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La Rencontre imprévue - Don Mus.Ms. 537

Gluck, Christoph Willibald

[S.l.], 1800 (1800c)

Akt I

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*Allö:
Overtura*

The image shows a page of handwritten musical notation for an overture. The title is "Allö: Overtura". The music is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The paper is aged and shows some wear.

N. 1. 2. 3. 4. 5. 6. 7. Fine

N. 8. Andante

N. 8. N. 9.

29. *Allo:*

Allo: *f.*

Allo:

f. *cresc.* *p. fmo.*

Fine dell' Atto 1^{mo}

Corno Inglese
Atto 2^{do}

Andante

Handwritten musical score for English Horn, Atto 2do, Andante. The score consists of ten staves of music. Dynamics include *mf*, *p*, and *mf*. There are various articulations and slurs throughout the piece.

And. E. G. 4. Tace

Oboe
Adagio

Handwritten musical score for Oboe, Adagio. The score consists of three staves of music. Dynamics include *mf* and *p*. The piece ends with a double bar line and a fermata. The final notes are marked with a *9.* and a signature.