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## **Masses. Arr - Don Mus.Ms. 536**

**Gleissner, Franz**

**[S.l.], 1800 (1800c)**

Sopran

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Canto.

Adagio.

Inno No 536.

**K**

7.

ÿ-ri-e e-lei-son, Ky-ri-e e-lei-son,  
 Ky-ri-e e-lei-son. Ky-ri-e e-  
 lei-son. Chri-ste e-lei-son, Chri-ste e-lei-  
 son, e-lei-son e-lei-son, Ky-ri-e, Ky-ri-e e-  
 lei-son, Ky-ri-e e-lei-son e-lei-son.  
 Ky-ri-e e-lei-son.

**Allegro**

Ky-ri-e e-lei-son e-lei-son, Ky-ri-e e-  
 lei-son. Ky-ri-e e-lei-son Ky-ri-e e-lei-  
 son, e-lei-son. Chri-ste e-lei-son, e-lei-son.  
 Chri-ste e-lei-son, e-lei-son, e-lei-son.  
 Chri-ste, Chri-ste, Chri-ste e-lei-son. Chri-ste e-lei-son.  
 Ky-ri-e e-lei-son e-lei-son. Ky-ri-e e-lei-son

Ky-ri-e e lei-son Ky-ri-e e - lei-son, e-lei-son.

*Allegro Moderato* **G** - lo-ri-a in excelsis De-o, & inter ra-  
 pax, pax ho-mi ni bus bo-nae vo-lun-ta-tis. *Laudamus*  
 te be-ne di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te,  
 gra-ti-as a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-  
 am, Do-mi-ne De-us rex coe-le-stis Deus pa-ter om-ni-po-tens Do-mi-ne  
 fi-li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne Deus Ag-nus De-i  
 fi-li-us pa-tris, mi-se-re-re no-bis,  
 sus-ci-pe De-pre-ca-ti-o-nem no-stram, qui se-des ad dex-tram ad  
 dex-tram pa-tris, mi-se-re-re no-bis. *Quoniam*  
 tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus,

Je-su Chri-ste, Je-su Chri-ste cum sancto, sanc-to Spi-ri-tu in glo-  
 - ri-a, De-i, De-i pa-tris a-men, a-men.

*Allegro  
Moderato.*

re-do in unum De-um patrem om-ni-po-  
 ten-tem factorem cœ-li, cœ-li & ter-ræ, vi-si-bi-li-um  
 om-nium & in vi-si-bi-li-um. Et in unum Do-mi-num

Je-sum Christum fi-li-um De-i u-ni ge-ni-tum, & ex patre  
 na-tum an-te om-ni-a sæ-cu-la De-um de De-o lu-men de lu-mi-  
 ne, De-um ve-rum, de De-o ve-ro ge-ni-tum non fac-tum.

Con-sub-stanti-a lem pa-tri, per quem om-ni-a fac-ta  
 sunt, qui propter nos ho-mi-nes & propter no-stram sa-lu-tem des-  
 cen-dit de cœ-lis, de-cœ-lis.

*Adagio.*

et in-car-na-tus est de Spi-ri-tu san-cto, ex Ma-ri-a

vir-gi-ne, & ho-mo fac-tus est. Cru-ci-fixus, e-ti-  
 am pro-no-bis. Sub Pon-ti-o pi-la-to pas-sus & se-pultus est.  
**Allegro** Et Re-sur-re-xit ter-ti-a Di-e se-  
 cundum scrip-tu-ras & as-cen-dit in Cœ-lum se-det ad dex-tram pa-  
 tris & i-te-rum ven-tu-rus est cum glori-a ju-di-ca-re vi-vos &  
 mor-tu-os cu-jus Re-gni non e-rit fi-nis. Qui cum  
 pa-tre & fi-li-o si-mul a-do-ra-tur, & ex-pec-to  
 re-sur-re-cti-o-nem mor-tu-o-rum & vi-tam ven-tu-ri sæ-cu-  
 li, a-men, a-men.

**Adagio** S — — — — — anc-tus, Sanc-tus, sanc-tus Do — — — — — mi-nus  
 De-us Sa-ba-oth.

**Allegro** Ple-ni, ple-ni sunt cœ-li, cœ-li & ter-ra

*Andante.* *g. Solo.*

De - ne dic tus, qui ve - nit, qui  
 ve - nit qui ve - nit in no mi ne, in no mi ne do - mi  
 ni Be ne dic tus qui ve nit, qui ve - nit in no mi ne  
 do mi ni, qui ve - nit in no - mi ne do mi ni. Be ne  
 dic tus, qui ve nit qui ve nit in no mi ne, qui ve -  
 nit qui ve - nit in no mi ne do - mi ni.  
 Be ne dic tus, qui ve - nit in no mi ne do mi ni que  
 ve - nit, qui ve nit qui ve nit in no mi ne, in  
 no mi ne do - mi ni. Be - ne dic tus, qui ve  
 nit, qui ve - nit qui ve - nit qui ve nit in no mi ne  
 do mi ni in no - mi ne do mi ni.  
 no - mi ne do mi ni in no - mi ne do mi ni

This image shows a page from an old music manuscript book. The page is numbered '2' in the top right corner. It contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several small brown spots (foxing) scattered across the surface. The left edge of the page shows the binding of the book, with some of the adjacent page visible, featuring a few notes and a clef. The right edge of the page is slightly irregular and shows the texture of the paper.

glo-ri-a, glo-ri-a, tu-a, ple-ni sunt cœ-li & ter-ra  
 glo-ri-a, glo-ri-a tu-a. O-san-na in ex-cel-sis,  
 in ex-cel-sis, O-san-na in ex-cel-sis, in ex-cel-sis,  
 O-san-na, O-san-na, O-san-na in ex-cel-sis, in-excel-sis.

*Benedictus Tacet.*

*Allegro.* O-san-na in ex-cel-sis, in ex-cel-sis,  
 O-san-na O-san-na in ex-cel-sis, O-san-na in ex-cel-sis O-san-na  
 in ex-cel-sis. O-san-na in ex-cel-sis, in ex-cel-sis.  
 O-san-na in ex-cel-sis, in ex-cel-sis, O-san-na,  
 O-san-na, O-san-na in ex-cel-sis, in ex-cel-sis.

*Andante.* **A** gnus De-i qui to-lis pec-ca-ta  
 mundi, mi-se-re-re no-bis, mi-se-re-re no-bis mi-se-

re — — re no — bis. A — gnus De — i qui

tol — lis pec — ca — ta, pec — ca — ta, pec — ca — ta mun — di.

*Allegretto.*

Do — na no — bis pa — cem. Do — na no — bis

pa — cem, Do — na no — bis pa — cem, Do — na no — bis, no — bis

pa — cem. Do — na, do — na no — — bis pa — cem. Do — na, do — na

no — bis pa — cem. Do — na no — bis pa — cem, Do — na

no — bis pa — cem, Do — na no — bis pa — cem.

Do — na no — bis pa — cem, Do — na no — bis pa — cem, do — na no — bis

pa — cem, Do — na no — bis, no — bis pa — cem, Do — na no — bis

pa — cem, no — bis pa — cem. *Cresc.*

