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Masses. Arr - Don Mus.Ms. 536

Gleissner, Franz

[S.l.], 1800 (1800c)

Bass (vokal)

urn:nbn:de:bsz:31-78494

Daf 50.

Mus No 536

Adagio **K**

7.

ü-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 8.
 Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son e-
 lei-son, Ky-ri-e e-lei-son.

Allegro

1.

Ky-ri-e e-lei-son e-lei-son, Ky-ri-e e-
 4.
 lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-
 7.
 lei-son, e-lei-son. Chri-ste e-lei-
 8.
 son, Chri-ste e-lei-son, Ky-ri-e e-
 4.
 lei-son, e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-
 4.
 lei-son.

B. *Alti Gloria*

*Allegro
Moderato.*

G — — lo-ri-a in excelsis De-o & in terra

pax, pax ho-mi-ni-bus bonæ volun-ta-tis.

Lau-damus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus

te, gra-ti-as a-gi-mus ti-bi propter magnam glo-ri-am tu-

am, Do-mi-ne De-us Rex cœ-le-stis Deus Pater omni-po-tens Do mi ne

Fi-li u-ni-ge-ni-te Je-su Chri-ste Do-mi-ne Deus, Agnus De-i

Fi-li-us Pa-tris. Mi-se-re-re no-bis.

Sus-ci-pe De-pre-ca-ti-o-nem no-stram, qui se-des ad dex-tram, ad

Dex-tram Pa-tris, mi-se-re-re no-bis,

Co-ni-am tu so-lus Sanctus, tu so-lus Do-minus, tu so-lus al-

tis-si-mus Je-su, Je-su Chri-ste, Je-su Chri-ste. Cum sancto Spi-ri-

tu in glo-ri-a De-i, De-i Pa-tris a-men, a-men.

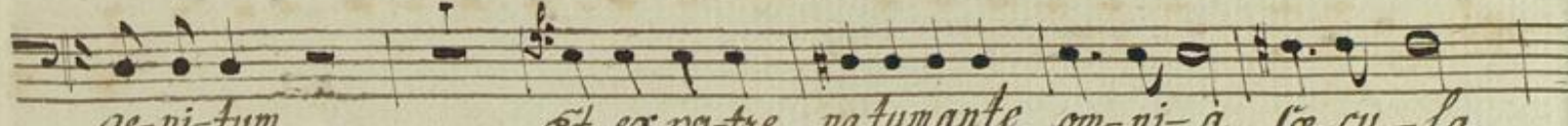
*Allegro
Moderato.*



re-do in u-num De-um. 10.



Et in unum Do-mi-num Je-sum Christum Filium De-i, De-i u-ni-



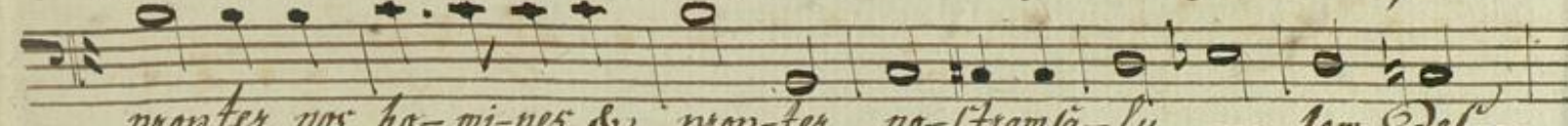
ge-ni-tum. Et ex pa-tre na-tum ante om-ni-a sæ-cu-la



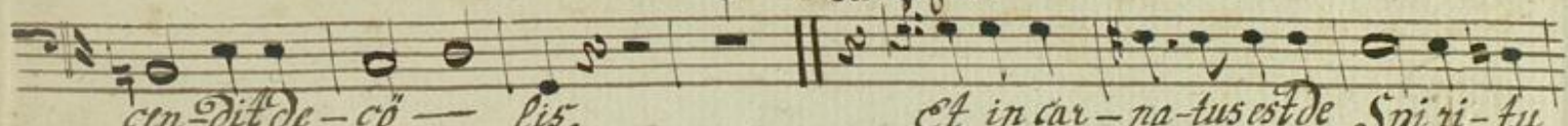
De-um de De-o, lu-men de lu-mi-ne. Con-süb-



