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Heinz von Stein - Don Mus.Ms. 535

Gleissner, Franz

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No 11

Bigstard mit seiner geliebten uxor, da er saß, daß sie in Verzagen

Violini I *p*

Violini II *p*

Vcllo *p*

Bassi *p*

gründet ist, gründet in Wahrheit. Er befreundet sich lange, wie er es selber will.

Adagio

Vinglasi und flöjst af líf, alla dagar í fjöruga ári

The first system of the manuscript shows a vocal line on a single staff and piano accompaniment on two staves. The music is written in a historical style with various note values and rests. The tempo is marked 'Adagio'. The lyrics above the staff are 'Vinglasi und flöjst af líf, alla dagar í fjöruga ári'.

Þínust þú förtinu, á þú þýnnað þú náttúra, und þú þín þéttur þú réttur.

The second system continues the musical piece. It features a vocal line and piano accompaniment. The lyrics are 'Þínust þú förtinu, á þú þýnnað þú náttúra, und þú þín þéttur þú réttur.' The music includes a section marked 'cresc.' (crescendo). The notation is dense with many notes and rests.

Die Kraft der heiligen Gottheit ist in diesem Augenblick,

Allegro

The first system of the manuscript contains a vocal line on a single staff and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of three staves, with the right hand on the top two and the left hand on the bottom one. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various accidentals. The system concludes with a double bar line.

... nicht fort.

The second system continues the musical piece. It features a vocal line and three piano accompaniment staves. The notation is consistent with the first system, showing complex rhythmic patterns and dynamic contrasts. The system ends with a double bar line and some scribbled-out notes on the right side of the staves.