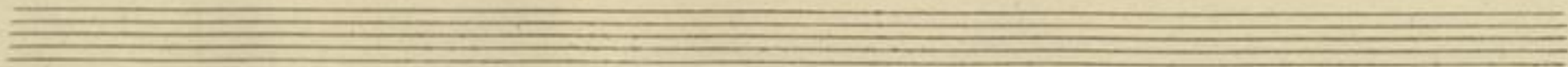
The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "notte quanti siete, amie spese or appren dete, come potrail matri-". The lower staff is a piano accompaniment with a bass clef, featuring chords and some melodic lines.

monio vita pace, e la - ni - ta giova.

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "monio vita pace, e la - ni - ta giova.". The lower staff is a piano accompaniment with a bass clef, featuring chords and some melodic lines. There are dynamic markings like *pp* and *pp* in the piano part.

notte quanti siete, amie spese or appren dete, come potrail

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "notte quanti siete, amie spese or appren dete, come potrail". The lower staff is a piano accompaniment with a bass clef, featuring chords and some melodic lines.



*matrimonio*    *sa - ni - tà . quanti siete quanti siete, a mie*

*rese or apprendette*    *come postail matrimonio*    *sa - ni .*

*ta*

A page of handwritten musical notation on ten staves. The notation is very faint and appears to be a sketch or a very light pencil drawing. It consists of various notes, stems, and possibly some clefs, though they are difficult to discern clearly. The paper is aged and shows some staining and foxing. The overall appearance is that of a preliminary draft or a study score.