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Masses. Arr - Don Mus.Ms. 536

Gleissner, Franz

[S.l.], 1800 (1800c)

Orgel (beziffert) & Violone

urn:nbn:de:bsz:31-78494

Kyrie.

Organo. et Violone. Mus. No. 336

Adagio.

Kyrie.
Allegro.

Handwritten musical notation on two staves. The first staff contains a sequence of notes with fingerings 5, 6, 4, 5, 4, 2, 3, 4, 2, 6, 6, 4, 8, 3, 5, 3, 3, 3. The second staff continues the notation with fingerings 8, 5, 6, 6, 5, 3, 7, 3, 5, 6, 3, 7.

Allegro Gloria
Moderato.

Handwritten musical notation for the Gloria section, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a cross (x) or a plus sign (+). The music is written in a single system across the ten staves.

Allegro
Moderato. Credo.

Andante.

Et Resurrexit.
Allegro.

Handwritten musical score for 'Et Resurrexit' in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the lower voices and a more active melody in the upper voices. Numerous fingerings (numbers 1-5) are written above the notes. The piece concludes with a double bar line.

Sanctus.
Adagio.

Handwritten musical score for 'Sanctus' in G major, 3/4 time. It consists of two staves. The first staff uses a treble clef, and the second uses a bass clef. The tempo is marked 'Adagio'. The music features a slow, spacious melody with wide intervals and a simple harmonic accompaniment. Fingerings are indicated throughout.

Pleni.
Allegro.

Handwritten musical score for 'Pleni' in G major, 3/4 time. It consists of four staves. The first staff uses a treble clef, and the remaining three use bass clefs. The tempo is marked 'Allegro'. The music is more rhythmic and active than the previous sections, featuring a prominent eighth-note accompaniment in the lower voices and a melody in the upper voices. The piece ends with a double bar line.

Benedictus.
Andante.

The *Benedictus* section consists of ten staves of handwritten musical notation. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The notation includes a variety of note values, rests, and articulation marks. Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Gloria.
Allegro.

The *Gloria* section consists of three staves of handwritten musical notation. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes a variety of note values, rests, and articulation marks. Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the instruction *Volte subito.*

Handwritten musical notation for the first section, consisting of three staves with various notes and fingerings.

Agnus Dei.
Andante.

Handwritten musical notation for the "Agnus Dei" section, starting with a treble clef and a large "Q" time signature, and consisting of seven staves.

Dona nobis
Allegretto.

Handwritten musical notation for the "Dona nobis" section, starting with a treble clef and a large "Q" time signature, and consisting of two staves.



Handwritten musical score on eight staves. The notation includes various note values, rests, and fingerings. The word "Tasto." is written above the third staff, and "Gines." is written at the end of the eighth staff. The manuscript shows signs of age and wear.

A page of aged, cream-colored paper featuring 12 horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no musical notation or text. There are some faint smudges and a small dark spot on the paper.