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**La Rencontre imprévue - Don Mus.Ms. 537**

**Gluck, Christoph Willibald**

**[S.l.], 1800 (1800c)**

Akt I

**urn:nbn:de:bsz:31-78508**

*Allo:* in *es*.  
*Overtura*

*Andante* in *G*.  
*A. 1. 2. Satz*

*Andante*

*in G#*  
*Allegretto*

*in G#*  
*Allegretto*

*Allegro*

Handwritten musical score for the first section. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff begins with the tempo marking "Andante" and includes measure numbers 20, 28, and 21. The third staff includes the tempo change "allegro" and the key signature change "in G". The fourth and fifth staves contain melodic lines with dynamic markings "pizz." and "f".

*Alto Solo*

Handwritten musical score for the second section. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), marked "And. Mod." and "in G". The second and third staves contain melodic lines with dynamic markings "pizz." and "f". The fourth staff contains a melodic line with a dynamic marking "f".

*Alto Solo*