

**Badische Landesbibliothek Karlsruhe**

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**La Rencontre imprévue - Don Mus.Ms. 537**

**Gluck, Christoph Willibald**

**[S.I.], 1800 (1800c)**

Akt I

**urn:nbn:de:bsz:31-78508**

2

Ottel: Overture

Ottel: Overture

3

Glück wünsch'



5

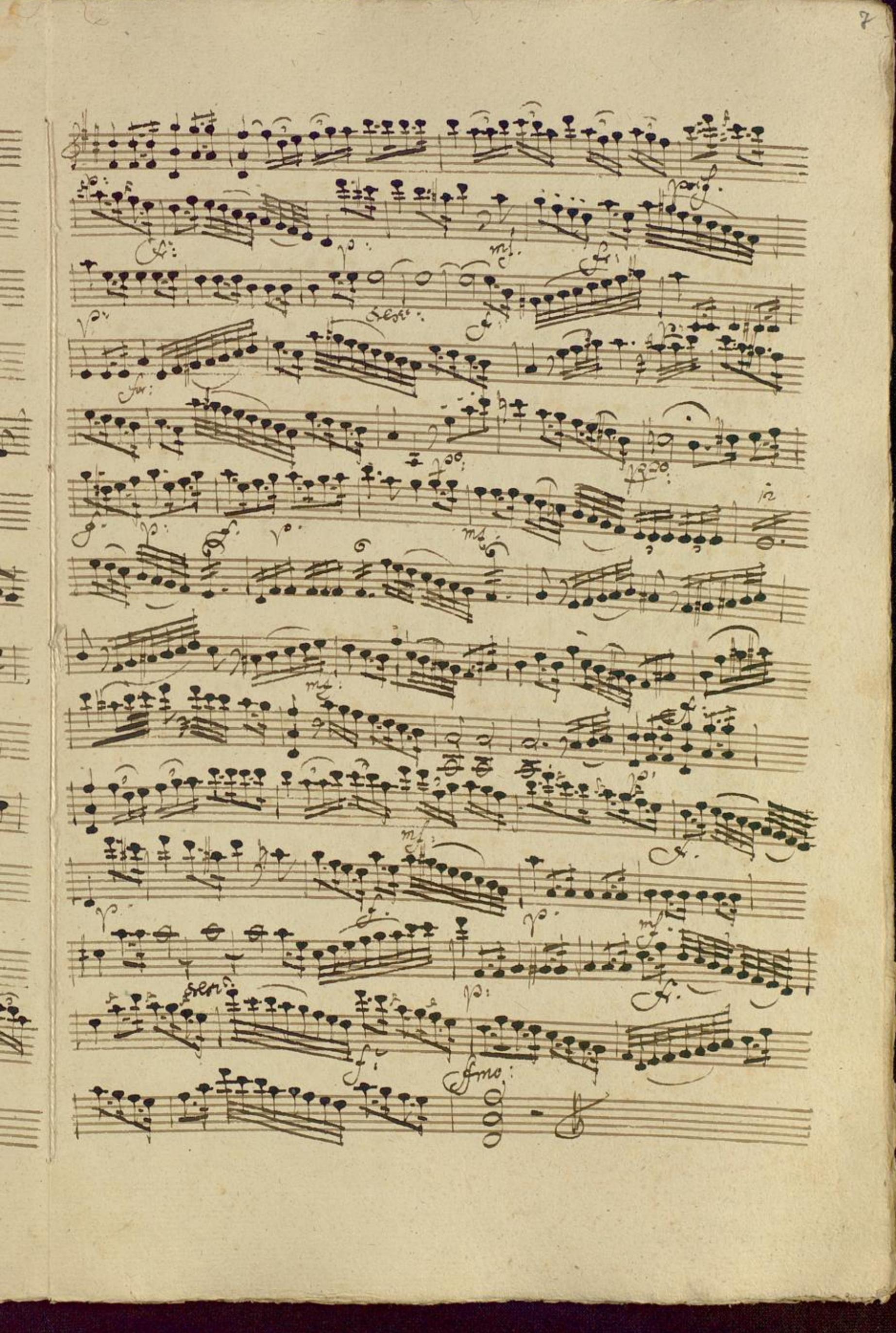
1. C. Allegretto

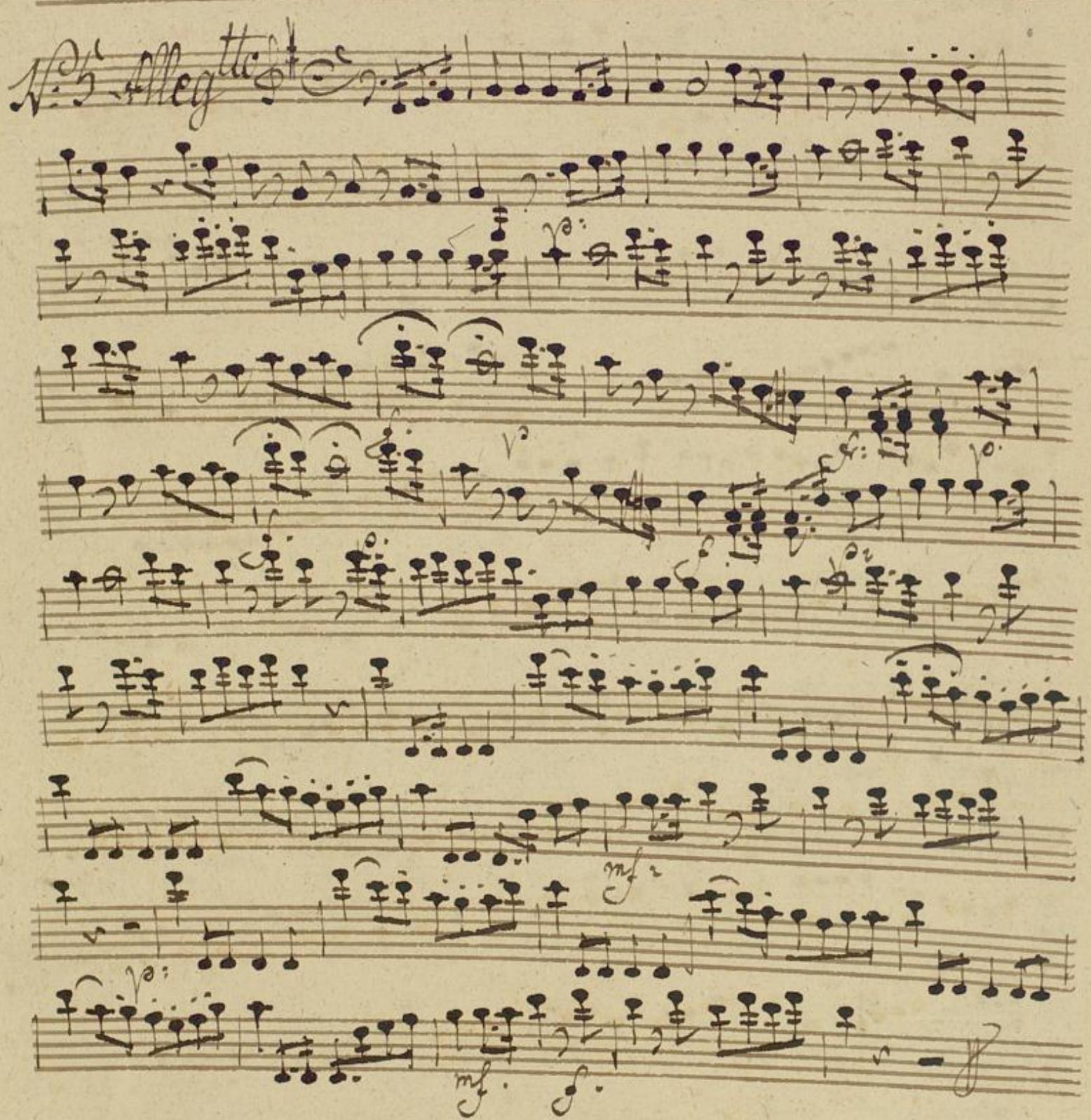
Mit einem Anstrich

se, v:

A handwritten musical score for two staves. The top staff begins with a treble clef, a common time signature, and a dynamic instruction 'P'. It consists of six lines of music with various note heads and stems. The bottom staff begins with a bass clef, a common time signature, and a dynamic instruction 'p'. It also consists of six lines of music. There are several performance markings, including slurs, grace notes, and dynamic changes (e.g., 'p', 'f', 'ff'). A vocal entry is indicated with '8 Alto:' followed by a melodic line. The score ends with a final dynamic instruction 'p'.

A handwritten musical score for one staff, located at the bottom of the page. It begins with a treble clef, a common time signature, and a dynamic instruction 'p'. The staff contains five lines of music with various note heads and stems. The score ends with a final dynamic instruction 'p'.





A continuation of the handwritten musical score. This section begins with a dynamic of  $\text{ff}$  and a tempo of *tempo*, indicated by a bracket above the staff. It features a treble clef and common time, continuing the 16th-note style established in the previous systems.

9

*solo Col'ano*

*Violino principale*

*Andante*

*Violino accompf.* *pizzicato*

*ten.*

*solo*

*mf.*

*pizzicato*

*Solo*

*Solo*

A handwritten musical score on two staves. The top staff begins with a dynamic of *solo*, followed by *mf.* and *pizzicato*. The lyrics *Da Cajce Dal Segno* are written above the notes. The bottom staff starts with *ff.* and *p.* The lyrics *Indtez* are written above the first measure. The music continues with various dynamics including *p.*, *pizz.*, *pizz. ff.*, *pizz. p.*, *pizz. ff.*, *pizz. ff.*, *pizz. ff.*, and *all. ff.*



Cello:

*Majore*

*Adagio*

*Fino:*

*Fino*

*Fine Cello & Vcllo Fino*