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Heinz von Stein - Don Mus.Ms. 535

Gleissner, Franz

[S.l.], 1790 (1790)

5. Tempo di marche

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No. 5. Ein fünfter Wald.

Tempo di Marche

Feing lönt mit seiner Pötte, die mit geschreyen
und brats belecht ist.

Handwritten musical score for a symphony orchestra. The score is written in brown ink on aged paper. It consists of six staves, each with a different instrument label on the left:

- Violini**: The top staff, containing the first and second violin parts.
- Viola**: The second staff, containing the viola part.
- Clare**: The third staff, containing the clarinet part.
- Corn**: The fourth staff, containing the horn part.
- Trin**: The fifth staff, containing the trumpet part.
- Fagot**: The sixth staff, containing the bassoon part.

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is arranged in a traditional orchestral layout, with the strings at the top and woodwinds below.

Seinz Klost sein Ansteh erym ihro Weltstaltend, im brügnist ihnd Glesung.

Handwritten musical score consisting of five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The second staff has the annotation "Col 3" written below it. The music concludes with decorative flourishes on the right side of each staff.