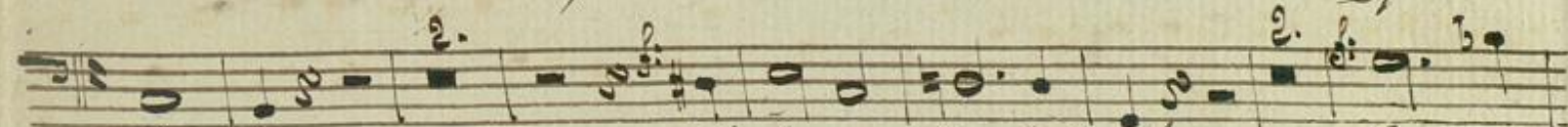
stan-ti-a-lem Pa-tri per quem om-ni-a fac-ta sunt, qui



propter nos ho-mi-nes & prop-ter no-stram sa-lu-tem, Des-



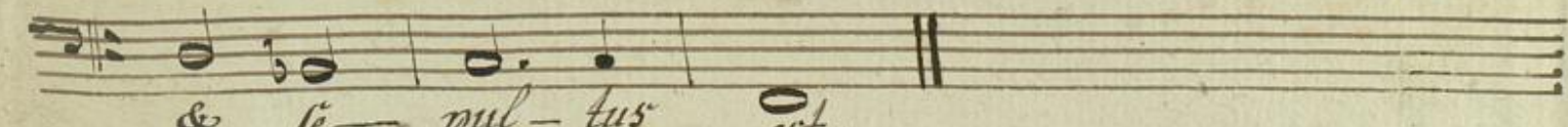
cen-dit de-cö-lis, Et in car-na-tus est de Spi-ri-tu



sanc-to. Et ho-mo fac-tus est. Cru-ci-



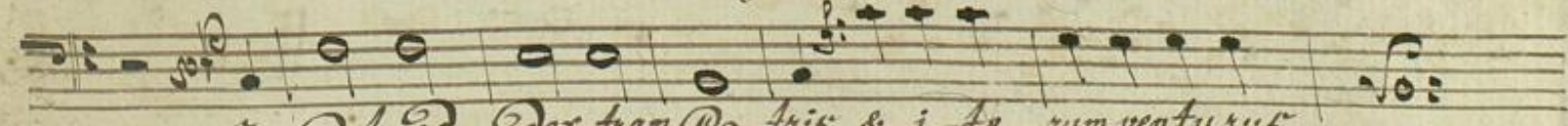
fixus e-ti-am pro no-bis, sub Pon-ti-o Pi-la-to pas-sus



& se-pul-tus est.

Allegro.

Et-resur-rex-it ter-ti-a di-e,



Se-det ad Dex-tram Pa-tris & i-te-rum venturus

est cum glori-a ju-di-ca-re vi-vos & mor-tu-os cujus reg-ni non
 e-rit fi-nis. Et in Spi-ri-tum Sanc-tum Do-mi-num & vi-
 vi-fi-can-tem. Et u-nam Sanc-tam, sanc-tam Ca-
 tho-li-cam & A-po-sto-li-cam Ec-cle-si-am, Ec-cle-si-am &
 vi-tam ven-turi sae-cu-li, a-men, a-men.

Adagio. S — — — an-ctus Do-mi-nus De-us
 Sa-ba-oth.

Allegro. Ple-ni, ple-ni sunt cœ-li, cœ-li & ter-ra
 glo-ri-a, glo-ri-a tu-a, Ple-ni sunt cœ-li & ter-ra
 glo-ri-a tu-a, tu-a. O-san-na in ex-cel-sis, in ex-
 cel-sis, O-san-na in ex-cel-sis, in ex-cel-sis, o-san-na,
 o-san-na in ex-cel-sis, in ex-cel-sis.

Benedictus Tacet.

Allegro.

O-san-na in ex-cel-sis, in ex-cel-sis,
 o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na,
 o-san-na in ex-cel-sis in ex-cel-sis. O-san-na
 in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,
 in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis,
 in ex-cel-sis. ||B.

Andante.

A

g-nus De-i qui tol-lis pec-ca-ta
 mun-di mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.
 A-gnus De-i qui tol-lis pec-ca-ta mundi, pec-
 ca-ta, pec-ca-ta mun-di.

Volte Donamobis.

Allegretto.

Do-na no-bis pa-cem, Do-na no-bis
 pa-cem, Do-na no-bis pa-cem, Do--na no-bis, no-bis
 24.
 pa-cem. Do-na no-bis pa-cem,
 Do-na-no-bis pa-cem, Do-na no-bis pa-cem, Do--na
 no-bis Do-na no-bis pa-cem, Do-na no-bis
 3.
 pa-cem, no-bis pa-cem. Fine.

Empty musical staves for accompaniment.