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Masses. Arr - Don Mus.Ms. 536

Gleissner, Franz

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Alt

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Adagio.

Alto.

Mus. No 536.

7

K

7.

7. *Ky-ri-e-e-lei-son, Ky-ri-e-e-lei-son,*
Ky-ri-e-e-lei-son, Ky-ri-e-e-lei-son,
Christe e-lei-son, Christe e-lei-son, Christe e-lei-son e-
lei-son, Ky-ri-e, Ky-ri-e-e-lei-son, Ky-ri-e e-
lei-son, e-lei-son, Ky-ri-e-e-lei-son.

Allegro.

4.

4. *Ky-ri-e-e-lei-son, e-lei-son, Ky-ri-e e-*
lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-
son, e-lei-son. Christe, Christe, Christe e-lei-
son, e-lei-son, e-lei-son, Christe e-lei-son,
Christe e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-
lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-
e e-lei-son, e-lei-son.

B. tutti gloria.

*Allegro
Moderato*

G

lo-ri-a in ex-cel-sis De-o & in ter-ra
 pax, pax ho-mi-ni-bus bone vo-lun-ta-tis. Lau-da-mus
 te, be-ne-di-ti-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as
 a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-am, Do-mi-ne
 De-us Rex cœ-le-stis Deus Pater om-ni-po-tens Do-mi-ne Fi-li u-ni-
 ge-ni-te Je-su Chri-ste Do-mi-ne Deus, Ag-nus De-i Fi-li-us
 Pa-tris qui tol-lis pec-ca-ta, pec-ca-ta mun-di,
 mi-se-re-re no-bis, qui tol-lis pec-ca-ta, pec-ca-ta
 mun-di, sus-ci-pe De-pre-ca-ti-o-nem no-stram, qui se-des ad
 dex-tram, ad Dex-tram Pa-tris, mi-se-re-re no-bis,
 Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu
 so-lus al-tis-si-mus Je-su Chri-ste Je-su, Chri-ste. Cum san-cto,

Sancto Spi-ri-tu in glo-ri-a De-i, De-i

Pa-tris a-men, a-men.

Allegro Moderato. re-do in u-num De-um.

Fac-to-rem cœ-li, cœ-li & ter-ra vi-si-bi-li-um,

om-ni-um, & in vi-si-bi-li-um, Et in u-num Do-mi-num

Je-sum Chri-stum Fi-li-um De-i u-ni ge-ni-tum. Et ex Pa-tre

natum an-te om-ni-a sæ-cu-la De-um de De-o, lu-men

de lu-mi-ne De-um ve-rum. De De-o ve-ro ge-ni-tum non fa-

ctum, omni-a facta sunt, qui propter nos ho-mi-nes & propter

no-stram sa-lu-tem sa-lu-tem. des-cen-dit, des-cen-dit de cœ-

lis. Et in car-na-tus est de Spi-ri-tu san-cto ex Ma-

ri-a Vir-gi-ne & ho-mo fac-tus est.

Cru-ci-fix-us e-ti-am pro-no-bis sub Pon-ti-o Pi-la-to
 pas-sus & se-pul-tus est.

Allegro. Et re-sur-rex-it ter-ti-a Di-e se-
 cundum scrip-tu-ras & as-cendit in cœ-lum, se-det ad dex-tram Pa-
 tris & i-te-rum ven-turus est cum glo-ri-a Ju-di-ca-re vi-vos & mortu-
 os cu-jus reg-ni non e-rit fi-nis. Qui lo-cu-tus est
 per Pro-phe-tas, & con-glo-ri-fi-catur, & ex-pecto
 re-sur-recti-o-nem mortu-o-rum & vi-tam ven-tu-ri sæ-cu-
 li, a-men a-men.

Adagio. S-anctus, san-ctus, san-ctus Do-mi-nus De-us,
 De-us Sa-ba-oth.

Allegro. Ple-ni, ple-ni sunt cœ-li, cœ-li & ter-ra

glo-ri-a, glo-ri-a, glo-ri-a tu-a, Pleni sunt cœ-li & ter-ra
 glo-ri-a, glo-ri-a tu — a. O-sanna in ex-cel-sis,
 in ex-cel-sis, O-sanna in ex-cel-sis, in ex-cel-sis,
 o-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

Benedictus Tacet.

Allegro. O-san-na in ex-cel-sis, in ex-cel-sis,
 o-sanna, o-sanna in ex-cel-sis, o-sanna in ex-cel-sis,
 o-sanna in ex-cel-sis, o-sanna in ex-cel-sis,
 in ex-cel-sis, o-sanna in ex-cel-sis, in ex-cel-sis,
 o-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

Andante. A gnus De-i qui tolis pecca-ta
 mundi, mi-se-re-re nobis, mi-se-re-re,

mi-se-re-re no-bis. A-gnus De-i qui

tollis pec-ca-ta, pec-ca-ta, pec-ca-ta mun-di.

Allegretto.

Do-na no-bis pa-cem, do-na no-bis

pa-cem, do-na no-bis pa-cem, do-na no-bis, no-bis pa-cem.

5. Do-na no-bis pa-cem, no-bis pa-cem, do-

na no-bis pa-cem, do-na nobis pa-cem,

4. do-na no-bis pa-cem, do-na nobis pa-cem,

do-na nobis pa-cem, do-na no-bis no-bis pa-cem,

do-na no-bis pa-cem, no-bis pa-cem.

Finis.

