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**La Rencontre imprévue - Don Mus.Ms. 537**

**Gluck, Christoph Willibald**

**[S.l.], 1800 (1800c)**

Akt I

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*Allo.* in *C.*  
*Overtura*

*Andante* in *G.* N.º 1. 2. Parte.

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*Allo:*

*Andante*

*N. 4. Satz*

*in G.*

*N. 5. Allegretto*

*N. 6. Satz*

*in C#*  
*A. 8. Andante*  
 Musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music consists of a melody in the upper voice and accompaniment in the lower voices. There are dynamic markings such as *f.* and *pp.* throughout the piece.

*A. 9. Andante*  
*13. in C#. Allò: 30.*  
 Musical notation on five staves. The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings like *f.* and *semp.*. The piece concludes with the word 'Alto Loo' written in a decorative, calligraphic style.

*in C#*  
*A. 1. 2. Fave*  
*Andante mod.*  
 Musical notation on three staves. The tempo is marked 'Andante mod.'. The music is characterized by a steady, rhythmic accompaniment. There are dynamic markings such as *f.* and *pp.*.