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Masses. Arr - Don Mus.Ms. 536

Gleissner, Franz

[S.l.], 1800 (1800c)

Horn I in C

urn:nbn:de:bsz:31-78494

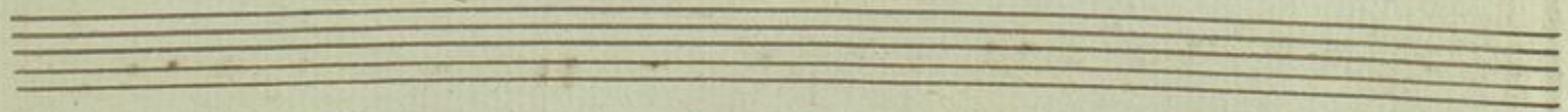
Kyrie.

Corno Primo. in C.

Mus No 536

Adagio.

Kyrie.
Allegro.



Allegro
Moderato Gloria.

Musical staff with notes and a fermata marked '5.'

Musical staff with notes and a fermata marked '12.'

Musical staff with notes and a fermata marked '4.'

Musical staff with notes and a fermata marked '13.'

Musical staff with notes and a fermata.

Musical staff with notes and a fermata marked '9.'

Allegro
Moderato Credo.

Musical staff with notes and a fermata marked '3.'

Musical staff with notes and a fermata marked '2.'

Musical staff with notes and a fermata marked '2.'

Musical staff with notes and a fermata marked 'Credo. 8.'

Partial view of musical staves on the right page, including lyrics 'Sa', 'Al', and 'G'.

allegro.

Handwritten musical score for the first section, consisting of seven staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *5.* (crescendo). A double bar line is present in the first staff, and another in the seventh staff.

Sanctus.

Adagio.

Handwritten musical score for the beginning of the Sanctus, consisting of one staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music is written in a slower tempo, as indicated by the *Adagio* marking.

Pleni.

Allegro.

Handwritten musical score for the Pleni section, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is written in a faster tempo, as indicated by the *Allegro* marking. There are several dynamic markings, including *3.* (crescendo). A double bar line is present in the fourth staff, and another in the fifth staff.

Alti Benedictus.

Benedictus.

Andante.

Handwritten musical score for the Benedictus section, featuring five staves of music. The notation includes various notes, rests, and fingerings (e.g., 1, 2, 5, 7, 15). The music is written in a single system across five staves.

Gloria.

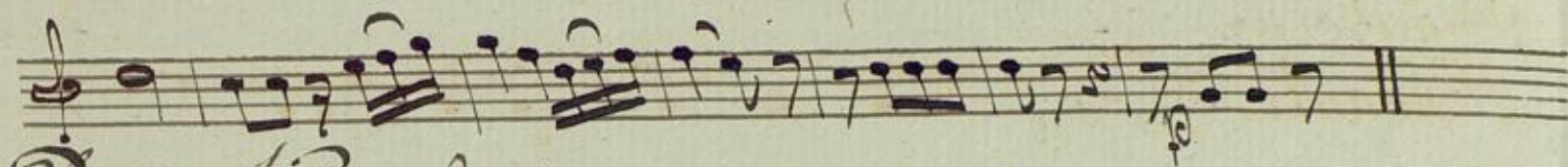
Allegro.

Handwritten musical score for the Gloria section, featuring four staves of music. The notation includes various notes and rests. The music is written in a single system across four staves.

Agnus Dei.

