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Masses. Arr - Don Mus.Ms. 536

Gleissner, Franz

[S.l.], 1800 (1800c)

Fagott II

urn:nbn:de:bsz:31-78494

Kyrie.

Fagotto Secondo.

Mus No 536

Adagio.

Kyrie.
Allegro.

Allegro Gloria.
Moderato.

A handwritten musical score for a piece titled "Allegro Gloria" with a tempo marking of "Moderato". The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two first endings marked with "4." above the staff. The manuscript shows signs of age, including some staining and a slightly irregular left edge.

Allegro
Moderato. Cresc.

Adagio.

Et Resurrexit.
Allegro.

Handwritten musical notation on five staves. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests. The staves are connected by a brace on the left side.

Sanctus.
Adagio.

Handwritten musical notation for the 'Sanctus' section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation consists of a single staff with various note values and rests.

Pleni.
Allegro.

Handwritten musical notation for the 'Pleni' section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation consists of four staves with various note values, including some beamed sixteenth notes, and rests.

Benedictus.

Andante.

The Benedictus section consists of ten staves of handwritten musical notation. The music is written in a single system and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Andante*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line.

Gloria.

Allegro.

The Gloria section consists of three staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Allegro*. The notation is more rhythmic and complex than the Benedictus, featuring many sixteenth and thirty-second notes. The section ends with the instruction *Tutti subito* written in a larger, decorative hand.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Agnus Dei.
Andante.

Handwritten musical notation for the 'Agnus Dei' section on seven staves. The first staff of this section features a large, ornate treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line on the seventh staff.

Dona nobis.
Allegretto.

Handwritten musical notation for the 'Dona nobis' section on three staves. The first staff of this section features a large, ornate treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line on the third staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The fifth staff concludes with a double bar line and the word "Finis." written in a decorative, cursive hand.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing and wear along the left edge.