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La Rencontre imprévue - Don Mus.Ms. 537

Gluck, Christoph Willibald

[S.l.], 1800 (1800c)

Akt I

urn:nbn:de:bsz:31-78508

Allo:
Overtura

Handwritten musical score for "Overtura" in 2/4 time, marked "Allo:". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive hand with various notes, rests, and dynamic markings such as "f." and "p.". The paper shows signs of age and wear.

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

Allegro N. 1. 2. 3. 4. 5. 6. *Sacc*

Viol. solo
Corno in sol
Andante

Handwritten musical notation for the second system, consisting of seven staves with notes, rests, and dynamic markings like "pia." and "ff".

Da Capo Dal segno

As. N. S.

Obge
N. 8. Andante

f.
p.
16
8

Allo:

28. *Allo:*

Allo: f.

f. p. f. p. *Gandte f. p.*

Allo:

Handwritten musical score for strings, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *res.* (ritardando). The music is written in a single system across the staves.

Alto 2^{do}

Corno Inglese
Andante

Handwritten musical score for English Horn, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte). The tempo is marked *Andante*.

8: Sc