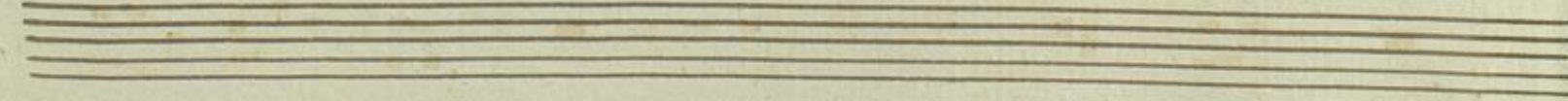
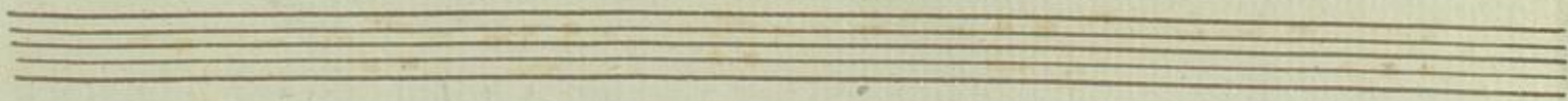
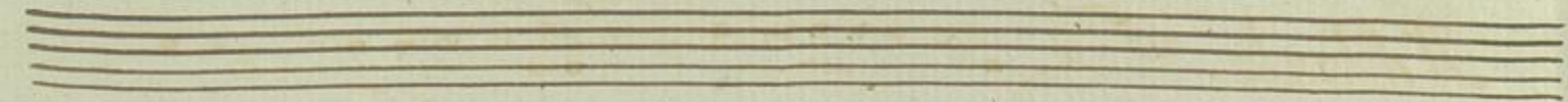
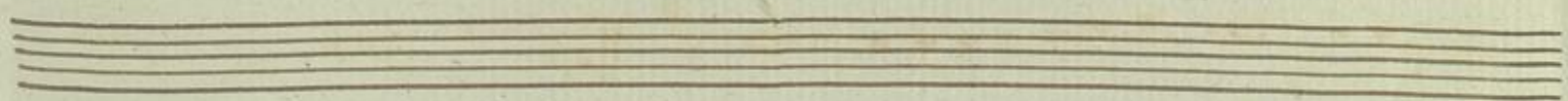
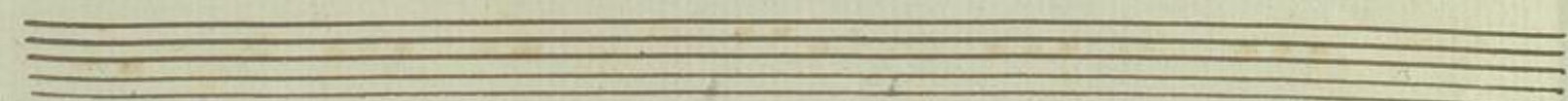
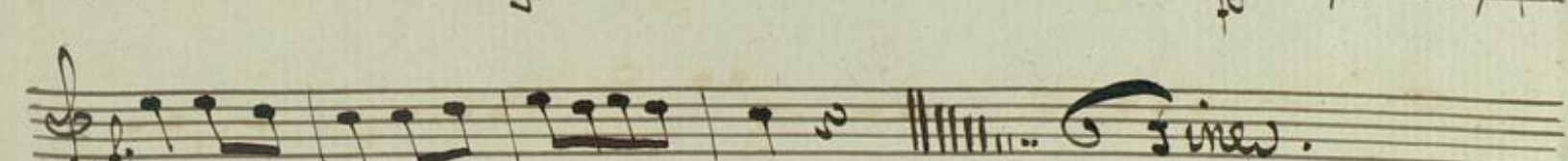
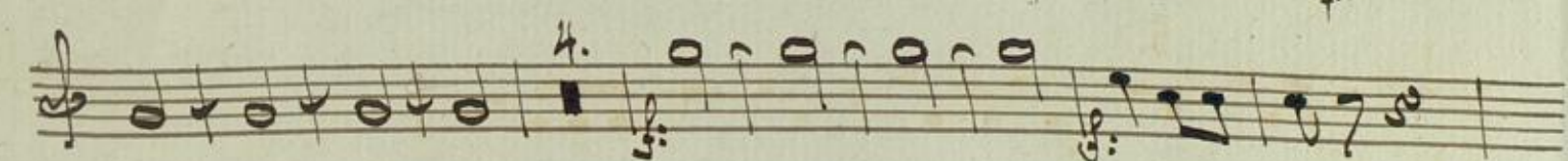
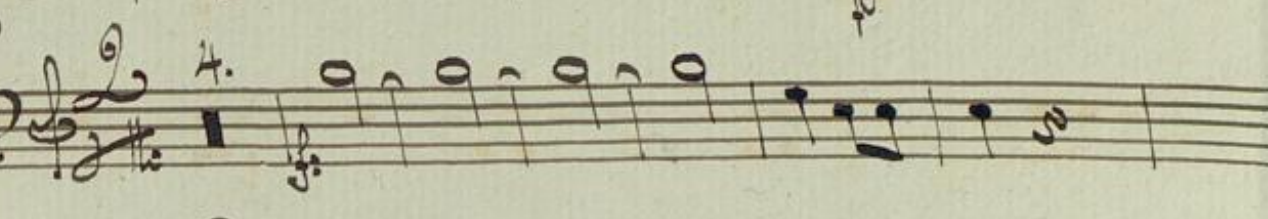
Andante.

Handwritten musical score for the Agnus Dei section, featuring three staves of music. The notation includes various notes and rests. The music is written in a single system across three staves.



Dona nobis.

Allegretto.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains 14 staves of music, each consisting of five lines. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, with some foxing and staining, particularly in the lower half. The handwriting is somewhat faint and the ink is slightly faded, suggesting the manuscript is quite old.