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O bitt' euch liebe Vögelein - Don Mus.Ms. 577

Gumbert, Ferdinand

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R. Prutz.

Mus. No. 579
Ferd. Gumbert.

Allegretto. O bill' euch liebe Vögelein. (Lied.)



trun

legere mente.

trun

The piano introduction consists of three staves. The top staff is in treble clef with a common time signature. It features a melodic line with a trill-like figure and a fermata. The middle staff is in bass clef with a common time signature, providing harmonic support. The bottom staff is in bass clef with a common time signature, showing a more active bass line. The tempo is marked 'Allegretto' and the performance instruction is 'legere mente'.



Alt oder Bariton.

1. Wohl vie - le 2. tau - send Vö - ge -
sen den in ein

The vocal entry is on a single staff in treble clef with a common time signature. It begins with a fermata. The lyrics are: '1. Wohl vie - le 2. tau - send Vö - ge - sen den in ein'. The piano accompaniment is on two staves below, in bass clef with a common time signature, providing harmonic support.



lein Thal die sin - gen hell im grü - nen
mit lust' gen Quel - len oh - ne

The vocal line continues on a single staff in treble clef with a common time signature. The lyrics are: 'lein Thal die sin - gen hell im grü - nen mit lust' gen Quel - len oh - ne'. The piano accompaniment is on two staves below, in bass clef with a common time signature.



Hain, sie ha - ben all' zwei Flüg - lein
Zahl, da blü - hen Blu - men süß und

The vocal line continues on a single staff in treble clef with a common time signature. The lyrics are: 'Hain, sie ha - ben all' zwei Flüg - lein Zahl, da blü - hen Blu - men süß und'. The piano accompaniment is on two staves below, in bass clef with a common time signature.

schön
lind, zu flie- gen
und nei- gen
ü- ber Land und
sich im A- bend

See'n,
wind, sie ha- ben
ich sende
al- le süs- sen
euch in's hei- mi- sche

cresc.

Mund,
Land, zu sin- gen
wo ich die
hell aus Her- zens-
be- sten Men- schen

grund
fund O bitt' euch, lie- be

Andante con molto espress.

legato.

Vö = ge = lein, o

The first system of music features a vocal line in the upper staff with lyrics "Vö = ge = lein, o". The piano accompaniment consists of two staves: the right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

bill' euch, lie = be

The second system continues the vocal line with lyrics "bill' euch, lie = be". The piano accompaniment maintains its harmonic structure, supporting the vocal melody.

Vö = ge = lein, will

The third system features the vocal line with lyrics "Vö = ge = lein, will". The piano accompaniment continues to provide harmonic support.

Keins, will Keins von

The fourth system concludes the vocal line with lyrics "Keins, will Keins von". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

euch *mein*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bo *te, mein* *Bo* *te*

The second system continues the vocal line with the lyrics "Bo te, mein Bo te". The vocal line uses a mix of quarter and eighth notes. The piano accompaniment remains consistent with the first system, providing harmonic support.

sein? *ten*

The third system begins with the vocal line on the word "sein?". The piano accompaniment features a more active right hand with sixteenth-note patterns. The system concludes with the word "ten" and a final chord.

The fourth system shows the piano accompaniment continuing with complex rhythmic patterns in the right hand and a steady bass line in the left hand. It concludes with a final chord and a fermata.

1^{ma} tempo 1^{mo} *2^{da} tempo 1^{mo}*

2. Ich will euch 3. Am liebsten flög'ich

sel-ber hin zu sa-gen wie ich trau-rig bin, und

Klag-te mei-ne lan-ge Pein, so fern der

theu-ren Hei-math zu sein; ich hätte

cresc. e string.

dann des Vaters Hand! der Mutter Kuss, das Heimat-

f *Andante con molto espr.*
 Land! bitt' euch, lie - be

f *legato.*

l'ö - ge - lein,

bitt' euch, lie - be

Vö = = *ge = lein,* *will*

keins, *will keins* — *von*

euch — *mein*

Bo = te, mein Bo = te sein?

O bitt' euch, lie - be Vö - ge - lein.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "O bitt' euch, lie - be Vö - ge - lein." are written below the notes. The second and third staves are for piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The piano part includes a melodic line and a bass line with chords.

o bitt' euch, lie - be Vö - ge - lein .

The second system continues the musical score. It features a vocal line with the lyrics "o bitt' euch, lie - be Vö - ge - lein ." and piano accompaniment. The piano part includes a melodic line and a bass line with chords. The system concludes with a double bar line.

(ollo lololo .)

The third system of the musical score consists of three staves. The top staff is a treble clef staff with a melodic line. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part includes a melodic line and a bass line with chords. The system concludes with a double bar line.

The fourth system of the musical score consists of three empty staves, indicating that the music continues on the following page.

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